

Exclusive in tomorrow's Independent on Sunday: University & college vacancies



SATURDAY 24 AUGUST 1996

The flower of Ladbroke Grove, recitant for carnival

BBC under threat, warns Birt

Rise in licence fee is essential, he warns

MATHEW HORSMAN

John Birt, the activist Director-General of the BBC, last night launched an aggressive campaign to increase the licence fee, warning that the Corporation's very fulure was at risk.

The BBC has had no indecade. In recent years it has faced painful restructuring and fast-increasing competition from satellite and cable broad-

terday, but insiders suggest he wants to see the licence fee rise from its current £89,50 to well



Birt: Used strong

over £100 within two years. BBC staff hinted that a rise of as much as n-8 per cent per year might be requested. After that the BBC would hope to see an increase equal to the rate of inflation plus a "low single digit figure" each year over three to five years.

The increase would add £150m-£170m to the BBC's £1.7bn income from next year. which would be used to develop the core channels, BBC1 and

Speaking at the opening of the Edinburgh International Televison Festival, Mr Birt said that the higher licence fee was vital if the BBC was to meet the formidable financial challenge" of preparing for the digital age and to help see off the threat of an Americanisation of British cultural life.

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Neither a new leap forward in efficiency, nor a vigorous drive to increase our commercial revenue, will be enough...

Facts about the TV licence

■ The television licence fee IS £89.50 for colour and £30 for black and white, and is collected by the Post Office agency TV Licensing. In March it said a record 21 million homes have licences after payment was made easier by direct debit. In 1995 the BBC said it lost £124m a year in unpaid

■ In January a campaign

licence tees.

was started to end prison sentences for licence defaulters after it was found many were poor, single mums. One in 13 of women iailed in 1995 was locked up for failing to pay TV fines. ■ The cost of jailing a typical defaulter on a TV licence fine of £1,000 is thought to be £2.130 - covering detection, prosecution, imprisonment and childcare.

alisation of culture and of de-

fee issue this autumn.

The miracle is that in recent years, we have not only funded these rising costs on a flat income but have enriched and increased the volume of BBC services." Mr Birt told delegates his James MacTaggart Memorial Lecture.

Sharp cuts in the operating budget of more than 16 per cent over the past three years, along with a jump in commercial revenues from programme sales, publishing and subscription television, helped finance the launch of Radio 5, the extension of Radio 3 to a 24-hour service and a reduction in the number of repeats on the main channels.

But Mr Birt said the costs of introducing new digital services, including a 24-hour news channel and extra "complementary" programmes to improve schedules could not be met solely through cost savings and a planned tripling of commercial revenues.

He said the rising costs of sports rights and spiralling fees for talent would combine to make it difficult for the BBC to compete for quality pro-

the BBC levy.
"If the BBC is to maintain its

But a higher licence fee was not enough to ensure that BBC's digital future, he said. He called on the government to ensure that no single company could control the "gateway" to

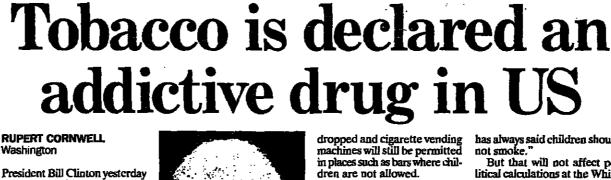
He added: "If the BBC is to remain as creative and dynamic an institution in the 21st century as it has been in the 20th century ... then at some point crease in real terms for a in the future - and for the first time since 1985 - we shall need

effectively frozen since 1985. In Mr E-rt, attucked by insiders 1991. Margaret Thatcher's govwho fear the BBC's public ser- erament set the universal, comvice character is being eroded. pulsory levy at 3 per cent below made his appeal for more mon- the rate of inflation, in a move cy in strong public-service viewed as punishment for al-terms, warning of the dangers leged anti-Tory programmes on of the globalisation of culture.
He suggested no figures yesment is set to revisit the licence

grammes. He took a swipe at BSkyB, Rupert Murdoch's satellite broadcaster, which will charge £324 a year for a full pay-TV subscription starting on 1 September - three and a half times

role, then its income will need to rise - as industry revenues expand, as individual incomes grow and as leisure spending increases," Mr Birt said.

digitial services. Murdoch's digital plans, page 6.



President Bill Clinton yesterday declared an election campaign war on under-age smoking. with a host of new restrictions that promise trouble not only for the beleaguered United States tobacco industry but also for Bob Dole, his Republican challenger for the White House.

In a Rose Garden ceremony designed to attract maximum propaganda value from his offensive, Mr Clinton formally accepted the verdict of the federal Food and Drug Administration that nicotine is an addictive drug. He also announced a panoply of measures to curb teenage smoking, as recommended by the FDA in its 1995

report on tobacco and smoking. Under the new regulations, the first of which will take effect in six months time, cigarette advertising near schools and on products such as hats and Tshirts not directly related to tobacco will be forbidden. The companies will be barred from



President Clinton: Biggest

sporting events, and limited to black-and-white text-only advertisements in magazines read

by children and teenagers. In addition, the companies will have to set up a \$150m educational programme to deter under-age smoking. There are only two departures from the 1995 proposals: a ban on mailbrand-name advertising at order cigarette purchases will be of North Carolina, "Bob Dole

dropped and cigarette vending has always said children should machines will still be permitted not smoke." in places such as bars where chil-

ment. And even before their promulgation, the tobacco comnanies denounced them as "illegal and ineffective", vowing to overturn them in the courts.

But their most immediate impact will be on the election campaign as the White House seeks to cash in on this summer's gaffe by Mr Dole when he suggested that smoking might not nec-cessarily be addictive.

Yesterday the Dole campaign sought to present the Clinton initiative as cheap polities, and an effort to distract attention from an embarrassing government report that drug among teenagers had risen sharply since he took office in 1993. "This is an election year gimmick," Elizabeth Dole, the candidate's wife, said during a campaign trip to her native (and tobacco-producing) state

Tuna wars

Armed Irish naval patrols and

tracker aircraft were last night

poised to intercept Japanese

vessels encroaching into EU At-

lantic waters after two large ships were arrested for illegal

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But that will not affect political calculations at the White The steps amount to perhaps House. While yesterday's the biggest-ever clampdown on smoking by the federal govern-votes in the tobacco states (predominantly Republican in any case), polls suggest that they will

enhance his support elsewhere by far more.
For the tobacco companies the one scant consolation is that their annual \$6bn advertising budgets will perforce be trimmed by \$600m. But Oklahoma yesterday became the 14th state to seek billions of dollars in repayment from the industry for treating smoking-related illnesses, while an Indiana jury is

damages suit brought by the widow of a former smoker. The FDA's goal is to cut teenage smoking by half in seven years. Nine out of ten smokers start before they are 18. Eliminate this market, industry opponents say, and ultimately you will virtually eliminate

deliberating another high-profile

Addiction or habit? page 4

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Prison doors will open to violent inmates and rapists

JASON BENNETTO Crime Correspondent

Rapists and violent offenders

are among the scores of inmates to be released from jails in the next few days following a legal blunder that provoked a political furore vesterday. MPs from all parties, proba-

tion officers, and penal reform groups attacked Michael Howard and the Prison Service for the sentencing debacle. which could cost millions of pounds in compensation and is expected to lead to about 5,000 inmates getting out of jail early. The Home Secretary was further embarrassed by the disclosure that he had been kept in the dark until Thursday evening, when the news was bro-

ken to him by a journalist. The row broke as it was revealed that the prison authori-

length of sentences served by some multiple offenders for the past 30 years. Up to 100 inmates have been

released in the past three days without the normal warnings and preparation. They include a man with a history of drug abuse and violence. Bob Mathers, deputy chief probation officer in Greater Manchester, said: "We will try and provide accommodation for him but because of the bank holiday that will become increasingly difficult. We have been told by another prison that they are about to release sex offenders and peo-

ple with a history of violence." Up to 500 inmates being held in prisons in England and Wales illegally, are expected to be released in the next few weeks. The blunder was uncarthed

CRIME WAVE interpreting the law. It affects prisoners convicted of multiple crimes who were given several sentences consecutively. The time a prisoner spends in jail on following a court case last year remand before he goes to trial when the Prison Service first is knocked off his final sentence, ties had miscalculated the suspected that it had been mis- but according to new legal ad-

have been taking the time off each sentence, rather than just once. So a prisoner who speat six months on remand and was given three consecutive senleaces should have had 18 months knocked off his final stretch, not just six months. Prison governors were told last week they had until 11 September to examine the files of about 41,000 of the 57,000 in-

vice, the Prison Service should

mates currently held in prison. This is a severe blow for Mr Howard, coming at a time when he is pushing for the leadership of the Conservative Party. He said: "It is obviously something I wish hadn't happened. Everybody wishes it hadn't happened and the important thing is to put

it right as soon as possible. Labour accused ministers of a "cover-up" after news of the releases leaked out, rather than being officially announced.

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Strike dampens holiday spirit

BARRIE CLEMENT and MICHAEL STREETER

A strike by train crews and heavy rain disrupted travel plans for thousands yesterday as the August bank holiday weekend began.

A spate of accidents in the wet conditions brought jams to roads heading north as the evening rush-hour began shortly after lunch. Motoring organisations reported most major routes as being extremely busy but said a poor weather forecast could cut down on the number of day-trippers over the

weekend. "There have been quite a few accidents because of the rain and they have caused problems on roads such as the M25," an AA Roadwatch spokesman said. "The evening rush-hour started early, with most roads heading north becoming very tRail are entering talks in an at-

busy from shortly after

Among congested roads were the M25, M1, A1, M6 go-ing south and the A34 near Newbury in Berkshire. Hundreds of rail services were severely disrupted as the

RMT transport union reported "solid support" for the walk-out at the seven train companies involved. It expects similar backing for another day-long stoppage next Tuesday.

The disruption affected most of the major conurbations but the hardest hit were the Bristol, South-west and south Wales areas. Operators affected were North London Railways; ScotRail; North West Regional Railways; Regional Railways North East; South Wales and West Railways; Merseyrail Electrics and Cross Country Trains. Management at Sco-



That festive feeling: Fans of the rock band Butthole Surfers at the Reading music festival Photograph: Brian Hatton

tempt to avert Tuesday's stop-

A separate wave of disruption is threatened at Central Trains, Network South Central and the South Eastern Train com-pany where the RMT is holding strike ballots between next Thursday and 6 September. At Gatwick airport - scene of

volts last weekend - flights got away mainly on time, with Mediterranean hotspots the most popular destinations.____

Other major holiday airports reported generally prompt ar-rivals and departures, with only a handful of flights to Italy and Greece suffering slight delays. At Gatwick, extra staff were long delays and passenger reon duty and entertainment was

laid on as the airport was set to handle a total of 370,000 people over the bank holiday weekend, with 102,000 of them

passing through tomorrow. Two major domestic events expected to be visited by thousands of people this weekend are the Notting Hill Carnival and the Reading Rock festival. Police urged revellers visiting

the carnival to heed travel and safety advice to make it a trouble-free festival. Westbourne Park Underground was also

likely to be very busy.

An estimated 40,000 rock fans began heading for the Reading Festival, where Black Grape, Stone Roses and the Prodigy are highlights of the three-day extravaganza.

Two women were found murdered at a house in army married quarters at Aldershot yesterday, several hours afmarried quartets at Atheristic yesterday, several flows at-ter police visited the property to investigate reports of a do-mestic incident but left after finding the house "in darkness and secure". The bodies were found two hours after police discovered the body of the husband of one of the women – a corporal in the 2nd Battalion, Paratroop Regiment – who had apparently fallen to his death from a multi-storey car park in

SIGNIFICANT SHORTS

After identifying the soldier, police forced their way into his house on the nearby Goose Green estate and found the bodies of his wife and her friend. They had been stabbed. Police initially visited the house at around 2.50am yesterday but left when they found the house unlit and quiet. A spokeswoman said it was "common policy" to leave if there did not appear to be a disturbance, because of the possibility that the initial report had been malicious. No one else is being sought in connection with the inquiry. Jojo Moyes

Postal workers' leaders offered an olive branch to management yesterday when they shortened the next mail strike from four days to the originally intended two separate 24-hour strikes. Leaders of the CWU had decided to prolong the stoppage because of the Royal Mail's refusal to resume negotiations, but reverted to their original plan for stoppages next Friday and the following Tuesday as fresh peace talks began at conciliation service Acas. Barrie Clement

Arsonists and vandals have caused £3m damage to Northern Ireland schools during the summer holidays. The Department of Education disclosed the scale of the destruction just hours after a Catholic secondary school in Belfast was set on fire - the 20th such attack since June. Nearly all the attacks are believed to have been sectarian.

Aleading union official stood down yesterday after allegations of excessive expense claims and irregularities. Among the accusations are that Nick Anderson, 56, northern secretary of the GMB, used union money to stay in a £390-a-night hotel suite during the annual conference in Blackpool, and took a £3,000 "float" for incidentals. Mr Anderson was yesterday unavailable for comment. Barrie Clement

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Parents tell how they lost children on beach

A couple yesterday described how they lost their children on a crowded beach at the start of children, who could not swim, a week-long holiday. Kevin Loughlin and Lynette Thornton, both 37, said they took their eyes off Jodi, six, and Tom, four,

for no more than five minutes. from Holme Beach, Norfolk, on Sunday afternoon and have not

ran into the surf and were swept out to sea.

Mr Loughlin told how the family were planning to spend their second holiday in two years in west Norfolk. They had travelled from their home in Norwood, south London, on

on Sunday.

Mr Loughlin said: "Lynette looked up and could not see them. She went after them. She could not find them and told me. We spent the best part of two hours looking all over the beach for them."

police. He continued: "We went up and down the beaches calling out over the loudspeaker. It became apparent that we were ficult living these last five days. not going to find them that

Mr Loughlin said that then the police officers, fire officers that both Lynette and I are as and others came along, as well as a large number of volunteers.

The couple then notified the Mr Longhlin occasionally olice. He continued: "We went prompted his wife, who said very little during the news conference. He said it been very dif-"Unless it has ever happened to you, you do not understand how it is. What has kept us going is convinced as we can be that they

have not drowned. The water

However, Chief Inspector Kevin Coyle, of Norfolk Police, said: "There are still no developments in terms of our inquiries." He added there was no suggestion of any attempt to en-

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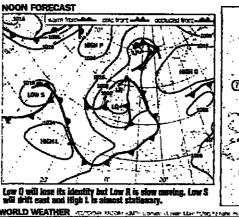
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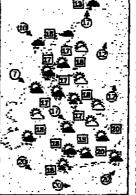
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THE POWER BEHIND THE SHOWER

Sushi wars - the fleets compared

Japan - 30-40 trawlers, chasing tune around the world

Ireland's tiny navy takes on armada of huge Japanese trawlers using factory methods to plunder Atlantic waters of fish delicacy

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> waters pending trial on a date still to be set. A second, the Shoshin Maru, was brought there last night un-der the supervision of Irish naval officers who boarded it on Thursday. If convicted, the ships' captains face maximum fines of IR£200,000 (£208,000).

ALAN MURDOCH

Armed Irish naval patrols and

tracker aircraft were last night

poised to intercept Japanese vessels encroaching on EU At-lantic waters after two large

ships were detained for illegal

The Irish are maintaining a

strong presence at the edge of

their 200-mile fishing limit, be-

lieving the estimated 40-strong

Japanese fleet may attempt to

retrieve miles of valuable lines

and high-tech radio buoys,

along with a substantial haul of

by part of a 40-strong Japanese

fleet off the west of Ireland led

to the skipper of one vessel yes-

terday being charged with ille-

gal fishing at Bandon, County

Cork. His ship, the Minato

Manı, with its crew of 22, was

escorted into the Cork port of

Castletownbere. The vessel has

been ordered to remain in Irish

The incursion into EU waters

prized bluefin tuna.

Tragedy struck the Japanese fleet last night when five crew

members on board another vessel, the Tusei Maru, died after gas from a refrigeration unit leaked into the ship's engine room. The five dead were all Japanese nationals and included the fishing master, chief engineer and boatswain. It is ex-pected that the ship will be brought to Cork harbour while

safety tests are carried out. The exact size of the fleet is uncertain, as the Irish tracker plane is monitoring the edge of the fishing limit rather than waters further west where the

bulk of the fleet is operating. The Japanese vessels, each with an average size of 500 tonnes, are thought to have moved

National passion for perfect seafood

Irish mouse roars in

battle of blue-fin tuna

The reason why Japanese fleets criss-cross the world in search of tuna lies in the national veneration of fresh seafood in pristine condition.

The prime market is in fish caught undamaged and iinscratched, bled to prevent blood discolouring its meat, and then gutted before being rushed to the kitchen as fresh as possible. But the Japanese lust for tuna is such that there is still a huge market for the frozen variety. Most of the catch would be frozen and taken back by

warm water feeding grounds. Fisheries experts say this

week's visiting fleet is the biggest seen this close to the coast in years. The Japanese use the "passive" long-line method rather than the controversial "active" gill-nets which sparked US bans and environmental protests because of the fatal snaring of dolphins and porpoises. In the last four years, EU fleets have been limited to using nets of a maximum 2.5 km in length.

The long-line method allows the bluefin tuna to be caught with the minimum of bruising,

sea (prices £11-£20 a kilo). but prime specimens may be flown home immediately.

The very best fresh fish are graded in the world's largest section market in Telyo by testers who determine quality by excising a morsel of the meat and rubbing it gently between their fingers. Top fish fetch £2,000 or more.

Prime specimens are served raw as sashirni, and a customer enjoying a large snack - with saki - at a high-class

northwards from off west Africa and west of Biscay in pursuit of the tuna as it migrates towards the tuna as it migrates towards capital-intensive and highly skilled, as each line, linked to radio buoys may carry 1,750 hooks over a 70-mile line, bait-

ed with squid. The chances of successful prosecution depends on obtaining evidence that would connect the marker buoy and its lines to individual ships. Unlike nets, they are not fixed physically to the ship. The link with the Minato Maru, detained 180 miles off Galway on Tuesday, emerged after a 15-hour search of the ship when its master admitted the offence.

"Unless we catch them in the act, all we can do is go on board and try and find some kind of reference to the buoy," said Irish Defence Forces spokes-man Captain Eoin O Neachtain.

According to Frank Doyle, eneral secretary of the Irish Fishermens' Organisation, EU restrictions on gill-nets have undermined the viability of Ire-land's tuna fishing fleet, which has just seven boats now operating, compared with 20 three years ago, when annual catches were worth Ir£3m (£3.04m).

The high costs of long-line fishing has meant that the Irish have mainly fished the albacore tuna, which was at the centre of



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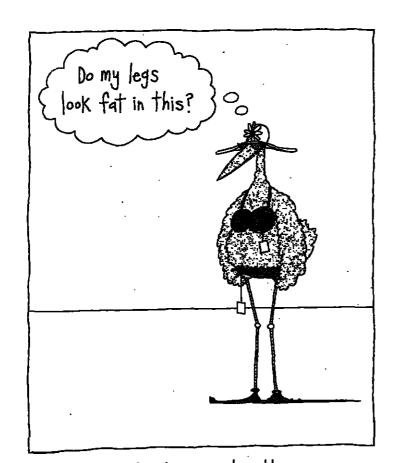
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THOMSON

Church warning on risks of exorcism

Cult-like healing centres see demons in women's rights and acupuncture

ANDREW BROWN Religious Affairs Correspondent

Fundamentalist Christians who see the devil everywhere can drive vulnerable people to suicide, according to one of the Church of England's most experienced exorcists.

Canon Dominic Walker, the Vicar of Brighton, has produced one of the fiercest attacks of recent years on the excesses of charismatic Christian groups who claim to be returning to the pure church of the New Testament.

Canon Walker says that on the extreme fringes of charismatic Christianity it is not merely Satanism which is thought to lead to demonic influence, but "such things as acupuncture, women's rights, vegetarianism and even Roman Catholicism" One of the most influential

practitioners is a New Zealand evangelist, Bill Surbritzky, who warns against such supernatural beings as the demons of masturbation, oral sex, and smoking. In an essay on the casualties of the movement, published in a recent book on Christianity and the occult. Canon Walker writes: "Those who have been involved in such groups often become desperate. Often, they will have been convinced that they are 'demonised' and the inability of the group to cure them will not be seen as any inadequacy or misdiagnosis of the group, but as a result of

deliberate sin or lack of faith on the part of the sufferer.

"This adds to the feeling of guilt by the sufferer and sometimes to the feeling that if the Church does not have sufficient power to exorcise such spirits, then the only cure may be suicide.

Canon Walker said yesterday. "When people come to you for exorcism, you're dealing with people in total desperation, who feel that the medics have failed them. If they feel that God can't help them either, then they may well kill themselves. I have dealt with people who have tried and I have dealt with the aftermath of cases where people have succeeded."

In his essay Canon Walker writes: "There are now a number of healing centres which give prominence to the ministry of deliverance and where most visitors are diagnosed as being possessed by evil spirits and return on a number of occasions to undergo exorcism, thus developing a sense of dependency.

"Casualties from these centres will frequently describe cult-like features - lovebombing, lack of privacy with dormitory accommodation, lack of sleep, idolising of the leader, and teaching which cannot be questioned without being accused of being in league with the devil.

Some churches and centres have developed a complex demonology of various kinds of demons which they claim can possess people. It is not un-



Canon Dominic Walker, one of the church's experienced exorcists, highlights the possible risks, though many exorcisms (right) perform a useful service within the church.

common for people to be told that they are possessed by an incubus spirit, which is attacking them sexually, and there have sault by some of those claiming

WHY SPECULATE?

GUARANTEE GROWTH

UP TO

to attempt to exorcise such spirits in what is described as 'internal ministry'.

cases involved the Rev Andrew that had supposedly entered

from his post at the London Healing Mission in 1994 and defrocked for sexually assaulting with a crucifix women in an attempt to rid them of demons

them through their genitals. Canon Walker says: "The vast majority of charismatic churches are aware of the dan-

psychiatric illness." It is only a minority, he says, which produce casualties: People who have undergone exorcism where it has gers of confusing demonic attack with psychological problems or enced people or where it was

quite inappropriate and has re? sulted in greater disturbance." Every diocese in the Church of England has an exorcist but they are told to be as

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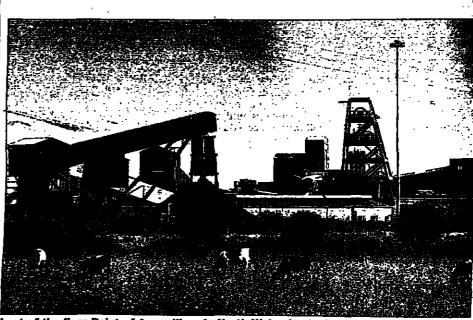
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130 years of history and the hope of 200 miners fail to save pit



Last of the line: Point of Ayr colliery in North Wales is closing and 200 jobs will go

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One hundred and thirty years of mining history ended yesterday when coal production ceased at the last pit in North Wales following the workers' decision not to press ahead

with an employee buy-out.

Hopes of maintaining the viability of Point of Ayr colliery and saving the jobs of 200 men were raised when unions asked for time to consider a buy-out in the wake of the decision by its owner, RJB, to close it down.

But the pit, which has lost f5m since it was sold to RJB Mining following the privatisa-tion of British Coal 19 months ago, was deemed too risky for a buy-out and now the men will either take redundancy or transfer to mines in Yorkshire. er to mines in Turana.
Bill Rowell, RJB's managing director, said yesterday: "The closure of any mine is sad, but even more so when it has played

such an important part in the local economy and is the last mine in a region."

Mr Rowell said the National Union of Mineworkers and the pit deputies union, Nacods, had reached the same conclusion as the company after consulting independent experts that viable operations cannot be

sustained at Point of Ayr. The NUM lodge secretary. Bernie Haniewicz, said: "My reaction is one of great sadness, but we are big enough to stand up and say 'It's not going to work'. We worked closely with the consultants, so their recommendation did not come as a great surprise."

Point of Ayr, sited close to the resort of Rhyl, was sunk in 1868, since when it has extracted coal from under the estuary of the River Dee.

It was originally proposed for

It was originally proposed for closure under British Coal's infamous closure list in 1992 but won a reprieve. Last year the mine produced 313,000 tonnes of coal and made an operating loss of £2.85m. In the first seven months of this year operating losses were £2.15m.

More than 60 miners from the pit have expressed an interest in transferring to RJB collieries in Yorkshire and the Midlands and will be visiting the pits over the next few weeks. Redundancy would be available on the same terms as in 1994.

Mr Rowell added that RJB was offering an attractive package to miners wishing to transfer and he would be "delighted" if most men decided to remain in the coal industry.

"They have skills and talents any business would admire. However, we also appreciate there will be employees who do not wish to move from North Wales for family reasons."

Coal production ended immediately and work will now begin to recover equipment for use at other RJB mines

The company said it will hold talks with Flintshire County Council on future uses for the site with a view to encouraging new businesses and jobs in the

Rape victim's ex-partner petrol-bombed her home

The rape victim who endured six days of questioning in court from the man who attacked her was petrol-bombed at her home two months after the assault.

Paul Cunningham carried out the arson as his former girl-friend, Julia Mason, watched television with her current boy-friend. Billy Power, at their south London home. He claimed they had orchestrated

a vendetta against him. Yesterday, Mr Cunningham was jailed at the Old Bailey for five years after he pleaded guilty to arson. The hearing took place two courts away from where Ralston Edwards, 42, south London, went to police

was convicted of raping Ms Mason, 34, a day earlier. Ms Mason has waived her

right to anonymity following her double rape to challenge the legal convention that allows a sex attacker to cross-examine their victim during a trial if they are defending themselves. The Home Office is to examine issues raised by her case.

Phillip Shorrock, for the prosecution, said that in February Ms Mason and Mr Power had heard a window smash at their semi-detached home moments before the living room

was engulfed by flames. Nine days later, Mr Cunningham, 20, of Bellingham,

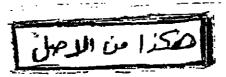
and admitted he had thrown a milk bottle containing petrol and burning newspaper through a window of the house which he

thought was empty.

Mr Cunningham, who once shared a flat with Mr Powell, claimed the couple had "done their best to make his life a misery and that they and other members of the Power family had made false allegations to the police to the extent that he was arrested twice", said Mr Shorrock.

In mitigation, Adrian Fulford said detectives "accepted" that both the Power family and Ms Mason had been responsible for unfounded allegations against





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MATHEW HORSMAN Media Editor

Rupert Murdoch's yesterday announced multi-million pound plans to introduce 200 digital television channels in the UK next year, offering subscribers Internet access, home shopping and banking, and as many as 60 channels dedicated to payper-view movies and sport.

The project - now under development at BSkyB's Osterley headquarters in west London and at a state-of-the-art customer service centre in Scotland is due to be launched in the final months of 1997, and will

The digital road BSkyB's plan to offer a high-

within the church

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speed connection to the Internet via satellite dishes is the electronic equivalent of building a three-lane motorway for one direction only, writes Charles Arthur. The Internet is at its most useful as a twoway medium. BSkyB seems to be using it to sell a digital television service that looks like a product in search of a market. Normally, "surfing" the Internet requires a two-way telephone link. BSkyB's digital satellite system will be able to send a concentrated stream of data to customers at 7,000 times the speed of a phone line. But viewers will need an outgoing connection to navigate around the network. Thus the 150-odd companies providing Internet access in the LIK were unruffled yesterday. Graham Davies, managing director of Easynet, said: "It will be a one-way service, which means there's only so much you can do. It's interesting, but it wouldn't compete or be dangerous to us." But those companies are struggling among each other for profits: the 450 are expected to slim down to five or six in a few years. BSINB might just be in a position to reap some benefits, in time.

supplement Sky's existing analogue subscriber base of 5.5 million customers.

But it must lay the other side

of the digital road first.

According to Sam Chisholm, chief executive of BSkyB, viewers will be able to shop and bank from home through a highspeed modern and a new set-top decoder, using their television screens to access the worldwide Internet computer network. The digital launch is being top sports, concerts and movies.

prepared in tandem with BT the telecommunications operator, with BSkyB staff in Scotland to test the new technology.

Several banks, led by Barclays and the Co-operative, are also in talks with Sky to develop secure banking services for digital customers. Pay-television programming, including the existing Sky channels, will also be available. Customers will be required to pay about £200 for decoders, which are likely to cost at least that much to make. BSkyB hopes that the manu facturers, as well as service providers such as banks and retail outlets, will agree to subsidise production costs in order

computing

to encourage take-up rates. Media analysts predict the service could emerge as the standard in digital television, eclipsing government plans to encourage the growth of digi-tal terrestrial television.

David Elstein, head of programming at BSkyB, said: "The real home run for Sky would be if the digital platform becomes the industry's standard."

Cable operators, which have been desperately competing to develop a profitable market in the pay-television sector, have until recently trumpeted the interactive advantages of cable over satellite. But Sky's new high-speed modems and decoders, which require a telephone line to be fully interactive, could trump cable's digital plans. Mr Chisholm insisted that

Sky's current analogue service would not be replaced by digital. "There's room for both services," he told analysts following the unveiling of BSkyB's results earlier this week. A measure of the company's

commitment to analogue transmissions is its plans for several high-profile pay-per-view boxing events this autumn. These follow the successful debut of pay-per-view earlier this year, for the Bruno/Tyson fight. BSkyB's £30m service centres

in Livingston and Dunfermline provide the technical back-up for pay-per-view, which allows customers to dial up an automated system, arrange for payment and await a signal to unscramble the picture on the television. The system is currently being upgraded to allow for additional pay-per-view events to be broadcast this year.

Eventually, the centres will also handle BSkyB's digital pay-per-view services, featuring

Lloyd Webber fanfare produces play on words

Cir Andrew Lloyd Webber Drewrote theatrical history this week when he announced that his revived musical Jesus Christ Superstar will reopen the Lyceum Theatre in London and that the Lyceum "celebrates its return to live theatre production after a 56-year ab-

Not quite, actually. As I recall, the Lyceum put on the National Theatre's Mystery Plays a mere decade ago. The publicity officer for Superstar is one Peter Thompson who also happened to be the publicity of-ficer for the Mystery Plays. "I did point this out to the Really Useful Group," Thompson admits, "but the view was that as the



Licyd Webber: Stretching a caused by a speech defect. Who

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Artspeople with David Lister

Mystery Plays were promenade performances they didn't count as productions on the stage." There's lateral thinking for you.

David Strassman, the American ventriloquist, has been packing in audiences at the Edinburgh Festival, but has not received the expected nomination for a Perrier Award. "Take away the dummy and what have you got," a Perrier official told the press in Scotland. This has caused some bafflement in the Strassman camp. "That's a bit like saying 'take away the emu and Rod Hull just isn't funny'." his spokeswoman, Sally Homer, says bitterly.

That most private of actors, Alan Rickman, will be stripped of a little of that privacy in the first biography of him, written by theatre critic Maureen Paton and published in October. It will claim that Rickman has carefully shielded his working class background from the media. He was a scholarship boy from a west London council estate and went to Latymer school where he was taught by Colin Turner who also nurtured Hugh Grant and Mel Smith. Rather unromantically the book also reveals that Rickman's sensual drawl is in fact wouldn't kill for such a defect?

Suitcase aquarium causes ripples in the art world



Creative partnership: James Chinneck shares a moment with Fred, the fish said to be confined in cruel conditions

faxing

It's a step up from a plastic bag and more portable than a pond but the suitcase aquarium and its inhabitant Fred the fish are causing almost as many ripples as Damien Hirst's sheep. The main attraction at an exhibition of graduate art, Fred happily lazed about in his tailor-made home at Camden Arts Centre in London yesterday, oblivious to the debate raging around him. The animal rights group Peta (People for the Ethical Treatment of Animals) believes Fred bas a raw deal. "Forcing a fish to exist in a small tank, under bright lights, without other fish for company, is plainly cruel. Toni Vernelli, a spokeswoman, said. Bill Swann, the RSPCA's assistant chief veterinary officer, said goldfish owners should mimic a fish's environment. However Fred's owner, James Chinneck, 22, said: "I can't understand what all the fuss

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is about. I'm trying to make

Fred couldn't be happier.

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Lull in Grozny, and silence in Moscow

Brian Killen finds cynicism and grief in Chechnya, while Lebed's game plan is still unclear

Grozny (Reuter) — It was high noon in the Chechen capital Grozny yesterday, but the gunmen decided not to draw.

A ceasefire had just taken effect. A few Russian military helicopters circled overhead firing the occasional flare. Separatist rebels natrolled the streets and hundreds of refugees took advantage of the lull to revisit their

But few people believed that the relative calm would last long. After almost two years of war, the cemeteries in this rebellious North Caucasus region are full of mothers crying over freshly-dug mounds.
Aisa Abdulazimova was

tending the grave of her only son against a background of thick black smoke billowing from fires in oil storage areas of Grozny's main industrial

Look at that, they have no thought for the mothers," she weeping as she remembered her 23-year-old son who was killed early last year in the first weeks of the war. "They never stop digging here."

Hope of a lasting peace was dulled by a more ominous silence in Moscow, where the Kremlin refused to comment af-

ambitious truce deal with Chechnya's separatist rebels and vowed to return today to seal a political settlement.

The President did not even seem ready to meet the man who, after less than a formight in charge, claimed to have put an end to the 20-month war which has ruined countless careers and once seemed likely to cost Mr Yeltsin July's election.

Just hours before Thursday's agreement in Chechnya, Mr Yeltsin had even gone on tele-vision for the first time in two weeks to chide Mr Lebed for his slow progress, prompting spec-ulation he was either about to dump Mr Lebed or was simply

first time, is that Russian policy on Chechnya, where tens of thousands have died since Mr Yeltsin sent in troops in December 1994, is adrift.

Mr Lebed flew back to Moscow from Chechnya early yesterday, saying he planned to brief Mr Yeltsin on the truce and on the political pact planned for today on relations with Chechnya.

But the presidential press office denied the meeting. A Kremlin source later told Interter Boris Yeltsin's envoy, fax news agency the two might Alexander Lebed, struck the meet, but not until next week -



only after a political accord.

grenade-launchers remained in

control of much of the city. But

tension was high and occasional

firefights broke out even with-

in minutes of the midday truce

starting. A T-72 tank, captured

from the Russians eight days ago, In Grozny, rebel fighters wielding Kalashnikovs and stood in a courtyard at a rebel hase next door to a city hospi-

tal. The loud hammer of a machine-gun nearby sent some of the rebels scurrying to return fire. Others shrugged it off and continued to play backgam-

shooting from their side, but it has been relatively quiet," said rebel fighter Aslan Shabazov.

The tank, flying the green rebel flag with its black wolf insignia, then swung into action, almost knocking down a tree as it reversed out of the yard

There was a sporadic crack of gunfire from the other side of an adjacent building. Then it all fell quiet. "We are silent, and they are fighting," Mr Shabazov

ters, Muslim fighters rested on

ories about what is going on.

Mr Lebed himself says a "party of war" in Moscow is try-ing to sabotage his peace talks, possibly faking Mr Yeltsin's or-ders while the President is indisposed. Aides deny the President is ill but he still looked stiff and slow on television on

litical deal Mr Lebed might be proposing. He has said Chechen

independence is not taboo for

him. But it has always been the

sticking point for Moscow. Despite the supposedly sweeping, though never publicly spelled out, powers given to Mr Lebed

by Mr Yeltsin to end the crisis, there has been no indication

that the Kremlin is ready to let

him offer secession as an option

- least of all in the wake of the

Russian army's humiliating loss

That leaves nothing but the

of Grozny on 6 August.

Thursday.

Mr Lebed reckoned this week's threat by the Russian army to bomb Grozny flat was a result of such scheming. For now, the Russian army generals seem to be going along with Mr Lebed's plan to pull troops out of some districts in

One variation on the simple ower struggle theory is that Mr Yeltsin still runs policy drank tea, others listened to music. One 18-year-old, Isa and is playing his various underlings off against each oth-er to see which one is most Usupov, recited a poem about the laws of war. "Blood for blood Kindness for kindness,"

His refusal to meet Mr Lebed may just be the classic tactic of retiring from the scene

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Mafia experts suspect defector's 'revelations'

PHILIP PULLELLA

Rome - A decision by former Mafia boss, Giovanni Érusca, to collaborate with Italian magistrates could be devastating to the Mob if his "revelations" are genuine and not meant to throw investigators off course, experts said yesterday.

he said, ending the verse with

three chants of "Allahu Akbar"

(God is greatest). In Moscow,

"Magistrates must always show caution when such 'eminent' figures such as Brusca



Brusca: Rilna's lieutenant

PierLuigi Vigna, a Florence magistrate. Brusca was the Mafia's top fugitive before his arrest in Mav

Nearly 1,000 former Mafia members have turned state's evidence but critics have said magistrates too willingly believe turncoats, who may have ulteri-or motives for their testimony. "This is a big snare," said

Tiziana Parenti, former presilent of the parliamentary anti-Mafia commission. "It puzzles me. It shows that we don't know anything about the Mafia if only months after an arrest a boss begins to talk."

Italy has for years debated the trustworthiness of mobsters who have swom religious allegiance to an organisation com-mitted to fighting the state. The Prime Minister, Ro-

nano Prodi, said he was confident that the highly experienced magistrates handling Brusca would be able to "distinguish between who is telling the truth and who is faking".

If Brusca's "repentance" is sincere, he would be the mos important informer to tu state's evidence since Tommaso Buscetta, a Mafia boss who began collaborating with magistrates in 1984 and is now free

An elaborate US-style witness protection programme offers Mafia informers reduced sentences, safe houses, protection for them and their families. a salary and the chance to change identity.

A contract commits a turncoat to answer all magistrates' questions truthfully. He is not outside world unless they have been cleared by magistrates. Officials said Brusca had not yet been admitted into the programme and one newspaper questioned whether that would be possible, given the magnitude

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Brusca, one of the Sicilian @ Mob's most brutal members in a violent organisation, headed the crime group after the 1993 arrest of "superboss" Salva-tore Riina. He was a top lieutenant during Riina's reign over the Corleonese clan. He could help solve many crimes and shed light on the murky links be-

tween the Mob and politics. Pino Arlacchi, a left-wing MP and leading Mafia expert said he believed Brusca decided to talk because the Corleonese clan had been decimated by a spate of arrests. Mr Arlacchi said now there was nothing to hold back the 70-year-old Riina himself from collaborating with justice since all he has before him is a life in jail.

As with all major turncoats magistrates say they will handle Brusca warily, checking and double checking his affirmations for corroborating evidence. Francesco La Licata, a Mafia

expert, said some magistrates feared Brusca could even be part of a "strategic plot" by Cosa Nostra.



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Paris crackdown: Bells toll to raise alarm ... then military-style operation evicts migrants after hunger strikes and two-month protest





Violent dawn raid ends sit-in at church

MARY DEJEVSKY

The vast police operation began shortly before 7.30 yesterday morning, when the first ambulances, police vans and buses drew up in the vicinity of the church of St Bernard, a neo-Gothic building in a quiet berg a left-wing scientist promi-Nord and Montmartre.

Inside, according to one eyewitness, there was fury and tears, but little panic. A long campaign by several hundred illegal immigrants to remain in France came to a precipitate end as riot police used tear-gas and batons to evict them from the Paris church they had occupied for the past two months.

The move came less than 24 hours after the government was advised by a senior legal body that the immigrants mostly from Francophone Africa and the Maghreb - had no right to stay in the country.

Ten of the protesters, who had just embarked on the fiftieth day of a hunger strike, were taken away on stretchers to hospital. More than 200 others, including many children, were transported to a detention centre in eastern Paris. Officials said that "several dozen" could have their status in France regu-

A woman upbraided riot policemen: 'A church, how could you? Sheer profanity

larised; the rest are expected to be deported within the next 24

The shout went up to ring the church bells – the agreed alarm signal. Chairs and benches were piled up behind the doors in a vain attempt to slow police

The priest, Henri Coinde, who had refused to sign any authorisation for police intervention since the occupation began on June 28, asked for classical music to be played on the organ and remained at the altar, reading from Martin Luther King's "I have a dream speech.

The 300 protesters sat down in the nave of the church, with their children in their arms.

The first detachment of police burst in only a few minutes later, simultaneously through all four entrances.

They had cut through the fastening of the iron gates and hacked down the wooden doors. They ringed the hunger strikers, lying in sleeping bags in an alcove behind the altar, grabbed the microphone from the priest as he reached a passage about "observing human dignity" and then tried to separate the single men from the

were screams and fists started flying. Police used their ba-

police deny using it in the church, describing it as a "provocation". Outside, supporters lay down in front of the buses that drew up to take the immigrants away. They were re-moved just as summarily as the

protesters inside. Professor Leon Schwarzennent in his support of protest from the start, was forcibly carried away.

The actress Emannuelle Béart, who had slept in the church during the last week of the protest, picked up a small black child and refused to let him go; she was eventually arrested and led out of the church to a secure van - to cheers from the small crowd around the church precinct. She was later released without charge.

By 10am the operation was almost complete. It had involved more than 1,000 police - city police, riot police and plainclothes police (bizarrely identified as such by red arm-

A shambles of awnings and mattresses to one side of the church, where the campaign headquarters had been, a pair of women's sandals in the gutter, and a child's toy car lying in the road, were all that visibly remained of the protest.

A hundred or so supporters of the protest remained within the police cordon, but the church was empty and guarded all round like a military object. Outside the front gate, one woman upbraided a trio of policemen in full riot gear: "A church, how could you? Sheer profanity." In the windows and doorways of the tall apartment buildings surrounding the square were little clusters of people, watching. From one window hung a tired-looking banner saying "No expulsions" in big awkward letters.

Beyond the police cordon, angry supporters of the protest, including many wearing tradeunion stickers, chanted: "First, second, third or fourth generation/ We are all children of im-migrants." Senior officers checked their street maps and listened to their walkie-talkies.

While the operation attracted a welter of condemnation from the political left and from many churchmen, including the Archbishop of Paris, Cardinal Jean-Marie Lustiger, it was applauded by many on the right, including the extreme-right National Front From all sides, however, there was severe criticism of the government for allowing what began as a localised protest to grow into a national

crisis resolved only by force.

Yesterday's operation was the third big mobilisation of police against the same group of illegal immigrants, the third opportunity for supporters to rally, and the third harrowing photo-opportunity for the media. The government is reported to have military planes on standby for the inevitable deportations. No commercial company would even consider leasing its planes: "It would be disastrous publicity for the airline," said one representative, declining to be named.

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Tangled mass: Wreckage from the jet in a hangar for analysis

SIGNIFICANT SHORTS

Jordan has asked an Iraqi diplomat to leave the kingdom for "carrying out duties incompatible with diplomatic norms", an official source said. It came after

Amman blamed Iraq and a pro-Baghdad local party for last

week's worst unrest in seven years after a decision to double bread prices. In Karak, the Friday prayers that were the starting point for the riots passed peacefully under tight security. In the town of Salt, 15 miles from Amman, 300

men marched, demanding the release of residents held in connection with unrest. Some stoned the police, but the

Belgian police faced more questions over how they failed to save two eight-year-old victims of a convicted

sex offender. One campaigner said sex gangs preying on children may have enjoyed high-level protection. The Justice Minister. Stefaan de Clerck. admitted on Thursday

that mistakes had been made in the past but said there was no proof of any conspiracy among officials. Julie Lejeune

and Melissa Russo were found dead last weekend, victims

Croatia and Yugoslavia, one-time battlefield Cenemies, signed papers establishing diplomatic relations. The agreement between the largest rivals of the region is

considered crucial for stability of the area, reeling from the

war that followed the break-up of Yugoslavia. It was signed

by Croatia's Foreign Minister, Mate Granic, and his Yugoslav counterpart, Milan Milutinovic, who sought to play down differences that led to war. AP - Belgrade

Acambodian editor began serving a one-year prison sentence after the Supreme Court upheld his libel

Prince Norodom Ranariddh and Hun Sen, a pair of thieves.

second editor in three months whose libel conviction under

an old law has been upheld, despite a more lenient media

Turkish troops, stepping up operations against Kurdish guerrillas in the country's south-east, killed 17 rebels, Anatolia news agency said. Two soldiers also were killed in the clashes in the provinces of Van, Sirnak and Hakkari. Three people were killed when their cab hit a

mine, believed to be planted by Kurdish rebels, near the

Indonesia did not care if the US cancelled a proposed

town of Kulp in Divarbakir province. AP - Ankara

sale of F-16 fighter jets because of its human-rights

record, a senior Cabinet member, BJ Habibie, the

Technology Minister, said. AP - Jakarta

law since passed by the government. AP - Phnom Penh

conviction for calling the country's two prime ministers,

Hen Vipheak, editor of New Liberty newspaper, was the

of a paedophile gang. Reuter - Brussels

security forces did not intervene. Reuter - Amman

Seat of Flight 800 revealed traces of explosive

Traces of a common explosive have been found in the wreckage of TWA Flight 800, the New York Times said yesterday, further strengthening the likelihood that a bomb or a missile destroyed the Boeing 747 aircraft on 17 July, killing all 230

people aboard. Although neither the FBI nor air-safety officials would confirm the report, the news-

paper quoted three officials tigators were still trying to es-closely involved in the investi-tablish the precise cause of the gation as saying that traces of pentaerythritol tetranitrate (PETN), a chemical widely used in plastic explosives and missiles, had been detected in debris from the front-central part of the aircraft where the original blast occurred.

"I'm not going to comment at all," Robert Francis, the deputy chairman of the National Transportation Safety Board, said yesterday, insisting that inves- here of part of a seat from the

accident. Publicly, Mr Francis says no more than that an explosion close to the jet's central fuel tank brought about the crash. This assertion had helped keep alive the theory that vapours in the nearly empty tank

caused the explosion. But that possibility has now been all but discounted by the FBI. According to the NYT, analysis at bureau headquarters

presence of PETN more than a ter would rank as the deadliest fortnight ago. But the news was kept secret in the hope of finding more evidence that would pin down whether a bomb or missile was responsible. Without that, no suspect could ever have been brought to trial Further contributing to investigators' caution, no trace of the explosive has yet been found on other pieces of wreckage from the same section

of the aircraft. Assuming the PETN finding

front central area confirmed the was borne out, the TWA disassingle crime in United States history, a grim distinction now held by the Oklahoma City bombing of April 1995 which killed 168 people, and before that the August 1990 arson at a Bronx social club, when 87 died.

But if it now seems virtually certain that Flight 800 was sabotaged, no firm due has emerged as to who was responsible. No credible claims have come from any terrorists, though circumstantial links with Iranian groups have been aired in the media. The "black box" flight recorders have shown only that the sudden split second of noise at the recording's end is "different" from the one on the recorder of the PanAm 103 blown up by a bomb in suitcase in the cargohold over Lock-erbic in 1988.

Investigators have been combing the backgrounds of the victims, in case one of them might have been the target of a revenge attack.

China picks endangered * dolphin for HK symbol

STEPHEN VINES Hong Kong

if symbolism tells us anything about the future of Hong Kong, the outlook is very dis-turbing. Earlier this week the committee responsible for the celebrations marking the resumption of Chinese sovereignty over the colony next year decided its symbol would be the Chinese white dolphin. The committee seemed unaware this species was threatened with extinction in Chinese waters by the end of the century.

The committee also decided to place this alongside a new symbol for the future Special Administrative Region of Hong Kong – the Bauhinia flower, which the writer Jan Morris once described as "a sterile bybrid

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which produces no seed". So Hong Kong will march into the future under the symbols of an endangered species and sterility.

The fate of the white dolphin is poignant. According to the World Wide Fund for Nature, only 80 are left in the waters around Hong Kong. Their extinction is being has tened by vessels entering the bustling container ports and killing them, and by the de-struction of their habitat during the construction of the territory's new airport.

"If nothing is done to save them," says Alex Yau of the WWF, "the species cannot go on for more than three

The committee preparing the celebrations seems obliv ious to this. Its convenor, Raymond Wu, believes the friendly dolphin will appeal dren. Its leaping movement he says, symbolises Hong Kong's vibrancy.

The sterile Bauhinia be came Hong Kong's national flower during the colonial period. It will replace the roval crest and other imperial symbols which still litter the colony.

TV tale of sex, taxes and the minister's 'vendetta'

Imre Karacs in Bonn on the star

who had the plug pulled on her chat show

Shortly before midnight on Thursday, millions of television screens flickered simultaneously across Germany, and an instant later the nation's favourite chat-show hostess was gone. For the first time in German television history, a station had pulled the plug on a live programme because of its

"This is the moment you all have been waiting for," Mar-garethe Schreinemakers told her 3 million viewers. But they had to keep on waiting: be-cause with lightning speed, SAT-1 management cut from Schreinemakers' Cologne studio to its Berlin newsroom.

What could have been so offensive? Schreinemakers' weekly three-hour programme was always charged with controversy and laced with sex, often bizarre, yet her in-depth reports on leather fetish or bestiality never stirred the passions of an immunised German audience.

But this time Schreinemakers was treading far more dangerous territory. She was about to tell a strange story involving her taxes, the Finance Minister and his ex-wife, and the most explicit word she was threatening to use was "vendetta".

We are of the opinion that chat-show hostess cannot and must not deal with this subplanation offered by the commercial channel SAT-1. Nevertheless, it is a subject the whole of Germany is talking about. For weeks, newspapers, magazines and television channels have been inundating their audiences with details of Schreinemakers' tax-avoidance:



ABGEBROCHEN SALI Disappearing act: SAT-1 pulls the plug on Margarethe Schreinemakers' live show on Thursday night

an activity of which Germans strongly disapprove even if So far the story is no different from any other German star's, except that Schreine-The accusation is that makers claims the campaign against her is being organised

> "I have the feeling that Waigel Why? Because of the way she allowed Mrs Waigel to publicise her husband's extra-marital affair. At the time, about two years ago, the press had reported the breakdown of the Finance Minister's marriage, but portrayed his wife as a depressed hag from who Mr Waigel would under-

by none other than Theo Waigel, the Finance Minister.

standably want to separate himself. Schreinemakers gave Karin Waigel air time, and the public learnt the real reason: Mr Waigel had found a woman 20 years younger and the couple were expecting a baby. Mrs Waigel came through as a strong and emerged as a philanderer.

Schreiner akers

Whether you believe this explanation or not - and most Germans, including Mrs Waigel, do not - Schreinemakers seems convinced that she is the victim of a vendetta.

Nearly half of Germans surveyed yesterday told the Forsa polling institute that the public squabbling over her tax troubles has damaged Schreinemakers' "Schreinemakers' Live has al-

ways had a high level of credibility, and I hope that any we At the risk of rupturing her lu-

crative contract with SAT-1, last night she was due to appear on rival television network RTL. The subject of the programme? Schreinemakers' missing tax millions and the Finance Minister. RTL have promised to keep the show on air.

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How land of Gandhi came to love the bomb

they pursue it themselves.

Schreinemakers, 38, moved

abroad in order to avoid paying

her dues to German society. She

commutes from Liège, Bel-

house. She also owns a

production company in the

Netherlands, some of whose

profits she repatriates to a tax

baven in the Dutch Antilles. She

is reckoned to be worth about

DM25m (£12m), and to have

paid only 16 per cent tax on last

year's earnings of about DM4m.

During the Cold War, when the United States and the Soviet Union were building up atomic arsenals capable of destroying the earth 50 times over, India was a sane voice urging for nuclear disarmament. But now India alone among the 60-odd nations at the Geneva Conference on Disarmament has killed an historic treaty banning nuclear tests. Has India veered so far from

its Gandhian principles of nonviolence? Inder Kumar Gujral, the Indian foreign minister, says not. The Geneva pact, which had taken over two years of debates, haggling and com-promise painfully to construct, was, in Mr Gujral's words, a 'flawed text". He added: "It is a sad fact that the nuclear weapon states show no interest in giving up their nuclear hegemony.

India's motives in blocking the Comprehensive Test Ban Treaty (CTBT) are twofold: altruistic and selfish. First, its Geneva negotiators argued that the pact does not go far enough down the road to free the world from the threat of a nuclear holocaust. The treaty is flawed, according to New Delhi, as it fails to stop the existing nuclear powers - Britain, China, the US, Russia and France - from either dismantling their arsenals or inventing new weapons of mass destruction.

Secondly, insist the Indians, the treaty would leave the country vulnerable to a possible nuclear attack from its occasionally hostile neighbours, Pakistan and China.

Military experts estimate the China has over 200 nuclear warheads, while Pakistan is advanced in the development of its own nuclear programme and may have clandestinely exploded a device several years



Deve Gowda: Preoccupied

Tim McGirk on New Delhi's opposition to an all-out test ban

ago at Lop Nor, the Chinese test With the CTBT in force, In-

dia would be unable to test new devices, locking China into a dangerous position of superi-ority, according to diplomats in New Delhi. "We cannot accept con-

straints on our option as long as nuclear weapon states continue to rely on their nuclear arsenals for security," said the Indian foreign minister. However, billions of extra pounds must be siphoned off development projects for India to even attempt to catch up with China's more advanced nuclear

In India, the debate over the test ban treaty has aroused old nationalistic and anti-colonial sentiment. Often in the Indian press, the treaty has been portrayed as a clever dodge by the superpowers to keep developinc nations such as India out of the clite nuclear club.

India's recently elected Prime Minister, Deve Gowda, is preoccupied with trying to keep his fragile coalition government of leftist and regional parties from becoming unglued, and if he were to reverse India's opposition to the CTBT it might lead to his demise. From the communists across the spectrum to the right-wing Hindus, all political parties are united against the test ban treaty. They tend to see themselves as David standing up to the the nuclear

Goliaths. As one Indian defence expert, Jasjit Singh wrote recently: "Why is it unrealistic to expect firm movement towards disar-mament? What is the rationale for Britain, for example, to continue maintaining a more modern arsenal, and against what threat?'

India's refusal has also brought sharp words from Washington, which backfired, making the New Delhi government all the more obstinately opposed to the treaty. The Clinton Administration moved to ease the growing rift with

A State Department spokesman on Thursday assured India that "This is not about punishment, and the obiective is not looking at the ways we can strong-arm India. We prefer to try to convince the Indians of why it is in their interests to support the text."

Defenders of the test ban treaty, inside Indian and out, argue that India's veto could brake the momentum among countries to press on with nuclear disarmament. Even if the CTBT draft is sent on to the UN General Assembly, without Geneva's seal of approval it may become so scissored and altered with amendments as to become meaningless.

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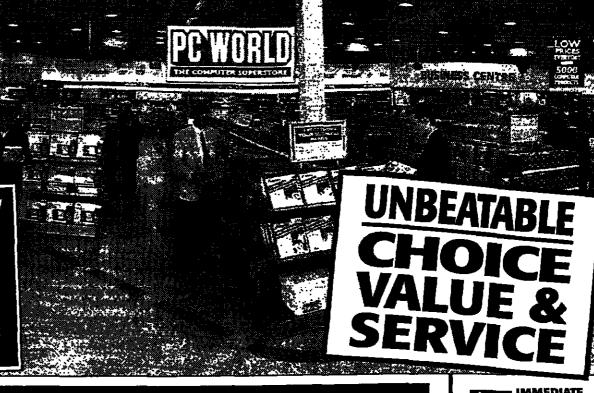
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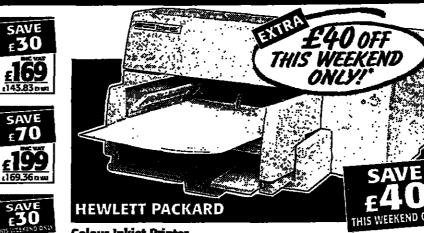
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George Samways

For a time during the 1940s and 1950s, G.R. Samways was a much detested man - detested. markable writers of this century, Charles Harold St John Hamilton, or to give him his most famous pseudonym (and he had over 20 to choose from) Frank Richards. Hamilton was the man who created quantities of fictional public schools for the juvenile story-papers of the first 30-odd years of this century, including, as Richards, the paradigm of the genre, Greyfriars, whose most (in)famous pupil, Billy Bunter, has become a by-word for greed, laziness, venality, and the kind of whoppers that sit up and beg to be found out. In this chosen sphere, Hamil-

ton was immensely fecund: he was also well-recompensed for his labours. Greyfriars was created in 1908, for the Magnet; for this paper and its companion, the Gem. Hamilton wrote roughly 40,000 words a week, for which he received approaching £40. He wrote for others papers too, and 80,000-word novels. In the period up to the Great War he was thus earning well over £ 000) a year at a time when the average wage was around 30 bob (£1.50) a week.

Hamilton was a great traveller, and an inveterate gambler, who plunged recklessly at the roulette tables of Monte Carlo. He invariably took his typewriter, but copy was not always forthcoming. Other hands had to be called in, often on a Friday night to hammer out a 20,000-word Greyfriars story by Monday morning, to appease an exasperated printer.

George Samways was one of these young men who aped Hamilton's style for half the money and no kudos. They were the substitute writers. Some were good, some bad: but all helped to get the papers out on time, every week, for year after year. Hamilton, in later life, loathed them all.

In 1940 his markets, due to the war and falling circulations, disappeared. He was in his mid-sixties, and had spent intemperately throughout his life. Now he was broke. In an ungenerous moment he blamed ror, the first of nearly a hundred He had a knack for light verse the sub-writers for all his ills. Greyfriars stories Samways and an easy, fluent style (his "To

Robin Lorimer's greatest work

ment from Greek into Scots on

When his fortunes revived after the war, he passed on this hatred (by no means too strong moreover, by one of the best- a word) of the subs to his fans, loved, most extolled and re- none of whom had any experience of working in the mad-

wrote over the next eight years (he also penned over fifty St Jim's tales as "Martin Clifford").

During the First World War he was in the RFC, stationed in office, or of having to put up with authorial egos (often of Brobdingmagian and Month London. This enabled him to Brobdingnagian proportions). ly stories as well as verse, but ex-



Photograph: Denis Gifford hundred Greyfriars stories in eight years

Astonishingly, Samways rarely had anything but the kindest

George Richmond Samways was born in Hampshire in 1895, and educated at King Edward VI School in Witley, Surrey. When he left at 16 he was already writing light verse and limericks, and he began to send poems to the Magnet. In 1914, aged just 19, he was summoned to the editorial offices and told to write a Magnet there and then. This was The Reign of Ter-

full-length books, juvenile novels for mainstream publishers, slim volumes of poetry (Ballads of the Flying Corps was critically well received), as well as two fine soccer stories with a Greyfriars background, as "Frank Richards", School and Sport (1915) and Football Champions (1919), and a boxing yarn The Pride of the Ring (1919) using the name "Mark Linley" (one of his own favourite characters from the Hamilton universe).

tended his range by writing

An RAF Chauffeuse" begins "Oh! you look so slim and slender as you drive the Crossley Tender ..."). During the war his work, stories and articles as well as verse, appeared in Flying, Aeronautics and Answers, and later The Passing Show, John O'London's and Punch.

In the juvenile field he wrote for Merry and Bright, The Pop-ular, The Scout, Boys' Realm, Boys' Friend Weekly, Boys' Friend Library, Chuckles, Football and Sports Favourite, and (a spin-off from Magnet) The Greyfriar Herald, many of whose issues he filled virtually single-handed.

He was a clever parodist, his

best targets the classics of English poetry (Shelley's "Skylark", Keats's "Nightingale" and Wordsworth's "Cuckoo": all were made risible through his skills), and when he moved out of the juvenile field in the late 1920s his flair for words proved crucial in the peculiar and pre-carious profession he followed for the next 40 years: that of prosional solutionist, selling to subscribers solutions to competitions in job-lots of, say, 15 shillings per hundred. These payments were regularly aug-mented by the many large prizes, both cash and goods, he

won over the years. George Samways' life was never smooth (his first marriage was one of almost continual sep-aration), yet he had boundless optimism (sustained by his strong belief in reincarnation) and an extraordinary, vivifying drive. He felt, even at the age of 100, that his Greyfriars writings - despite the scorn heaped upon him and his fellow subwriters by the Hamilton apologists, and despite the fact that this period in his life had lasted little more than 15 years, and that nearly seven decades before - had more or less shaped his entire existence, for better or worse. And, like Hamilton, he felt that there was really "nothing better" in life then entertaining the young.

Jack Adrian

George Richmond Samways, writer: born Kingsclere, Hamp-shire 14 January 1895; married 1917 Helene Logan (one son, one daughter), 1958 Olive Field; died



Lorimer: wit and Scotticisms

things genuinely Scottish ranging from the dustbins on High Street and Southside of Edinburgh to the castles and palaces. Happily married to Priscilla, with a son and four daughters, he was a man of steadfast integrity and uncompromising faith to his family, his friends, and all that he be-

Ruari McLean

Robert (Robin) Lewis Campbell Lorimer, publisher: born Glasgow 1918; married (one son, four daughters); died Strathtummel by



John Fenton Murray

My humour's on the wild side," said John Fenton Murray. "I tend to write for clowns, not light comedians." During a long career in radio, television and films, he provided comedy material for such clowns as Red Skelton, Jerry Lewis, Jimmy Durante, Danny Kaye, Mickey Rooney, Martha Raye and Phyllis Diller.

Born in Nebraska, Murray was 13 when his family moved to California. After taking a writing course at Los Angeles City College, he became a radio writer, turning out scripts for a variety of programmes. In 1941, he was hired for Red Skelton's first starring radio series. By its second season, the show was America's No 2 show, and might have reached the No 1 spot had not the Second World War intervened. In 1945, after Murray had been mustered out of the navy and Skelton out of the army, the series continued. complete with its pre-war writing staff: Murray, Jack Douglas and Benedict Freedman. The New Red Skelton Show ran for

the next eight years. In 1951 Skelton began his own NBC television series, also written by Murray, Douglas and Freedman. At first, it won high ratings, but by 1953 overfamiliar, and the series was of All in the Family, the Amer- McHale; Ernest Borgnine had ifornia 24 July 1996.

cancelled, When CBS, a rival network, signed Skelton for a series, he told his writers, "Sorry, boys - I'm hiring a whole new writing staff. CBS said to get rid of the guys who ruined me last

"After a dozen years with Red, I felt like a lost lamb," said Murray, but he was soon writing for Jimmy Durante, and later for McHale's Navy (1962-65), a series with a Second World War setting, starring Ernest Borgnine as Quinton McHale, an inept PT boat commander. Murray also worked on Gilligan's Island (1964-67). This disarmingly corny series, about seven stereotypical castaways, a millionaire couple, a farmgirl, a college professor, a gormless sailor, his blustering captain and a glamorous movie star, has been repeated even more often than I Love Lucy.

Murray scored another suc-

cess with Chico and the Man (1974-78), which co-starred the veteran character actor Jack Albertson and the young comedian Freddie Prinze. After Prinze's tragic suicide in 1977, other characters were added, but the series didn't survive. Murray also provided scripts for Good Times (1974-79), a bois-

ican version of Johnny Speight's Till Death Us Do Part.

With his Skelton colleague Benedict Freedman, Murray wrote his first screenplay, The Atomic Kid (1954). Mickey Rooney produced and starred, and the then Mrs Rooney played the female lead. It was a somewhat misleading farce about a young uranium hunter who survived a nuclear detonation because he happened to be eating a peanut butter sandwich at the time. Seven years later, Murray and Freedman wrote Everything's Ducky (1961), another Rooney vehicle, about a sailor whose life is changed when he encounters Scuttlebutt, a talking duck.

In It's Only Money (1963), Murray's screenplay ended with Jerry Lewis fleeing an army of giant remote-controlled lawn mowers. It's Only Money was directed by Frank Tashlin, who shared Murray's sense of the ridiculous; later that year they joined forces again on The Man from the Diners' Club, in which an IBM machine went berserk, burying Danny Kaye beneath

thousands of cards. Because of his experience on the McHale television series. Murray was invited to write the screenplay for McHale's Navy Joins the Air Force (1964), a film Lincoln, Nebraska 19 February

declined to appear. A Variety film critic felt the actor's absence unbalanced the story, but added: There can be no quarrel with the script, which has one of the nuttiest closing sequences in recent times. The sequence involved two naval officers, who somehow happened to be sitting in a jeep when it fell out of a cargo plane, to which it was still attached by stout ropes. Soon, they found themselves passing over the entire Japanese fleet. Thinking the manned, flying jeep was some new secret weapon, the Japanese went into a mass panic that led to the

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Murray's other movies include Howard Hawks's screwball comedy Man's Favourite Sport? (1964) with Rock Hudson, the western romp Did You Hear the One About the Travelling Saleslady? (1968) with Phyllis Diller, and his final film Arnold (1973), in which a dead millionaire's ruthless mistress (Stella Stevens) went through a marriage ceremony with her lover's cadaver, in order to claim his inheritance. Wild to the last.

sinking of all their ships.

Dick Voshureh

John Fenton Murray, writer, born

terous sitcom about an urban William Laughton Lorimer 2,500 copies but had no idea if authority on and composer of audiences were finding the black family, which was a spincomedian's characterisations off of Maude, itself a spin-off that only lacked one thing - 1917; died Sherman Oaks, Cal-

for the last 20 years of his life. In Robin Lorimer's editorial introduction (itself a remarkable story) he says that his father: " 'read through' 72 different versions of Jude, He-

brews and James in 14 languages . . . and at least 174 versions of Philemon in 23 different languages" which are listed, and include Faroese, Occitanian, Catalan, and Esperanto.

When the manuscript was nearly ready to be printed. I was asked to help with its design and production. Lorimer set up a charitable trust to invite subscriptions to finance this inremember being impressed by the number of Cabinet Ministers he wrote to who had been at Balliol with him before the war.

The work was published for was to complete and publish the translation of the New Testa-gate under Lorimer's own old imprint Southside. The Trustees which his father. Professor decided on an initial printing of (1885-1967), had been working they would sell a hundred copies, if that.

Robin Lorimer

The whole edition was sold in less than two weeks; a second impression was issued a month later, and sold out promptly. In fact Lorimer's New Testament in Scots became a best-seller, was published in paperback by Penguin in 1985, and is still in print. Robin Lorimer's introduc-

father's background and extraordinary scholarship, is full of wit and Scotticisms. His father. while working on his translation, was also an important contributor to the ongoing Scottish National Dictionary - of which from 1953 until his death in evitably expensive project. I 1967 he acted as Chairman of the Executive Council. Robin Lorimer was born in

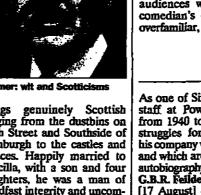
Glasgow in 1918, educated at Shrewsbury School and Balliol College, Oxford, and served in

the army (Royal Artillery) from 1939 to 1946, being mentioned in despatches. In peace-time he become an alarming car driver ("I learned in a tank!"), and an Highland bagpipe music, which he tended to burst into, humming or singing, while dining in a restaurant.

He was a professional editor in Edinburgh, first for Nelsons (from 1947 to 1955), then for Oliver & Boyd (1955-69), and he finally set up his own pub-lishing firm of Southside in

In his final years Lorimer was in charge of preparing for publication (in Gaelic with English translation) the collected poems and songs of George Campbell Hay. In addition, after the death of his friend the popular poet Sidney Goodsir Smith, he formed the New Auk Society in his memory, in order to produce a book of Goodsir Smith's

Robin Lorimer combined a strong sense of humour with a deeply sensitive devotion to all Pitlochry 22 August 1996.



Sir Frank Whittle

As one of Sir Frank Whittle's staff at Power Jets Limited from 1940 to 1946, I saw the struggles for recognition for his company which he endured and which are described in his autobiography Jet (1953), writes G.B.R. Feilden. Anthony Furse [17 August] completely overlooks the fact that in the 1930s, before Power Jets was formed, Whittle had done his best to interest the engine departments of both Bristol and Armstrong Siddeley, but had been rejected on the ground that suitable materials for gas turbine blades were not available.

The establishment of Power

Jets Limited in 1935, and the subsequent run of Whittle's first engine in April 1937 all took place in an atmosphere of official indifference. Surprisingly, this continued right up to the time of the first flights of the E28/39 Aircraft at Cranwell in May 1941, when the Air Ministry failed to send any senior representative, and refused to supply a photographer. The only record of that historic flight is in fact an amateur 16mm film. While there were acute dif-

ficulties in the collaboration between Power Jets and Rovers, relations with Rolls-Royce were

always friendly, and I remember demonstrating our WI Engine to H.S. (later Lord) Hives in 1941, when he was evidently impressed. Unfortunately there was a delay in following up this demonstration as Rolls-Royce's Derby factory was bombed and top priority was to restore production of Merlin Engines. However, when Rolls-Royce did take over the Royer factories at Barnoldswick and Clitheroe in 1943, we began to make increasingly rapid

Anthony Furse mentioned Whittle's claimed addiction to benzedrine. This was freely

available over the counter at the time and was taken by hundreds of doctors and nurses during the war to help counter fatigue. Its addictive properties and side effects were not fully understood until later. With all the anxieties. intrigues and technical problems with which he had to contend. I consider that Whittle did marvellously well.

Everyone who worked with him has a lasting memory of a close-knit team with a sense of dedication and co-operation not often experienced. We have kept in touch through the succeeding 50 years: we knew we had been working for a genius.

Births, Marriages & Deaths

BIRTHS

BONILAM CARTER: On 22 August 1990, at Queen Charlotte's Hospital, to Victoria (nee Studd) and Edward,

Announcements for Gazette BIRTHS.
MARRIAGES & DEATHS (Births. Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries. In Memoriant chould be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 5DL, actephoned to 0171-203 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 nonnecements (notices, functions, Forth-coming marriages, Marriages) must be submitted in writing for faved) and are charged at £10 a line, VAT extra. They should be accompanied by a daytime telephone number.

Changing of the Guard TODAY: The Household Cavalry Mount ed Regiment mounts the Queen's Life Guard of Horse Guards, Ham: 3rd Ru-tation Royal Gurkha Rules mounts the Queen's Guard, at Euckinghum Palace, 11.30am, band provided by the Irish Civalry Mounted Regiment mounts the Queen's Late Guard at Horse Guards.

Wills

Keith Edward Volument, of Woodford, Essex, left estate valued at £2,186,493 net.

Dorothy Florence May, of East Grinstead, West Sussex, left estate valued at £1,168,644 net.

Birthdays TODAY: Mr Paul Barker, writer and

broadcaster, ol; Miss Liz Bavidge, president. National Council of Women. 51: Vice-Admiral Sir Stephen Berthon, 74; Mr Ken Big-gs, Headmaster, Chea Valley School. 53; Mr Alan Brooker, chairman. Kode International, 65; Miss Antonia Byatt, writer, 60; Mr Charles Causley, poet and broadcaster, 79; Mr Carlo Curley, organist, 44; Sir James Duncan, chairman, Boalloy, 69; Mr Clifford Forsythe MP, 67; Sir Michael Franklin, former senior eixil servant, 69; Mr Stephen Fry, actor and writer, 39; Mrs Mildred Gordon MP, 73; Lt-Col Sir John Johnston. former Comptroller, Lord Chamberlain's Office, 74; Mr Richard Meaks, composer, 64: The Right Rev Cormae Murphy-O'Connor, Ro-man Catholic Bishop of Arundel and Brighton, 64; Sir Graham Swanwick former High Court indee, 90: Mr John Sykes MP, 40; Mr Sam Torrance, golfer, 43; Mr Hugh Wright, Chef Master, King Edward's School, Birmingham, 58.

TOMORROW: Mr Martin Amis. novelist, 47: Air Chief Marshal Sir Michael Armitage, former com-mandant, Royal College of Defence Studies, 66; Miss Pamela Armstrong. television presenter, 45; Mr Jonathan Ashley-Smith, conservationist, 50: Mr. Sikander Bakht, ericketer, 39; Mr Conrad Black, chairman, The Telegraph plc, 52; Mr Sean Connery, actor, 66: Mr Ross Davidson, actor, 47; Mr Mel Ferrer, actor and director. 74: Sir Malcolm Field, chief executive. W.H. Smith Group, 59: Dr Desmond Flower, author and former chairman, Cassell & Co. 89: Mr. Frederick Forsyth, novelist, 58: Mr Andrew Gardner, broadcaster, 64: Professor Peter Gray, Master of Gonville and Caius College, Camhridge. 70: Viscount Hardinge, banker, 40; Mr Van Johnson, actor,

79; Mr Karl Korte, composer, 68; Sir

Andrew Longmore, High Court judge, 52; Sir Donald Logan, former diplomat, 79; Dr Colin Lucas, Master of Balliol College, Oxford, 56; Lord McGregor of Durris, former chairman, Press Complaints Com-mission, 75; Mr Brian Moore, novelist, 75; Mr Bryan Mosley, actor, 65; Mr Richard Muir, ambassador to Oman. 54; Miss Margaret Rothwell, ambassador to Cote d'Ivoire, Niger and Burkina, 58; Sir Crispin Tickell, Warden of Green College, Oxford, and vice-president, Royal Geo-graphical Society, 66; Mrs Nancy Trenaman, former Principal, St Anne's College, Oxford, 77; Mr James Wallace MP. 42; Professor

Anne Warner, physiologist, 56.

Anniversaries

TODAY: Births: Robert Herrick, poet, baptised 1591; George Stubbs, animal and portrait painter, 1724; William Wilberforce, philanthropist, 1759; Sir Max (Henry Maximilian) Beerbohm author and caricaturist, 1872: Jean Rhys, novelist, 1894; Graham Vivian Sutherland, artist, 1903. Deaths: Piny the Elder, Roman naturalist and writer, 79; Alaric I, King of the Visigoths, 410; Colonel Thomas Blood, adventurer, 1680; Thomas Chatterton, poet, commit ted suicide. 1770. On this day: the cities of Pompeii and Herculaneum were buried under volcanic ash after the eruption of Vesuvius, 79; England achieved her first naval victory in the Battle of the Key, when Hu-bert de Burgh defeated the French fleet under Eustace the Monk, 1217; the Massacre of St Bartholomey occurred in France when thousands of Huguenots were killed in Paris, 1572: Calcutta was founded by Job Charnock at Sutanati, 1686; Washington DC was captured by British troops, who burned down the White House, 1814; Matthew Webb was the first man to swim the English Channel, 1875; the Manchester Guardian

was renamed the Guardian, 1959. Today is the Feast Day of St Ande-noeus or Ouen, St Bartholomew and the Martyrs of Utica.

TOMORROW: Births: Ivan IV

("The Terrible"), Tsar of Russia, 1530: Allan Pinkerton, founder of Pinkerton's detective agency, 1819; Clara Bow, actress, 1905; Ruby Ethel Keeler, actress and dancer, 1909: Leonard Bernstein, conductor and composer, 1918. Deaths: St Louis IX, King of France, a victim of the plague, 1270; Jan van der Meer (Jan Vermeer van Haarlem), painter, buried 1691; James Watt, engineer and inventor, 1819; Michael Faraday chemist and physicist, 1867; Friedrich Wilhelm Nietzsche, philosopher, 1900; Alfred Charles Kinsey, sex in-vestigator and author, 1956; Truman Capote, author, 1984. On this day: the independence of Uruguay (the Banda Oriental) was declared, 1825; a revolution against the Nether lands union erupted in Brussels 1830; the first daily scheduled airline flights started between London and Paris. 1919; Paris was liberated by the Allies, 1944. Today is the Feast Day of St Ebba, St Genesius of Aries, St Genesius the Comedian, St Gregory of Utrecht, St Joan Antide-Thouret, St Joseph Calasanctius, St Louis IX, King of France. St Mennas of Constantinople and St

Lectures

TODAY National Gallery: Rachel Barnes. "August People (iv): Raphael, Pope Tate Gallery: Laurence Bradbury, "Adam's Apple: picturing the paint-ing's genesis", 1pm. British Museum: Paul Collins, "An-

TOMORROW Tate Gallery: Laurence Bradbury, "Art which Satirises Art", 2.30pm.

imals in Near Eastern Art", 1.15pm.

Visions of a future Church of England It has not occurred to me before to liken

Dr Carey to the paparazzi. But this image came to mind on hearing from his office this week that no, he had not been involved in any discussions with the royal family about their headship of his Church. He might do better to stand with the pack at the gates of Balmoral, hoping to catch a snatch of the conversations which have apparently been going on.

The reluctance of the royal family to dis-

close anything of their speculative discussions on the monarchy's future, and its relationship with the Church and the state, has encouraged rather than damped down our own speculation. With nothing to tell us how much or how little they are contemplating, our minds and our pens are given free reign. Any changes sug-gested by the Palace could well turn out to be modest; but by the time this becomes clear, so many people will have waved their large spanners at the establishment machinery that a more radical dismantling will be unavoidable.

This is a particular danger at the moment when the Church's establishment is so imperfectly understood. It is not an arrangement for the conferring of privilege on the Anglican hierarchy, though allowing certain bishops to prance around Westminster in their lawn sleeves must make it seem so at times, not least to them. It is, rather, an equal partnership between the sacred and secular authorities in which the Church, like the Government, places itself at the service of the people. That at any rate is what it should be and serious debate about how such an arrangement might work in a pluralist society ought to be able to polish that image up. faith reason ing court case had gone on for several months, but the Church in England was unable to prove its claim to the cash, which

The Church of England should be actively participating in any debate on its disestablishment argues Paul Handley, the editor of the Church Times. Otherwise, who knows what may happen?

there are depressingly few signs of it even in the Church - then disestablishment could happen very rapidly. This is the point at which speculation can really begin.
The date, then, is 24 August 2006, and
King Charles III is on the throne. The

Archbishop has been to see him at Balmoral, but is now waiting for a bus at the end of the drive, a disappointed man. He is broke. Charles might have conferred on him the title of Dean of Bocking, one of the royal peculiars his mother had held on to when the Church-state split took place, but he had given it just the other week to a Sikh ecologist.

Things are going badly for the Church in England. The problem is money. When disestablishment had been proposed, members of the General Synod had been swayed by the prospect of being able to choose their own bishops without interference from the state.

Nobody had believed then that Frank Field MP would carry out his threat to wrest the Church of England's historic re-

Parliament: but he'd done it. The ensuwent instead to the refurbishment of what had once been the church's schools. The Church Commissioners were disbanded. The only bright spot for the bish-ops was that they, in their turn, could disclaim any responsibility for the 400 priests who had left over the ordination of women and who were still waiting for

their compensation payments. The parishes have experienced mixed fortunes since then. Because congregations now have to find the whole salary for their priests, not to mention the pension contributions, only the most prosperous parishes are staffed. Income from weddings and funerals are seriously down, ever since the Methodists, a hotel chain and several enterprising mosques started un-

dercutting them. But the greatest blow has fallen on the bishops and the cathedral staff, whose whole salaries had been funded by the Church Commissioners. A £5m deficit is not easily made up. All cathedrals now charge, and a separate Lottery scratch card has been launched to help them out (though the Nonconformist Churches are claiming a share of the hand-out).

So far, the church buildings them

selves have been left alone, but this might not last. The Faiths Times (which saw early on the way the wind was blowing) has heard

of a move by the Roman Catholic Church to reclaim any churches built before the English Reformation. The Pope is said to be working through Prince William's Ro-Were that debate not to happen - and sources back under the direct control of man Catholic wife.

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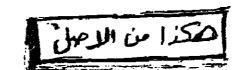
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DEPENDENT

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Let's turn up support for our national voice

The BBC's director-general yesterday lodged a bid for an inflation-busting increase in the licence fee. It is the BBC's oxygen as a public service broadcaster. However enterprising it has become in marketing its programmes, that must remain so. The fee rose in April, in line with inflation— it is now £89.50. But the BBC now wants a one-off hike. This will provoke protests, it will be regressive, it will be condemned by lobbyists, MPs and newspapers. But John Birt is right. Any government that cares about the integrity of the United Kingdom, that values the place of Britain in the world, that has any concern for the mind and spirit of this country - especially any government that wears the label Conservative - ought to respond with an enthusiastic affirmative. Where the Tories lead, Labour would have to follow: together they could face down the objections of selfinterested BBC knockers in the press. To raise the licence fee need have no electoral downside. It should be done at once.

The BBC's case has two legs. One is that convincing efforts have been made to improve the financial management of this unwieldy but immensely creative corporation. The Government recently accepted this when it agreed the renewal of the BBC's Charter and Licence. Now it needs to ensure that the more effective structure of resource allocation can fulfil its basic corporate purposes in chang-ing cultural and technological circumstances – and if that sounds too much like the puffy corporate-speak John Birt has become syn-onymous with, it should not dismay a government which has itself spent umpteen millions of pounds of public money on attempting to do in Whitehall and local government what Mr Birt has been about in Portland Place and Wood Lane. A significant increase in the licence fee together with a commitment to maintain its real value is the least the Government can do to reward the BBC's success and prime it for the competition to come.

It is already here. The second part of the BBC's argument looks forward to a new era. The success of the global players, notably Rupert Murdoch, is attested by the profit figures for Sky Broadcasting announced this week. Mr Murdoch's bid to monopolise digital broadcasting by satellite is a tribute to his brilliant gamesmanship with regulatory regimes. It is also a public menace. Mr Birt has seemed at times uncertain - does he fear or admire Murdoch? He needs to be clear. Murdoch is the BBC's enemy; grappling with him is to fight the good fight.

Certainly it is hopelessly fatalistic to say that because there are trends towards concentration and world scale in the way the enter-



tainment and news media operate that national broadcasting is finished. Tell that to the French. The position of the BBC as a player in the English language markets albeit a marginal one compared with the Americans - can be consolidated. But to prosper abroad the BBC needs to be secure at home. That security does not mean aping Sky.

It means carrying on what the BBC does so well, when it can plan ahead and take risks making exciting programmes capturing life in modern Britain that people will watch. That is expensive, as the recent crazy arithmetic of league football transfers shows

No one has to endorse all that Mr Birt has been up to as director-general. No one, likewise, can pretend that the search for savings in the BBC's budget can have come to an end (especially in television). Large amounts of money are still wasted and the BBC still does certain things badly (local radio is the most conspicuous example) and should give up. But the particularity and the peculiarity of the BBC deserve praise, not condemnation. Mr Birt needs to see that too much rationalisation may damage its idiosyncratic culture. Name the last good programme an accoun-

The BBC stands on the narrow, insecure ground of an odd sales tax. Yet the licence fee provokes amazingly little resistance compared

with other taxes. A round fee of £100 would represent a once-and-for-all rise of just over £10. Such a sum (about £210m extra) would see the BBC into the new century, and digital broadcasting, with some style. Because the fee is regressive there is concern about its impact on lower-income groups who, heavy television watchers, are not always watching Newsnight. But the BBC's prosperity and creativity of course do not just benefit those watching or listening to its programmes. Sky News is kept honest by the existence of high-grade BBC and, to a lesser extent, ITN bul-

Mr Birt was speaking in Edinburgh, yet he made little of the BBC's appeal in an age when the integrity of the United Kingdom is in play. The Six O'Clock News, like Match of the Day and Byker Grove are watched north and south. Entertainment is not by itself social cement but the BBC undoubtedly does provide a general and national frame of reference. Watching the same BBC programmes at the same time is part and parcel of what in a fissiparous world it is to be British. We are, as a nation. bounded and defined by our national conversations; such conversation is unthinkable without the BBC. And that, in the end, is the strongest reason to back Mr Birt in his

■ LETTERS TO THE EDITOR ■

Elect a Scottish House of Lords and save the Union

Sir. Why not combine the establishment of a Scottish Parliament with reform of the House of Lords (leading article, 21 August). by creating a new Upper House for Scotland, (and maybe one each for Wales and Northern Ireland)?

The House of Commons can continue as now - avoiding the Lothian question.

A new elected Scottish Upper House could: replace the House of Lords as the highest court of appeal by Scotland; review all measures bassed by the House of Commons in so far as they concern Scotland, and recommend amendments (as does the present House of Lords for all House of Commons Bills); pass measures of concern to purely

Scottish institutions, including the Scottish legal system, Scottish education, Scottish local government, transport, tourism and economic development; scrutinise the Scottish Office and call to account the Secretary of State and

Scottish Office ministers; have representation at the EU in Brussels.

Like the existing House of Lords it would have no financial powers. Even so it would be a much more powerful and effective body than that proposed by Labour, being concerned with all aspects of Scottish life. This seems a solution that will meet the legitimate aspirations of the majority of Scots. It does not destroy the Union. J MICHAEL CRAIG Kirkcudbright, Galloway

Sir: I share your desire for full-scale reform of the British constitution including the written and unwritten. the efficient and the ceremonial. The House of Lords, however, is only one component of the whole and there are great dangers in treating it in isolation.

The elected chamber is just as much in need of reform. The same is true of the relationships between central and regional or local government. There are also the ever-increasing quangos, many of which escape real accountability and democratic policy-making. Full and participating citizenship is another issue to be addressed. ssue to be addressed. Many interests will need to be

consulted, in particular the Crown

(which is already taking thought for the future) and the judiciary (where improvements in both civil and criminal procedures are much needed).

It seems that only a well-staffed Royal Commission, taking five or more years, is likely to succeed in handling the complexity and in preserving the necessary balance. Quick fixes based on party ideology or advantage are above all to be avoided. It will be worth taking enough time and serious thought in order to evolve a constitution adequate to the needs of this country in the 21st century. Lord HYLTON House of Lords London SW1

LETTER from THE EDITOR Martian microbe in the soup

Sir: N C Wickramasinghe (letter, 20 August) claims that the discovery of microbial forms in the Arctic Martian meteorite vindicates panspermia, and rules out the Earth-centred primordial soup.

With respect to him, this is not so. In chapter 15 of Carl Sagan and Iosef Shmuelovich Shklovskii's work Intelligent Life in the Universe, the essential difficulty for the panspermia hypothesis is identified. If the pressure of sunlight on a biological particle is sufficient to exceed the force of gravity and drive the particle away from its own star, it will drive it away from any similar star, and hence the particle may never come to rest in a compatible environment.

This difficulty does not appl particle travelling the relatively short distance from the Earth to Mars. The particles in the meteorite are therefore most easily explained as the descendants of particles thrown from the Earth's own primordial atmosphere and in consequence as being the earliest known record of

pollution. Belief in the uniqueness of life on Earth flies in the face of all the speculative reasoning of 20th century science. However, the meteorite adds nothing to that speculation, and those who doubt can still, without shame, await proof. R G WILLIAMS Lindfield, Sussex

Sir. N C Wickramasinghe is being a little less than helpful in his presentation of his and Hoyle's panspermia hypothesis.

While few would disagree with his comments about the primordial soup, the concentrations being too low and the timescales too long, panspermia answers no questions at all about the origin of life. It simply pushes the event farther back in ime, locates it elsewhere in the universe and has nothing to say about the nature of that event. Further, it is of relevance only if two separate biologies turn out to possess fundamentally similar

Graham Cairns-Smith's arguments for the mineral origins of life are far more satisfying, eliminating the need for both the primordial soup and any outside ntervention CHRIS HARPER Technical Director Sonnet Internet e-mail: clh@sonnet.co.uk

Returning from the notletter about our own literary pretensions from a Mr Robert French of Totnes, Devon, who clipped out some particularly striking misspellings. Some are

are our Drydens?

t has not been a good week merely embarrassing but others for people who regard lit-erature as a cadet branch of rather liked: "His eyes burn coal-red. His head swivles." over whether or not Shake- Ditto the reference to "my speare was responsible for a sour throat" - many of us sufsecond-rate anti-Scottish play fer from sour throats. But most was followed by revelations of striking of all was a line about

religion; a scrappy argument

man who seemed in his later

vears to be a kind of lav arch-

bishop, they are dreary smut.
I enjoy his "Four Quartets"

but I've always thought Eliot an

unwholesome prig and am therefore delighted to find my prejudices bolstered. Though

an immensely talented and

adventurous writer, he seems to

me to be responsible for much

that is worst about 20th-century

English poetry.
His drily referential technique—"it's all in the footnotes;

and if you haven't read your

Donne my writing isn't for you"

was decadent and parasitical

(those words being used prop-

erly and not merely as abuse),

and designed to keep out most

intelligent readers. This poetry-

as-sacrament encouraged end-

less bores to write poetry about

poetry for students. Give me

Yeats or Anden any day. Eliot helped exile poetry

from public affairs and the

national conversation. Some-

thing which had been an impor-

tant part of national life during

the lifetimes of Dryden, Pope, Byron, Browning, Kipling and the War poets retreated mut-

tering into its private back-

water. In recent decades,

admittedly, poetry has been slowly returning. But we are still not at the stage where a

newspaper such as The Inde-

pendent turns naturally to a

major poet to describe or dis-

cuss some recent event. Where

TS Eliot's impossibly juvenile, smutty and racist "hidden verse". After leafing through them trying to find something Having been on holiday in which gave an accurate flavour France, I can recommend the but was publishable (just) I Atlantic beaches north of the can confirm that these Eliot Gironde for the unintimidating verses are not earthy, humane shape of French fellow-bathers. duced, nor erotic. From the tends to be surrounded by pencil-thin, caramel-coloured women who wear almost noth-

> I have discovered the ordinary French on holiday, and they are just like us. They dress badly, their children howl, and they are

> > all overweight

ing with superb hauteur. The men are wiry and expressionless and possess, almost certainly, deeply philosophical minds. They are quite capable of sneering while fast asleep at the occasional passing British family. We Brits, admittedly, can be spotted a mile off white, clumsy, embarrassed, wholly unchic. But now I have discovered where the ordinary French go. And ... wait for it ... they are just like us! They dress badly, sport horrible sunburn and chat cheerily to strangers. Their children howl, they build elaborate sand-castles and they are all overweight. Finding this out was the most cheering holiday discovery for many years.

Coming home, though, I have had one further moralebooster. Heading for the office yesterday, I was stopped on the stairs by my four-year-old daughter, Isabel. "Daddy", she entirely sublime to the every-daughter, Isabel. "Daddy", she day-ridiculous, I received a asked, "why do you always smell of champagne?" I suspect she meant aftershave, but it made me feel better all day.

Andrew Marr

Howard plays the 'serfdom' card

19:4 Ausbert: Sir: I find the news that some Tory MPs want the new plastic national identity card/driving licence to be made compulsory highly ironic.

I vividly remember the patriotic clamour raised by Churchill's Conservative Party of the late 1940s against the retention of wartime national identity cards as a bureaucratic badge of "socialist seridom".

Doubtless their successors of today this was the second of will claim that times have changed for the worse, thanks to the legacy of the "permissive Sixties". Nothing whatever to do with the past 17 years

of Tory government, of course.
So we are to have CS gas-spraying policemen today, plastic identities tomorrow, and what next? The abolition of trial by jury? A nation at ease with itself? London NW2

Sir: At last we may be getting a national identity card - if we want

instruction of the second of t If this nadir of taste and design is Mr Howard's best effort he can forget it. I cannot believe that any minister can be so oafish as to put a Union Flag on a document. The idiot's guide to national identity; it looks like something out of the Carnaby Street of the 1970s. If the card has to carry a national symbol what is wrong with the Royal coat of arms that brings a touch of gravitas M R ROMÁNS

Sir: Paul Donovan's article "Stoking

the fires of resentment" (21 August)

does just that. A more balanced view

is presented in the report, initiated

by the Community-Police Consultative Group for Lambeth

into deaths in custody, which puts

One death in custody is one too

many but your article states that over

the past 10 years there have been 576

not, as the Lambeth report does, detail

deaths in custody. However, it does

the many different circumstances

which may be classed as a death in

custody for example if police are

individual is already unconscious and

subsequently dies en route to hospital,

this is dissed as a death in custody. -

The Lambeth report, entitled

Lessons from Tragedies, states: "Very

few [people] die as a result of being

There is invariably greater publicity

arrest in violent circumstances.

where this does occur, and we

acting wiedge the widespread perception that the number of deaths is far greater than the

reporting suggests."
The assertion that the issue of

ed in police custody after an

called to an address where the

the problem into perspective.

Deaths in police custody tragic but rare



Confused scramble for Ringside seats at Bayreuth

Sir: How pleasant to see a colour interior of the magnificent 1748 Bayreuth Operuhaus built by the Margravine Wilhelmina, composer and sister to Frederick the Great, albeit illustrating an article (22 August) on attending the arriviste Festspielhaus of 1876 on top of the hill.

If John Walsh knows how to get

tickets for the annual half-dozen performances at the Margravine's Opernhaus, generally of Mozart given by the Bayerische Staatsoper, please let me know. It is said that a

long-handled batons and CS spray

"obviously make deaths more likely" is similarly unfounded.

You are right to say that in the

police force to decide whether they

However, you fail to point out that

the Metropolitan Police Service, as a

matter of course, voluntarily refers all

cases of death in custody to the PCA.

The article makes the point that

the victim's family do not have

access to the evidence or the PCA

officers who are involved in the case

We are on the record as having

public opinion call for the setting up

of a wholly independent complaints

investigation body then we would

report prior to the inquest. The

stated that should the weight of

are in the same position.

have no objections.
BRIAN HAYES

Deputy Commissioner

Metropolitan Police

refer the case to the Police

Complaints Authority (PCA).

absence of a complaint it is up to the

formidable lady retreats each year to an upper room bearing all the applications and descends after three days with the names of the elect. I have never made the cut. IAIN MACKINTOSH Theatre Projects Consultants

Sir: The German lady sitting next to John Walsh on the plane to Bayreuth would have been even more astonished by his possession of a ticket to the Wagner Festival if she

had read the resulting article. Walsh doesn't even bother to tell us which opera he saw, preferring to pad out his article with gibes about the andience (who, judging from his transcription of their notices requesting tickets, don't appear to be able to spell their own language). Next time please don't waste the ticket - I can tell one Ring opera from another and would be willing

to report back on the experience. CAROLYNE LARRINGTON De Montfort University, Leicester

Indonesia denies misuse of Hawks

Sir. The Indonesian government regards the acquittal of four wome charged with damaging a British Aerospace Hawk destined for Indonesia as a domestic affair of the UK and respects the verdict of the jury at Liverpool Crown Court (report, 31 July). However, their argument that the

Hawk would be used to attack unamed civilians in East Timor is unfounded. The purchase of BAc's Hawk jets by the Indonesian government satisfies the conditions set by the two parties. The Indonesian government has never, and will never, use the Hawks to suppress the East Timorese. Assurances of this have been given to the British eovernment. The British government has found no evidence that the Hawks were being used in contravention of STICH ASSURATIONS. HARRY P HARYONO Minister Counsellor

Sweetness and pain of elusive memories

Sir: Frederick Raphael writes (20 August); "The sweetness of nostalgia is sharpened by its pain." Perhaps a different sensation arises when, unlike the contributors to "Our little trips down memory lane", we are unable to identify

exactly what it is we are recalling when pricked by a smell or a taste. Frederick Raphael's piece and the accompanying recollections bring to mind Edward Thomas's poem "Old Man" (referring to the pungent herb also known as lad's love and southernwood), in which he writes of

"I, too, often shrivel the grey shreds, Sniff then and think and sniff again and

remembering, Always in vain..." and is left with "Only an avenue, dark, nameless, without end". Embassy of the Republic of Indonesia | RETTY

having "mislaid the key":

Once more to think what it is I am

London SWI Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London EM 5DL (Far: 0171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are anable to acknowledge aspublished letters.

London WI

A generation on the margins of politics

Sir: The TUC's report on young workers confirms some of the findings of recent Industrial Society research ("Only two in five of young plan to vote", 22 August). While young people are often hopeful about their own prospects, they are young people generally. "Thatcher's children" - despite their focus on individual needs - bave a strong sense of collective responsibilities and shared values. There is a high level of concern about crime, work opportunities and the environment.

But the suggestion that only two in five young workers are likely to vote in the next election is deeply worrying Today's young people are tomorrow's employees, managers, entrepreneurs, community leaders and parents. They need to feel that they can influence policy making. We risk building a society of marginalised, cynical people who feel their energy and talents may go unused and unrewarded. JO GARDINER

Campaign Manager The Industrial Society London WI

QUOTE UNQUOTE

Every day I was reliving the hours I spent with that madman. He was reliving the rape moment by moment - woman who had to endure six days of questioning in court by the man who had raped

It can be dangerous to have a dog nowadays, If it barks at a passerby who then reports you, you can end up with a criminal record - Dr Roger Mugford, head of the Animal Behaviour Centre,

often wonder why I joined the Tories. Labour politicians tend to be nicer blokes. They believe in something - Sir Teddy Taylor,

think we have to accept that they have become completely paranoid on this subject and are beyond reasonable argument -Francis Anthony, British Veterinary Association's chief expert on BSE, on Germans avoiding lamb

No coronets and ermine will cover up their roles in dragging British politics lower than the gutter - Frank Dobson, Labour MP, on Maurice Saatchi and Peter Gummer being made life peers

Stormy past of the Windy City



In 1968, the Democrats convened in Chicago, which rapidly took on the appearance of a battle zone. This year, they're braving it again. Godfrey Hodgson looks back

the first time since 1968. It is a brave decision, because the capital of Middle America is the natural place for the Democrats to nominate Bill Clinton as their champion for a second time.

The reason for waiting 28 years to come back is compelling. I witnessed the last Democratic convention in Chicago as a reporter. It was an unmitigated disaster. Wild demonstrations in the streets, and the city police's savage reprisals, all faithfully reported on television, distillusioned some of the left-wing of the party with orthodox politics.

It symbolised their frustration over the Vietnam war and over the condition of black Americans. In the end, it drove a minority into the desperate terrorist activities of white Weathermen ("You don't need a Weatherman to tell you which way the wind blows") and the Black Panthers.

But even for the less extreme members of a whole generation - for President Clinton's generation - the ferocity with which Mayor Richard Dalcy's beefy policemen tucked into students demonstrating for peace in Vietnam asked hard questions about the nature of American society.

Now, at long last, the Democrats have decided they can put those divisions behind them. The healing is symbolised by the presence on the same platform next week of Tom Hayden and Chicago mayor Richard M. Richard J. Daley, who presided over what Hayden's friends in 1968 called "pig city". Hayden was sentenced to 14 months and 14 days for contempt. The system is collapsing, he told

the judge. "Oh, don't be so pes-simistic!" was the reply. "Fellows as smart as you could do awfully well under the system". And he has, Divorced from Jane Fonda (herself a

ext week, America's radical at the time), he has been a Democratic party member of the California legislature returns to Chicago for 14 years. Next week, he will be Civil Rights Act in 1964, liberals became deeply disillusioned with him when, in 1965, he sharply increased back in Chicago - as a delegate.

The Chicago convention was a turning point, and not just for the far left. It guaranteed the defeat of the Democratic candidate, Hubert Humphrey and, therefore, the election of Richard Nixon. It ended a Democratic monopoly of the presidency broken only by the grandfatherly and largely non-partisan figure of General Eisenhower since 1933 – or as long as anyone below late middle-age could remember.

Now, looking back almost 30 years later, in fact, you could say that August 1968 was the moment when it became apparent that the Democratic party had finally fallen apart. It revealed the bitter hostility dividing working-class traditionalists who followed Lyndon Johnson and vicepresident Humphrey from the middle-class idealists who followed Senator Eugene McCarthy.

Johnson became president as a result of John F Kennedy's assassination in 1963, and he won the presidency in his own right largely by painting his Republican opponent in 1964 as a warmonger. Aithough Johnson had an impressive record as a domestic reformer, passing a historic



the American commitment to the war against the communist guerrillas in

By the beginning of 1968, the country was in a strange mood. Although segregation had been abolished peaceably in the South, hundreds of cities in the North and West had been disrupted by rioting. Universities were in turmoil, and parents and children quarrelled bitterly over

in March, to everyone's astonishment, President Johnson, who had seemed nerveless and implacable, suddenly announced that he would not run for a second term. The stage was set for an unprecedented insurgency.

Two peace candidates - first, Senator Eugene McCarthy, an enig-matic Mid-western Catholic intellectual, then Senator Robert Kennedy - took on President Johnson, then, after Johnson's withdrawal, his successor Hubert Humphrey. In the moment of his victory in the last and biggest primary, in California, Robert Kennedy was assassinated. The Democratic campaign had become a passionate, unpredictable



So when the Democrats converged

on Chicago for what had been chore-ographed as a coronation of President

Johnson, the atmosphere was fever-

ish. Hundreds of young volunteers,

each more passionately committed to

the peace cause than the next, had

come to the city to work and demon-

strate for their candidate. But the con-

vention, and the city, were ruled with

a rod of iron by the last of the great Democratic city bosses - the terrify-

to be known, was absolutely deter-

mined that Humphrey would be

nominated, and so he was - by 1,760 votes to McCarthy's 601. But he was

also intent on teaching "the kids" a

lesson. They represented everything an elderly working- class Irish Catholic politician of the old school

found most repellent. They were

idealistic, highly educated and in the main upper middle class. They had

dared to defy the old Democratic

party of the machines and the unions.

Worst of all, they appeared to be

is not clear how many of the var-

ious stories that circulated about

the demonstrators Daley really

"His Honour" Daley, as he liked

ing Mayor Daley.

Above: police beat during riots in Chicago in 1968. Nixon, who won the election, and eading rebels Abbie Hoffman and Tom Hayden, with

Main photograph:

cellophane bass of urine and excrement at the police. Sticks, Molotov cocktails and cherry bombs were solemnly displayed at police headquarters as the weapons the revolutionaries planned to use. It was solemnly said the peaceniks had brought black widow spiders to Chicago to put in the cars of innocent citizens, and Daley at one point actually alleged there was a plot to assas-sinate Hubert Humphrey and even -

ultimate temerity - to do away with "His Honour" himself. It was odd that none of the 6,300 reporters in town claimed to have seen any of these weapons used. What reporters did see, and I was one of them, was many of the 12,000 Chicago police go completely berserk. Even Mayor Daley's own official report found evidence of unrestrained and indiscriminate police violence" and of "what can only be called a police riot".

The police weighed in to demonstrators with a savagery I had never seen before. On one occasion, I saw a policeman hurl a young woman bodthrough a plate-glass window. There was nothing partisan about the astonishment the police behaviour caused. At different times in the evening, I patrolled the maybem in the

tor of the London Evening Standard, and Winston Churchill, now an MP. The demonstrators set up volunteer first aid posts to treat some 600 victims of police assault. About onethird had head injuries, caused by police truncheons, while one-fifth had injuries in the lower abdomen or

genitals caused by being prodded by police night-sticks or kicked by police Mike Royko, beloved columnist of the Chicago Sun-Times, summed up the stunned feelings of citizens and visitors alike the day after the convention. The city had come to a pretty pass, he suggested, when so many Chicagoans were going around smashing policemen in their knuck-

les with their chins. The initial response of the great majority of journalists to what had happened in Chicago was the same as Royko's - to see the police as the villains and the demonstrators as the victims. The truth was, said a future editor of the New York Times, "these were our children in the streets, and the Chicago police beat them up". The Washington Post, in the same gton Post, in the same vein, printed a column which compared Mayor Daley with the gang-land boss in Bertold Brecht's The Resistible Rise of Arturo Ui.

Within days, the atmosphere had changed. Editors and television producers found to their amazement that for tens of millions of inhabitants of what Richard Nixon was to call "the silent majority", it was the demonstrators who were the villains, and the expected to club young men wearing beards, which provoked a notably concise letter from a reader: "Dear Sir, What about Lincoln? What about Moses? What about God?"

The tide nonetheless had turned. House and his campaign manager,

John Mitchell (later ironically jailed himself for his part in Watergate crimes), seven of the radical leaders who had helped to organise the demonstrations in Chicago were put on trial, with Bobby Seale of the Black Panthers, whom they hardly knew, for conspiracy.

The trial of the Chicago Seven was a sinister farce. The judge, Julius Hoffman, hectored and bullied the defendants, and the defendants, especially the political buffoon Abbie Hoffman, behaved outra-

geously in their turn. Young people everywhere were already in a ferment of rebellion. In Paris, they had boiled over in the "events" of May 1968. In Berlin, Rudi Dutschke's followers pelted the police with contraceptive pills as a none-too-subtle hint that their violence resulted from sexual frustration. In London, the climax came with the violent anti-Vietnam demona stration outside the America embassy in Grosvenor Square in

The world woke up to the existence of another unexpected American political tradition - a traditional of radical populist moralism which had always been there. The irony is that it did so at the very moment when that tradition was going underground

What it took the world longer to notice was that the Chicago convention and the trial of the Chicago Seven were the last kicks of a subsiding eral Washington Post explained that future lay not with the young radicals. of course policemen could be but with Richard Nixon and then with the conservatives. But 28 years on, Bill Clinton can go to Chicago as one of the big winners: those Democrats who were able to transform the idealism of the 1960s into practical politics. In the perverse way that history works. With Richard Nixon in the White the losers of 1968 may yet have their turn again.

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Jo Brand's

I'm up in Edinburgh for a few days at the Festival. I'm glad to report it's still the same sweaty, drunken, competitive, paranoid, uncontrolled mess for most comics that it always was. This week is completely soaked with Perrier award madness, with the six contenders' hearts beginning to beat faster as their own little Armageddon approaches. It's a difficult time for them because everyone talks so much bullshit to you about it. When I was nominated some years ago, many people told me I had it in the bag from the January of that year, before I'd even written enough jokes. As the witching bour approached on the Saturday night I found myself doing a radio show, and asked someone to phone me and put me out of my misery as soon as the result was announced at midnight. Midnight came and went and eventually a fax plopped into the studio half an hour later saying that Steve Coogan and John Thomson had won. You can be damn sure the bastards would have phoned me if I'd won. The five of us, feted for three short days and all having had our photos taken clutching the prize to save the press time, were dropped like stones. Still, one consolation. Six months later, nobody could remember who'd won it.

Many people in this country are gullible and not very imaginative. which may explain why telephone joke lines have become so popular. With these joke lines, you give someone a number and when they phone up they hear a very funny sound scenario, which means you don't have to think it up yourself. Unfortunately though, some of these joke lines have fooled people into thinking they are the genuine article. Hence a woman collapsed after hearing what she thought was a man swerving off the road and crashing, and some bloke was persuaded to believe his missus was having an affair. The law states that these lines must say they are only joke lines, but of course many people hang up before they get to that bit.

I think it's really sad that we've got to the point where we can't even be bothered to do our own wind-ups. Is there eventually going to be a service for every spontaneous facet of human life? As kids, my brothers and I had great fun playing jokes on people on the phone. We once phoned up a Mr Bastard in the phone book and asked for someone called Dave. When the man on the other end said, "There's no one here called Dave," we chorused, "Must be some other bastard, then" and hung up. Very childish, I admit, but we did think it up on our own.

My agent got a very 'polite' call from LIVE TV this week asking whether I would mind my name being used in an advertisement promoting their channel. The gist of the ad was a quiz using serious questions with very funny misplaced answers relating to the previous question, for example: "Whose ball skills were worth £15m?" Answer: "Pamela Anderson". The final question was: "Who is the most famous dog on TV?" Answer: "Jo Brand." Oh bilarity of bilarities. Still,



group of middle-aged, mediocre males, whose development seems to have been halted round about the age of seven. I'd like to add a few more Ms to Janet Street-Porter's competent assessment of the people in jobs with companies like LIVE TV: moronic, masturbatory and more putrid than a sackful of old sprouts. I did actually give my permission, because I hope a lot of people will be put off by it, and as for those three that aren't, they can join the other two LIVE TV viewers.

So I'm a dog, but poor old Tony Blair is the devil himself. Not only that, but the creators of this sophisticated campaign have been rewarded with a peerage. Apparently the outraged Labour reaction to John Major's sanctioning of the work of these herberts has elicited the words, "This is a disgusting slur", from the Saatchi firm. Oh dear, I think a bit of pot and kettle going on here. Of course, the Labour party couldn't have used the demon eyes on John Redwood or Michael Portillo, because no one would have noticed the difference.

The poor old 'Mail On Sunday' is trying to track down my dad. They rather sneakily phoned my mum without saying who they were, but she had the nous, when asked where my father could be contacted, to ask who was calling. The Mail On Sunday has heard my dad doesn't like my act and, not content with having done a

demolition job on me themselves, seem to like the idea of him joining the fray. It has to be said that certain bits of my act are not to his taste, but fortunately for me and sadly for the MOS my dad - unlike some people in this country who will sell their nearest and dearest down the river - is loyal and not malicious. So yah, boo, sucks to that particular Tory rag.

Britons are under more stress at work. They work longer hours for less pay and are much more knackered than they used to be, says a recent study. I would have thought that it was easy to tell that just by looking at people on the street. Everyone looks completely shattered and in need of a good night's sleep. This is because the people who have actually got jobs are so desperate to hold on to them that they work longer hours, cover for workmates who are sick and generally let themselves be treated like dirt.

The Tories, sadly, have clearly done a good PR job on how appalling the unions are: in the study, only 2 per cent of those under 25 thought the union was worth consulting about difficulties at work. More fool them.



Michael Portilio: demon in diaguise

SATURDAY 24 AUGUST 1996



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hys**es th**e activity

INSIDE **STORIES**

5-7 BOOKS

Marina Warner on Caspar Hauser; The End of Time by Damian Thompson

COUNTRY

Knitting with dog hair - Lucinda Bredin meets the Martha Stewart of the caninecoat weaving world

GARDENING

Scottish gardens open to the public

10-12 **SHOPPING**

What I brought back from my summer holidays by Sir Terence Conran; tea time in Somerset; six of the best – towelling

13-19 TRAVEL

Staying safe at the beach; lost passport? don't panic; king of the sandcastle

PROPERTY

A deeply disturbed gentleman - why Peter Aiken was given half a million pounds to move to Bristol

21-23 **MONEY**

When it's time to sell; emerging markets -Africa; credit card wars flare again

22-24 **LISTINGS**

Weekend events, Saturday and Sunday television and radio



The decade that taste remembered

riday night. A velveteen banquette. Three young women in flares and cheesecloth tiefront shirts shout excitedly into each other's ears. From the doorway leading to the third arch thunders "Dancing Queen", only you can't hear Annifrid and Agnetha because everyone, but everyone, is singing along as loudly as their dance-warmed lungs will allow. Rushing through the gloom comes a fourth girl, a grin plastered over her face. "Oooh!" she squeals. "A voung man just asked me to dance!" "Oooh!" shout her friends in return. She staggers back onto her platform heels and wobbles away through the bar. Hooks up with a guy in a skin-tight picture shirt with a collar you could land planes on. They disappear into the mêlée.

This is Starsky and Hutch. It's a new kind of nightclub. Actually, it's a very old kind of nightclub, but it's new to a lot of the people there. After years in which the club scene consisted of people taking E, going into the centre of their own head and nodding like a trauma victim for six, eight hours at a time, Starsky and Hutch is a breath of fresh air. It currently appears at four venues: Wednesdays and Thursdays at Ronnie Scott's in Soho, Fridays in the Arches, an old mushroom farm beneath the railway in Southwark, and Saturdays at Bagley's, behind King's Cross station. People dress up to come here; they chat each other up; they crowd round the bar, they talk to their mates: they know all the lyrics. And

most of all, they give it welly with their hips. That the Seventies are big business is hardly news: even EastEnders has caught up by allowing two of the east's goofier characters to run Seventies nights. The Seventies – at least, the six years before everyone turned nihilistic - were a decade of almost unrestrained goofiness: industrial make-up, tank tops, Donny Osmond, Lurex, stupid shoes. My main memory of the Seventics is the lads at the village bus-stop in bottle-green bag-gies, stripe-knit sleeveless jerseys, feather haircuts and brown platforms. For some reason, they never wore socks. Their heels were always mired with blood. Platform soles, you see, don't bend: and what doesn't move with the foot rubs it. Stickingplaster shares boomed in the Seventies.

Seventies nights have hitherto concentrated on the camp aspects of the decade. This is where Starsky and Hutch is different. It acknowledges the era's other abiding obsession: cool. How anyone in a brown leatherette car-coat could ever have seen themselves as cool is one of nature's great anomalies, but somehow they did and some-how, they were. This was the era of Blaxploitation, of cool vibes and hot funk, of The French Connection and Shaft. It was an era when you

In different murky venues in London, they are tottering along on platform soles and in leatherette car-coats to dance their way back to the Seventies.

This isn't a safe form of sadomasochism, this is Starsky and Hutch night, and it outcools cool. Photograph by Andrew Buurman

SERENA MACKESY



In another life

could sing lyrics like "Baby take me/ high upon a hillside/ up to where the stallion meets the sun" and nobody would laugh; a feat Robbie Williams could only pull off by going for that archly raised

eyebrow. It was also the era of great soul cops. Soul cops are back with a bang. Vauxhall Almeira's advertising campaign features Professionals lookalikes driving the mean streets and talking in that wry monotone we loved. Bravo, the cable channel, has been running repeats of Starsky and Hutch since January. Now even the clothing companies are getting in on the act: Lee Originals are launching a 1970s denim range, and Farah are going one step further with replicas of that long-line, shawl-collared belted cardigan synonymous with Paul Michael Glaser. There was a time when all I wanted in the world was one of those. By the time my income caught up with my urges, the desire had faded.

All this is good news for Andy Georgiou, DJ and partner in the club. Andy, 34 in a couple of weeks, looks startingly like Glaser, though his sartorial style runs more towards that of Huggy Bear, the pimp-informer played by Antonio Fargas and unsung star of the series. Hatted like Gilbert O'Sullivan and wrapped in white-rimmed shades. he cradles a bottle of mineral water and surveys his domain. For a London nightclub it is startlingly friendly: people barely out of school rub shoulders genially with people who obviously experienced the disco thing fully the first time round. Andy is obviously a very astute businessman, but even he's surprised by his success over the last

"I was pretty shocked when it took off, because the age range is so diverse. Our oldest member

is 53 and our youngest is just over 18. I don't know if you noticed Simon Hayes? He's our local MP. He wants a membership. He's here with a local priest. The local licensing authority people are

here as well. They're here on official business, but they're actually enjoying themselves for once." By this time, a group of about 10 mates has crammed on to a bit of bench made for four to our right. They're laughing and joking, and the girls are wolf-whistling at a bashful-looking Adonis with a medallion. "You're making him shy," I say to the girl whose thigh is rubbing mine. "It's good for him," she says, "and anyway, you've got to give them some encouragement, haven't you? Oi! Gorgeous! Hello!" He smiles sheepishly and scuttles off to the safety of a trio of oft-tall sirens in negligées and Three Degrees wigs. It's like a very large college disco. Around 800 people are crammed into four arches, but you have the feeling that you probably know at least half of them.

Andy, the child of Greek Cypriot parents ("I'm another George Michael job, only from south London"), has had a circuitous route into club proprietorship, though some form of public exhibitionism was always on the cards. "I was London's youngest musical entertainer at two. In 1963 I was playing the guitar and singing, entertaining customers in shops with the Beatles classics. I made the Evening Standard. But that was where the musical career ended."

At 14, he was DJ-ing in his spare time, at parties first of all, then in clubs. Then he trained as an architect and set up in practice, designed a handful of nightclubs, including a private members' club, the Granaries, in Croydon. "It's still there. Doing very well." Like many young pro-

fessionals, he fell victim to the recession. It's a common theme of the Nineties, this: the country is bursting with thirtysomethings who treated the economic disaster as a chance to fulfil their secret dreams. "I sat fallow for about a year. Then I decided, well, there's got to be more to life than sitting around waiting for a job. So I put the DJing back on the cards".

The business is a bit of a family affair: brother Kristos is a fellow DJ and designs the club's hypercool flyers, cousin Peter is a partner. A record a version, what else, of the Starsky and Hutch theme - comes out in a month, and they've got plans to launch a radio station, Happy Radio, in May. And in October, hand in glove with Bravo. they take the Starsky and Hutch roadshow to Edinburgh, Newcastle, Manchester, Birming ham, Bristol and finally back to London. Going with them will be that car, the Ford Torino that launched a million speed stripes. They first got hold of it for the launch of the re-runs, and parked it in the Arches beneath a huge TV screen. "People were chuffed. The car, believe it or not, is probably more famous than anybody else. It was a huge sex symbol. Everybody wanted one."

And what's more, other original stars have started drifting in for a spot in the limelight as well. Andy and Kristos met Fargas on the Big Breakfast, where they had been drafted in, mediastyle, as "Starsky superfans". They palled up to the extent that the man even persuaded David Soul to pitch up one night. "Imagine it: car park, queue of people, a stretch limo pulls up and out pop David Soul and Huggy Bear. People reacted with complete gobsmacked amazement. They didn't believe their eyes. They thought they were lookalikes, but it didn't take two seconds to work out that they weren't."

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Soul, he says, is a shy sort of bloke, Fargas the opposite. "That, for me, was the bubble that didn't burst. Sometimes you meet these people and think God, what a wanker, but he was charming and funny - exactly like Huggy Bear is but with none of the affiliated drug-and-pimp sort of image. The man drinks Kaliber Low Alcohol. He smokes cigars, but he doesn't do anything else that's naughty. I was really very amazed. He was 48-years-old and he looks 38 if that. He's hardly changed. He came into the country on the Sunday, I met him on the Monday, we went out Monday night, Tuesday night, Wednesday night, Thursday night, Friday night, Saturday night, Sunday night and I saw him off the night he went home. Cool.

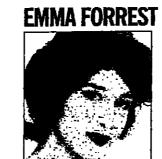
> For details of the tour, and of the Starsky and Hutch Fan Club, call 0171-208 7203.

'I'm not Egon Ronay!' I wanted to cry. 'I eat over the sink so I won't have to wash any dishes'

ast Saturday, instead of wiling away at least be some pregnant parlour maids the hours trying to find enough change to suggest that he had stayed recently. for another foul alcoholic imitation lemon drink with the girls in Camden's finest hell hole. I was in a five-star hotel in Ireland by myself. I was writing a travel piece, having begged the editor to "get me the hell out of London". When I got on even bothered to find out where in Ire-

land I was going.
As it happens, I found myself in Dublin, met by a chauffeur. In the two-hour drive to the secret location, the nice man asked me a) if I wanted the air conditioning on ("ves, please"), b) did I want it off, now? ("yes, please"), c) did I know that Daniel Day-Lewis is a regular guest? ("ay still be there or, if not, that there would like his name.

We pulled up a winding drive to a vast stone house. It was, I'm certain, the mansion from North by Northwest, Beautiful and luxurious as my room was, I did sit up all night waiting for Martin Landau to burst in and pour a bottle of whiskey down the cocktail-sized Ryanair plane. I hadn't my throat. It would make a change from Grace spilling Hooch on my dress. No such luck. And no Dan, unless he had cunningly disguised himself as a very elderly South African golfing enthusiast, I did get briefly excited when I discovered the Jack Nicholson Room, Surely, in there. I would find some girls my own age to talk to. But it was Jack Nicklaus, apparently a golfer of some repute. Don't worry. carumba"). I hoped and prayed he would I don't know who Rund Gullit is. But I



Actually, I had a very nice time. I walked around the rose garden and rode horses and swam in a revolting pink one-piece that I had to buy because I left my Raquel Welch bikini at home. I had breakfast in bed and chocolates laid out on my pillow have a freezer. I eat alone because I am And the food! Five courses. A sorbet

at night. I painted my toenails and read neither a culinary sophisticate nor between the starter and main course. Fish than your own. And there were new, interat the time. Until I imagined it was Daniel Day-Lewis researching his role as a wardrobe in an upcoming Michael Mann movie about passion, revenge and furniture in 17th-century Dublin.

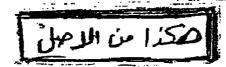
Actually, the really scary thing was eating by myself on Saturday night. I always eat by myself. Cornflakes, Marmite on toast, ice-cream - as much of the tub as I can manage in one go, because we don't have to wash any dishes!"

are the only ones I don't mind having dinesting things to scare me at night, such as ner with. It's not just that they are better creepy oil portraits of pale children in velvet gowns. And maple wardrobes. Wardrobes? Well, it seemed pretty spooky know they won't point and laugh hysterically and call the police. I really hate people watching me eat. At the five-star hotel, they didn't watch. They just stared, like hawks. The waitresses had obviously been told that I was reviewing. They thought I was someone important. "I'm not Egon Ronay!" I wanted to cry, "I'm a schmendrick who eats over the sink so I won't

Truman Capote. Even not being able to remotely rewarding to feed. There are with a different fish inside and weird, sleep was more relaxing than in London.

Insomnia is more fun in a bedroom other

only two heterosexual men I am truly unidentified green bits on top. I don't know what they were, so you have to trust me, they were weird. For dessert - holy, sacred, most dear to my heart desert, which should be a BIG CHOCOLATE CAKE or some ICE-CREAM or a BOUNTY BAR - I had to eat alcoholsoaked biscuits on vanilla-pod ice-cream in a pool of creme anglaise and raspberry coulis, with extra cream and berries on stalks. This was not easy for me. I don't like different foods to touch each other and, by the end, I was almost in tears. In fact, I retired to my boudoir, where I ordered a cheese and tomato sandwich and waited with glistening eyes for the next Saturday and a night having Hooch spilt on me down the pub.



Garter Snakes? They have it easy compared with putting a show on in this place

t's official - the Edinburgh Fringe Festival is huge. Dust off any copy of the sage first to South Africa, then to Canada. Guinness Book of Records, look up Festivals: Enormous and there she blows: 200 venues, 660 theatrical groups, 9,000 performers and a zillion shows: everything from Waiting for Godot in German to a semi-naked bloke doing acrohan to a semi-naked bloke doing acro-batics in a bath off the castle battlements.

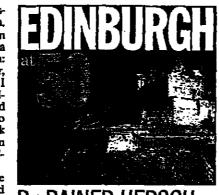
And who has for the castle battlements. And who pays for this artistic outpouring? A mysterious government department? The punters? No. By and large it is the performers themselves. Like Garter Snakes tormers themselves. Like Garter Snakes struggling in their hundreds to mate with a single female in some grotesque wildlife the struggling in their hundreds to mate with a single female in some grotesque wildlife the struggling in their hundreds to mate with a single female in some grotesque wildlife the struggling in their hundreds to mate with a single female in some grotesque wildlife. Funny thing I realise that almost all the a single female in some grotesque wildlife documentary, here fringe performers foreign festivals where I have appeared also call themselves "fringe" largely in defstruggle in droves to attract the attention of the press, the public, non English-speak-erence to their Scottish ancestry without mg tourists - anyone who will enable them to recoup at least part of their investment. After two years performing at other summer festivals across the world, trying in effect desperately to avoid this place, I am back myself and let me tell you - those

Garter Snakes have it easy. This is not the first outing for my show All Classical Music Explained - oh, no. A the exception of a few blocked-off streets is that it is central. At the stroke of 10.30,

And after 22,000 miles of touring, on Thursday 8 August, I hit a steady 75 in a hired Vauxhall Astra and roar north: MI/M6, with a journey break in Lancaster, where as a first-year economics student I fifty miles later. Auld Reekie hoves into view, heralded by a big poster of Mark Thomas looking subversive under an even

actually having any main festival of which they are on the fringe. Their desire is to conjure up a feeling of experimentation, of "otherness" that, apart from the occasional piece of wackiness, is gradually get-ting lost at Edinburgh in a sea of good PR and empire building.

The city is much as I remember it, with significant part of the past two months has here and there. Oh, and a brand-new Fes-



tival Theatre that seems to have sprung from nowhere on Nicholson Street - four levels, 2,500 seats and two cafes through whose glass frontages festival folk can break the tedium of High Art and actually observe some real Edinburgh life.

My own venue is downstairs in a converted night-club whose key advantage however, it must, Cinderella-like, convert itself back into a night-club, which means that the facilities are basic - two speak-BBC Radio Scotland," she says. The auders suspended from the rafters and four ience groans. I smile and say: "I suppose unfocusable lights pointing directly at my head. This theatre space is costing more than I have ever paid anywhere else in the world and, to top it all, there is a turnaround of just 15 minutes between shows, which, with my props and sound equipment, I know to be impossible. I have a growing feeling that Edinburgh is taking the piss.

Monday, 12 August The show is running well - almost sold out on one occasion, which is amazing, since I know of at least two acts who have cancelled because not one single soul turned up.

Today, two minutes after I start, a middle-aged couple hurry in and plonk themselves down on the end of a completely unoccupied bank of seats on my left. They are late and their position means that the audience - which had been carefully marshalled to sit in front and on my right - is now on three sides instead of just two. "Hello," I say as playfully as I can to one of them, "what's your name?" "I am the

that means 'Get on with it, you curly haired git'." but inside I hate her: having got in on a freebie, these professional latecomers now sit apart, visibly bored, depressing an audience who have paid seven quid to get in and are up for a good time.

Talk at the watering holes is all about venues, audiences and accommodation. Whereas a place to rest your head in many foreign events is either free or included in the deal - accommodation in Edinburgh is a nightmare. Hotels here get booked up a year in advance - who by? I can only assume by the locals. Where else can they he staying while they are renting out their homes to all of us? On the news today, it says Edinburgh and Glasgow are thinking of bidding jointly to host the Olympic Games in 2004. If they get it, I don't think there'll be a single Scottish family left at home this side of Dundee.

My own place is costing £750 for the three weeks - and, having finished choking at the cost, which only a sell-out every night could possibly cover, I am now

warming to my little retreat overlooking Hollyrood Palace. Seventy-eight twisting steps up to a fourth-floor peace that is only occasionally disturbed by the sound of bagpipes from distant Princes Street and the odd tannoy-blasted commentary from passing tour buses in the Royal Mile below. This is actually a wonderful perch - almost a listening post for the whole city.

This morning, at about four o'clock - just after the last pissed comedian and media-type had tottered home from another round of staring over one another's shoulders looking for someone more important to talk to at the Guilded Balloon and before the first student group had assembled in the High Street to present more thigh-slapping highlights from this year's production - I took the opportunity to open one of the hig-framed windows and admire my view of the old town. And, in among the far-off brush-hittingglue of the few score fly-posterers and muffled clicking of a couple of hundred critics typing their reviews, was the faint but unmistakable sound of a recordbreaking 9,000 performers losing money. Thomas Sutcliffe returns next month

Don't bring all your noise into my silence

Arvo Pärt, one-time angry young serialist and now chart-topping devotional composer, is either genius or fruitcake. Michael Church tries to discover which

the violin; a musical line of exquisite simplicity, arching out of a bowl of silence. You may not think you know Arvo Part's Frances, but you've almost certainly heard it: it crops up all over the place, and it's the one contemporary work that regularly tops the charts on Radio 3. It comes in so many forms, and on so many combinations of instruments, that it has acquired mythical force; its limpid calls and counter-calls echo round the globe.

Almost as celebrated are the composer's lapidary thoughts. "It is enough when a single note is beautifully played." "If one approaches silence with love, music may arise." "My music could be compared to white light. which contains all colours. Only a prism can divide those colours and make them appear, this prism could be the spirit of the listener."

Not much is known about this publicity-shy Estonian - he insists that not much need be known - but here are some pointers. Born in 1935, he first encountered orchestral music as a teenager, bicycling round his home town's main square to savour the records being played over the loudspeaker system. He studied at fallinn literally can't speak. Conservatory, worked as a sound engineer, became a noted serialist composer, and wrote music for films. He then spent seven years in creative silence, from which he emerged with his new-minted - but medievally inspired - "tintinnabular" style, of which Fratres is a ringing example. Married with two teenage sons, he now lives in splendid elegance in Berlin, where his favourite instrument is his harmonium. He also has a house in Essex, whence he often retreats to a nearby Orthodox

monastery. He likes big cars. He views music in strikingly physical terms. Of Credo, in which a simple theme by Bach does symbolic battle with the evils of serialism, he comments: "I had a longing for the white keys, for the clean C major triad, with its undamaged associations." And he often resorts to culinary metaphor: "I choose the pitches and the relationships between tones in the same manner in which I select fruit and vegetables when I go to market." Last year, the organist Christopher Bowers-Broadbent - one of Part's regular collaborators - hit the jackpot by getting the composer to agree to write a piece expressly for him. "He did me a pencil-sketch of its shape, but its composition is a slow, tortuous process," says the organist. "At present he describes it as a green, unripe tomato." When stuck for inspiration, Part impulsively peels potatoes -

whether his wife needs them or not. If the occasion is right - if he responds to the audience Part can be wonderfully loquacious, but he has a horror of journalists; so much so that his publishers issue would-be interrogators with "Some notes on

interviewing Part". "He hates his music being described as minimalist," we are informed: don't lump him with Steve Reich and Philip Glass. Point taken, though it might have been more pertinent to warn us not to confuse him with Orthodox convert and chant-freak John Tavener. "Be wary of describing him as reclusive or as some kind of mystic. He is married with two strapping sons..." Well, I am tempted to do that (and strapping sons can surely happen to anyone, even mystics). The notes go on to castigate journalists who indulge in "inaccurate hearsay", and they indict this newspaper for describing him pouring a glass of water over his head in response to a question, "which he did do, but not in horseplay" (this is clearly deep stuff).

More tellingly, the notes dwell on Part's pathological aversion to talking about his work. There are some questions he does not like to be asked at all, and which he describes as 'painful'." This seems fair. A composer (or a painter, or a writer) should feel under no obliganion to talk about his art to journalists or to anyone else: his obligation is to his muse - or, in Part's case, to God - and if he discharges that with honour, it's enough. But which are these painful questions? The notes don't say. I shall have to find out by trial and error - assuming I get the chance. Tracking him down to an EMI record-

ing session in Stockholm is only half the battle. As Part and his minders snatch a bite and run through the programme for the day, that chance threatens to vanish before my eyes. At what time, he is asked, would he like to do the interview with the journalist from the Independent? He fixes us with a look of disbelief: "Are you serious?" Yes, we are. "So am I." He eats on in silence, the subject is dropped, and I wonder whether

I should head back to London. From his vantage point in the studio, he keenly studies the orchestra - to be conducted by his young compatriot, Paavo Jarvi, son of Neeme - and then visibly relaxes, hecause for him a recording studio is home territory. He brushes away the offer of headphones: "We never had them at the broadcasting station in Tallinn. We just used to listen with the speakers - the more beautiful the music. the louder. The job turned us all into composers."

The work to be recorded is his long-ignored First Symphony, a diploma piece bursting with youthful aggression: relentlessly atonal, full of driving accelerations, piling up great mountains of jagged sound. Part pores over his score like a monk over his Bible, repeatedly calling a halt, explaining his requirements with physical gestures - arms flung wide, or with great

bell-like chord on the piano, a high arpeggio on scooping bow-movements - which spill over into pencil-scrawls on any surface to hand. "This is barbedwire music!" he shouts at one point. "It must not be played as though it were balsam." He seems to know exactly what he wants, yet at crucial moments he doesn't. Jarvi wants to know how the opening should be played. "Forcefully, or mechanically?" The composer gives a sudden, apologetic smile. "I have no opinion. No feeling either here [pointing to his head], or here [his heart], or here [his gut]." "Bit of a head-hanger, this," mutters the producer, but somehow all is resolved, and

the recording is made to Part's satisfaction. Whereupon he is transformed, clowning around the studio, picking up fruit from a bowl and assessing its acoustic qualities, comparing the sound of a grape with the superior sound of a strawberry. A surreal moment, and my cue to switch on my recorder.

The wariness instantly returns. Though his English is serviceable, he insists we converse in German. In the hesitant pas de deux that follows, the point of his publishers' warning becomes clear: some questions make him so nervous that his hands shake and he

How long did it take him to write Frances? "Do you know the story of the artist who had been commissioned to paint a rooster? The patron paid a large sum and said he'd come back to collect it in two years' time. When he comes back and asks if it's done, the artist says no, but he will do it immediately - and he does a quick sketch on a piece of paper. The patron gets angry, so the artist says, 'Come with me', and opens the door of his studio. And the walls are covered with sketches of that rooster. That's how it is with me. I sketched out Frates in a few minutes, but I'd been preparing it for many years,"

How many versions does it now exist in? "Many, and there will be many more to come, because the music is not bound up with any particular tone-colour. It's simply three-voiced music, with many possibilities. Every week I get requests to set it for different instruments. But my music looks simpler on the page than it is in reality. Musicians must put their souls into it, and this frightens them - as though they were standing in front of a mirror and seeing their true selves."

What music did he first play? "My own compositions. They were improvisatory, because I had difficulty writing them down and my parents, who were not musicians, could not help me."

When did he decide to be a composer? "I have not yet decided if I want to be one! My first ambition was to be a tram-driver - even though I had never seen a tram, and did not know what they looked like."

Is it still his ambition to write a piece using one note only? "That is the most beautiful possible utopia. I never stop dreaming of it." Which instrument would he use? "That is a hard question. Music is music. First there was music, and then came instruments. The most perfect instrument in the world is the human voice - the most perfect, exact measure. When we learn to play the violin. we try to make it sound like a human voice, not the other way round."

Why is mathematics so important in his music? "In every piece there is a number - maybe several numbers, but if so there is also a base-number, and that is the true one. That is something that affects all of us, and links ns all together,"

How much time does he spend in the monastery? A tortured silence. Does he regard himself as a religious composer? This is another "painful" question. "I can't say. But every step we take, everything we do, has to do with God, whether we like it or not. I write music; that's all I know. Listeners may be able to tell me more about it."

Does he listen to other people's music? "Absolutely not. But it's impossible not to hear it by accident - open the window and it comes in. There's far too much of it in the air. Beautiful things are played too often - we don't yet know what the consequences of this will be. One day we shall hate this music. Its use in television advertisements is a crime - but what can we do against this huge industry? Nobody is safe from it. None of us

can stop them using our music." He once said that he created his music out of silence. Yes, but I regret that I said it. It has brought so much noise into my silence. Creative silence must be buried, secret: when it's talked about, it's destroyed."

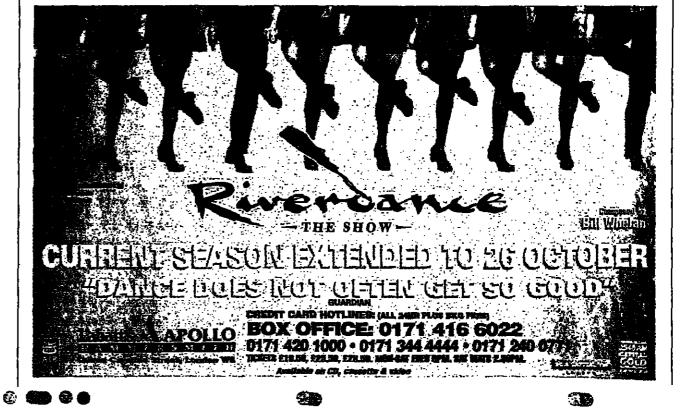
And his jealously preserved privacy? "I despair of being able to preserve it. People don't realise the significance of what they ask me. If I am too open with interviewers. I become poorer by what I have given away - it's as though I have lost something. And my interviewers have gained nothing. This material is my energy, and it must go into music. If I put it into words, I no longer have it to put into music. If I put it into music, I have no interest in talking about it. It's as simple as two plus two."

Yes. I think it is.

Glamorgan Festival, 7-14 Sept. Booking: 01445 792151 His new CD, Litany, is on ECM (449 810-2)

Arvo Part is a featured composer at the 1996 Vale of





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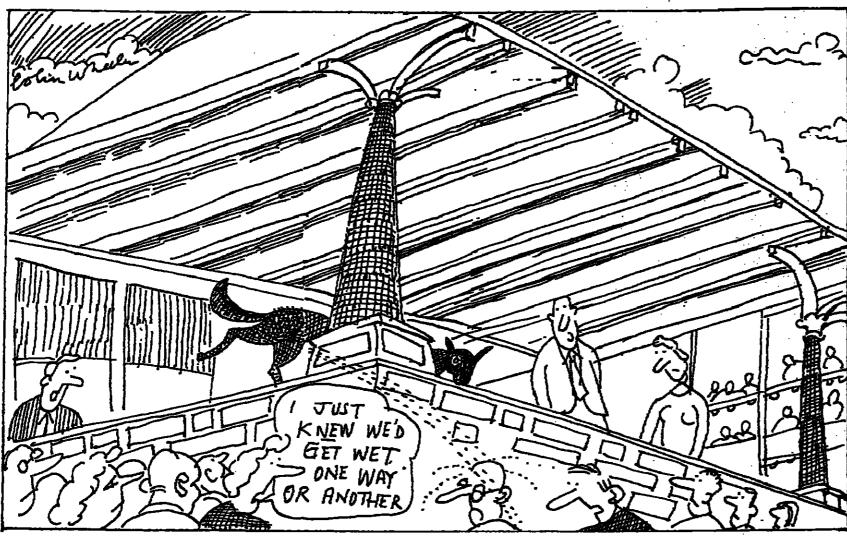
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THEATRE The Two Gentlemen of Verona, Shakespeare's Globe, London

The light faded. The rain fell. But Mark Rylance's first production at the reconstructed 'Wooden O' came home safe and dry. Paul Taylor finds himself pleasantly surprised by an invigorating groundling-pleaser

The thrust stage of Shakespeare's reconstructed Globe theatre famously features two pillars that support its canopy roof. To choose for the inaugural production a play which stars a dog might seem, therefore, to be asking for trouble – the stage baptised in more ways that once. But the canine kept continent and so – on the second night of Jack Shepherd's spirited staging of The Two Gentlemen of Verona - did the heavens. Until, that is, the final act, when a couple of brief showers treated the groundlings - the 500 spectators who stand in the yard of this "wooden O", exposed to the elements - to a tantalising trailer for the full-scale downpour that began the moment the performance finished.

I've never liked shows that cast the audience in a fake role: the Good Old Days-style of dressing up in period gear, say, for a repro old-fashioned evening at the music hall, replete with a formulaic participation ritual. The previous night, I'd been at a musical which trades on the pretence that its audience are Sixties swingers at a rock festival, so the falsities of this set-up were very much in my mind.

Any worries that the Globe would encourage, or even pander to, such tastes were quickly dispelled. The actors, like the audience, are in modern dress (Ray-Bans, peaked caps, sneakers, etc). This produces a bizarre, dislocating sense of incongruity at first, rather as if one were to turn up at the Lloyd's building and find that it had been taken over by toga'd Romans. Like the colour-blind, accent-deaf casting, it's a welcome signal that this is not to be a theme park or hive of stuffy antiquarianism. The intent (to offer a fresh perspective on the plays by exploring them in the original staging conditions) clearly does not involve a nostalgia-fogged turning-away from the present.

First impressions of the place: I hadn't expected it to be anything like as intimate. The drawback to this is a certain amount of discomfort: I sat in the front row of the highest of the tightly packed galleries with their backless wooden benches and if anyone wanted to get past to a sent, the entire row would have to move right out. The other thing that came as a big surprise is the light - not the daylight, but the absence of lighting effects when it gets dark. The fact that there's no discrimination between how the stage and the specta-

Two Gentlemen of Verona, which explores the conflict between the claims of love and of friendship, would not be everybody's first choice for an inaugural production. The comparative baldness of its dramaturgy (it depends, almost exclusively, on soliloquy, duologue and aside) does, however, let you see how certain features of the Globe stage work very clearly. The pillars, for example, make handy hiding places for eavesdroppers, as when Lennie James's Valentine sees his intended about to be raped by his friend Proteus. Now disguised as a boy, Stephanie Roth's Julia sits behind one at a café table, listening stricken, while upstage her lover vainly serenades Anastasia Hille's elegant, balconied Sylvia.

The fact that the actors can see the faces of the audience and perform so close to the

groundlings leaning on the edge of the stage makes the soliloquies much more of an interplay. Mark Rylance, the artistic director of the Globe and the actor playing Proteus, works the crowd brilliantly in such sequences as, fundamentally unconvinced himself, he tries to persuade us of his casuistical justifications for betraying friend and lover. Even as he speaks, the bad conscience behind the bluff is comically apparent in the nerviness and repression of the body language. Proteus is, in many ways, a sneaky shit but Rylance's natural sweetness and miraculous audience rapport convince you that he is a good person gone astray. Whether this carries you through the notorious near-rape and Valentine's subsequent absurd

gesture of friendship is another matter. The duo who steal the show are Jim Bywater's excellent cloth-capped northern Launce and his impervious dog Crab, which looks out at the audience with an expression that says, "Do you see what I have to put up with?" while ignoring and driving to distraction its ridicu-

TELEVISION

The Fall Guy / BBC2

Prankster television à la Beadle that tries to humiliate people, with lashings of irony. The whole thing was lost on Jasper Rees

t's thanks to shows like The Fall Guy that, in consonance with English cricketers and Scottish grouse, you involuntarily start to pray for summer's end. Bring me rainstorms, bring me cold, bring me school runs, but most of all bring me the balm of the autumn schedule.

Inside The Fall Guy, there's the nucleus of a cell of a seed of an idea for a moderately tasty tranche of light entertainment. But somewhere in the creative process, it's been dosed with chemical fertilisers, implanted with the DNA of fossilised programmes, and injected with a lethal overdose of irony. The result of this hazardous experiment is a hideously warped deformity, a programme so illconceived and almost scarily confusing that, for the first five minutes at least, you genuinely have not

the first clue what is going on.

To simplify massively, it's kind of Beadle's About meets The Generation Game, with overtones of Challenge Anneka thrown in. Scatter on top a potpourri of semi-celebs who've plainly calculated that there's only one thing worse than bad publicity, and

that's no publicity at all, and you're in the picture.
Guests are invited into the studio to watch previously nominated friends suffer unwitting humiliation at the hands of the programme's roving avenger Danny. To lash even more humour into the mix, Danny pretends to be a kind of idiot savant, utterly incompetent to perform the tasks asked of him. In Part 1 he had to be a photographer and a magician. He almost ruins the whole effect by showing incipient signs of unaffected charm, but the day is saved by Johnny Vaughan. our host in the studio.

The vocabulary has not been invented to encompass the levels of cocksureness this man achieves as he swivels on his absurdly - pardon me, ironically - high-backed chair. But look closely and you'll observe behind his manic manner just a flicker of fear in his eyes, common to presenters the world over as they register far too late that they should never have even pulled the treatment out of the envelope, let alone taken the job on.

Vaughan's role is to relay instructions via an audio link to Danny out in the field. So when Danny prepares to snap a man in a football kit, the order comes through to gaffer-tape a ball to his head. The other three victims were mildly humbled by Danny pretending to be a magician in a restaurant, a repeti-tion which suggests a lack of either imagination or budget, or both.

None of the set-ups ultimately delivered because The Fall Guy chooses not to linger on the faces of the dupes when they realise they've been had. Even Jeremy Beadle understood Candid Camera enough to realise that this is the moment to wallow in the grisly frisson of schadenfreude.

Television lost its innocence when it discovered it could make fools of ordinary people. But in a strange reversal of fortune, The Fall Guy contrives to make fools of no one but its own devisers



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Johnny Vaughan and his Fall Gey, Danny Brown

EDINBURGH FESTIVAL Philharmonia Orchestra / Kurt Sanderling, Usher Hall

Andras Schiff's double dose of the Brahms piano concertos was disconcertingly whimsical, lacking his usual conviction or heroics. By Raymond Monelle

Playing both the Brahms piano concertos in a single concert should be like a musical Charge of the Light Brigade: unwise. pointless, but heroic. The two works are radically different from each other, the first immature and patchy, the second autumnal,

expansive, benign. The pianist Andras Schiff is a great one for heroic vanities. This time, however, he came unstuck. There was an absent-minded air about the whole performance, as though he suddenly pensive when the excitement had learnt the notes but was still deciding what to do with them. Phrases lurched and buckled as he tried to poke them into shape: yet even the solid pizzicato of the cellos the student songs of the scherzo, too, bravura passages were picked out stiffly.

slowly, as if the conductor, Kurt Sanderling, were trying to revamp the opening as a slow movement. The strings of the Philharmonia Orchestra - sounding sparse after the superorchestras we have heard in the Usher Hall recently – were unable to launch the piece with any conviction, and Schiff played whimsically, never uncovering any structural bones. He had a disconcerting way of going needed to sustain and grow; the earnest finale was played as a lilting dance measure, could lend it no life. This piece is not

ity that was lost on this occasion. It sounded like an Albumblatt.

In the Second Concerto, Schiff was again always pull something out of the bag. This more interested in dance measures than in time it was a fathomlessly touching, vulnerthe ceremonial grandeur of the piece, but his playing was more nimble, and at last Sanderling and the orchestra found some kind of symphonic spirit, the magical insinuations of the opening theme - in the development, and again in the recapitulation - making their stealthy formal points.

There was some symphonic splendour in though Schiff chose a leisurely tempo that closing a distinctly undernourished concert.

The First Concerto started incredibly Brahms at his best, but it has a certain nobil- deprived this movement of its heavy equestrian swing.

Even on a dim night, the Philharmonia able cello solo in the slow movement, full of pathos and regret, velvety yet a little resinous in tone. Schiff stopped injecting caprice into the phrases, and his meditative arpeggios underlined the long, still vistas of this enthralling poem.

There was some froth in the finale, but the pianist's empty dalliance returned. Heroic it was not; this was a lightweight performance,



critical view

on view

our view

lain Gale admired works by "one of the greatest artists" but harboured doubts about the exhibition as a whole. "In the blending of the natural and the supernatural ... in the underplayed expression of emotion, [he] proved himself capable of handling fervour," cheered the Observer. "Sufficient excuse for the trip to Edinburgh. His precocious mastery. ... still astonishes," gasped the FT.

National Gallery of Scotland, Edinburgh, to 20 Oct.

Adam Mars Jones admined James Caan, who has the edge in "walking, talking, smiling... but even in action sequences he shows Arme up." Through contrivance ... sheer contempt for the audience warned Time Out. Bumps along from one arbitrary set piece to the next," yawned the FT. "Proficient

At virtually every screen that isn't showing Independence Day.

Living Levent Was entranced. "Mage an incarnation of the diverse was entranced. "Mage an incarnation of the diverse that seems to hum undividuals "Relates that seems to hum undividuals "Relates the dezelog technical perfection from his plays as a classical denser. Dancing doesn't get any better than this, "agreed the Times. "Salf the gleatest clancar on the planet," concurred use Telegraph.

Last performance Mariet at the Colsaum, London WC2 (1971, 632 (1988)

Afair Ayelchount directs his revised version of his 1983 parody of country house thrillers—complete with a strong cast including laner Officey. Indies Mills and Jon Shrickend.

THE PLAY

Paul Taylor didn't believe a word of it. "Why the author wanted to revise such seek stoff is the abiding mystery." James Othier has a maken time. Not a lot less satisfying then the Clarific denotements, "chickled the Times. "Proves to he if not a major discovery, an eminently agreeable, piece greatly enjoyed by a shirt-sleeved abdience," admired the Grandian.

At the new Stephen Joseph Theatre, Scenberungs (01723-370541), to 14 Sept; followed by a season at Chichester.

Nice performances, shame about the show. Quite some way from Ayckbourn's considerable best

GOOD OK POOR A DEADLY

Con't expect a Cazanne-scale blockbuster, but among this curious collection there are truly wondrous pictures.

It will not tour.



For Amie's fan club only.... who have shelled out \$142,240,971 on it thus far.



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Avenging the prince with crocodile tears

The tragic story of Caspar Hauser has been hijacked by a pushy psychoanalyst. By Marina Warner

icked Stepmother tales weave back and forth between fact and fiction. In Snow White, her death is ordered and the huntsman spares her out of pity, but in historical chronicles, there's rarely a magical reprieve. Some of the most vicious, Jacobean-style stories feature true-life characters, like the 11th century Saint Godelive who, with her husband's connivance, was tormented and abused by her mother-inlaw, until they finally did away with her by drowning her down a well.

This kind of malevolent plot returns as structure, as explanation, as dream, to provide a way of controlling the unanswerable riddles of history. It crystallised, for example, around the pathetic Caspar Hauser, wild child, boyman, who is, alongside Chatterton, one of the most enigmatic and mythopoeic figures of the Romantic age. He was discovered in the town square of Nuremberg in 1828. All his life until that point, he had been kept in a cellar in which he could not stand up; had been given only bread and water; was sick when he first ate meat and drank beer, and could not speak, except for one sentence: "I want to be a rider like my father". He was about 12 years old, it was reckoned, and could give no further description of his origins or his identity. He had not seen daylight or starlight; the first sight of them overwhelmed him. He walked awkwardly, as he had only recently learned how to; he was unable to dis-

tinguish image from reality. In his lifetime, a distinguished Bavarian jurist, Anselm von Feuerbach, wrote an account of Caspar Hauser and published it after Hauser died, in mysterious circumstances, in 1832. In it, von Feuerbach hintingly endorsed the story that Caspar Hauser was a lost prince, that he had been spirited away from his mother's arms in childhed. that another, dying infant had been substituted, who had then died; and this conspiracy had been organised by a rival, in order to secure for her own son the throne of Baden. Caspar Hauser - Lost Prince: The Unsolved Mystery of Caspar. Hauser by Jeffrey Moussalef Masson The Free Press, £16.99

crippled, amnesiac, possibly autistic - was, according to this theory, a usurped king.

The memoir is a remarkable document: written with a lively feeling for case-study narrative, it declares the burden of its story is "the murder of a soul", a chilly Enlightenment experiment (von Feuerbach examines Caspar in close up, from the peculiarities of his knees to his first encounter with snow). But it's also an emotional manifesto, in the aftermath of Rousseau, for the original innocence of the child, and hence the perfidious vice of adult humanity. The ascribed aristocracy of Caspar works to add preciousness to this state of grace, as it does in the title of this book, Lost Prince, in which Jeffrey Moussaief Masson milks the metaphor of aboriginal princeliness to serve his own interest.

The tabula rasa of Caspar Hauser has inspired much speculation, as well as some outstanding films and poetry - the finest being David Constantine's recent book-length narrative poem in terra rima, in which he writes: the truth

Seems to have lain a million years beneath The dripping accretions which are

The writing of doctors, prelates and legal men In the dripping accretions clustering on Caspar Hauser, there cannot have been many giving off quite such a whiff of opportunism, tendentiousness and slackness as this edition of von Feuerbach's text by Masson. From the jacket, you'd think Masson has written a new book about the episode; but his contribution consists of a muddled, 70-page introduction, in which he claims that the documents he reprints

contents undo no tangles). His bad faith shows even more clearly in the uses to which Masson puts the story of Hauser's tragic mystery.

Jeffrey Masson has made the diagnosis of

child (sexual) abuse his special area of interest, ever since he argued in The Assault on Truth: Freud's Suppression of the Seduction Theory, that Freud damaged his patients and all who came after them on the psychoanalytic couch when he developed his later, Oedipal theory and refused to believe that the tales of infant seduction his patients were recounting had truly taken place and were not sexual fantasies. Masson's arguments have been highly influential in the current American crisis around "recovered memory" and child abuse, and von Feuerbach's text gives him two strong lines of argument which he takes up with energy: first, the idea that personal testimony should be considered valid, for he stresses, "here we have before us a case that is by its very nature unique, in which for the most part, the evidence for the crime lies hidden in the human soul." (his italics) Masson links this with a plea to listen to the witness of children, and, even more extremely, to take dreams diagnostically, as memories. He reprints Caspar Hauser's recorded dreams, and uses fragments of heraldic crests, and parts of buildings that appear in them as proof of his noble infancy. This offers a variation on the contested theory that victims can suppress altogether traumatic episodes from their past, but relive them in therapy, and it comes close to aligning such healing practices with the work of diviners, haruspices and fortune tellers. Dreams should be listened to, of course, but hardly as a forensic evidence or historical records. Secondly, von Feuerbach proposed to institute in law "a crime against the life of the soul", again, in the context of child abuse today, Masson wishes to pursue molesters with new, improved means.

Oddly, Masson doesn't mention that Caspar in appendices are fresh discoveries (they may be newly published in English, but their women who offered him shelter, as David



The enigmatic figure of Caspar Hauser in Werner Herzog's 1974 film

Constantine dramatised, poignantly, in his poem; but then Masson isn't interested in the workings of Caspar as an individual.

purposes, but this was not what happened to Caspar Hauser - even Masson does not suggest this. Once more, the image of the innocent abused is not invoked to mitigate child suffer-

ing, but to draw attention to the exquisite pity. the superior sensibility, of the observer. It would have been much more helpful to analyse the Children, as we have seen again only this sexualisation of childhood in American society week, are imprisoned for adult's pornographic than to weep for the sins committed against children and demand vengeance. Masson declares his sympathy for Caspar Hauser's plight so that we might think he has a heart; but the more he opens his, the emptier it looks.

The end of the world is nigh. Call Jerry for information

There's a millenarian under every bed. Felipe Fernandez Armesto investigates the free market world of apocalyptic theory

respectable: pienty or uccent surgions with clever, unthreatening believers started as end-is-nigh cults, including Mormonism, Shi'ism and good old Christianity. Yet when we meet modern millenarians we regard them as mad and suspect them as dangerous. Their beliefs are not much more irrational than our fears: more murders, suicides and terrorism happen outside millenarian movements than within

them. So, what are we really afraid of? The End of Time has the right answer, along with a few wrong ones, in a delightfully spooky, engagingly quirky, com-pellingly presented array of apocalyptic examples. Damien Thompson's thoughts on the subject have been concentrated by three well-publicised cases of lethally

respectable: plenty of decent reli- ple Cult" perished in mass murders and suicides, ostensibly "to escape a fate of destruction now awaiting the whole wicked world in a matter of months, if not weeks." In 1995 followers of a Buddhist cult-leader in Japan tried to stir up collective nirvana with a poison gas

attack on Tokyo's deepest subway station. Thompson helps to make these events intelligible by setting them in three contexts: the Christian millenarian tradition which goes back to the Book of Revelation and to Daniel; the New Age movement which expects vast changes to accompany the astral prominence of Aquarius; and the "cultural warfare" which makes some of the enemies of modern society demonise it as Antichrist.

None of these seems related to the

Aillenarianism ought to be members of the chalet-chic "Solar Tem- The End of Time: Faith and Fear in the Shadow of the Millennium by Damian Thompson, Sinclair-Stevenson, £16.99

> group which attaches special significance to a date with three zeros in it. The year 2000 will mark a thousand years since nothing-in-particular. It is quite close to the two thousandth anniversary of the incarnation of Christ but - owing to an error of computation by the monk who devised the system - misses it by a few years. Even among millenarian Christians, the incarnation has only occasionally figured as a key date from which to calculate the end of the world.

Most movements have expected by three well-publicised cases of lething mad millenarianism in the Nineties. In 1993 the self-appointed "sinful messiah", David Koresh, was immolated with 80 followers in Waco. In 1994-5, 69

that the end of the world was widely expected in 1000AD. The year which aroused most apocalyptic excitement in the middle ages in Europe was 1260. Various prophets staked their reputations on dates in the 1670s. The early Adventists experienced their Great

Disappointment in 1844. Thompson is no fanatic but, after studying millenarians so earnestly, he sees them under every bed. For him, all Christian fundamentalists are millenarians by definition: by extension the whole "conservative evangelical world" is tainted by a "free market in apocalyptic theology". He accepts Norman Cohn's case that Nazis and communists are motivated by a secular version of detecting "the rhythm of Daniel...under-

an apocalyptic ideology". He represents Susceptible Catholics are being duped the Renaissance and the founding of and frightened by phoney visionaries, tradition. Other millenarians include "perhaps a million people in Seoul."

unguardedly apocalyptic language. I have just read the Pope's Agenda for the Third Millennium and am comforted to find that he expects the next millennium

to be like the one we have just had. This is a book to read with pleasure and contemplate with dread. It is wellwritten and has a gripping quality derived from the nice balance of rollicking subject-matter with judicious prose. Though not all his targets are hit, the real millenarianism. He then goes farther, millenarians Thompson describes so vividly are seriously weird and worrying.

and frightened by phoney visionaries, America as millenarian effects: America is the "Last World Empire" of prophetic as New-Age mumbo-jumbo. Pseudochurches sell "ringside seats for the death-throes of civilisation." Aum Shin-Even the Pope is caught out in rikyo look-alikes dream of precipitating the end with spectacular feats of chemical and biological terrorism. These groups withdraw into self-nourishing communities of fear and nurse each other's fantasies on the Internet.

Even peaceable millenarians are disturbing. "Bo" Gritz, the much-deco-rated Vietnam veteran, has found peace as he awaits the end in Idaho. But adverts for his land-sales exploit the susceptibilities of other end-timers, promising "a refuge in a time of Lot, an ark in a time of Noah. If none of these signs are

The legacy of dust and Ashes

Harry Pearson re-examines the reputations of two 20th century cricketing giants

or a brief spell in the early Thirties Walter Hammond was the greatest cricketer in the world. Then along came the Australian Don Bradman, a baseman whose runtalian descriptions of the Australian Don Bradman, a baseman whose runtalian descriptions of the second gathering outstripped that of anyone else in the history of the game. Hammond, a man deeply conscious of his position, watched his hard-carned pre-eminence not so much crumble as summarily collapse. Withdrawn and difficult to begin with, he never fully recovered his equilibrium. In cerie symmetry of these events two new biographies of Hammond and Bradman recently appeared within a month of one another. It will be no consolation to the deceased Wally, but for once he slightly shades it over The Don.

Hammond's life as detailed in David Foot's pleasantly discursive biography is both mysterious and poignant. The batting, which gave joy to thousands, seems to have given Hammond no pleasure at all, while his many dalliances with women ("Wally, well, yes - he liked a shag," the great Lancashire cricketer Eddie Paynter once commented when asked to sum up the man he played alongside for England) brought little solace and, according to Foot, at least one major illness. It is Foot's contention that during the MCC's 1925-26 tour of the West Indies the mysterious ailment which laid Hammond low and would keep him out of cricket for a year was syphilis. Much has been made of this in Wally Hammond - The Reason Why but anyone hoping for scurrility will be dis-

Wally Hammond: The Reason Why by David Foot, Robson Books, £17.95 Bradman by Charles Williams Little, Brown, £20

appointed. The episode fills two chapters and is one of the books least interesting aspects. Better by far are Foot's evocative descriptions of West Country cricket and the Clifton social scene between the wars. This was the world in which Hammond

moved and, while it may have been venereal disease and its treatment with mercury which created his moods, his uneasy quest for social betterment surely exacerbated them. For Hammond began his career in cricket at a time when there was still a rigid dividing line between amateurs ("gentlemen") and professionals. While other great professional batsmen such as Jack Hobbs and Herbert Sutcliffe had taken pride in their craftsmen status, to Hammond it was an embarrassment. He aspired to be a "gentleman" and eventually became one, though the effort almost ruined him.

A strange and in many ways unlikable man, Hammond was so laconic as to make Calvin Coolidge seem like a chatterbox (during a 700 mile car journey across Australia his sole utterance to co-passenger Len problems. A man of such fame that fans to witness a phenomenon.



Outstripped: Wally Hammond (left) and Don Bradman (right), England v. Anstralia 1936

Hutton was, "Look out for a garage. We need some petrol"). He rarely praised a team mate and seems never to have offered advice to young players. His treatment of his first wife, Dorothy offers conclusive proof that to be a "gentleman" on the field did not necessarily mean being a gentleman off it. Yet for all that there remains something deeply affecting about David Foot's tale. The impression given of Hammond is of a man for whom happiness was permanently out of reach.

For Don Bradman cricket also brought its

would stand outside the ground while he batted just for the pleasure of watching the scoreboard tick over, the strain of public expectation would play havoc with his health, while his unusual combination of ruthlessness on the field and diffidence off it would

alienate many team mates. Like David Foot, Charles Williams seeks to place his subject in a wider social context. In elegant style he shows the importance of Bradman's genius to an Australia emerging from Britain's shadow and links the rows between The Don and some of his fellow Australian cricketers to the struggle between Empire and republicanism. Williams points out that the Anglophile, conservative Bradman's most vociferous critics were, in the main, Irish Catholics with Labour sympathies. It is a fair point, but one suspects also that The Don's parsimony may have been a strong contributing factor. Amongst the gregarious post-match drinkers Bradman's love of England may have counted against him less than his refusal to stand a round.

What has never been in doubt is Bradman's reputation as the game's greatest batsman. Even those who detested him, would wholeheartedly testify to that. While the quality of his runs may not have pleased the style-conscious, the quantity of them kept the crowds coming. When people went to watch Hammond it was to see a great batsman. When they went to watch Bradman it was

the story of the los angeles music scene 'A magnificent warts and all appreciation ... will have you rilling through forgotten areas of your record collection with renewed passion' - Ian Fortnam, Vox Very good on the bad magic beneath the pain trees ... It is fabulously authoritative - lan Thomson, Sunday Times 'A brilliant, widescreen history of the city's music scene from the jazz days on Central Avenue to the gangsta rappers of the 1990s' Paul du Noyer, Mojo This fascinating book ... gets intoxicatingly close not lost to musicians but to the Collines which surround them

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翻新 a Part S REMOTE

UTOPIA (1316) by Thomas More

Plot: Utopia is a classical pun meaning either "good place" or "no place": ambiguity pervades the whole work. In Part I a fictional Thomas More argues with explorer Raphael Hythloday about contemporary social mores. Raphael claims that the rich are hooked on money, always wanting more to enhance self-esteem by impoverishing others. The poor become necessarily poorer and turn to crime. The rich respond by imposing draconian legislation. Raphael refuses to become a politician because philosophers don't crawl. More suggests that a humane presence can influence public affairs beneficially. In Part II Raphael describes the communist state of Utopia. Towns, houses and clothes are all the same. Utopians rotate urban and agricultural tasks. Brainy individuals can become scholars and MPs. Women share the men's work but also do the domestic chores. The filthy jobs are performed by slaves culled from criminals and prisoners of war. Utopians have an NHS and accept divorce, euthanasia and suicide. Pre-marital sex is out.. Diamonds are used for playthings, gold for chamberpots. Utopian religion is a species of rational theism. Conflicting beliefs are held in respect. The book ends with a sermonette on the deadliest of the seven sins, pride.

Theme: Early Christians "had all things in common". Heathen Utopia shows how the abolition of property and the adoption of pseudo-monastic rules can curb humanity's greed and envy.

Style: More's Latin avoids Ciceronian ornament and aims to be "homely, plain and simple." Even so, a battery of rhetorical tricks manages to tease and puzzle.

Chief strengths: More's opinion of the Utopians is buried under layers of knowingness. He presents them as heartless, reasonable, liberal and

Chief weakness: The construction is haphazard. Although More knows he wants to finish with a denunciation of pride, the details of Utopian life emerge arbitrarily.

What they thought of it then: Dimwitted readers scoured maps to locate Utopia's position. Erasmus and his bunch of Euro-humanists chuckled wisely and wrote appreciative letters to each other. Thomas Cromwell, More's archrival, preferred Machiavelli's The

What we think of it now: Conservative Catholics believe the text should be regarded as a ludibrium (Latin for jeu d'esprit). Post and neo-Marxists take it all in deadly earnest.

Responsible for: Bacon's New Atlantis, Swift's decision to put Gulliver among clever horses and ream after ream of William Morris's

Vaudevillian vampires and the scent of baloney

Roger Clarke thinks old fashioned blood-suckers are best

tradition of the great English gothic novel, an over-educated young man lurid pot-boilers with great aplomb. But there all resemblance to his gay and asthmatic late Georgian forbears must end. Holland is no Beckfordian fantasist, no Orfordian aesthete – and thankfully no Dr Polidori, whose contribution to the early Victorian Penny Dreadful genre, The Vampyre, proved the inspiration for Holland's previous

Supping with Panthers is set initially on the frontiers of the British Raj in India, before packing its vampire-killing equipment and decamping for foggy old London during the time of Jack the Ripper. Holland bags historical and fictional personalities like so many hunting trophies and throws them

all together into a ripping yarn
His real and imaginary gameroom exhibits include the muchmaligned Dr Polidori appearing as an "undead" opium-den doorman in Rotherhithe: Byron as a vampire gets a second reprise, and Bram Stoker as himself endures the "real story behind Dracula", his de-fictionalised virginal ward, Lucy, still the prev of international bloodsuckers. Oscar Wilde does a vaudevillian turn, voicing a few feeble bons mots of Holland's invention. The title of this book Supping With Panthers is perhaps a reference to Wilde's description to the rent boys Bosie liked to use. Holland's use of the phrase is self-consciously more exotic, yet at the same time, more mundane. His panthers are the creepy followers of the Indian goddess Kali on a Saga Holiday to the hub of the Empire - with a lit-

om Holland is, in the Supping with Panthers by Tom Holland, Little, Brown, £12.99 who has taken to writing Servant of the Bones by Anne Rice, Chatto, £15.99

> tle literary flavour thrown in like so-much Garam Masala.

It's possible, I suppose, to be charmed by Holland's unabashed re-use of genre material - though I found it exasperating, without a single original thought or image. The book certainly opens at a jolly pace and pretty soon we're in a bat-tle with zombies that seems like a cross between Carry On Up The Khyber and Night Of The Living Dead; despite its silliness, when this opening section concludes (purportedly written by a retired offi-cer but Holland doesn't have the skill to stay in character) the book never recovers its earlier, more fulsome quality.

Fulsome is a description easily applied to Anne Rice, whose books are always compared to orchids and lush hothouse effusions of morbidity and sex. I found Servant of the Bones beguiling and seductive in a quite unexpected way: it is old-fashioned and sad and decorous with none of Holland's testosterone-driven narrative.

The bones of the story are as follows: a young woman, Esther Belkin, dies in a violent mugging in New York with the name of a Babylonian spirit, "Azriel", on her lips. She is the step-daughter of a powerful cult-leader, a Brooklyn cabbalist who is plotting to unleash millennial genocide on an unsusuncertain provenance who has canopy orchids.

been trapped by an ancient ritual in his own gold-plated skeleton. Whoever owns the Sumerian box with his remains curled up like a foetus inside gets a certain amount of influence over the reluctant

Like all of Rice's best supernatural creatures, Azriel is personable and tormented, easily the best human in the book. Why he has appeared, after centuries of sleep, at the death of Belkin's stepdaughter, neither Belkin nor Azriel really know. Azriel is an unwilling lackey, despised by the Jewish Rabbis who have looked after his remains, though his ability to inspire terror and death are never directly described. So he remains in Rice's imagination a beautiful boxed in demi-daemon who responds to kindness and can even pleasure women

Rice aficionados - and there are millions of them - will no doubt detect all her familiar touchstones, the death of a daughter being the most obvious. They will also be pleased to find her apparently back on top form, writing with confidence and with the odd flash of brilliance. As usual, she is able to introduce very bizarre ideas into a populist genre and never makes the reader feel an ounce of

The mystery of Anne Rice is how she manages to animate large parts of her novels which are simply conversations with not much obviously happening. Her narrative here is surprisingly complex, but almost incidental to the true star of the novel, which is the tone of sweet solemnity that pervades the book with a scent - yes, perhaps it pecting world. Azriel is a spirit of is of lightly phosphorescent, top-



It's a stake out: Christopher Lee falls victim to traditional vampire-killing equipment

Losing your heart in the madhouse

D J Taylor is in two minds about an ironic tale of insanity

author's father once worked there as of its chief characters lodged in that establishment. They include a desiccated psychiatrist named Max Raphael, his brooding wife Stella, an older physician, Peter Cleave, who doubles as the book's narrator, and a seriously disturbed intern called Edgar Stark, who has been incarcerated after murdering his wife and mutilating her decapitated head.

Ah. the subjects novelists choose these days, to be sure! Stark is a sculptor by profession, and Stella, watching his muscular form going about its tasks in the garden - Max is having the old conservatory refurbished, bless him - can console herself with the thought that the object of her affections is an "artist". There is even

The asylum of the title is Broadmoor more comfort in the realisation that his Asylum this much seems clear from a offence (motive: sexual jealousy) can jacket note to the effect that the be romanticised as a crime passionelle. Boredom, frustration and summer medical superintendent - and the languor do the rest. It comes as no Viking £16 opening chapter of Patrick McGrath's surprise - at any rate to the reader agreeably taut fourth novel finds each when after a particularly intense coupling in the Raphaels' marital bed, Stark steals a suit of Max's clothes and

goes over the wall. At this point canny onlookers are suspicious of Stella but unable to prove her involvement. All this changes when Stella deserts Max and their only son Charlie to join her paramour in his the old behavioural patterns - rage, insane jealousies, morbid fixations and so on - reassert themselves: Stella, returning nervously to the loft after a has vanished and is herself arrested by the policemen sent to find him.

Happily, Stella avoids prosecution; her husband, on the other hand, loses his job. Removed to a barbarous drama, McGrath can't avoid - in fact,

by Patrick McGrath

corner of North Wales, where Max is treat them. Because we don't really forced to accept a much humbler position, she goes completely to seed, ders, "Is he talking about his patients... takes up with the weaselly farmer next door and occupies her leisure in gin-sodden reveries. Such is the level of her detachment that, accompanying Charlie on a school trip, she can only derelict London hideaway. Before long watch abstractedly as the boy drowns in a hillside pool. Initially arraigned on a manslaughter charge, Stella is eventually returned to the asylum and the all-too tender ministrations of violent confrontation, finds that Stark Dr Cleave, since promoted to superintendent.

While all this is written up with huge attack and intensity, full of shrewdly observed dilemmas and incidental

understand what they are." Stella won-

or women?" The same kind of parboiled irony infects the moment when Stella, mindful of what Stark did to his wife, listens to him grunting over a drawing of her head as if he were "performing a particularly delicate surgical opera-

Many of the same problems attend the omniscient, if not always reliable, narration of Dr Cleave. The account is retrospective, so we know that Cleave knows - or thinks he knows - everything. This gives a satisfying gravity to his narrative, while making the reader raise an eye over some of the incid-

rather seems to welcome - a kind of ental wayside nature notes (did Stella staginess which in consequence seems tell him about the fat bumble-bee that mildly tongue-in-cheek. When Max's crawled up a thistle head, then lifted boss remarks of his charges that "We into the drowsy air and sailed away? Or try and treat them, but not, I'm afraid, did he guess?) and see immediately with any great success. We can manage through the endless hints and prefiguthem...but we don't really know how to rations to the messy climax that lies ahead. Prone to describe emotional disturbance as "a depressive episode," Cleave has the professional habit of explaining motivation ("Max behaved now like a man who no longer believed in doing his moral duty...") rather than demonstrating it.

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The result is a novel so tightly controlled by its voice that the characters end up stifled. Charlie, for instance, is marked down as a sacrificial victim at an early stage, and I never could believe in Cleave's (frustrated) wish to

marry Stella. Neatly plotted and sharply written the scenes in Stark's hideout are particularly weil done - Asylum would have benefited from some less

A very peculiar childhood

The relationship between mothers and sons is the centrepiece of a fine first novel. By Susie Boyt

Neorgina Hammick's daring and The Arizona Game Joriginal first novel is an acutely observed study of a very peculiar childhood and the unhappy adult it produces. "There's a lot of sadness and madness in our family...l hope you don't catch it." little Hannah is told by her guardian, the severe and learned Aunt Hope, as the two leaf through a family photograph album. As they examine carefree snaps of Hannah's grandfather, the one who blew his brains out with a shotgun while his wife was shopping, or her great Uncle Angus who fell from a high window to a sharp death on the black railings below and the generations of drunks and depressives in between, what really strikes Hannah is the uniform ugliness of them all. She combs the album unsuccessfully for a beautiful face, someone whose regularity and neatness of feature might suggest that her life could be different from those of her relations.

From this austere beginning Hammick conducts the narrative with an impressive fluency and some

> NEW AUTHORS Publish Your Work AUTHORS WORLDWIDE PAYITED NAITE OR SEND YOUR MAKESCRIPT TO

by Georgina Hammick Chatto, £14.99

humour. We are carried back and forth between Hannah's childhood in Green Copsc Road, the family's next home in a place called Arizona in the West Country, Hannah's adulthood with its failed romances and some glimpses of her life in London with her son Finch.

Hammick's grasp of the triumphs and disasters of childhood is extremely strong. She writes with great subtlety, but also manages to harness a child's perspective to the world she describes, so that an important event such as the death of Hannah's uncle on a day when she herself is attacked by youths at the local swimming pool, is given the same sort of emphasis as a more ordinary mishap like a trip to the fairground which turns out to be just about as exeruciating and violent as a childhood disappointment can be. Hammick's eye for detail is impressive; we can almost smell the chlorine and the veruceas at the swimming haths, feel the stickiness of the

sour vomit at the fun fair. Hannah's adult relationship with her own son is an exceptional piece of writing, an unflinching and robust account of a mother furnishing her child with the means for yet another hope.

generation of domestic tragedy. The pain of being an adolescent, the complicated power struggles that exist within the family and a parent's fail-ure to attend to its child's unhappiness are subjects that many first novels investigate. But in The Arizona Game Hannah is never allowed to free herself from her childhood losses and come into her own, and neither can her

In fact, Hannah's intense dislike of her child is the strongest relationship in this book. She lacks the insight and the inclination to connect her feelings, or the lack of them, to the oddness of her own start in life, but the reader cannot fail to do so. The degree of Hannah's hatred for her young son, especially following our sympathy for her early losses and difficulties, is very shocking, Hammick makes Hannah's loathing extremely vivid. The fact that Finch also happens to be obese, instead of making him seem vulnerable to his mother, just makes a bigger focus for her hatred. Everything about him is larger than life. His great intelligence ought to be impressive to his mother, but only manages to impress her with its bulk.

Yet The Arizona Game is not all heaviness and trauma. The book maintains a lightness of touch and some nice jokes, and Hannah's final decision to travel, to move away from her former life does allow for a slim ray of

Ava Malaria

Hugo Barnacle is intrigued by a tale of electronic detective work

Antar is an Egyptian living in Man-hattan, a homeworker for the giant International Water Council, which

The Calcutta Chromosone
by Amitay Ghosh absorbed his former employer, the pub-lic health agency LifeWatch in the late 1990s. He sits all day in his flat, tapping away at the terminal that links him to the Council's super-computer, Ava.

Mostly he seems to help Ava with the filing. One of the chores is to file records of every item found in premises taken over by the Council. As a rule Ava can find a slot for anything unaided, but sometimes she shows Antar a mystery object to ask where it ought to go. Once it was a snowstorm paperweight, another time a Tipp-Ex bottle (nice joke.) Today she projects a giant hologram of an old LifeWatch ID card, just discovered at a homeless people's shelter the Council has requisitioned in Calcutta.

The card belongs to L. Murugan, an adoptive New Yorker like Antar but originally Indian. He vanished in his native Calcutta back in 1995 while pursuing a pet theory about malaria. The theory being that for the past century an Indian woman called Mangala has been somehow using the malaria parasite to carry out mind-switches between bodies, to make herself immortal and to become

the goddess of a deadly secret cult. Antar recalls his last meeting with Murugan and the e-mail message Murugan sent him afterwards, which he erased without reading because Murugan was obviously cracked. He asks Ava to try and salvage the message. He wants to clear

by Amitav Ghosh Picador, £15.99

up the background research and close the file because his attractive new neighbour, an Indian lady called Tara, promised to call round this evening... Amitav Ghosh gives this remarkable

conspiracy thriller a complex and effective time scheme, cutting between Antar's afternoon of electronic detective work, his conversation with Murugan in '95 and Murugan's visit to Calcutta shortly after. Stories told by Murugan and his friend Urmila take the narrative back further, to strange events at a railway station on the Ganges floodplain in the 1930s, and to Surgeon-Major Ross's Nobel-winning work on malaria at a Calcutta nospital in the 1890s.

It is an abnormally gripping and unset-tling novel, most of it beautifully written. The railway ghost-story sequence is a masterly exercise in terror which will probably be anthologised as a classic alongside Dickens's The Signalman. Essentially the entire plot of The Calcuta Chromosome is hokum, but it is earnest, genuine hokum rather than the awful,

arch, knowing, post-modern kind.

The scientific basis is not too farfetched. Malaria research is still a cutting-edge discipline because of the parasite's weird shape-shifting abilities, and the disease can have unexplained effects on the brain, which is why malaria injections were used to arrest syphilis until the 1940s. Murugan has only to add some plausible rhubarb about DNA and the

possibilities come to seem almost real. The exact nature, methods and purpose of the conspiracy remain shadowy. An incompletely solved mystery is always unsatisfactory, but a pat solution would only be more so, as it is in conventional thrillers. Besides, Ghosh manages to create a lingering sense that, if you re-read closely enough, the truth will appear, and then you'll wish it hadn't.

The book is not without its faults. Murugan jumps to his crazy conclusions far too readily, and his account of Major Ross's work, in facetious American slang, is an embarrassing way of smuggling research in through dialogue. And Ghosh's principal assumption - that Ross, a Briton, could not have cracked the puzzle of malaria transmission in 500 working days from scratch without hidden help from the Indians who'd had 5000+ years to think about it - is of course wistful wish-fulfilment on the part of an Indian-born author.

Ghosh, resident in America, writes mainly for Indian and American readers, to whose sense of self-esteem the idea of British stupidity may appeal. So we won't mention Harvey, Jenner, Lister or Fleming, let alone Newton, Faraday, Trevithick, Babbage, Baird or Whittle, We'll simply admit we don't have many novelists as good as Ghosh just now, if any.

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E Marin

Emma Goldman reviews a literary trio of alienation and dissipation

cut off from life. In American in his apartment by a hustler. He par-allels his downfall - his landlord is ensuing story two homosexual Toppostory with a fairytale ending stolen from the heterosexual world. This is the impetus for every short-lived relastand; in the reasons for it lie the pain at the heart of the book.

be leads him through one of the farm sheds at night, to "a pile of rags: our marriage bed." The sanctity brought to ous and lyrical writer who has a Well-mind by the symbol of the wedding night gives what follows an additional looked like the sort of woman who starkness. Reeve has dreamed of being ought to have a cigarette hanging out the boy's "princess", of the boy, in turn, being his "knight". Afterwards, however, in the darkness, shame prevails. and purposes love affairs - between His lover looks at him "in evident distaste" and tells him that that he dialogue; nuns, schoolgirls, layabout thing happens: in a sudden, surprising town are all brought to instant life. The moment, the light of humanity breaks affection and sorrow that underpin this

Merlis tells a harsh tale and, though the childlike hopes of the dreamer never die, further encounters confirm Dunn (Duckworth, £14.99), the sense a neurotic state: high romance locked in a partnership with dread. Merlis mirrors the outcast's position in the view from Reeve's hospital window: "a dismal vista of decaying tenements and forsaken churches...". The America of Reeve's lifetime, hating the homosexual, has largely made the homosexual hate himself.

and resilience endure, and although be found in unexpected quarters. This battles among the monks are reminisis a serious and haunting novel, deftly cent of the sitcom, Dad's Army. handled and written with poignant understatement. Merlis draws a vivid picture of a shameful period in Amer-

ican history. Related by 16-year-old Grace Jones and set in a convent school in Ireland, Martina Evans's Midnight Feast brained mother; the "innocent dupe" (Sinclair Stevenson, £14.99) reveals of an army brother, and the father what it is to be a troubled adolescent who, wordlessly staring at the televigirl. Boys, unknown quantities, are sion, has given up any chance of ever darkly idealised, feared and given the most stomach-churning qualities. No These scenes are the most alive in the fantasy is too macabre for the narrator and the relish with which she for another story.

in different ways, the theme of alienation, the feeling of being suppressed longings. The book powerfully captures the forceful nature Studies by Mark Merlis (Fourth of incipient sexuality - unrecognised Estate, £6.99) 62-year-old Reeve and therefore unacknowledged lies in hospital, after being beaten up which can run amok in violent, melo-

dramatic imaginings. Evans knows that actual danger to evicting him for the noise he made during the attack—with that of his old column and body often goes unnoticed at any meaningful lege mentor Tom Slater, a victim of the McCarthy witch-hunt. Through the level. Emaciation is a hallowed state and the results, at first predictable and then horrific, are dismissed by emosites" are explored: the slut and the tional ignorance. The first and ascetic, both of whom chase the same romantic, unattainable ideal, a love story with a fairytale ending stolen like the munchkins in The Wizard of Oz but, more usefully, provide a sort of unseen Greek chorus. They chant tionship in the book, every one night their French verbs through the classroom walls and are heard throwing up in the school lavatories - the latter In a telling early sexual encounter half a century before, Reeve's lover-to-by the sound of the wind whistling down the cold, stone corridors.

Evans, a published poet, is a humorus inside the friendships - to all intents adolescent girls, but her talent lies in "mustn't tell anyone." But then some- teenage boys who hang around the story must spring from the author's genuine love for her characters.

of exile is self-imposed. The 20-something, male narrator, having had a vision of the Face of Christ while working on the returns desk of the Public Library, elects to join a modern monastery. The resulting story combines an account of his time there with intermittent childhood flashbacks. Dunn's language, gentle as an Yet there are good relationships April shower, perfectly matches the here too, and surprising ones: kindness vernal setting and it takes a while before it dawns upon the reader that Reeve will not experience the same the name of his game is satire. The kind of tragedy as Tom, solidarity is to comic exchanges and courteous power

> But the real, psychological reasons why the narrator joined the monastery are left unclear and the most successful characters in the book are the other members of his family: the radical, "gender-fuck" sister; the featherbeing able to understand his offspring. book - within them lies the potential



went through periods of pessimist. I always think that everything is going to turn out badly. If there is something humorous in my painting...perhaps this humour comes from a need to escape the tragic side of my temperament." Joan Miró, the Catalan artist (1893-1983), was always aware of the relationship between his depressive nature and his art. He first became ill at the age of 18 when his father, determined to prevent his isolated son becoming a fulltime artist, forced him to attend business school and work in a large chemical hardware store. In these unlikely conditions, Miró's artistic sense of humour apparently flourished - this painting, 'Horse, Pipe and Red Flower' (1920), created just before he escaped parental control in 1921 to take up residence in his Paris studio, is a light-hearted and joyful study, a tribute to his Catalan roots. It is taken from **'Depression and the Spiritual** in Modern Art. Homage to Miro', edited by Joseph

"My nature is tragic and

Limp Lampitts' last bow

A N Wilson's Chronicles have come to the end of their run. Michael Arditti reports

lan Clark would approve of Julian Ramsay, the A Watch in the Night Acentral figure of AN Wilson's Lampite Chronicles.

For, as Wilson makes plain in the first pages of the fifth and final volume, A Watch in the Night, Julian is not a man who has had to buy his own furniture Sinclair-Stevenson, £15.99 but rather has inherited it from several sources.

This initial information has deeper significance; Julian is not just a repository of other peoples' fur-Norfolk equivalent of the Guermantes way.

In later life, Julian is a dabbler, an unsuccessful novelist, an actor and a one-off radio playwright. His chief claim to fame is his 30-year stint on the Archers-like programme, the Mulberrys. Now he hopes to revive his career with a performance of Dear Time's Waste, a play inspired by Shakespeare's Sonnets, at the private theatre of Staithe.

The Sonnets provide a metaphorical scheme for the book, in which various characters play out neo-Shakesperian roles. This is not the first time such imagery has surfaced in the Chronicles, but, here, the parallels are more extended: Kit, the latest scion of the Lampitts, is the Young Man: Dodie, a black actress somewhat improbably cast as the BBC's Margaret of Anjou, is the Dark Lady; and Hunter, Ramsay's Widmerpool, is the Rival Poet.

The two presiding geniuses of the Chronicles are niture but of their lives. He has stood in the shadow clearly Proust and Powell: the former consciously of the Lampitts, the eccentric aristocratic family with cited in Julian's waiting for his mother's bedtime-kiss whom his path has crisscrossed since childhood, when and in the name of his Bloch-like friend, Bloom; the minor litterati, society ladies and club bores. Here, however, a third is added, Shakespeare, in what almost becomes "A Jig To The Music Of Time".

Wilson's views on Shakespearian production are less interesting than, say, his views on Catholic doctrine in Hearing Voices and, as a metaphorical framework, the Sonnets scheme is laboured. But the discussion of theatrical reality is an extension of the theme that has run through the Chronicles, namely the perception of truth and the distortion of writers, whether it be Hunter traducing James Lampitt for his own ends or St Paul mythologising Christ in the cause of evangelism. Shakespeare alone seems capable of universal sympathies and of the creation of characters open to infinite interpretation.

The Shakespeare Julian chiefly evokes is the poet of the Sonnets or the magician of A Midsummer Night's offer the loudest applause.

Dream, but the Shakesperian work which A Watch In the Night most resembles is Pericles, as Julian drifts somewhat aimlessly through his final adventures. Wilson's achievement through the series, in terms of its social sweep and engagement with the major intellectual and metaphysical issues of the day, is immense. but, at the end, he runs out of steam. It is significant that the chief Lampitt connection here, Campbell Dilkes, a composer with Percy Grainger's taste for folksongs and fascism, is merely a relation by marriage.

Dodie, Kit and the Gielgudesque actor Goriev his uncle's snobbish obsessions sent him down the latter recalled in the raffish social comedy of the Swallow are attractive additions to the Chronicles portrait gallery, but the potentially most interesting episode. Julian's encounter with latterday fascists, is skimped. There is an obvious Proustian precedent in the climactic revelations of homosexuality, but Hunter is no St Loup and his sexual preferences have been clear since the steamroom in Book Three. Likewise, the truth about James Lampitt's murder is finally confirmed but as a mystery, it has long lost its force.

In an earlier volume, Bloom comments "the fleure novels have to be bloody lucky to make publishing sense... You pick up Volume Five or Volume seven and ask yourself. Who the fucking hell are all these people?" This is particularly pertinent here where so many minor characters from earlier books are reintroduced that the second half almost resembles a curtain call. It is readers of the entire sequence woo will

Paperbacks -



Reviewed by Emma Hagestadt and Christopher Hirst

The Smile of Murugan by Michael Wood (Penguin, £6.99) The historian's

fashioned

travelogue on the "seething, fecund" holy places of Tamil Nadu is a mixture of sympathetic observation, enchanted enthralment and twaddle. His tour resulted from the predictions of an astrologer who said he would one day visit the temples of southern India. Surprise, surprise, four years later, he was back, following the exact itinerary forecast by the seer. Though Wood is beguiled his style is so po-faced and bland that it is hard to maintain interest.

Sellout by James Adams (Penguin, £6.99) This book makes it plain why the FBI refers to the CIA as T-Bar (Those Bastards Across the River) Aldrich Ames, an alcoholic, yet highly-rated CIA agent, was America's Philby. In the nine years before his arrest in 1995, he revealed the identities of all the ClA's major sources in the USSR - at least 10 were killed as a result - along with every field agent. Though customarily stingy, the Soviets forked out \$2.7 million for his services. It was Ames' rash spending, including a Jag and a \$500,000 house, which proved his undoing. While no stylist, Adams unravels the yarn with great energy.

One Art: The Selected Letters by Elizabeth Bishop (Pindico, £14.00) This unexpected literary bequest by a great, if overlooked poet is an unalloyed treasure. awash with sparkling intelligence and good humour. Though prone to alcoholism, her prose never falters and her judgements ("Dylan Thomas's poetry is...a straight conduit between birth and death - with not much space for living along the way") are spot-on. Not the least of the many pleasures here are the exotic locations, including Key West, Haiti and Brazil, where she lived for 15 years - though it is disappointing to learn that the euphonious Belo Horizonte is "the world's uglicst city".

Panama by Eric Zencey (Sceptre, £5.99) Despite the title, this addictive intellectual thriller is mainly set in Belle Epoque France. Visiting Brittany, the American

ERIC ZENCE historian Henry Adams is smitten by expatriate painter Miriam Talbott. When she fails to keep an assignation in Paris, Adams discovers that she is embroiled in a vast embezzlement associated with the Panama Canal. Though the drowned body of Miriam Taibott turns up - it is not the woman Adams knew. Murky and twisting as a rive gauche alleyway, the story is given substance by

immaculate period detail.

PANAMA

Seduction Theory by Thomas Beller (Abacus, £6.99) Thomas Beller's tales from the Upper West Side are just this side of slick. Focussing on the life and times of Alex Fader - a dumpy teenager who spends his afternoons baking chocolate eclairs in the Dakota building the collection's other stories monitor the fragile progress of young lust: couples forced to negotiate

happiness under the too bright sunshine, or in late-night cab rides back to the student dorm A

with, judging from his jacket photo, looks to match.

Dreamhouse by Alison Habens

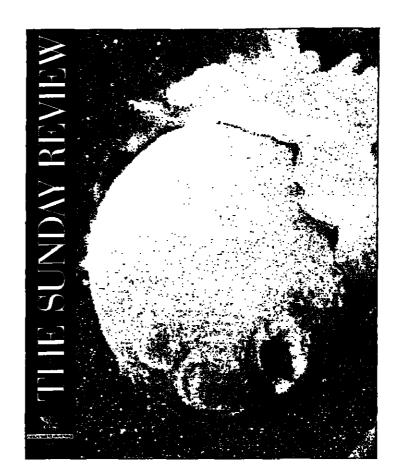
(Minerva, £6.99) Celia Small aiready has the roast beef in the oven, and her Laura Ashley dinner service on the table, when her flatmates decide to throw an alternative party of their own. Set over the course of one chaotic Saturday evening, Habens' exuberant first novel (which includes one of the best descriptions of a student kitchen ever written) tells how Celia's meal with the in-laws spills over into the psychedelic drug-fest going on upstairs. If you don't last the book, or the party, it could be that you are over 21. The Young Ones meets Lewis

Burning your Boats by Angela Carter (Vintage, £8.99) Angela Carter first started writing short stories when she was "living in a room too small to write a novel in". These collected stories (which span the Sixties to her early death in 1992,) show her early interest in folklore, fairy tales and the powerful properties of menstrual blood. Fearsome gothic masterpieces like "The Bloody Chamber" and "The Company of Wolves" sit happily beside the author's equally pleasing tales of dotty old ladies in Wandsworth. The perfect introduction to one of academia's favourite contemporary writers.

The Facts of Life by Patrick Gale (Flamingo, £5.99) A wonderfully readable

family sage Patrick Gale's latest novel kicks off with a war-time romance between a young Jewish TB sufferer and his fresh-

faced English doctor. All is rosy for the couple until they set up home in a Mysterious Fenland folly, where ill fortune seems to descend on them with the regularity of bad weather. Fifties movie stars, waspish dons and wise old women make up the supporting cast in a novel that is as straightforward as it is otherworldly - like reading Iris Murdoch without the



A white corpuscle siezes a yeast spore... and a camera is on hand to capture the action. The inner workings of the human body can now be observed as never before. Discover your own inside story

Plus: Peter Conrad on the Punch gravy train

And a new short story by Margaret Atwood

IN TOMORROW'S INDEPENDENT ON SUNDAY

Judging a best-kept village contest is a tricky business

It is easy to mock best-kept people frantically whitewashing coal, vacuum-cleaning the gutters, or launching midnight raids to dump refuse in the streets of bitter rivals.

Reality is different. Competition is keen, of course, but ssentially good natured, and the effects are strikingly beneficial. Standards of upkeep are now so high that judges have a daunting task.

The trophy for Gloucestershire villages is the Bledisloe Cup, named after that great agriculturalist, the first Viscount Bledisloe; it was estab-lished in 1937, and is now organised by the local branch of the Council for the Protection of Rural England (CPRE), with the help of a small sponsorship from Calor Gas. Entrants are divided into three categories: "small" means up to 300 inhabitants. "medium" between 300 and 1,000, and "large" from 1,000 to 3,000. The prize in each class is £100.

This year there were 49 entrants, and the initial task of sorting corn from chaff fell on 24 volunteer judges, who were asked to write reports on the villages they visited. In its excellent notes on how to judge, the CPRE makes the fundamental point that the aim of the competition is "not to find the most beautiful village, nor the most ancient, nor the most picturesque, just the one that is best cared for".

Architectural merit and a beautiful setting should therefore not be taken into account: what matters is evidence of community effort. Judges are told that they should give no warning of their arrival, but that once they are on site, it is up to them whether they out over the plain. It is also remain incognito or start ask-

Ail this naturally applies also to the person - this year, myself - called upon to judge the final. By the time I joined the fray, entrants had been whittled down to two finalists in each category, and I was furnished with the villages' own submissions and with the reports of earlier adjudicators. to inspect six villages.

The finalists knew the place had a flourishing air. period during which they would be visited (17-25 August), but they did not know my identity. The chances of anyone rumbling me were thus minimal; but to reduce them to zero I decided to look as unof- (pop. 100) near Tetbury. The ficial as possible by making my tours on a mountain bike.

Last Sunday afternoon saw of Oddington, a community of 340 souls just east of Stow-on-



DUFF **HART-DAVIS**

back of the car, I coasted down the slope into the village

between neatly mown verges. The place was immaculate: not a scrap of litter anywhere, not a blade of grass uncut. Flowers blazed in every garden, set off by the soft limestone of the houses and walls. There was - thank heaven no tourist activity: in fact, no traffic at all.

I already knew, from the sketch map which the entrants had provided, that the village is strung out for nearly a mile, and almost cut in half by a wasp waist. I soon saw that the village hall is a rather nondescript modern brick building, looking out of place among the mellow stone.

But how was I to balance such minor disadvantages against the evidence of hard work and pride that I saw everywhere? How was I to discount the tremendous impression made by the Church of St Nicholas, an astonishing 11thcentury building, leaning all ways, yet still in use, and set in a lovely graveyard, with roses planted along the path?

How, above all, was I to judge Oddington against its rival Longborough (pop. 420), no more than five miles away to the north-west? Longborough has a more enviable position, as it nestles on a hillside, with wonderful views far more compact, which gives a

stronger community feeling. Yet I knew from the rules that I must ignore these natural advantages and look for evidence of human effort. No shortage of that. The very large churchyard was quite beautifully mown (I am a connoisseur of such places, as I mow our own), the village hall and school in admirable All I had to do, therefore, was order, the post office window cheerful. Altogether, the

Over this weekend I must decide between the two - as I must between the butter-yellow hamlet of Batsford (pop. 50) near Moreton-in-Marsh and the larger, paler Cherington two giants - Hardwicke (3.000, with its splendidly named Sticky Lane) and Highnam (2,000), me park outside the boundary on either side of Gloucester also need to be ranked.

I feel sad, almost guilty, the-Wold, and a finalist in that after such efforts three the medium category. Having extracted my bike from the disappointed.

Shaggy dog story

Lucinda Bredin meets Martha Stewart of canine couture

nummer is a sleepy time for the publishling world, but one book Knitting with Dog Hair has become a surprise cult hit. Only recently released, it has already gone into a second impression. From the title, it sounds another work of gritty Glasgow real-ism from the school of Irvine Welsh - until one sees the cover which has a dachshund wearing a tam o shanter. Then the appalling truth dawns. This book is serious.

The writers of this small, but informationpacked volume are Kendall Crolius, a senior vice-president of J Walter Thompson, and Anne Montgomery, a journalist for Town and Country. Inside is a complete guide to each stage in creating clothing from a dog you know and love rather than a sheep you'll never meet" as the book puts it - from picking up the hairball under the sofa to spinning the yarn. At the back of the book are patterns for scarves, mittens andjumpers, with the finished results proudly modelled by the dog owners. There's even an exhaustive guide to which dogs provide the best varn. Readers learn that the Rottweiler, "calm and intelligent by nature". has a very short, fine undercoat that can be spun when mixed with longer fibres. Or, as the book brightly suggests "you could simply sprinkle it in - but do make sure you have his full co operation before you pick up your brush".

I felt I already knew Kendall, and indeed, her family, from the smudgy black-and white-photographs which are littered throughout the book. There's little Martha, her daughter, with mittens from a Samoyed puppy, Trevor, her eight-year-old son, in a jumper knitted from two-ply great pyrenees, and one must not forget Cynthia, Kendall's sister who models a "tam" made from Ollie. But when it was mentioned that Kendall was in London on a high-powered mission for JWT, I couldn't pass up the opportunity of meeting her.

In the publicity pictures Kendall Crolius and Anne Montgomery look apple-pie normal, rather than dog-crazed rustics, but I still wasn't expecting the perfectly manicured vision of corporate America that greeted me at the front door. Kendall was dressed in an elegant cream suit - exactly the sort of attire one could not wear anywhere near a dog. This was a bit confidencedenting. Perhaps the whole project was merely a warped marketing ploy to sell more knitting needles.

This notion, however, was instantly knocked on the head. Kendall was only too happy to tell about the benefits of knitting with dog hair. This isn't just knitting. It's a

The whole "dog-hair thing" as Kendallcalls it, began 15 years ago, when she learnt how to spin. Kendall says this in an off-hand way, but the only excuse for an advertising executive to resort to spinning is watching Sleeping Beauty too many times. "Spinning is becoming increasingly popular," Kendall explained, "and I do like to master new skills." But why spinning, when one can buy wool from a shop? "Oh, it's not that I thought I'd need to make my family clothes , it's just that it is so fundamental. You can't scarf. Although the dog departed life in go through a day without dealing with 1986, she lingers on in Kendail's wardrobe. fibres. And it's very therapeutic. It forces you to relax, and the great thing about spin-ning is you can take it out on to the porch

There are people who stuff their dogs - I
don't think I could do that - but this is like and the kids will come out and we'll tell sto- carrying a lock of hair. It's a lot of hair, sure, top on business trips back and forth to



but it is that little touchstone that makes you

feel connected and it looks quite beautiful

when worn with my camel-hair coat. It's

Kendall now has a chocolate-brown

labrador, Cadbury. Although she stresses

that she really didn't want a dog "just to

make sweaters", she does accept that it was

fortunate when Cadbury turned out to have long hair of the sort that covered upholstery

in a fine layer. The hair, by the way, is gath-

ered after it has been shed, or as a result

of grooming with a brush. I was under the

false and truly horrible misapprehension

that they sheared the dogs like sheep. The book, which was "written on a lap

been quite a conversation piece."

sweater made from her



Michigan" has been an immense success in the States, after being turned down by countless publishers. One has to face facts. There are many people knitting up their dogs. Suddenly I felt the surreal quality of this conversation was overwhelming. Surely it was all a joke? Kendall was unrelenting. Well, someone did describe the book as 'Martha Stewart in the Twilight Zone'. And we did want this to be a fun read. But we're not kidding. Look upon it as recycling. This is just a how-to manual." No it isn't. It's

> Knitting with Dog Hair by Kendali Crolius and Anne Montgomery is published by Hutchinson, £6.99

Blots on the horizon

nyone who happened to drive along the M5 near Burlescombe. Devon, in June

Could hardly have failed to notice an

unusual addition to the scenery - three 20ft-

high giant tea bags, erected in a nearby field to celebrate the launch of PG Tips pyramid

longer? Government plans to relax plan-

ning restrictions on outdoor advertising

have prompted nationwide protest from

kind of advertising clutter common on French, Spanish or US roads.

support for strict control over advertising,'

says Neil Sinden, national planning cam-

CPRE's earliest successes was the removal

of unsightly advertisements in rural areas,

including poster hoardings along roads. Our

current system of strict advertisement con-

trol is one of the greatest achievements of

post-war planning."

Last year the Department of Transport

swept away restrictions governing the brown

tourist signs. These restrictions had ensured

that only the larger tourist attractions would be signposted. "Now more or less any

facility will qualify for these signs, including pubs and restaurants." says Mr Sinden.
"The effect will be a large increase in the

Now the Department of the Environment

(DOE) proposes to scrap the areas of Spe-

cial Control of Advertising (ASCA), intro-

duced in 1948 to prevent people littering the

countryside with advertising hoardings.

ASCAs cover around half the country and

provide controls by banning poster hoard-

ings, requiring planning consent for illumi-

nated signs, and limiting the size, design and

number of these notices."

Proposals to scrap restrictions on rural advertising hoardings will change the face of the countryside. By Emma Haughton

ries." A craft for the Nineties? "Exactly."

It was on a spinning course, in Brooklyn,

that Kendall first heard about the amazing

properties of dog fur. "Our teacher happened to mention that one could spin dog

hair. Everyone went 'hah, hah', but I

thought 'hmmmm'. There aren't a lot of

sheep in New York and buying yarn can get

expensive and we already had a golden

retriever... in fact this is golden retriever,"

said Kendall, brandishing a coppery-brown

"I smile every time I wear the scarf.

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Giant pyramid tea bags erected in a Devon field last June. They were put up to mark the launch of a new PG Tips product

sioned by the DOE, the government has pronounced ASCAs out-dated and poorly maintained. Sinden agrees that ASCAs are flawed, but wants the government to make them more effective, even extending their levels of control.

The proposals to abolish ASCAs send out the wrong signal about the government's intent to safeguard the countryside. If they go through we will undoubtedly see an extension of intrusive advertising into unspoilt rural areas."

Merfyn Williams director of the Cam-(CPRW), is equally worried. "ASCAs provided a backbone to councils facing local pressure - deregulation will make it much more difficult to maintain control. Some location of any approved advertisements . will stand up to the pressure and some many businesses like guest houses and craft moment you regret."

However, following research commis- won't. You could end up with huge variations in the number of signs in different

Although local authorities will still have access to other controls on advertising, they share such concerns. South Lakeland District Council sits between the Lake District and Yorkshire Dales national parks, where strict advertising restrictions will remain.

"Planning authorities covering national parks have an easier time preventing the proliferation of signs," says Peter Ridgeway, head of development control."Our landscape quality is very similar, and so we tend paign for the Protection of Rural Wales to be a target for businesses wanting the cachet of being associated with the parks. ASCAs help us keep down the level of remote signs."

He points out that rural areas have

shops tucked up little country lanes. "They all want signs on junctions of main roads to drag in passing trade, but that would create awful clutter and distract drivers. We have been fairly successful in resisting those, principally because of ASCAs. It's not so much that the restrictions give us power, but that we have confirmed areas of control."

South Lakeland is already seeing the effects of deregulating brown tourism signs. "In the last month we've had six new request for signs - previously it would have been unusual to have had any," says Mr Ridgeway. "It's still early days. We expect that number to burgeon very quickly as people start to prepare for next season. The change in ASCAs on top of this could really cause quite a lot of damage to the countryside.

John Eaton is assistant director of planning at South Hams, Devon, which has 97 per cent of its district covered by an ASCA. A lot of small businesses are fighting for survival and feel that the more ads they can put up the better," he says.

Mr Eaton believes the government will live to regret its latest move. "It's pointless locking the stable door after the horse has bolted, which is just what the government is trying to do with out-of-town retail developments."

Mid Devon, which covers the area of Burlescombe, where the tea bags were put up, is equally unhappy about the proposals. "If anything we want greater controls," says David Valentine, assistant director of development control. "Inevitably this will make things harder - at least ASCAs gave a bit of extra weight to any refusal."

But his concerns are not limited to the visual impact on the countryside. "Tve driven along the roads on the Continent and you see these ads all over the place. It's very tempting to look, but that moment you take your eyes off the road could be the one

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North of the borders

Beyond Aberdeen, the rich patch of gardens you can visit look particularly good in August. By Anna Pavord

ugust in Scotland is a discouraging month for grouse, but for gardens there's no better time. The two are linked. For the last hundred years or so, Scottish head gardeners have been used to bringing their employers' acres up to a peak for the shooting season. Roses and herbaceous borders that are looking tired and dusty in England are at full tilt north of the border. Even heather there looks good. Go to Tillypronie, the Astors' shooting lodge at Tarland, to see how to make a heather garden. It's open tomorrow.

So is Dunecht House, which belongs to Viscount Cowdray. Here, a pretty, arched loggia, frilled with 'Dorothy Perkins' ramblers, looks out over smooth lawns with a magnificent beech tree as its focus. Long, herbaceous borders, at least 15ft wide, stretch away from the house to end in a ha-ha with parkland beyond.

There's an other-worldliness about gardens such as this, impervious to fashion, immune to the constraints of visitor numbers. The borders move in a stately way through monkshoods and monardas, lime-green thalictrums and yellow daisies all used in huge groups, as they need to be in gardens laid out on this scale. Clouds of pale pink sidalcea erupt at regular intervals along the righthand border, with a wavy ribbon of tiny, pink-flowered roses trailing along in a separate, much narrower border in front.

On the west side of the house, the land rises in a series of terraces. A heather bank slopes up from the lawn to a wide walk thickly planted with

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The bulk of the 13-acre garden lies behind this bulwark of rhodos: grass paths mown between tall Scots pines with acers, hydrangeas, pieris, hoherias and a Hillierish collection of other woodland shrubs, some now rather crowded out by cupressus. They are coming out this winter, says the head gardener. Hooray. They are not trees that grow old gracefully.

The double herbaceous borders down the road at Crathes Castle were painted by George Elgood in 1904. He showed the famous yew hedges bulging in the background. The painting appeared in Gertrude Jekyil's book, Some

English Gardens. Oops.

The yew hedges divide the four quarters of the top garden from the four quarters of the lower one. The famous double herbaceous borders run roughly from north to south between the oddly named camel garden (it's got a hump in it) and the trough garden. Long white borders run right the way across the garden from west to east. They are the least successful fea-National Trust for Scotland could work out some way of doing it. The Trust acquired the property in 1951 from General Sir James Bur- ever it was they set out to do. nett who, with his wife, developed the present layout of the walled garden.

There's a lovely view from the raised terrace of the double borders, called the aviary border, by the big yew hedges. Here you look down,



Glorious for the 12th... and the rest of August: the venerable, bulging yew hedges of Crathes Castle

across and along the borders all at the same time ety to a bed. They had been very carefully choand you don't get in the way of the video fanatics. There were an astonishing number of peo-

den through the lens of a camera. From the aviary border you can stroll down to the splendid Mackenzie and Moncur threequarter span glasshouses, built against a southfacing wall of the garden. Actually, these are west to east. They are the least successful lea-ture, which is a pity because they are the first copies of the original turn-of-the-century range, thing you see as you come in by the present but entirely convincing. The planting is rich and crowded: vellow-flowered abutilon, blue tom half of the garden. It would be much better to come in centrally at the top, if the The smell of the carnations is outrageously rich and wonderful, but they are hopeless flowers to

ple at Crathes who seemed only to see the gar-

The Fountain Garden on the upper level was at its peak. A box-edged parterre is laid out here around a fountain, the rest of the garden quietly grassed. The beds themselves are packed with

look at, formless blobs that have forgotten what-

sen. There are five different kinds: cornflower, echium, convolvulus, nemophila and anchusa.

The cornflower was 'Jubilee Gem' (Suttons, 99p), dwarfish, but not too squat and thickly double. You can sow these in September for an early flowering next summer. If you want a later show, delay sowing until next April. The advantage of the September sowing is that you get much bigger, bulkier plants and they tend not to suffer so much from powdery mildew.

eyes (Thompson & Morgan, 99p) makes a much more spreading plant than the cornflower. They hate drought. My favourite of the five was the echium Blue Bedder (Thompson & Morgan, 89p) alive with bees on its papery stiff flowers. The convolvulus was the startling navy blue 'Royal Ensign' (Mr Fothergills, 99p). The flaring trumpets have a central white star and a yellow eye. Least effective was the anchusa Blue blue-flowered annuals, mass planted, one vari- Angel (Suttons, 95p) only nine inches tall, the

Photograph: Drew Farrell

coarseness of its leaf intensified by its dwarfed

Annuals are a vivid feature of front gardens in the patch of Scotland I was in, west of Aberdeen, south of Elgin. It made me into an appalling driver, transfixed by what was going on on the sidelines, rather than by the road ahead. Go to Aberlour to see what I mean. And while you're there, go on to the distillery at Tormore where an inspired topiarist has been let loose among the once dwarf conifers of the rockery.

> Tillypronie, Tarland (about 22 miles west of Aberdeen) is open tomorrow (2-5pm) Admission £1. Dunecht House, Dunecht (roughly 12 miles from Aberdeen) is also open tomorrow (1-5pm) Admission £1.50. Crathes Castle, Banchory (about 18 miles from Aberdeen) is open daily until the end of October, but the garden is open all year (9.30am-sunset). Admission to the garden and grounds is £3.20

CUTTINGS

John Douch writes from Wellingborough July). "I have evolved a method that protects against them and against cats also," he says. "Surround the area to be protected with 5ft canes driven firmly into the ground at 6ft intervals. Stretch plastic, wide-mesh pea netting between them, as taut as possible at 6ins above ground level. This will deter both cats and birds. As the plants grow, raise the level of the plastic netting. Admittedly, cuts can now get in and dig, but in my experience seldom bother once plants are growing well. I use this method for potatoes, legumes and brassicas. When hoeing is needed, the netting level may be raised without removing it, but quite often this operation can be carried out without disturbing the protection."

Every year for the last 18 years, a number of private gardens in the picturesque village of Walsham-le-Willows, Suffolk, have opened over the August Bank Holiday to raise funds for repairs to the village's 16th-century church, St Mary's. They vary from small neat cottage gardens to Italian gardens, potagers, sunken gardens, rose gardens and burgeoning vegetable plots. Homemade teas, an organ recital in the church and an art exhibition are also on offer. The 25 gardens are open tomorrow and Monday from 11.30am-6pm. Admission £3.50. Children free.

WEEKEND WORK

n hot, dry weather, remember your camellias, especially if they are growing in pots. Flower buds are being initiated now for next spring's display. If the plant is too dry, it will not have the strength to produce these

Weeds can be brought to heel with a dosc of Tumbleweed, but use total weed killers, such as this, on the calmest of days when there is no danger of spray drifting on to other plants. If you are fighting horsetail. trample it lightly underfoot before spraying. Bruising increases the rate at which the plants absorb the herbicide.

Well-established hedges of beech, hornbeam, privet and yew should be clipped this month. Box, holly, laurel and Leyland cypress should also be tackled if necessary. If you leave the clipping of these much later, new growth will be cut back by frost.

Herbaceons geraniums should have been cut hard back by now. They will produce fresh mounds of leaves, which will look rather better than the floppy specimens lolling about now. If you are lucky, they may even flower

Remove the old foliage from strawberry plants when they have finished fruiting and weed around plants. Raspberry cames also need sorting out. Cut out all those that have fruited and thin out the new canes, getting rid of any spindly ones. Tie in the new canes to

Cut out old, flowered growths of rambler roses as soon as the blooms have faded. Tie in the new sappy growths, fanning out the stems as much as possible if the rose is trained on a wall.

A taste of the Continent

Patricia Cleveland-Peck reports on an innovative exchange scheme for gardeners

find it easiest to remember the Gardener's Exchange the names of plants you can eat. Elisa Hanrot, the latest participant in the scape architecture student National Trust's innovative Elisa has not had as much Gardener's Exchange hands-on experience as most Scheme was explaining to of them. I wanted to get me how, at her college in experience of working in an France, each student is given a small piece of land to cultivate throughout the fouryear course. As the college is the advantage of seeing how situated in the Potager du an old garden can be man-Roy, or King's Kitchen Garden, at Versailles, Elisa decided to fill her parcelle with edible plants.

National Trust garden to three-week exchange, Elisa has found no lack of edible plants. Upton not only has a tradition of fruit production dramatic pleasure gardens, one of the loveliest walled vegetable gardens in the country. Espaliered fruit trees cover the walls and rows of berries and vegetables form a magnificent tapestry. This one-acre kitchen garden produces exchanges of information and enough fresh fruit and vegetables to sell to the visiting who do not often have the

The Potager du Roy, on the other hand, extends over Louis XIV by draining a micro-climate in which even exotic subjects like sago palms could survive. Figs, of which the King was inordinately fond, abounded. The layout of this garden remains the same today which Elisa is a second-year

Most of the participants in cote. Paul Delaney from scheme. As for Continental

Scheme are professional head gardeners, so as a land-English garden, to feel the daily rhythm," she said. "Here at Upton I also have aged for the public."

During my visit, Elisa was helping to clear Upton's lower lake of mare's tail, a At Upton House, the job that involved going out in a boat to scythe the weed which she has come on a below water level and then pull it in to the land. Wet and smelly it may have been, but the lake rang with laughter and good natured European but, at the very heart of the co-operation which would have been the envy of Brus-

This, of course, is the aim of the exchange scheme. It was the brainchild of Tim Wilson, managing agent of the National Trust's Severn Region, who felt such expertise between gardeners chance to travel, would produce benefits all round.

The Scheme kicked off in 18 acres. It was created for 1994 with an exchange hetween Neil Cook from marsh and establishing a Hanbury Hall in Worcestershire and the head gardener of the Boboli Garby the Ecole Nationale in Menton, a garden of as their counterparts. Superieure du Paysage of great interest to him as it was designed by Lawrence



Elisa Hanrot from Versailles helps to clear mare's tail from the Photograph: Patricia Cleveland-Peck lower lake at Upton House

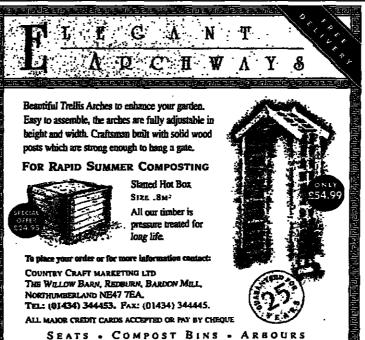
Oxfordshire, exchanged "I like the idea that you can with Jean-François Breton who for 20 years has been in charge of the Orangerie at Gardens and know that each the Jardins du Luxembourg will be different but all will be dens in Florence. Two in Paris. Conditions vary of a good standard," said further exchanges took but in most cases the fares Elisa. In France visiting garfurther exchanges took but in most cases the fares Flisa. In France visiting gar-place last year in France, and some of the living costs dens is only beginning, but Peter Dennis from Hidcote are funded by charitable maybe one day we'll start an Manor in Gloucestershire trusts and the gardeners organisation like this." visited Serre de la Madone receive the same basic wage

Encountering previously unknown tools and methods Johnston, the owner of Hid- is part of the fun of the

Farmborough Hall in reactions to British gardens: buy a book and then go off and visit these National Trust

> Upton House gardens near Banbury, are open Sat-Wed (including Bank Holiday Monday), 2-6pm. Admission £4.80

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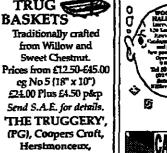


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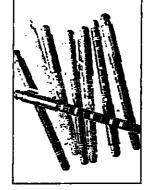
Best avoided Stag's Breath Liqueur (£8.99).

Note: prices are for mail order.

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brushes along with a handy plastic wallet in which to store them. Call Polycolour plastics on 01952-290 382 for details.

Crystal Tips from Clapham Junction: Noelle Bohorquez, whose crystal necklaces were featured last weekend, now runs a personal mail order service. Contact her on 0171-228 2061.

Cactus juice and cashmere throws:

It's amazing how many of us lose our shopping savvy the minute we step off a plane and onto unfamiliar tarmac. But if you take a little time to think about what you like and sidestep the beaten track, you can bring back something you'll keep for longer than the time it takes your tan to fade. Take a tip from the movers and shakers of the design world who, unlike many of us, venture beyond the confines of Duty Free more than once a year, and can spot a souvenir worthy of note from 100 paces. These are the people who spot the trends, search out the exotic and shape what we buy for our bodies and homes. Kara O'Reilly asked 10 style gurus what they seek out whenever they head away from home

Simon Alderson: Along with his partner Tony Cunningham, Simon began selling original 20th-Century furniture by the biggest names in Modern Design from a stall in Camden Market. They've upgraded to a shop at 274 Upper Street, NI (0171) 288 1996.

'I sell things for a living, so when I go away I don't actively shop - I'm more interested in seeing the places I go to. However, if I was in New York and a piece of furniture by George Nelson that I didn't already own happened to fall in front of me, then I'd buy it. He's my favourite American designer and I'd really love one of his Marshmallow sofas. Repros are now available but I want an original with all its charm and pedigree.'



Bill Amberg: Started off designing gorgeously-soft leather bags and has expanded to leather walls, floors and furniture. His shop at 10 Chepstow Road, Notting Hill Gate (0171 727 3560) is opening at the beginning of

"When I'm away I usually stock up on food, so this summer in Spain I bought bam, and in France, fore gras and so on. Whenever I go somewhere sunny I buy whatever the local market throws up - oils, jams, jellies. You can usually find pretty strange things when you're away, curious objects like dried iguanas. I also buy bags. I'm interested in looking at the different shapes of basketry and the way people carry things, or tie things up to carry them - I have used some of these ideas in my work. I've really fallen in love with some fabric sarongs which I use all the time. Some are from Tanzania, some from Indonesia, I pick them up wherever I see them. They're the best alternative pyjamas, and I wear them around the house.



"I always go to the markets in Paris like Clignancourt to see what's new. I'm in New York I often go to the big department stores like Barneys to see if they've got anything of interest. I go to the big Army and Navy store there to check out the workwear, and I like to go into snowboarding shops because I love the materials and I think the detailing on the clothes is great. That look has been very influential."

Anya Hindmarch. Purveyor of exquisitely beautiful handbags to the fashion cognoscenti. 91 Walton Street, SW3 (0171 584 7644).

"It's always exciting to buy things that you can't get anywhere else. I love New York for weird stocking fillers, especially 'nerdy' drug store things such as tooth-whitening paste and sour ball drops, Visine eye drops, Carmex lip balm, Maybelline mascara, Hanes T-shirts. Kiehls was a wonderful find before it came over here - it's a very unusual, rich, but not at all greasy, hand cream. This summer I went to one of my favourite shops, a little place behind the market in St Tropez which sells brilliant kids' shoes: little mini Tods, tiny flat ballet pumps, espadrilles which lace around the ankle; I also love Duane Reed - a drug store in New York, and any foreign flea markets."

Anouska Hempel (Lady Weinberg). Designer and hotelier. Owner of Blakes Hotel, in London. Her latest hotel The Hempel will open later this year. Blakes, 33 Roland Gardens, SW7 (0171 370 6701).

"I go anywhere and everywhere in the world and I always look for the main street and market and always with shopping in mind, but no list, I don't look for specific things but I look for my couture shop, design team, Blakes, The Hempel I look for everything and nothing. I try to keep an open mind, but I do prefer shopping in the country of origin - Armani in Milan is different from London, as are Calvin Klein and Donna Karan, I look for anything that catches my eye in a foreign country, not just when I'm on holiday, but when I'm travelling anywhere. My recent best buy was a cashmere shawl to go over the bottom of the bunk in the boat. The colour was perfect and not something I expected to find in the middle of summer in Sardina."





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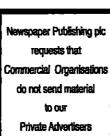




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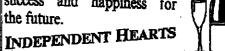
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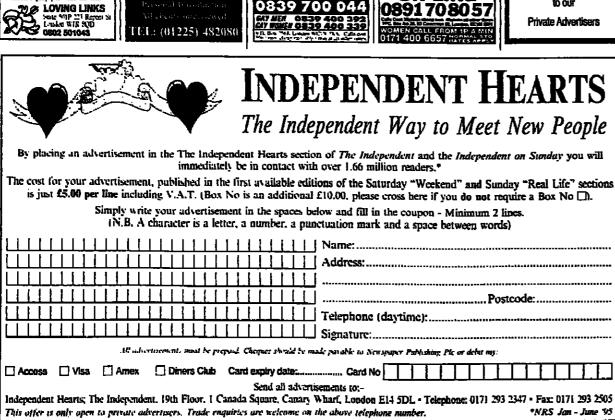
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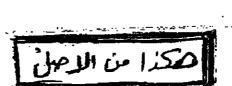
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What we bought on our summer holidays



Andrew Purves: With his wife Pauline, Andrew is the driving force behind Purves & Purves - an independent outlet for the best in new, modern (and affordable) design. Purves & Purves, 80-81 & 83 Tottenham Court Road, W I (0171) 580 8223,

"When abroad we tend to steer clear of touristy shops and areas. We seem to be drawn to shops because we own one, but we seek them out in real neighbourhoods, and we buy the really good basics Birds made from old tools. We spotted them on our of the country we are in. When we were in China we travels, tracked down the manufacturer in Kentucky found a household shop in a backstreet selling pots, and now we are selling them."

Monica Zipper: The designer behind Zipper Image Landscaping who developes new brand concepts for clients including Biba

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"I have favourite shops that I can't resist checking out whenever I'm near them - Barneys in New York; the shops in Melrose, LA, The Galeries Gaultier in a little covered mall on the Rue Vivienne in Paris. I have to shop all the time for work and I mix it with my personal shopping and I do get shopped out. I came back from Tokyo a little while ago and didn't look at any shops for a month because of all the amazing things I saw when I was there. I never set outto buy specific things but I go away hoping to be surprised, coming across something I wasn't aware of before. And I always make sure I have room in my suitcase. One of my recent buys was a fishshaped plastic jug from Tokyo. It's 12ins in Toronto, I found some glasses that which is very light yet old-fashioned shaving take a fancy to them too, and I love that contrast. when you buy things the language well and tall and oins wide but I just had to bring matched it perfectly. That's global shop- tastes of proper tea. There cream called 'Prep' which as the ones I buy always go I always go to the mar- here you don't see them then I had to work out

Gardening



pans, bowls and plates. You can find similar stuff anywhere, but when it's made for import it often lacks the original's simplicity of design. And the prices were ridiculous - beautiful handpainted china bowls for about 10p each. On a trip to New York we spent a day in SoHo. It has none of the glitzy department stores of uptown NY, but it's filled with interesting shops of all types: fashion, food and furniture. Sometimes our finds end up in the shop, like these Yard-

> John Pawson: One of Britain's foremost architects, designed the minimalist Jigsaw flagship store on Bond Street. His Book 'Mînimum' is published on September 12 by Phaidon

shop at home but when I travel for work I pick things up all over the place. My wife Catherine is originally from South Africa and we go there every Christmas. I always bring back a box of fresh mangos, which taste nothing like the ones you get

Terence Conran: Founder of Habitat and The Conran Shop.

"I don't go abroad with the idea of shopping, although being a shopkeeper I look at shops abroad with a keen interest. I wouldn't buy anything abroad unless I was passionate about it. I usually find things that I can't resist in flea markets - like a scale model airplanel bought in Bermondsey, and a large 1930s metal table base in desperate need of repair in a market in Isle sur Sorgue and had huge difficulty getting it delivered. It sits in pride of place in my apartment in its repaired state. Another buy from the same market was a 1930s table football game which I subsequently sold in The Conran Shop and always regretted. At the same market I saw a large charcuterie bench decorated with carved boars and an absolutely beautiful 19th-century model sailing boat which was big enough for kids to sit in, I foolishly didn't buy either. I love going to flea and food markets. I go to Provence each summer and I always go to Arles which has a wonderful food market. I always bring back the finest olive oil in the world from Mausanne - it can be a problem as it quite often leaks."

Wally Olins: Chairman of Wolff Oalins, the identity and design company established in 1965 and responsible for the corporate images of Orange, BT and Channel 5 among others.

"When I go to the States I like buying books. They sell all kinds of books that you can't get here - especially history books on subjects like the Panama Canal or The Building of Brooklyn Bridge, and architecture books on obscure subjects like Victorian Seattle. In the backstreets of Lisbon in Portugal there are about two or three streets full of secondhand bookshops selling books on Colonial architecture and maps of places like the Portugese Empire in 1897. "I visit Mexico a lot for work and although marvellous fruit juices in the breakfast bars

there: fresh lime, mango, guava and cactus. I like cactus because it's sort of sweet and sour. A lot of the crafty things you find there are phoney, but there are a couple of shops I can't stand the food, you can find the most in Mexico City that sell papier-mache arte-

facts by local artists. Each one is different, depicting jolly street scenes, aircraft, buses and so on. They're painted the most beau-tiful bright colours. You find similar things in Africa but I think the Mexican ones are more sophisticated. And Mexican colours are so wonderful. The other thing I seem to have picked up a lot of over the years are hammocks.I think I must have about six of them by now. The only problem with hammocks is they seem like a good idea, but when you get them home you don't know where to put them. In Eastern Europe it's possible to pick up plum, apricot and peach brandies which are clear and a bit like Schnapps. They distil it at home and it's very cheap, £3 - something similar in duty free would cost about £25-£30."



skin feels very soft after Joseph Ettedgul: Designer, you've used it. Apparently fashion retailer and you can also treat sunburn with it - it's supposedly a sort of panacea for every "Catherine loves pro-

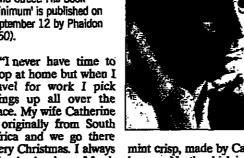
sciutto, and proper I am attracted to some-Parmesan. So when I go to thing and can buy it then Milan I pick it up in a shop and there. I buy things on the Via Monti that inspire me, and they Napoleone, it just tastes can be anything. much better from there. I "When I go to big try to get a flight back that cities I visit the institu-

arrives at dinner time and tions like Tiffanys or then she doesn't have to Hermes - traditional mint crisp, made by Cad- cook. Another shop on places that have been burys or Nestle which isn't the Via sells amazing there a long time. If I'm made here. It's not at all heavy brass corkscrews, on holiday I prefer to go posh but it's very good which have a really nice market shopping. I go to them back. When I got over here, and a non-caf- served with ice cream. You action when you use them cities for work things, home a friend told me I feine tea called Rooibosch, can also find this great - other people seem to markets for my home; could get them here. But closing, I couldn't speak kets in France. I never with the same eyes. how to get it home."

"I don't go shopping with ideas in my head. For me it's a luxury when

> have time to in London. When I was in Tokyo I saw watches like little robots and had to bring

When you're away you have time to enjoy shopping, it's luxurious. I love giving presents, so if I see things that I know are right for friends I buy them there and then and save them up for the right time. When you have to go looking for presents you can never find the right thing. I had a very adventurous shopping trip in Bangkok this summer. I fell in love with a huge statue, it was just the thing I was looking for, for my home. But it was very late and the shop was



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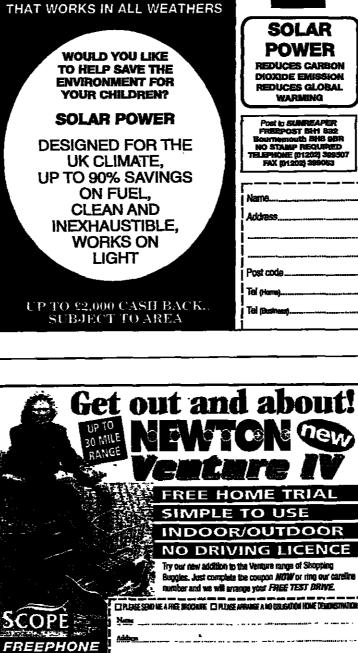
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Six of the best towelling

Stylist: Jill Warless. Photographer: Tony Buckingham



Strappy sundress, £50.50, Armand Basi. This season towelling has featured in designer collections from Chanel to Nicole Farhi and can be found in abundance on the high street. This spaghetti-strap navy towelling sundress is taken from this season's 'tango' collection by Spanish designer Armand Basi, who is currently experiencing a revival in London. Now retailing at half the original price, the dress is available from his flagship store. Armand Basi, 12 Floral Street, London WC2 and Wardrobe, 53 Deansgate, Manchester, for enquiries call: 0171 278 4843.

V-neck top, £40, Komodo. Towelling's popularity is unsurprising: it is both comfortable, prac-L tical and relatively cheap, and it makes a perfect holiday companion as it can be squeezed into the smallest suitcase without creasing. This red and white V-neck long-sleeve top by Komodo is no exception, also available in white with a red contrasting stripe and in sky blue and navy for men. Komodo, 65 Monmouth Street, London, WC2 and Cult Clothing branches nationwide, for enquiries call: 0171 379 5225.

Rioral mules, £55, Red or Dead. The high-street label renowned for funky street and club wear, was quick to spot the bathroom staple's potential, and these floral towelling mules clearly bring this notoriously kitsch fabric into the 90s. or Dead from 33 Neal Street, Covent Garden, London SW3, for local stockists and to check London WC2 and branches nationwide for availability call: 0171 589 7884. enquiries call: 0171 937 3137.

Duffel bag, £12.99, Debenhams. Although just as stylish off the beach as on it, towelling is still primarily used to dry the body. This striped towelling duffel bag, with matching towel, combines the fabric's original use with its current fashing the status to assate a persentle screen. The ionable status, to create a versatile accessory. The soft pile towel is big enough to lie on or to use as a screen for changing on a busy beach. While the matching rucksack doubles as a shopping or shoulder bag. Debenhams, 334-348 Oxford Street, London W1 and selected branches nationwide for local stockists and enquiries call: 0171 408 4444.

Towelling hat, £19.95, Kangol. Proof that this feel-good fabric has come a long way from the humble bathrobe comes from the hat giant Kangol, who has used its soft, cool properties to create three different styles in their summer collection. This pull-on brimmed towelling hat is also available in white, royal blue, navy, black and orange. Major department stores, enquiries call:

Towelling two-piece, £27, Betty Jackson. The plunging neckline is inspired by 50s Hollywood beach babes. Marilyn Monroe and Betty Grable. Fashion has seen a return to beach wear and especially the halter neck top. This one comes with cute matching shorts, and is currently on sale Available in white (as pictured) navy and red. Red at half price. Betty Jackson, 311 Brompton Rd,

The thing about... storage



Otorage: the very word is un-sexy. It has that deathly ring of solemnity. And yet it's one of those inevitabilities that gradually creep up: one day you buy a pencil case, the next thing you're leafing through catalogues trying to find the perfect way of organising your drill

The thing about storage is that, despite the fact that it's as inevitable as late trains, few serious improvements have surfaced over the past couple of centuries. The situation in many houses around the country has reached crisis point with home-working; spare-rooms lie knee-deep in paper these days for want of a filing cabinet that doesn't look like a filling cabinet. I still don't understand why even those cabinets where some attempt at disguise has been made have to have label

holders. The average punter needs no more than two drawers. What are you supposed to put on the labels? "Top Drawer" and "Bottom

Storage divides into two categories: the absolutely useless and the absolutely expenrive. The primary considerations of storage are that it should only take up space that is either occupied or redundant, that it should be instantly accessible, that it should protect your belongings from dust and that it should spare you from having to look your cleaning products in the eye. Storage space is completely wasted if putting things into it is

Every company producing "ideas" seems to fall into at least one of these traps. Even The they've accrued a buildup of grime in their Holding Company (slogan: "Who says storage rough surfaces. Wicker actually seems to

can't be fun?"), which launched a mail order catalogue last November (free on 0171-610 9160), is filled with fabric-covered boxes, retailing between £10.50 and £22.50. IKEA do their own paper-covered cardboard versions at £7.50 for two and £10.50 a pair in metal. And you know what? They all open at the top, which means that stacking is a complete nono. How many times have you been tempted by those abiquitous primary coloured mini-

dustbins? Same problem, only they clash with

everything as well. time; those sisal baskets look great until

attract dust. Lakeland Plastics' Storage Solutions catalogue (015394 88100) is great on kitchen stuff, but filling your bedroom with a thousand takes on Tupperware is the kind of thing you do in the grip of depression. Calico, fabric of the decade, looks great for about five minutes. After that, it sags.

There is, of course, a simple solution. You could always throw things away, or give them to a charity shop. Treat your belongings as though you're going to disappear tomorrow and your relations are going to get stuck with "Fun", in many cases, seems to consist of varying the materials used. Actually, you can't beat wood or metal. Cardboard scuffs in no know. Might as well put them there before

Serena Mackesy

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Miles Tea: the best drink of the holiday

Mike Prestage meets the man whose home brew is regarded as a regional delicacy

t's at this time of year that holidaymakers in the Somerset resort of Minehead begin contacting local tea blender Derek Miles to enquire if the decent cup of tea they have enjoyed during their stay can be found nearer home. Happily, the answer is yes, as these regular requests prompted Derek to offer his blended teas by mail order.

Locals, who can buy Miles tea over the counter hall it as a great regional luxury. High praise, but a bit strong for the modest Mr Miles. "The basic blend isn't that different from the major companies," he explained, "but we like to think that because we blend and buy on such a small scale we can be very selective with the teas we buy. That

The firm produces a small range of speciality teas like Earl Grey, China and Darjeeling but it's the breakfast blend which Mr Miles started with over 30 years ago that makes up the bulk of the business. A traditionalist at heart, Mr Miles would prefer to sell only loose tea, and the rise of the tea bag does not really meet with his approval. "We do produce them - and it is the major part of our business - but at home I still use loose tea. The tea bag is not something I particularly like, but nowadays everything is about convenience.

Mr Miles comes from an old Midlands tea dynasty begun by his grandfather, Henry Miles in 1888. He himself learnt the trade at the London tea market before moving to work at the port of Avonmouth - then the major port of import for tea - to work as a tea inspector, checking the quality of the tea as it arrived in chests from India, China and East Africa.

At the same time he began blending his own



brand of tea from the front room of his cottage. Using up to 14 individual varieties of leaf, Mr Miles would weigh out his personal blends against an old sixpence in a set of apothecary's scales. The success of his tea was such that by the time bulk coutainers had replaced tea chests, and the importers had switched from Avonmouth to the east-coast, Mr Miles' tea blending could become a full-time affair.

In the early days he would blend ten chests of tea a week. Now, having bought the old family firm with a partner, his company Henry Miles and Co blends 120 chests a week. Apart from a major new operating centre and a larger staff, little has changed. For the basic breakfast tea I have stuck to the blend I started out with - using Assam and East African teas," he says. "In an ideal world you would blend with local water so there would be regional variations, but that's not possible."

Even if there is little variation in taste Mr Miles

will be tasting nearly every day, trying tea samples sent from brokers. Because the quality on individual plantations varies at different times of the year there is a lot of fine tuning to ensure that standards are maintained.

The tasting room is filled with little boxes - 120 in all - which contain the tea samples from which the blends will be made. These match the 2,000 chests of tea stored in the warehouse which will be mixed when the final formula is decided upon.

Water from a specially-made copper kettle is poured onto the standard amount of tea - it is always balanced against the sixpence - and is left to infuse for exactly six minutes. Then it is sucked to the back of the palate before being deposited in a spittoon, The leaves are also inspected.

"As a general rule if there is a bright coppery infusion when you examine the leaves it is a good tea and if it has a greenish infusion it is poor quality," he explained as he tested the blends that will be on the production line in seven weeks time.

The skill is ensuring that though the quality of the tea leaves may vary, the packets leaving the warehouse taste the same on the palate all yearround. The essential rituals that have remained unchanged since the time his grandfather was blending are part of the art.

"It is still a very gentlemanly occupation, where trust and word of honour count for a great deal," he said. "Many involved in the industry have come from families with a long background in tea. Personally, while I shall probably try to ease my way out, I really don't want to give up. It's fascinating and there is always something more to learn."

Miles Tea mail order: 01643-703993

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More lessons and lifeguards

This week two children disappeared from an unsupervised beach. Deborah Jackson asks for a safer seaside

It was a calm day on the pretty little West ple not to bathe on an unguarded beach," he Wales beach. My husband kicked an inflatable football to our two-year-old son, who failed to meet it. The ball rolled slowly into the water and in a moment was bobbing out to sea, drawn swiftly by a current which defied the incoming waves.

Three minutes later, and the bright orange globe was a mere dot heading in the direction of Ireland. "Gone!" said baby Joe. "Ball

gone!" And that was the last we saw of it. The mysteries and dangers of our coastal waters are a force we barely comprehend and routinely ignore. This week's anxiety over Jodi and Tom Loughlin, missing from the beach at Holme-next-the-Sea in Norfolk, has focused our minds on the strong possibility that the sixand four-year-olds were snatched out to sea.

Jodi and Tom were last seen dressed in bathing costumes, running towards the water. It was a warm Sunday - the beach was packed with sunbathers, volley-ballers and sandcastlebuilders. I have watched my oldest children. aged six and eight, run off in just this fashion on a dozen beaches this summer. Each time, I wondered how wise I was to let them dabble in the shallows without supervision. Each time, I told myself not to be overprotective.

Now I feel unnerved by British complacency about beach safety. We have completely failed to see the serious side of the Baywatch saga. Here we are, a poky little island surrounded by some of the world's most wretched waters, treating the sea as if it were a benign plaything.

We fret about road safety and lecture our children on the unpredicability of the car, but which of us packs a Sea Safety Code into the beach bag? "Go play in the waves!" we urge infants we would never dare leave alone in the bath. Sometimes, I think the sunny weather goes to our heads. Why else would we abandon caution in the name of holiday fun?

According to Nigel Jackson of the Royal Lifesaving Society, most holidaymakers are heedless of seaside dangers. "A small child can be knocked over by the minutest of waves," he says.

We advise parents always to stay very close." Our national recklessness has two main features: a dire lack of safety measures and an apathy about swimming lessons. On the first front. Nigel Jackson expresses the hope that "most people understand a red flag means consult noticeboards or check the significance and better beach awareness. We must make it of flag colour codes. "We strongly advise peo- safe to go back in the water.

says. Yet The Tidy Britain group says that out of 203 Seaside Award beaches, only 61 have any lifeguard cover at all. None is guarded out

Never mind, Britons are quite happy to dip their toes in without a clue where the nearest lifebelt might be located. In Australia or Canada, where lifeguards are as plentiful as traffic wardens, such thoughtlessness might be

regarded as criminal neglect.
As for education, the Royal Life-saving Society was instrumental in getting swimming on to the National Curriculum in 1994. Unfortunately, it is only compulsory for key stages one and two, and underfunding means many children receive at most a year's swimming lessons

during their primary school years.
"By the time the school has organised 30 kids into the water, that leaves 20 minutes' swimming time - and when children are excited, only 10 minutes' concentration," says swimming instructor Steve William.

Steve is assistant manager at Bath Sports Centre. He teaches a programme of swimming courses for four-year-olds upwards and believes a year's worth of school classes is simply not enough to get most children swimming.
"We get children of nine or 10 who have never been introduced to water and are terrified," he says. "It's of great concern to us."

"Although Sundays are busy in our pool, Saturdays are quiet. Adults may be taking more leisure time for themselves, but they aren't necessarily using it to take their children swim-ming. I would like to see swimming introduced in schools at a much earlier age - it's really too late by the time the child is 10."

Having reared another generation of feeble swimmers and failed to seek out adequate lifeguard protection, British parents are forced into their usual retreat of fear and confusion. Sea bathing may become yet another freedom we shall soon be denying our children. "My three kids wanted to go swimming today but I'm too scared to let them into the water," said one worried mother, interviewed at Holmenext-the-Sea after the disappearance of Jodi and Tom. "It's silly, but after what happened, it's very difficult to relax." It is silly. We ought not to relax, but to get out there on Saturday mornings with the arm bands and brave the but agrees many do not bother to chlorine. We should lobby for more lifeguards



Bay watch: a lifeguard should always be near when children are on the beach

SAFETY FIRST

Nearly 200 peole die in British waters every year, mainly during the summer. It therefore makes sense to swim at a beach where there is a lifeguard, and to make sure that you and your children have a good knowledge of water safety. There are 1,500 trained beach lifeguards working countrywide, although the number of attendants will vary, depending on the local council and on size of the beach. Comwall and Dorset have particularly wel tended beaches. (Bournemouth is especially well-patrolled.) Even on untended beaches, local councils and tourist boards will provide details of

THE FLAG SYSTEM

It is not law on British beaches to use flags, but where they are in place it helps to know what they mean, Yellow and red – liteguard in attendance. Red - dangerous, don't swim. Black-and-white checked flag - surfing only, no swimming,

THE ROYAL LIFESAVING SOCIETY'S SEASIDE SAFETY POINTS

1 Be careful by slippery riverbanks, the edge of canals, locks and weirs where the water flows very quickly. 2 Always follow the advice of the lifeguard, flags or signs which tell you when it is safe to swim.

3 Never go swimming alone, always make sure you are accompanied by someone who can swim.

4 If you see someone in trouble, alert other people. Then reach out with a stick, pole or clothing to the waters edge, lie down and hold on to something so you don't fall in yourself. Call 999 if you can't reach the

Children between five and I3 can take special "Rookie" courses run by the Royal Lifesaving Society (01527 853106). Alternatively many schools, scout and brownie groups also run courses.

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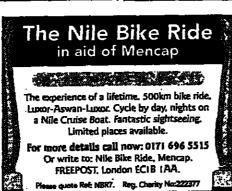
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travel hotels

COLETON FISHACRE HOUSE, Devon

A lifestyle found only in fantasy



By Linda Cookson

n 1925, Rupert D'Oyly Carte - heir to the fortune of his famous impresario father was sailing round Devon's South Hams coastline with his wife, Lady Dorothy.
From the deck of their yacht they spied a
glorious enclave of land rippling down to the sea, and with the élan that comes a whole lot easier if you happen to be extremely rich, they decided on the spot to buy the valley. build their country home there and create a

beautiful garden.
Which is what they did.
In 1982, Coleton Fishacre, the estate they created, was taken over by the National Trust, and its 25 acres of sub-tropical gardens were opened to the public. But the house itself - lovingly restored to its former glory – could be vis-

ited only by private appointment. Now, with the arrival of tenants Brian and Susan Howe, formerly proprietors of a popular country hotel in the Cotswolds, the house has become more accessible. There are five double-bedrooms to let - all with sea-

The building is magnificent. The architect was Sir Oswald Milne, a pupil of Lutyens, and his team worked with astonishing speed using stone quarried from the estate itself. By 1926, only a year after the D'Oyly Cartes' first sighting of the valley from the sea below, Coleton Fishacre House had risen like a liner from the rolling green waves of the sur-

rounding countryside.

The motif of sea-faring is integral. The main reception room is dominated by a painting of a Twenties Blue Star liner. The period décorgives the elegant ambience of a luxury cruise ship. In the library, a wind-detector hangs above the fireplace. It was originally attached directly to the chimney, so that neither Rupert nor Lady Dorothy had any need to venture out of doors before deciding whether or not to go sailing. The high-tide clock in the lobby out-side served a similar purpose (although this had to be operated manually by the butler).

Down at the bottom of the gardens, in Podcombe Cove, a sunken swimming pool filled up with each high tide. By the time the tide had

the ship's bell hanging on the balcony would summon them home for dinner.

Part of the fascination of Coleton Fishacre is this evocation of a lifestyle familiar to most of us only from novels. (Unsurprisingly, a film on Agatha Christie was shot there recently.) You also experience the interesting illusion of actually getting to know the D'Oyly Cartes themselves. I began to feel almost fond of them. In the library, they are pictured on a 1927 map of the area, Lady Dorothy is painting contentedly in the gardens, a spotted dog in attendance. Purpose (cornelly contentedly one) attendance. Rupert (equally contentedly, one imagines – alas) is shooting rabbits,

A decade later, the curtain fell abruptly on the idyll. In 1936 their 21-year-old son was killed driving his sports car in the South of France. The D'Oyly Cartes' marriage foundered. Lady Dorothy left for Tobago to pursue a spectacularly unsuccessful career as

a gambler. And then came World War Two. If you are visiting Coleton Fishacre and want to push the boat out, stay in the master bedviews and private bathrooms. For visitors, the with each high tide. By the time the tide had room. This was the D'Oyly Cartes' own room, feeling is one of having travelled backwards receded, the water was suitably warmed for and has a fantastic double aspect over water guests to bathe in. Still on the nautical theme, gardens and charming magnolia-lined walk-

ways. It costs £37.50 per person per night. The other rooms start at £28.50, and all of them have enormous character. Two, for example, have original period bathrooms, with huge semi-sunken baths and hand-painted tiling depicting gentlemen or ladies engaged in a range of genteel sporty pursuits.

Brian and Susan Howe have worked hard to create a family atmosphere at Coleton Fishacre. If you want a conversation opener, ask them how they came to be the last couple before Prince Andrew and Fergie to be mar-ried at the high altar of Westminster Abbey.

As a former chef, Brian Howe is happy to cook an excellent three-course evening meal for guests by arrangement at £20 per head. However, he did not throw a culinary tantrum when I said I only wanted an omelette. (Nor, I am glad to say, did he charge me £20 for it.) Meals can be eaten with other guests at the large Milne-designed table in the dining room overlooking the garden, or you can opt for the privacy of your own room or the library. Breakfast is included in the room prices. Above all, guests fall for the place's calm and

sense of history. Almost any object in the house

to have a tale to tell. For instance, a casual enquiry about a signed photograph of Sir John Betjeman on the wall elicits the fact that Susan Howe spent a brief period in the early 1970s as his personal assistant. She was warned before her interview that he might be a touch difficult, and arrived to be greeted by the Lau-reate complaining fretfully that Archie, his teddy bear, had had a heavy day travelling up from Cornwall and was required to go to the opera with him that evening. Was it fair to tire him out even further? asked the poet. Nonsense, said Susan briskly. There were two whole hours to go. Pop Archie off to bed for a nap, and he'd be bright as a button in time for the show.

- even the more recent acquisitions - seems

She got the job.

Coleton Fishacre House, Kingswear Dartmouth, Devon TQ6 OEQ (01803 752683). Prices from £28.50. Until the end of October the gardens are open to the public Wed-Sun 10.30am-5.30pm. Entrance £3.10 (National Trust

HOTEL DEPARTURES

Hilton hotels (0800 856 8000) All 41 UK hotels Forte hotels (0345 404040). A "Weekaway" deal offers 20 per cent off stays of five nights or more and Edinburgh) are running weekend offers. These include three-night specials costing £22.68 per person per night, and four nights for the price of three (excluding London).

can stay for free if they share a room with two at a number of Forte Posthouses. adults, under sixes also get free meals. Other special deals include £42 a night at the Strathallan and Apollo hotels in Birmingham - breakfast and free admission to the Cadbury World Experience are part of the offer. At Liverpool's Atlantic Tower, £83 for two nights' B&B also takes in a Magical Mystery tour of Beatles sights. Throughout September, tours of Buckingham Palace can be made from the Royal Westminster and the Grosvenor hotels in London. Prices for two nights' accommodation start at £159. In Manchester, Coronation Street fans can pay £100 for two nights' B&B at the Portland Hotel and get a day ticket to the Granada Studios.

Those looking for a break in the fast lane should head for **Donington**, where two nights at the Brands Hatch Thistle costs £210, while one night at the Donington Thistle is £140 - both prices include breakfast and dinner and the chance to do some racing driving at Brands Hatch or Donington Park Racing Circuit. If you're after a more peaceful time, try Sutton Coldfield's New Hall, a 12th-century monted manor house where 20thcentury champagne breaks cost £110 per person (the price is for one night and includes champagne reception, four-course dinner with wines, and breakfast). Meanwhile at Stratford-upon-Avon. the Arden hotel has a two-night theatre package starting at £145. This includes a visit to the Royal Shakespeare Theatre, a visit to Anne Hathaway's Cottage, a five-course candlelit dinner and a fourcourse pre-theatre dinner as well as breakfast.

during September and October at more than 90 of Forte's 160 UK hotels (from large "Heritage" hotels to coaching inns and modern, family-oriented Posthouses). From 25 October to 3 November, Family bonus breaks - two children under Thistle Hotels (0800 33 22 44). Children under 16 16 stay free in their parents' room - are available

> Queens Moat Houses (01325 509955). At Oakley Court in Windsor, a Family Weekend costs £208 per adult and £58 per child when children share their parents' room. The offer includes two nights' half-board accommodation and entry to Legoland and Windsor Castle. Oakley Court has been a suitably spooky location for hundreds of horror films and it now arranges a special Hal-loween Weekend on 2 and 3 November. The cost of £149.50 per person for two nights' and breakfast includes a themed dinner followed by a screening of horror movies throughout the night.

> Meanwhile at the Blackwell Grange Hotel in Darlington you can take a step back in time to the early 1900s. On a History Weekend you get a chance to ride a tram, see how pitmen and farmers worked, go down a coal mine, explore the old shops, and visit the Beamish Open Air Museum. The cost is £114 per person for two nights' half board.

Swallow hotels (0191 419 4545). Special autumn "Breakaways" cost between £110 and £116 for two nights at any of the 35 hotels in this chain from the top-of-the-range Swallow Hotel in Birmingham to the Three Tuns, a former 16thcentury coaching inn in Durham.

Alexandra Cockburn

HOTEL DE PARIS, Norfolk

Dowager amongst the dictorian clutter

By Simon Calder

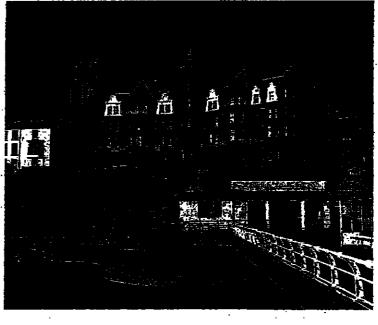
The name, and more particularly its proremoistion in a slightly mizzical Norfolk drawl, sums up the Hotel de Paris - dee Paree, if you please. If not the queen of hotels, then she is a dowager standing out among the Victorian clutter on the seafront in Cromer. Like a much-loved aunt, or an old liner that has so far escaped the scrapyard, she is wilfully enjoying the graceful decline that comes with

Boldly placed at the centre of the seafront, opposite the time-battered pier, the Hotel de Paris resonates with a sense of grandeur that perhaps reverberates from the royal residence, just inland at Sandringham.

All the beautiful Art Nouveau touches are still in place in the spacious lobby, (as are some of the original staff, judging by appearances). The 20th century has (so far) failed to crush the delicacy of detail, with elaborate twirls of wood and plaster above, preposterously neo-Roman

I paid £22 for a single room, which was the oddly crooked shape you sometimes get when travelling on your own - a room that is a cross between an L and a K. It was comfortable enough, with a television that you didn't have to put 50 pence in to coax it into life, and the

makings of what Indian hotels call bed-tea. The slouch who stays abed misses out on the goings-on in the lobby. Sipping your tea in bone-china cups, you can eavesdrop on the staff recalling the last significant event at the



hotel, the day a couple of Easters ago when the BBC radio car broke down in the car park and had to be taken back to base by the AA. Sitting back in a venerable armchair, listening to the North Sea berating the pier, you would not be in the least surprised to meet

Agatha Christie or some mischievous young Royals. And, best of all, it is almost as cheap as that bed-and-breakfast down the road.

Hotel de Paris, Jetty Cliff, Cromer, Norfolk NR27 9HG (01263 513141). From £22

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PLUMBER MANOR, Devon

More a restaurant with bedrooms

By Geoff Spink

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s country houses go, it isn't what you would call "imposing", but everything about Plumber Manor (the "b" is pronounced) is rather understated, which is all part of the charm. Everything that is, apart from the cooking, and that is played with heavy percussion in a major key, to the extent that the more faint hearted will want to withdraw, reaching for the gas-

tronomic equivalent of earplugs.
To spend a weekend in this Dorset hotel is rather like going to visit some well-heeled country cousins: you expect hospitality rather than grovelling servitude. The house, (a Jacobean construction built by an ancestor of the present owners, the Prideaux-Brunes), seems entirely appropriate to its Hardyesque setting. Built of the local fudge-coloured stone, it seems to squat down and blend with its surroundings, rather than trying to draw attention to itself.

On arrival, you will be met not by armies of liveried footmen eager to whisk away your bags, but by a tweed-skirted housekeeper who, while quite happy to show you to your room, certainly doesn't intend to do herself an injury when here largest suitcase. The somewhat haphazard décor - the Manor has been untouched by the hand of the corporate interior designer - adds to the homely feel. Our bathroom sported large flowery patterned wallpaper, tiles of an unrelated colour and design, and yet another floor covering. The medicine cabinet looked like MFI circa 1973.

The distinct nip in the air was apparently due to the fact that the plumbing had broken down. It would hopefully be restored within an hour. We were assured that we could move to the converted barn if things did not improve; but in the event pipes soon rumbled and gurgled contentedly, and there was enough hot water to fill the more than ample bath, albeit with something that looked like stewed

If your idea of service is to have the entire staff dance attendance on you all weekend then, here again, you will be disappointed. Room service is more a matter of negotiation than policy: a request for a couple of pre-dinner gin and tonics resulted in a jovial, "Well, I think we

might run to that". Plumber is, first and foremost, a culinary experience. While one Prideaux-Brune, Brian, works his magic in the kitchen, his brother, Richard, weaves his way among the expectant diners, dispensing menus, wine lists and good humour. He is out-classed only by his sidekick, Bertie, who wanders around the sitting-room, making sure everyone receives his attention in equal measure and watching the door for new arrivals. He should, you almost feel, be wearing

dom do. The menu is a three-course affair, with an optional fish course if you think you'll have room. Starters range from an aromatic, thick watercress soup, a subtle smoked trout pâté wrapped in smoked salmon, a surprisingly light lobster lasagne, to stuffed, boned quail in filo pastry. The fish course, an escalope of duck in orange sauce, served pink and salmon with cream and green pepper-corns, was a little heavy as an intermedi-A suitable interlude. ate fish course. Main courses are sub- are towed in and drooled over. There is stantial and accompanied by a generous an excellent variety, and you are encourvariety of fresh and crunchy vegetables - aged to sample as many as you can man-



black tie, except that black Labradors sel- Plumber Manor is first and foremost a culinary experience

mange-touts, carrots, broccoli, and two types of potatoes. The guinea fowl was superbly complemented by its black cherry and cinnamon sauce, while medallions of beef with shallots were enough to make you forget about BSE. My favourite, though, was the roast barbary

A suitable interlude, and the puddings

small portion of two contrasting puddings, and to try each other's, thereby tasting eight in two days. Lemon and ginger crunch, was satisfyingly heavy and creamy and went well with the lighter hazelnut and apricot roulade. The Austrian cheesecake tasted almost savoury after the concentrated, dark richness of the chocolate truffle tourte, Strawberry mille feuilles was a crisp, flaky contrast with the smooth, fluffy and tangy passion-fruit mousse.

A grander establishment might have

age. Our strategy was to each order a installed a swimming pool in order to allow patrons to work off the excess. But then that would be to forget that Plumber Manor is more a restaurant with bedrooms than a full-blown country house hotel. The result is friendlier and more intimate: a place where conviviality triumphs over corporate correctness.

> Plumber Manor, Sturminster Newton, Dorset DT10 2AF (01258 472507) Prices are from £45 per person for bed and breakfast

LYGON ARMS, Worcestershire

A half-way house to happiness

By Andrew Thorman



t's your 20th wedding anniversary, so what do you do? Book into the most expensive hotel you can find. Well, that's what I did, and hang the expense. The fact that death by bank statement is another matter.

We drove to the Lygon Arms at Broadway in the guests giggling". I think that Johnson's sojourn with ber

Anyway, I was thinking it could be a bit of a laugh, for the bank manager if no one

town America that is Broadway - the place is full of people saying "Gee how sweet" -and swept through the archway into the hotel car park. And straight out again.

Blimey, I thought. A Roller (N-reg), Porsche, Mercedes convertible (naturally) and, squeezed between the geraniums and begonias, a Morgan with an Italian number plate. Somehow my G-registered Isuzu (mud-splattered) Trooper, seemed out of place. To the public car park, and be quick about it.

We carried our bags - best shirt and tie and frock towards reception. The time for the next six months. was 2.43pm. I remember it well because the hotel had told me that the official checkin time was 2pm but that we could arrive whenever we wanted.

The room wasn't ready. Ten minutes. We were served fresh coffee (in a cafetière with china cups) in the drawing room. With home-made biscuits.

Gratis. Free. For nothing.

Our room was at the back of the hotel in a ghastly Sixties-looking extension which HRH Prince Charles would have described as a carbuncle it has become a slow lingering on the face of a dirty weekend. Still, it was impressive.

I had originally asked if the Lygon Arms did bargain breaks. Joke, But they do, in Cotswolds, You may have read fact, do bargain breaks. Only about it, "Gladiator's star has they call them Champagne Breaks. I explained that was the gist of the post- because of the children we mortem following Uireka couldn't make a whole because of the children we "Break" but how about a night? They were most accommodating. We could have a "half" champagne break. Which meant we got one night with a four-poster and... half We drove into the small- a bottle of champagne.

Still, it was bloody good champagne. With the Lygon Arms own label. And just as we had drained the bottle came a knock at the door. There stood a slightly out of breath member of staff bearing a decanter of sherry. This, I thought, was the life.

It got better. There was a swimming pool, Jacuzzi, steam room, sauna. In the Jacuzzi we met other "champagne breakers", the 75cl versions. An airline pilot and stewardess and an American honeymoon couple. We all agreed that money can buy happiness. Even if the cost is living on baked beans

Don't tell my family, but the night's champagne break in a four poster with a three-course dinner and continental breakfast plus bottle of Cloudy Bay cost somewhere in the region

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ates the travel calendar, marking the cusp where attention switches from holidays at home and in Europe to warmer, more exotic destinations. While you mull over where, when and how to explore the planet, you should also consider your effect on the world.

Two publications arrived with the post on Monday morning, each telling a story about tourism's impact. The latest edition of In Focus, published by the London-based pressure group Tourism Concern, reports from Cappadocia in central Turkey. The owner of a pansiyon (cheap guest house) in the town of Goreme faced jail for painting over a medieval fresco. His defence was that "tourists like clean white walls".

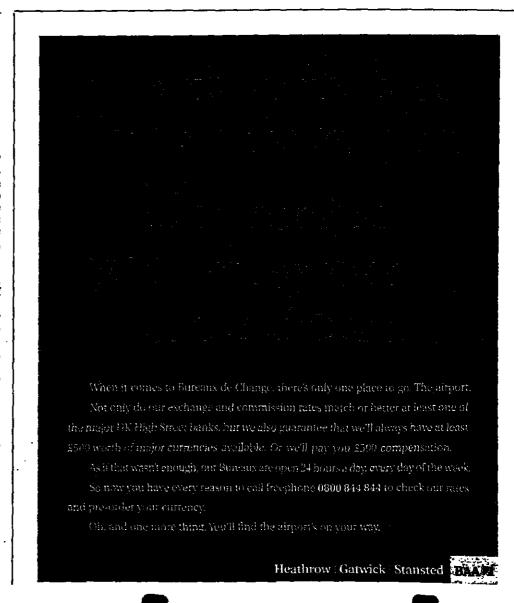
Meanwhile, Tailor Made Travel of Evesham has adopted a neat method of minimising the waste involved in holiday brochures. The back cover of its new brochure gives a Freepost address for people to return the glossy publication so that it can be sent out to other prospective travellers. Fewer brochures need to be

Thomson, produces Britain's biggest north"

he August bank holiday punctu- holiday brochure: its Summer Sun '97 weighs 36 glossy ounces. But the company says it has no plans to introduce a recycling scheme. So: full marks to Tailor Made Travel - except that the company sent me two copies of the brochure, in separate envelopes to the same address. I have returned one, postage paid.

> le tourists would be better equipped We tours would be delivered if there were more people like Wilfrid George around. I spent last Saturday in the company of Mr George's excellent Footpath Map of Dedham Vale, a self-published snip at £1. Besides guiding you from Mistley to Dedham through the Essex-Suffolk border country, it is full of simple but effective contributions that the visitor can

"Fallen signposts: the walker who carries wire, string and pliers and reerects these will earn the gratitude of those who follow." Or, involving rather less hardware, "Brambles would be less of a problem if more walkers carried a pair of secateurs". Mr George cheerfully accepts that produced and subsequently disposed his map is not quite cartographic perfection with the compass point: an Britain's biggest tour operator, arrow indicating "approximate



Where the Maori looked for jade

Jon Lusk finds parrots, carnivorous plants and plastic windmills on a walk along New Zealand's Heaphy Track



ndestructible but unwearable! My sister holds out a white high-heeled shoe with this inscription as my friend Declan steadies himself against a bizarre totem pole adorned with offerings from passing trampers. We are halfway through the second day of our tramp along New Zealand's 77-kilometre Heaphy Track. It is difficult to imagine the stilettos in active service on this terrain.

The Heaphy Track is a five-day walk through remote bush country in Kahurangi National Park on the West Coast of The South Island. It was originally used by Maori in search of pounamu -

We are greeted by clouds of sandflies at Brown Hut, where our driver from Nelson drops us. We don fashion-free plastic gaiters and smother ourselves in insect repellent to give at least half an hour's protection from the hungry and persistent invertebrates - like midges on steroids.

A long, three-hour uphill walk takes us to Aorere Shelter, the first place you can pitch a tent. No gas stoves or bunks, just a small clearing and a doorless shelter. We set up camp in fading light and gently falling rain.

I'm woken next morning by the raucous cries

takable rusty-nail-on-a-tin-can sound, and grati-

fying proof that we are far from city streets.
We drag ourselves away from the tent flies and restore feelings of bumanity with a morning brew before setting off. Soon we reach Flanagan's Corner, the highest point on the track at 915 metres. The vegetation has become steadily more subalpine, with spooky dracophyllum grass-trees looming out of the mist, and spectacular alpine cabbage-trees invading the stunted beech forest.

The spacious Perry Saddle Hut is set in a magnification of the stunted beach of the special study.

ical, alpine garden of tussock grassland studded with various hebe species. Tiny carnivorous sundews thrive in the wetter parts. Some amateur botanising is in order, but first a mug of hot tomato soup and cabin bread smeared with peanut butter, which tastes sensational after all that exertion. Our shoulders are killing us.

It's literally all downhill from here; not so easy on the knees. The Gouland Downs are the most level section of the track, presenting a very different landscape from the previous day. For the most part, it's open grassland, though occasionally we pass through mossy copses of beech. At Gouland Downs Hut, two hours from Perry, we are met with curious stares from the local weka. and combine a canny distrust of humans with sur-

Only five more kilometres to Saxon Hut, on the other side of the downs, so we press on through easy, if sometimes boggy, terrain.

The following day is the wettest and most mis-

erable. The landscape is stunning, but most of the time our eyes are fixed firmly on the muddy track.
We pass into beech forest, which steadily becomes
more of a lowland rainforest. Large, graceful rimu trees and lush tree ferns increase in number as we wind down towards the junction of Gouland Creek and the Lewis River and arrive at Lewis Hut.

A crowd of high-spirited fellow trampers has hung an assortment of steaming socks and T-shirts over the stove, well and think obliterating most cooking smells. We are seen so at sea level and only eight kilometres from the coast and the sandflies, which weren't so troublesome at higher altitudes, have returned with added savagery.

The next day dawns promisingly. We have an easy three-hour strell down to the coast, crossing the swing bridges that span the limestone canyons of the tea-coloured Heaphy River. The billowing crimson for the flowering southern rata and the world's mix the pileate give the way the pileate give the way that a superpartural beauty. You could imagine dinosaurs still existing here. But all we can hear are the liquid chimes

Finally we reach the sea and Heaphy Hut which is in a delightful grassy clearing, kept short by two resident horses. They have also learnt how to turn on the outdoor tap and open the louvre windows in the kitchen with their teeth. They sometimes even ferry out injured trampers.

Our last day's walk takes us 16 km along the coast to Kohaihai shelter through a magnificent ndswept coastal forest and often on to the beach itself. It's the most beautiful part of the park, and explains why Heaphy hut is often crowded.

At one point we pass a cluster of tiny plastic windmills, a tragic fluttering memorial to a group of trampers who went swimming in the wild grey-green Tasman Sea and never came back. A nearby fur seal seems tumpressed, belching its fishy breath at us and lumbering off into the surf. y it there are campervans, barking dogs, rubbish bins and a telephone. Plus transport. Suddenly thoughts of TV, Jacuzzis, soft clean sheets

and hotel meals make The Last Resort hotel in

New Zealand Survival

Getting there New Zealand is almost diametrically opposite Britain, so you can that you will get there eventually. on the time of year than on the route you choose. If you can, take advantage of the fares war that is in progress for the period from November to April - summer in rise sharply for the Christmas period. But at other times, you can expect to pay around £800 through discount agents for a return to Auckland or Christchurch from London or Manchester.

Getting in Visas are not required by British passport holders for short visits,

Air: the two main airlines are Air New Zealand and Ansett NZ. Foreign visitors can buy airpasses, but these must be purchased in advance. Indeed, it is a good idea because this enables you to avoid General Sales Tax of 12.5 per cent. Rail and bus: the leading operator of both trains and buses is InterCity, a nationalised concern around £150 for any eight days of car rental: you can hire cars easily and cheaply. For example, Budget (0800 181181) charges £250 for a week's hire of a small hatchback

in October, if you book in advance. Hitch-hiking: New Zealand is one of the easiest countries in the world for hitch-hilding, though the practice is rendered risky by the road accident statistics.

New Zealand specialist operators can supply hotel passes, providing flat-Hotel pass, for example, you buy as many vouchers as you need at around £40 each, and can obtain refunds on any that remain unused. The YHA Travel Pass is valid at the country's extensive network of hostels, and has the advantage that the first hostel will arrange to pick you up from the airport on arrival. And even if you have no intention of staying in a youth hostel; a membership card can quality you for

The New Zealand Tourism Board is SW1Y 4TQ (0839 300900, a

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Hitch-hiking around the Pacific Rim in 1986, Hamish Mykura entered the world of a Booker-prize novel

simply too easy.

1986 hitch-hiking around the South Island. Pacific Rim, on the thin pretext of researching a gradu- year, Keri Hulme's magic- alarmingly into reality. ate thesis on soil erosion. In realist Maori fable The Bone South East Asia, my kilt was People had enraged the lit- headlamps spotlighting the itchy and sweaty and erary establishment by steal-raindrops, and me. It passed regarded by drivers as some ing the Booker Prize, and as braked sharply, and came unfashionable variety of the roads got narrower and whining back. The door mini-sarong, and no one the cars less frequent I had opened. "Not many kilts on paid much attention to it at time to stand on the verge, the Franz Josef road" said a all. In California the man in book in one hand and thumb the skirt by the roadside was at the ready on the other, assumed to be just another and read her strange evocarun-of-the-mill sex pervert, tions of the landscape I'd reached the point where around me. I was just about ready to sell the thing, and then I reached New Zealand

At the end of the previous erful and malign, emerge

Then I got stranded in the slightly Maori. middle of nowhere: a long long wait on flat, bleak farm-

Itch-hiking in New Then I found what I'd and at the up of a which of the sea. The light "Bloody Hell! I always I got near it that I was walk-leading in a kilt standing, recognition, and was slowly being sucked out wanted to be a geomoring into the pages of the evening turned. The whisky phologist!" There was, I suppose a phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the bedraggled scrubby phologist! There was, I suppose was drunk and the convergence of the conv when Maori ancestors, pow-

A car rounded the corner,

I got in, book on my lap, and we raced off. She had a big face, strong smile, something about the cheeks were

She nodded at the book "The Bone People?" "Yes," I said. "Have you read it?"

"Actually," she said, "I vrote it". We looked at each other.

The Bone People was fiction,

but the person at the wheel was the sullen, brilliant heroine of the story. We bounced along in the Hillman Avenger down a gravel road towards Okarito, population 21. Her town,

tiny and inaccessible. "It's off the beaten track; so not so many Germans." That sounded good. Between the wet gusts the moon would break through

and show up a bare, slick landscape, punch-drunk from recent glaciation. I chattered about glaciers, pointing out moraines, Ushaped valleys, roches moutonées. She seemed intrigued. "How do you know about all this?"

Sheepish: "I'm a geomor-

phologist." Usually a conversation stopper. Clears parties in moments.

Her house was strange:

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I spent the summer of the eerie, alpine coast of the peculiar bits in the book brought my plastic bottle of completely familiar, and lifted down rifles from the Johnny Walker, dead weight there it was, exactly as imag-medieval hooks on one wall saved for a special occasion. ined, real to the last detail. of the room and stepped out We drank and talked into the night to shoot hand-built and round, like a about glaciers and Maoris racoons.

there is really no sport at all. really long lifts. I sped of the bedraggled scrubby phologist!" There was, I sup-book. The beautiful octago- was drunk and the conver-Like going fishing with dyna- around the North Island in sky, and there was a sudden pose, a kind of bonding. nal tower room that is the sation turned to raccoons. mite in an aquarium, it's record time, and began the spatter of big warm rainsimply too easy.

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simply too easy. She asked me to come centre of so much of the Bloody pests in these parts,

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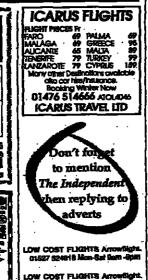


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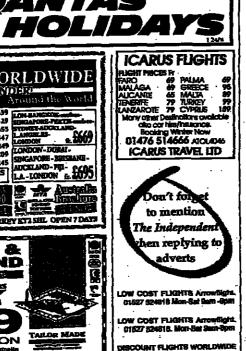
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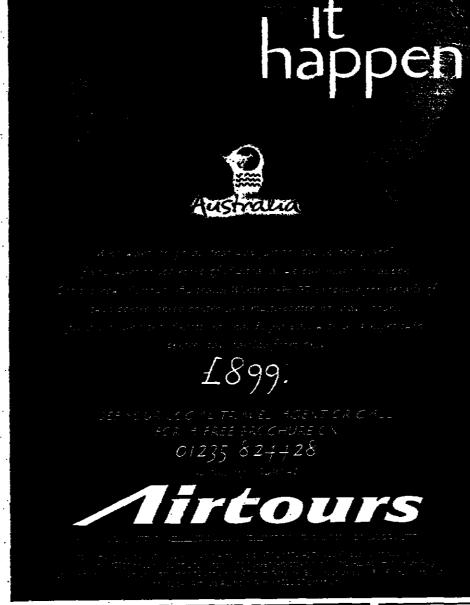
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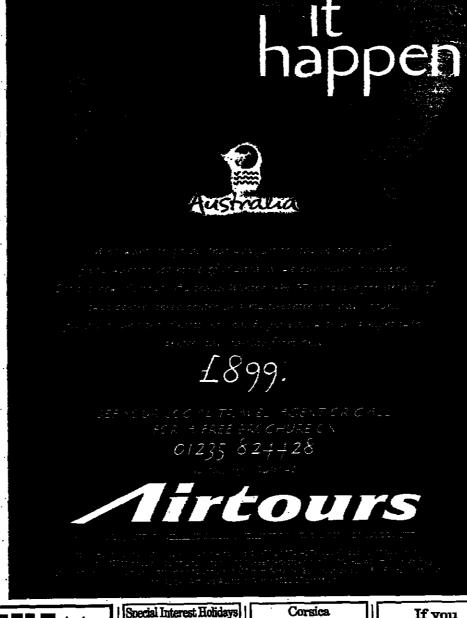
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Charlotte Packer meets professional sand-sculptor Paul Hoggard

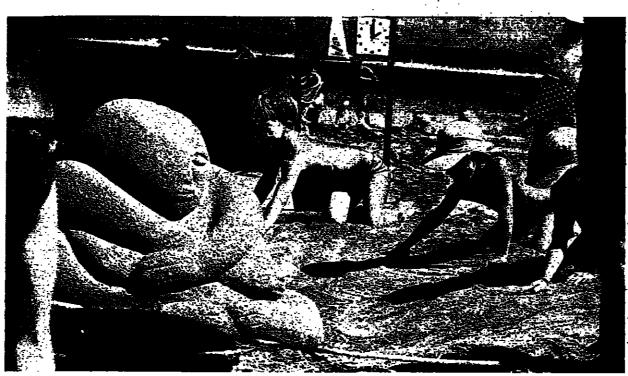
lastic buckets and spades, and sandcastles are what you see on beaches the world over. But you won't find any sand-castles where Paul Hoggard has been. Instead, tortoises, giant suns and dol-phins decorate the beach, as children inspired by his classes in the sculptural possibil-ities of sand, reject their buckets and let their imaginations take over.

Paul, an ex-foundryman from Beverley in East Yorkshire, has been making his living by sculpt-ing on beaches around the world for the best part of five years and he is, as far as he knows, the first of a small band of such sculptors to offer classes for children.

"As a child I had no real idea what I wanted to do, except travel," he says. "I think any artistic talent I had was knocked out of me at school. When I left there was unemployment and not much else. I certainly didn't imagine that I'd end up being a sculptor."

Instead, he took on building and foundry work to pay for his travels, and these stints mixing cement and laying paving slabs provided the foundation for his career. "It was how I first learnt to work with sand," he explains. However, his artistic vision, he says, is down to him being "a Northern natural". But it wasn't until he reached Goa in India that he became inspired by sand sculpture.

"I was sitting on a beach," he recalls. "And I started playing with the sand. It began to look like a face. I'd been listening to Bob Marley all day and saw that the face I'd made seemed to have dread locks." By the time he'd finished, a giant Bob Marley was smiling at surprised sunbathers. A new life presented itself, and Paul busked his way around the world creating extraordinary relief sculptures. This dreamy existence ended when his wife became pregnant, and their next destination, West Africa, seemed an unsuitable place to have a child. Back in England they selected St Ives with



the help of a pin, a map and a blind fold. "We fell in love with the place," says Paul "I was over-whelmed by the atmosphere." And, of course, the

His summer classes started a few years ago, after a friend spotted the potential of teaching kids. Now every Saturday, and some weekdays, Paul can be found with a small gaggle of children eagerly digging and shaping the damp sand with their hands. No simple bucket and spade jobs these. Occasionally Paul runs classes over several

days, at the end of which proud parents admire their children's handiwork - and then the kids get to leap on it. "It's the best way for a sculpture to die, really," he explains.

Does Paul feel a bit of a wrench when his own sculptures disappear. "Well, yes - certainly I did for the first 50, or so." But he has learnt to be philosophical about his creations. "I know at the them, they've done their job." His most impres-

a Cornish beach but in Truro Cathedral. The sculpture was of a Nativity scene and involved five-and-a-half tons of sand. It was agreed that Paul could have a week to create it and a week for the public to view it. But once it was finished everyone grew so attached to the scene that it stayed for a month. "I went in every morning with end of the day they are just sand and water. As a fine water spray, and they kept the heating down long as the people on the beach have enjoyed so the congregation was shivering, but the sculpthem, they've done their job." His most impres-

Although all Paul's works are large and complex, there are no preparatory sketches, either on paper or on the sand. "I start with an image in my head and hold on to it as I prepare the sand. With something like a mermaid, it will look like a hump to start with, and from this I'll carve the during one of Paul Hoggard's sandsculpture classes at St ives shape. As far as I am concerned she is already in there. I just have to find her.

in there. I just have to find her."

Preparation involves hours of trekking back and forth with buckets of water to get the sand to the right consistency. By the time the beach starts to fill, the real magic is beginning. The large hump of wet sand is starting to come to life and this is the point at which Paul's workshops start. After a quick talk about how the sand needs to be prepared, the children get straight down to the business of carving, building and moulding. They use their hands, old lolly sticks and shells to scoop out details.

to scoop out details. At the moment Paul is looking for backing from a local authority or tourist office so that he can give free lessons and more children can join in. His charge of £2 for each participant means that classes are small. "Usually I'll have a group of about four children but if you have 25 or so you can really get a lot done." Such as a recent project involving several lumps which, by the end of the afternoon had metamorphosed into a

school of dolphins. So what are his plans once the summer holi-day crowds head home? "None really, but I'd like to get someone to employ me to run the classes, and I'd like a mobile sandpit so I could visit local schools." He is also looking for another project for the winter. "I'd go anywhere, really. Have bucket, will travel, that's me."

> Paul Hoggard (01736 793878) is holding classes on Porthminster Beach, St Ives, Comwall, today at 10.30-11.30am and 3-4pm; Sunday and Bank Holiday Monday 11.30am-12.30pm and 3-4pm. £2 per child.

'ARE WE NEARLY THERE?'

A weekly round-up of summer outings for children

Bank Holiday Monday

Sulgrave Manor (01295 760205) near Banbury is recreating life in Georgian times. The manor, its gardens and grounds are being run as they would have been in 1780. All the staff will be dressed up in period costume. Open from 10.30am-5.30pm, adults £4, children £2, fami-

If the Georgian period is too refined for your tastes, visit the Medieval Craft Payre (01344 874787) at Wakehurst Place Gardens in Ardingley, West Sussex, instead. The themed be on hand to supervise the abseiling and canoe-fayre" has over 180 craft stalls and demonstrations from longbows, jugglers, jesters, fire be on hand to supervise the abseiling and canoe-ing. Admission: adults £4.25, children £3.50, families £14.80. Open 10am-6pm.

eaters, falconry and strolling minstrels. 10am-6pm. Entrance is £3 for adults and £1 for children (free for the under 5s).

Crealy Park (01395 233200), an animal and adventure park at Clyst St Mary in Devon, is having an Adventure Sports Special where children (and parents) can try everything from canoeing, abseiling and archery to a gladiator ring and giant slides. The activities are all included in the prices and qualified experts will

Go and feed the flamingos to celebrate the 50th anniversary of the Wildfowl and Wetlands Trust at the Wildfowl and Wetlands Centre, Martin Mere in Lancashire (01704 895181). Children can become "Wetland Wizards" and help protect the environment. Activities for this 9.30am-5.30pm. Entrance: £4.30 for adults, £2.15 for children and £10.75 for families. The 15th Glastonbury Children's Festival at

seen examined. The Centre is open from towards the Children's World Charity's work

the Abbey Park Playground, Glastonbury (01458 834484) starts at 10.30am and closes at 5pm. The 20 different performances here range from puppets and clowns to a tin drum theatre, juggling and a circus theatre show. Children can have a go themselves at workshops, as well as include solving puzzles along a trail, body painting and visiting a pond house where appealing creatures like waterboatmen can be with special needs children.

Rhiannon Batten

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Nostalgia trip on a white-whiskered railway

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Jane Mercer and her three children visit Keighley and Worth Valley Railway, Yorkshire

The venue

eighley and Worth Valley Railway is home to The Railway Children (the 1969 film, rather than the book) but it is not until you read the small print in its information pamphlet that the connection becomes apparent. With typical Yorkshire bluntness there's little fuss made of the fact. A glitzier operation might have been tempted to sell red-flannel petticoats for visitors to tear up and use to flag down the 11.29 before fainting on

to the line à la Jenny Agutter. This west Yorkshire railway has gas lights and coal fires, cosy compartments and billowing smoke. It belongs to an era when life travelled at a gentlemanly pace - and trains were on time.

The 10-mile round trip from Oxenhope to Keighley and back takes in the Bronte country and the rolling Yorkshire moors, with their peat and heather hillsides and vooded slopes. The line boasts Britain's smallest station, Damems, plus five other beautifully restored stations which, at this time of year brim with flowers.

The visitors

Jane Mercer took her three children, Emily, 9, Sam, 8, and Lottie, 4, to the Keighley and Worth Val-ley Railway for the day.

Emily: "The toilet paper at the stations was disgusting! It was really hard and horrible but everything else was great. It was just good being on a train, especially one that was so old. You get your own compartment and there's a corridor outside where you can walk up and down so you get a chance of having a whole window to yourself to look at the countryside or to look into the compartments at the other passengers. There are curtains at the windows, and blinds. There's even a mirror above the seats in each

compartment. Everything smells different on the train because of the smoke and it sounds different to a

modern train. It was fun looking round the stations. There is no electricity so they were all lit by gas lamps. It must have been fun travelling in the old days. There's a good souvenir shop at the station at Oxenhope with lots of things for children to buy and plenty of Thomas the Tank Engine things. There's also a café in an old train on the platform - it's one of those that doesn't go anywhere. My mum really liked it."

Jane: "I went to the railway as a treat for the children but to be honest it's as much of a treat for adults. There's something about old steam trains that brings out the kid in you. It's all that nostalgic smoke and the lovely upholstered seats in your own private compartment. You just can't help bouncing up and down and fighting to sit next to the window.

The children loved it, too. It was very educational without them realising. It gave them a real taste of how people travelled before we became so dependent on the car, and of how stylish trains were before we progressed to the functional, hi-tech versions they know today.

It's a good thing that the tickets

for the railway are so flexible, otherwise it would be impossible to know whether to concentrate on absorbing the atmosphere of the trains or to sit and look out of the window and soak up the Yorkshire countryside.

As it is, you can get on and off the train as you like, stop for a picnic or just explore one of stations on route. It was quite a cold day when we went so we were able to enjoy the warmth of a blazing coal fire in the waiting room.

There's nothing gimmicky about the railway. Local people use it as a mode of transport. It connects with the national rail network at Keighley so a lot of people on the train were actually going somewhere."

The deal

Location: The Keighley and Worth Valley Railway is at Keighley, West Yorkshire: with easy access from the M62. Accessibility by rail is particularly good as the branch line shares the station at Keighley with the national rail network from Bradford, Leeds and Skipton.

Facilities: Buffet cars on some trains, plus buffet facilities at Keighley and Oxenhope Stations. The food is basic but good," says Jane. You wouldn't want it to be wholefood or trendy, it would spoil the nostalgia trip."

Toilets: Strictly lavatories and ladies rooms; restored but original. Expect hard loo paper and few home com-forts. Well maintained, though.

Museums: Railway museum at Oxenhope plus Vintage Carriages Trust Museum at Ingrow West. Bus service links Haworth Station with the Georgian parsonage where the Bronte family lived.

Cost: Family day rover £14, family return £12, day rover £6, full-line return £4.80, children 5-15 half-fare, children under five free.

Opening times: The railway operates a train service every weekend throughout the year, and Monday to Friday during holiday periods. More information on 01535 647777.

Child friendly: "Very," says Jane. "The staff are all enthusiastic and willing to answer the children's questions, particularly the whitewhiskered gentleman in the souvenir shop.

Special events: 12-13 Oct Wheels in Motion weekend; 20 Oct Vintage Train day; 21-25 Oct heritage diesel

Nicola Swanborough

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Simon Calder guides you through that last-minute passport panic

ou are due to travel to Greece or Spain, and you have just discovered that your passport has expired, been chewed by the dog, or is not in the drawer where you thought you'd left it. In any of the past 20 summers, you would simply have taken a couple of photos and some vague evidence of identity to the nearest post office and bought a British Visitor's Passport, the instant

travel document that allowed travel to most parts of Europe. As part of a crackdown on illegal migration, this fall-back facility has been withdrawn - the visitor's passport expired on New Year's Eve. Unless - and until - Michael Howard's plans for a national identity card come to photographic fruition, only a full 10-year passport will do. But don't panic until you have read this emergency guide.

I am booked to travel today. Can I just turn up at the airport and hope to bluff my way through?

Almost certainly not. Airlines are extremely assiduous about checking passports, for two reasons. The first is for security: the name on the flight ticket must match the name on the passport, which is tricky if you have no passport. The second reason is because the airline wants to make sure you will be admitted to the destination country. Increasingly many countries impose fines on airlines that bring in people who are refused entry by Immigration; in Britain the fine is £2,000.

Had you checked last weekend, you could have applied for the Artac emergency passport service. Artac is a consortium of travel agents (call 0500 757737 for the branch nearest you) that is authorised to process passport applications. Artae reckons it can get you a passport in two working days, if you pay the courier charges.

But we're always being told to apply weeks in advance for a new passport. How can I get one in a matter of days?

By turning up in person at the Passport Office at Clive House, 70-78 Petty France, London SW1 (close to St James's Park underground station) on Monday morning. The office opens at 9am, though you would be advised to get there by Sam if you want to be at the front of the queue and be seen immediately. Make sure you have all the relevant documentation ready: an application form (which you can get today, from any post office), endorsed by a pillar of the community such as a doctor; two photographs, similarly endorsed; your old passport if you have it, or the number of the previous one if it has been lost or stolen; and evidence of the immediacy of your need, such as flight tickets. In my (rather too frequent) experience, if everything is in order you will be told to return a few hours later to pick up the new document. The same procedure applies at any of the regional passport offices, at Belfast, Glasgow, Liverpool, Newport and Peterborough.

So I've got the new passport, but I'm heading to Goa next day and my Indian visa was in the old one. Is there anything I can do to get a new visa instantiy?

Just try your luck and hope that the official is helpful. The Indian High Commission has been known to oblige with instant replacement visas in the past. If you were going to Australia, then you can get a visitor's visa on the spot at Australia House, just around the corner from the Indian Commission. But if you were planning to work in your destina-tion country, the procedure is likely to be extremely

I've heard that Barcelona is the place par excellence to get your passport stolen. What should I do if mine goes missing while I

In theory, you have to wait until the British consulate re-opens on Monday, and apply for a new passport there. In practice, you may be able to persuade your airline to bring you home without any documentation, if you can provide the police report of the theft - and evidence of your right of abode in

But I'm planning to travel from Spain to France, Germany and the Benelux countries. I no longer need a passport to travel

through these countries, do !? Yes, you do. Under the Schengen Accord (named after a small village at the corner of Luxembourg, France and Germany), frontier controls between these countries have been abolished. But the right to travel freely is accompanied by a duty to provide identification upon request. And for British citizens, for whom there is no identity-card system, the only suitable document is a valid passport.

So what is The Independent's solution to avoid passport

When you book your trip, make sure your passport will be valid - and with a bit of "headroom" to spare, for countries that require passports to have a certain amount of life (three or six months) left in them.

Better still, get a second passport. Every regular traveller should have a pair. The UK Passport Agency will routinely issue a second one on payment of the usual £18 fee. This will endow you with a great amount of freedom: to travel abroad while your passport is being processed by some of the slower visa-issuing authorities (such as China and Vietnam); to travel to Arab countries on one passport and to Israel on the other document; to travel despite suffering the theft of a passport. The truly sophisticated traveller will have his or her second passport issued by a different country, if there is a sufficiently strong connection by birth or residence



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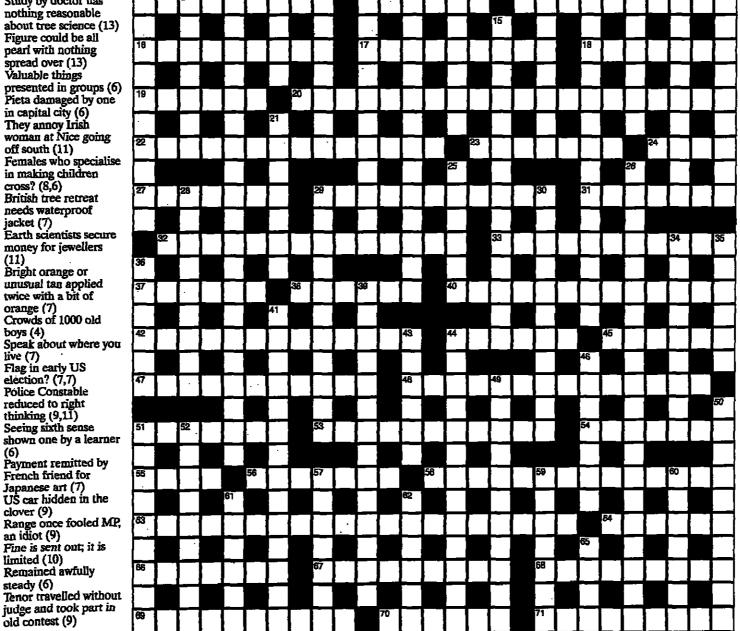
steady (6)

Remained awfully

old contest (9)

judge and took part in

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Finnish currency (6) Fallen away (6) Crude state (13) Fixed (13)

Down

(6,8)

23

Across

Marine drive (9)

Thigh-bones (6)

Singers of slow

Pain reliever (9)

Not forming iron

oxides (9) Indian ruffian (7)

Roll and coffee?

(11,9) Gems (8,6)

Governor (7)

Advantage (4)

corruption (7) Order of monks (11)

Guilty person (7)

readiness for battle

Îngenuous state (11)

44 Rank in smell or taste

They're taken in

Stroke tenderly (6)

---- Hall, infamous for

sentimental songs (10)

Free (10) Treeless plain (7) Edna O'Brien novel (6,2,1,6,5) In addition (4)

Deeds held by third parties (7) Anticipation (11) Wrongly grasped (13) Plundering (6)

Pleasant (7) Authorisation for cash (6,2,6) Topers (6) Facetious type of Briton (9)

Perspiring most (9) A making explosive (use s not z spelling) 21 With tendency to float

Starts to pay attention (4,2)

Phrase emphasising importance of outcome (4,4,4,4,4) Old dandies (9)

29 Things with pull (11) In nourishing way (11) A coming out (9) Group of 6 (6)

45 Virulent disease (6)

Wireless

(3,4)

(4) Genn (7)

55

63

Lack of harmony (11)

communicator (5,9)

Had banquet (7)

Style of 20s and 30s

As part of job (14)

With employment

Concentrated (9)

Irrelevant matter,

--- thee, witch!

Violent criminal (9)

especially in law (10)

(alternative spelling)

consider (12,8)

potential (6)

Sinful (7)

Telis (9)

What court may not

Nottingham material?

In wise way (11)

Fated (6) Capacity to be sunk (14) 41

Electronic weapons (6,8)Give added wealth (6)

A product of nuclear weapons (13) Trappings of power

Rare word for eclipse (11)

50 South African plants (10)Makes untrue (9)

52 One approving enthusiastically (9) Attacking (7)

Gave way (7) Lip sounds (7) 61 Of shadow (6)

62 More sharp (6) 65 Manipulates (4)

The first correct cryptic solution and the first correct concise solution pulled from the sack on 10 September will each win a copy of the complete Oxford English Dictionary on CD-ROM. the first three cryptic runners-up will receive the Oxford Compendium and the Oxford Reference Shelf on CD-ROM. The first ten concise runners-up will each receive a volume of the OUP's Visual Dictionary, which labels 3,500 illustrations in English, French, German and Spanish. Please send your entries to: Cryptic or Concise Jumbo, PO Box 4016, 1 Canada Square, Canary Wharf, London E14 5DL. Solutions will appear

Down -

Taking sides about right to be lacking integrity (10) Don't succeed when about to

They will accommodate popular bridge parmers (4) I'd burst out to do this (7)

Seventies' sins could be showing prickly quality (13) Serge's novel way out (6)

11 At home archer meets awfully cute friend using

brains (14)

study up (6) 13 Much in one changes for an

of body clothed (9)

Act as model in county homes (7)

12 sun seekers? (3,4,3,10)

Queen (9) Fault which might imply long leave-taking? (11)

in elements of heredity (11) Beginning in Channel Islands measure encompasses European (9)

36 I'd help in ambiguous uttering? (6) 39 They suggest Noel's very

gifted? (9,5) Curb time on performance without piano coming in again (14) Beer served by landlady 43

emptily and meekly (6) Go right I shout in passage speaking figuratively (13) Scheme to capture one on Cyprus shows flexibility (7)

Could account for losses if I'd become inflexible (10) Safe from excessive costs?

Did some planting in house at end randomly (11)

to ruin? (3,3)

do something which is sugary

It started the wheels of business (10, 10)

Offensive weapons making Kevin upset in cinema (5-6)

Well-endowed guitar might

be making one peevish (7)

Approached listener to open animal (9)

Chap with editor keeps part Supply tenner, it's meant to give lots of fun (14)

25 Shies away before daughter's cat-called (6)

Pillager in Poland's subject to

People of their time set limit

Source of bitterness when getting in charge of French

52 About to sound warning with one carrying charge of revolt 57 Poor St. Claire had to

ahandon one group of survivors (7) Most foolish woman taken in by rising despot (7) 60 Angolan group on railway

showing integrity? (7) Start off about one in difficult stretch of water (6) Coming up conservative road

Unbleached linen worn in the Crusades (4)

Market 1

A STATE OF THE STA Marie 4 PARTA PLANT

factorial And there **4**44 7 *** **A** Libert

Man 17

Sugaring Sugar

Left, the Aikens' new house. To replace those curtains would obviously be

to move to Bristol

Please do not disturb

Earlier this month Peter Aikens was given £431,000 to move house. Rosalind Russell explains why

eter Aikens' ears must be burning. The 57-year-old £341.000-a-year cider-firm boss given £431,000 to move house, has had the details of his relocation package bandied around in the newspapers to the general tongue-clicking disapproval of everyone... except the board of Matthew Clark, which makes Dry Blackthorn and

Keen to hang on to their dynamic chief executive when the company moved its HQ from Guildford to Bristol, the board decided to pay Mr Aiken £127,000 "disturbance allowance", £68,000 compensation because his house in Reigate failed to sell for as much as expected, and a further £169,000 for tax so that he would not be out of pocket. (The Inland Revenue ceiling for removal expenses is £8,000, above which tax is payable.) The rest of the payout, presumably, went in legal and removal fees and the kind of things you need £67,000 for.

The Aikens, who have two sons, sold their Surrey home for just over £300,000 and chose a £400,000 seven-bedroom home in Shepton Mallett. The new house is believed to have terraced gardens and spectacular views - as you'd expect for that much money.

The relocation package is understood to be the biggest handout of its kind. It has certainly provoked wry amusement among relocation agents who say the usual disturbance allowance is one months' salary, which in Peter Aikens' case would be around £28,000: £127,000 seems hard to justify.

"What were they leave the Cold-plated carpets?"

cries Tad Zurlinden, chief of the Association of Relocation Agents. "A payment of £68,000 compensation for the house, that's reasonable, most people would agree. But £127,000 is an outrageous sum of money. Even if you bought a new cooker, dishwasher and washing machine, you'd have to go out of your way to spend that much.'

The general opinion of the relocation experts is that this decision was a one-off, taken "in-house". Companies that move staff regularly have a policy laying down exactly what is paid to whom. Smith Kline-Beecham for instance, offers



15 per cent of salary. This would be expected to cover goods that had to be replaced (left behind as fixtures and fittings), new school uniforms, redecoration, redirection of mail, ken-

nelling fees, and hotels while house hunting.

Kennels cost around £9 a day, so a brace of golden retrievers banged up for a fortnight until the boxes are unpacked would run up a bill of £252. A new school uniform can cost a couple of hundred depending on the kit required. It is not known if the Aiken sons are still in grey flannel shorts.

"A package this size is not unheard of," says Stuart

Mitchell, who runs a consortium of relocation agents. "But it is unusual. A disturbance allowance is intended to cover run-of-the-mill items. If, however, someone buys a property that is not comparable to the old one, the Inland Revenue might want to know about it."

The problem faced by the Aikens is that although there are plenty of houses for sale in Surrey, there's not much in the way of class items to buy around Shepton Mallett. Humberts has recently sold three houses at around £300,000 each in the area, including one with two acres and six bedrooms - but it went in a fortnight. "Competition is fierce when such properties do come on the market," says Humberts' Mike Sperring. "There just isn't much to choose from. Millfield School also keeps prices buoyant, as parents move to be near the school so that the child can be a day pupil."

So what could Peter Aikens have bought for the price of

his Reigate home? Not a great deal, it must be admitted. There's Home Farm House, a charming old Georgian detached three-storey farmhouse near Shepton Mallett, on the market with Cluttons. Surrounded by attractive rolling countryside, it has five bedrooms, drawing and dining rooms, library, stone barn, and a delightful garden. The guide price is £315,000. And there's Bagborough House, just over three miles from Shepton Mallett, for sale through Michael de Pelet. The Grade II-listed house with stone mullion windows has three reception rooms, five bedrooms, walled garden and paddock. It's in need of decoration and repair, but costs only £275,000.

Redecorating - as any high ranking army officer's wife will tell you - can cost more than you might expect. And once you've decorated, you can't possibly keep the old sofa with the Ribena stains and the rip where the cat got at it. Jane Churchill Interior Designers in London has a great deal of experience in kitting out large, stylish homes. Designers there say a recent job cost the owners of a substantial Holland Park house £40,000 for carpets and flooring, and a further £65,000 for curtains and upholstery. Add to this the painting and decorating: a smartish wallpaper costs around £25 a roll. B&Q furnishings just won't do when you've paid £400,000 for the house.

To paper the new Aikens establishment with a nice bit of Colefax & Fowler could cost around £8,000. And that's room even now. Cheers!

New Homes

before anyone does anything clever with sponges and paint effects. Even replacing a Seventies avocado bathroom suite could relieve you of £6,000.

"It's quite easy to spend £1,000 on a pair of curtains, including fabric and labour and you may, of course, have more than one window in each room," says a Jane Churchill designer. "We charge a design fee to cover the time spend on putting the estimate together and site visits. If we travel out of London, visits are charged at a daily or hourly rate."

As for the kitchen - it's becoming increasingly common for buyers to insist on all white goods being included in the price of a property. If the Aikens had to leave theirs behind in Surrey, fitting out the kitchen in the new house could be very expensive. Buying the best of everything with knobs on from Harrods - dishwasher, washer/drier, fridge/freezer and cooker - the bill could add up to £19,998. Or they could have bought the lot from Zanussi's top-of-the-range and paid just

These are the sort of figures that bring most men out in a rash. Especially those who make an annual pilgrimage to Waitrose and make a fuss about how much Nescafé has gone up since 1979. Either way, it's beginning to look as though Matthew Clark got off lightly with a £127,000 disturbance fee. They are probably raising a glass or two in the board-

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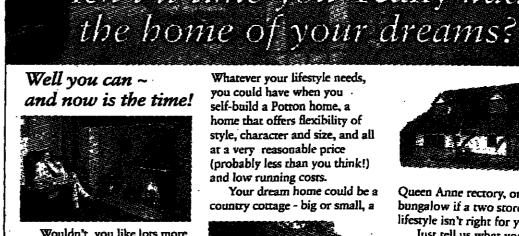
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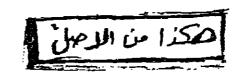
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From Poseidon have been mug investors who, like the Duke of York, rode their favourite shares to the top of a bull market and all the way back down again

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医格特别病

here is one thing that the investment world is never short of, and that is share tips. Most inexperienced investors think Onwards, there that finding the right things to buy is the sole object of the exercise. It is natural enough. For that is where the excitement in investing on the stock market lies. Of course, for those who want to speculate on shares that they hope will fall in future, it is possible to do so with traded options, but even then you have to buy something - a "put" option - to get into the game in the

Far less attention is given to the queston of when to sell shares. Yet this can be just as important as finding when to buy them. Everyone who still owns Hanson or BTR shares, for example, must have bought them at some stage with high hopes of what they might do. But after several years of successfully constructed over 25 years. sparkling performance, they are both now languishing unloved, their share prices hav-

ing gone sideways for years.

True, both companies still pay a hand-some dividend, with yields after inflation that comfortably beat the obvious alternatives and provide the continuous alternatives. tives and provide useful compensation for the lack of recent capital appreciation. Hanson's demerger may yet provide the boost to the share price that was intended way down again, sometimes ending up with when Lord Hanson decided to dismantle the nothing at all.



INVESTMENTS

Stock market history is full of those who declined to sell at the right moment, and lost all - or nearly all - of the money they thought they were going to make from a share which soared, only to crash to earth later. From Poseidon onwards, there have been plenty of mug investors who, like the Duke of York, rode their favourite shares right to the top of a bull market - and then all the

returns over time, knowing when to sell can be just as crucial as knowing what and when to buy. One method that is popular is a so-called "stop loss" system. This lays down that if your chosen share falls by a certain percentage below your purchase price, you should sell it regardless. That way you will ensure that you at least cut your losses on an investment that does not turn out well.

The technique is one that is borrowed from the gambling world, and is widely adopted in the trading fraternity. It is not inappropriate for those who regard investing in shares as something akin to gambling, or who take a lot of positions in the hope of short-term gains, as traders do. This method is essentially a discipline to stop you making a fool of yourself by dabbling in something where the risks are too high to be quantifiable.

Yet for those who regard investment in shares as a long-term process of wealth accumulation, and who believe that risks can be successfully managed by careful stock selection, the stop loss technique leaves a good deal to be desired. For the fact that a share has gone down does not in itself mean that the decision to buy was a mistake.

It does mean, obviously, that with hind-

So, for those looking for above-average sight your timing could have been been been betterm movements in the share price. Palls in ter, but perfect timing in the stock market is impossible to achieve. All that such an experience really shows is that, for the moment, there are others in the market who have missed the reason to buy that you have seen. Sentiment is against you.

Far from being a reason to sell, that may well reinforce the decision to buy. In the words of the investment writer John Train, to sell a stock you understand just because it has gone down is an act of utter irra-tionality. If you are going sell every time the stock goes down, you will never win, any more than a general who always retreats when the enemy advances"

The key assumption in this kind of analysis is that you do understand the share you have bought and that nothing has happened to change the reasons why you bought it. As obtaining outperformance with shares is impossible without some degree of contrarianism, it is only logical that now and then shares you buy will actually fall before they start to appreciate again.

The more important question for longterm investors is whether a company's under-lying business retains its economic advantages. If it does, and you bought the shares for reasons that still appear sound, then the last thing you should worry about is the short-

the share price may well become an excuse

for buying more, not selling.

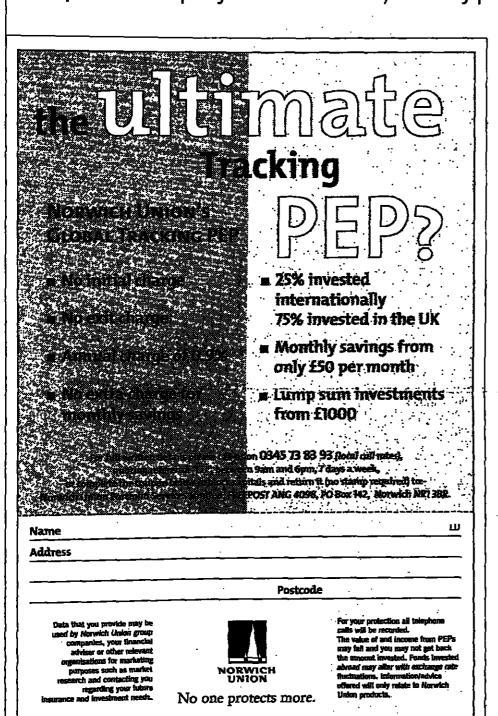
Philip Fisher, one of the best and most original thinkers in the investment business, took this principle to its logical conclusion when he propounded the aphorism that "the best time to sell a share is - almost never". His own habit as a professional investment adviser has been to buy and hold favourite shares, such as Motorola and Intel, for literally decades at a time regardless of the overall state of the market.

His argument is that it makes no sense to sell shares you really like simply because you are worried that the market as a whole is going to decline. The rationale, set out in one of his masterly essays on the stock mar-ket, is that the overall direction of the market is impossible to call accurately. Quality, he argued, will always out in the end.

So where does that leave today's investors? Stick to those few companies you do understand and allow the market to take care of itself. Only if you have made a mistake in your original thinking does it make sense to sell just because the market falls. Of course, if you make a whole series of mistakes, then perhaps you are not quite as smart as you thought and it is time to put that stop loss system in place after all.

Who's going to pay for my pension if I'm too ill to work?

A simple insurance policy can cover this risk, but many people who take out personal pensions are not told about it. Isabel Berwick reports



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housands of personal pensions are being sold without a firm recommendation that policyholders also buy insurance that will guarantee a comfortable retirement even if they are unable through illness or injury to complete the payments into the policy.

Most of us aren't even aware of these "waiver of contribution" policies. If you already have a personal pension, check the small print. You may or may not have signed up for a waiver without realising it: pension providers usually ask you to tick a box on the pension application form if you want this insurance.

It could be crucially important. Pensions legislation states that you can't carry on paying into a personal pension fund when you aren't working. That includes long-term sickness. A waiver contract will continue to pay all your pension contributions if you fall ill. You should then be guaranteed a pension at your normal retirement date, even if you never work again.

It doesn't cost much – generally about 3 per cent of your monthly contributions. The policy is underwritten in the same way as medical insurance. As women take more long-term sick leave on average during their careers, however, they are often asked to pay a higher contribution than

Despite its importance, many pension providers don't ask financial advisers to highlight the significance of a waiver plan when they sell a personal pension. Legal & General says only about one in four of its personal pension customers has taken up the waiver option. At Sun Alliance the figure is one in three.

Peter Timberlake at Legal & General blames the low take-up rate on the public's generally lax attitude to pension planning: "It may be one of those cases where people say 'it won't happen to me'. It is difficult enough to get people to put adequate amounts into a pension as it is and this may seem to be an unnecessary extra expense."

But a growing number of financial advisers believe that the current situation is a pensions disaster waiting to happen. Paul Grant is a London-based independent financial adviser who lobbies pension firms to include waiver contracts on every personal pension they sell. He points out that once people on long-term sick leave realise they have missed out on a crucial protection scheme, they may have a strong case for compensation.

Mr Grant quotes one case where a dentist had not been recommended to take out a waiver contract alongside his personal pension plan. He became too ill to work and successfully sued the independent financial adviser who sold him the policy. He won £97,000. But it is never wise to rely on a ruling in your favour. Better check your



Off to work: But what if you become seriously ill and cannot pay pension contributions? Photograph: Geraint Lewis

Some pension companies, however, make it almost impossible to claim even if you do become seriously ill. They do it by giving a very strict definition of what they consider to be a disability that prevents you from working. So any contract that states that the insurance will cover you if you are unable to perform "any occupation" should be avoided. It means that someone working in a desk-bound professional job who then falls ill can only expect their pension provider to consider them disabled if they really can't do any work at all, including non-

skilled tasks. Among the firms which persist with these unfair terms are Equitable Life, Professional Life and Scottish Amicable - three of the five topperforming firms for personal pensions, accordng to Money Management.

If you are looking for a new pension plan, it makes sense to select a provider that offers to pay your premiums if you are unable to return to your own job.

The situation is improving - pension providers with poor contracts are responding to industry pressure to improve their terms. Scottish Life recently announced a switch from "any occu-

pation" to "own occupation" definitions of

It's also worth checking how your pension contributions will be calculated if you have to claim on the insurance. If you have been paying a fixed amount into your pension and then have to make a claim on the insurance you are likely to find that the money going into your fund will always be fixed at that level. If you are faced with 20 years or more off work, the pension isn't going to be worth much when you reach 60.

If you are in a scheme that demands increased contributions every year you should find that payments made while you are off sick will be increased on the same scale. Sun Alliance has just announced that it has become the first pensions provider to offer guaranteed index-linked rises when any waiver-of-contribution policyholder makes a claim, even if they have only been making fixed contributions into their pension plan. Annual increases will be kept in line with the rise in average national earnings. The catch is that this benefit only applied to Sun Alliance pensions taken out after 1 January 1995.

Isabel Berwick writes for Moneywise Magazine



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Africa: the final frontier for world investment

The continent is barely on the map for emerging markets investors. But things could change rapidly, says Alison Eadie

frica is the final frontier And of emerging markets.

Much of it is underdeveloped and as yet of little interest to foreign investors, but the South African stock market is the world's fifth largest emerging market, according to the IFC Global Composite Index.

While there are several South Africa funds available to private investors. few range across the continent. Barings Simba Fund and GT Africa Fund are, however, both widely invested. Simba is presently in nearly 20 countries, with only 30 per cent of assets in South Africa.

Arnab Banerji, chief investment officer of Foreign & Colonial emerging markets, questions whether a bourse as sophisticated as South Africa's, listing international companies Anglo-American Corporation and De Beers, can really be described as of an emerging country.

South Africa, which inevitably dominates been shunned as too expensive by many fund managers this year. Foreign money poured in last year, pushing the stock market higher, only to see it fall by The rand has also depreciated by 20 per cent, hurting industrial companies more than mining interests, which are priced in dollars. Prices have not come down enough for its manager Michael value investor Ewen Power, is Egypt. The gov-Cameron Watt, head of ernment is managing the emerging markets at Mer- economy well, privatisacury. "If I could find cheap stocks, I would buy more."

The issue of exchange

market. Fears that a flight of domestic capital will follow liberalisation of exchange controls have undermined the rand and led to uncertainty for investors. Until capital flows freely (only asset swaps are presently countenanced) the rand may continue to fall, some believe.

Others are more optimistic. Neil Gregson, manager of the Credit Suisse South Africa unit trust, thinks the run on the currency is nearly over, setting the scene for a significant interest rate cut which will stimulate the economy. He points out that the South African market has never been as cheap as some other emerging markets, but that did not stop it outperforming in 1994 and 1995.

Arnold Shapiro, man-ager of Old Mutual South Africa investment trust, believes value is returning. Price/earnings ratios are emerging. However, South 15 on a current-year basis Africa fits the World Bank against 20 a year ago, and per capita income definition corporate earnings growth is robust at 15 per cent this year. South African companies, shielded from the African portfolios, has outside world by years of sanctions, are learning to compete.

However, the country's future hinges more on no shortage of well mangrowth in neighbouring states. With peace return-17 per cent in the first ing to former war zones, seven months of this year. the full potential of resource-rich Mozambique, Angola, Botswana, Namibia and Zimbabwe is yet to be felt.

Of greatest interest at the moment, according to tion is progressing, Egyptians are returning and investing in their country,

He points out that Egyptians are not new to the equity game. In 1955 the Cairo stock market was fifth busiest in the world in of 1.75 per cent. turnover terms, listing the Suez Canal and Ottoman Bank among its stocks. There are nearly 1,000 stocks listed on the Cairo

and Alexandria markets. Institutions have been attracted by Egypt's price/ earnings multiples that last vear were half the emerging markets' average, and several single country funds have been launched to invest in Egypt. Despite a stock market capitalisation of \$8bn - bigger than Hungary or Poland - Egypt has yet to make it into the benchmark IFC index, although its inclusion is expected by the end of this year.

Elsewhere in Africa Mr Power likes Mauritius and Zimbabwe. The Mauritian economy is growing rapidly, spurred by a well educated and hardworking population, and investable businesses range from hotels and airlines to textiles, sugar and banks. The the present chief executive. Zimbabwe stock market has also been strong in recent months and there is aged companies to buy, savs Mr Power.

for a South Africa fund which makes the occasional foray into Zimbabwe or further affield. The Old Mutual trust, which has a strong track record, is presently at a 17 per cent African stock markets are discount to net asset value.

minimum investment of \$10,000, a 2 per cent annual

rising and shares are cheap, incorporated in Bermuda, so is outside the UK regulatory system. The Simba fund is a London listed investment trust with an annual management charge

> Those with true pioneer spirit could dabble in direct investment. Trans Zambezi Industries, dubbed the Hanson of Zimbabwe. recently issued more shares on the Luxembourg stock market and is aiming for a partial listing on the Zimbabwe Stock Exchange. Formed three years ago, the company has achieved earnings growth of 24 per cent a year in dollar terms from four main divisions financial services, food and distribution, industrial and investments.

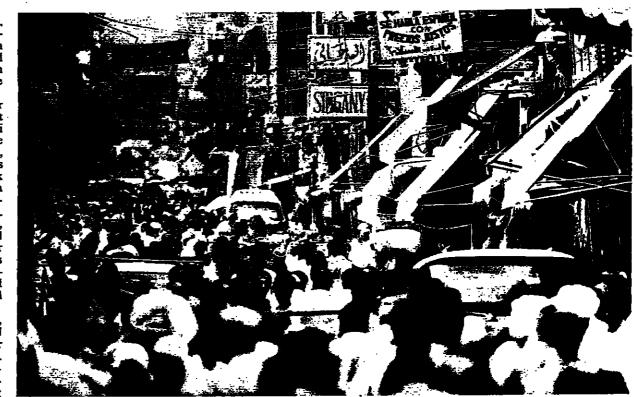
London-listed Lourho, always an Africa play, will be so in purer form after the impending demerger. The African mining interests will end up with Anglo-American as the largest shareholder and the African trading interests, including hotels in Kenya and Mauritius, will be headed up by Dieter Bock,

Africa is barely on the map for many emerging markets investors. Global funds have only 5 to 10 per cent of assets there, nearly all in South Africa. Much Cautious investors want- of the continent is too poor, ing a stake in Africa can opt rural, politically unstable and lacking in capital markets to be of interest.

reform is well under way in many countries. GT points out that many embryonic the same size now as those General Africa funds are in Thailand, Turkey, higher risk and have higher Argentina and Chile were in costs. GTF's fund has a 1987. The question remains: will African countries emu-

late the success of emerging

However, economic



The bustling streets of Cairo once centained one of the world's busiest stock markets. Today Egypt is attracting new interest from investor

LOOSE

Sun Alliance has improved the terms of its pension plans for both new and recent (since January 1995) customers who along with the pension plan choose to take out waiver of contributions insurance. This will maintain their payments until retirement if they become unable to work

as a result of sickness or accident. Sun Alliance's definition of disability has been extended to pay premiums for policyholders who are unable to continue their existing career. The company has also been given permission by the Inland Reveven if the policyholder had not opted for an indexed pension plan. The insurance usually adds about 3 per cent to the cost of a pension

Bradford & Bingley Building Society has launched a new fixed-rate investment bond offering 7 per cent gross paid annually or 6.75 per cent paid monthly. The rates are fixed until November 1999 and the minimum investment is £1,000.

Barciavcard holders who have access to the Internet can now use it to pay gas, electricity, phone and water bills. They can also apply for a

Barclaycard's Gold Card with a minimum credit limit of £2,500, and also redeem Profiles points. http://www.barclaycard.co.uk.

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New Reuters'

ompanies.

General Accident Direct's singletrip travel insurance is now available on the net on //www.ga.co.uk/gadirect. Broker Hargreaves Lansdown is offering readers a free copy of its latest guide to shareholder perks, along with details of the forthcoming Thistle Hotels share flotation. which will offer founder shareholders 15 per cent off bills at any group hotel or restaurant. Call

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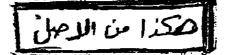
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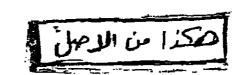
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Fixed rates							Control of the Control	1000000
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West Bromwich BS		6.55 to 1/11/99	85	£295	£300 cash	nhata	1st 6 yrs: 6% of	_
FirstMortgage BS Variable rates	880080 0080	7.40 to 1/8/01	90	£275		GUGLE	To 1/8/02: 5% o	
Scarborough BS	0800 590547							
Principality BS	01222 344188	0.95 for 1 year	90				1st 5 yrs: discou	nt reclaimed
Abbey National	0800 555100	3.60% to 1/10/98	90	_			To 30/9/01: disc	
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Viliance & Leicester		14.80		£114.93			£102.36	
Vidland Bank	0800 180180	14.90		£115.82	!		£10Z.49	
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Zydesdaje Bank	0800 240024	7.50	Neg	£3K - £	15K		6 mths to 25 year	irš
Royal B of Scotland		8.70	70%	12.5K-1	100K		3 years to retirer	nent
Barclays Bank	0800 000929	9.3/9.6	80%	£10K-7	5K		5 to 25 years	
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standard tobert Fleming/S&P tobert Fleming/S&P teople's Bank Conn told cards Co-operative Bank toyal B of Scotland	Telephone 0800 829024 0800 829024 0800 551055 0345 212212 01702 362890	Card Type MasterCard/Visa MasterCard/Visa MasterCard/Visa Visa Visa	Min Income \$20,000	Ra 0.6 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1	te APF 7% 11.3 14.4 1792 10.3 14.5 14.5 14.5 14.5 14.5 14.5 14.5 14.5	20 20 30 40 40 32 50 81	Fee 141 £12 क्रो	period O days 56 days 56 days 46 days
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APR Annualised percentage rate. B+C Religious and Contexts losurages LTV Loan to value. ASU Accident, sickness and unormalisation

ive motor insurance policyholders aged over 22 years.

All rates subject to change without notice

	Telephorie number	Account	Notice or term	Depasit	Rate %	Interest interval
2 5 11 12 12 13		20.00				
Portman BS	01202 292444	Instant Access	fastant	£100	4.50	Year
Sun Banking Corp	01438 744505	Liquidity	Instant	£25,000	5.00	Year
Skipton BS Direct Line	01756 700511 0181 667 1121	High Street Instant Savines	Instant Instant	£30,000	5.15	Year Year
•				000,022	5,75	
	45 A 22000		<u> </u>			
Yorkshire BS Affizance & Leic BS	0800 378836 0645 645660	First Class Access Instant Direct	Postal Postal	£1,000 £5,000	4.90 5.40	Year Yaar
Bristol & West BS	0800 901109	instant Acess Postal	Postal	£10,000	5.85	Year
Bristol & West BS	0800 901109	Instant Acess Postal	Postal	£25,000	6.05	Year
		12.6.440	连通 车	E-ST-VI		
Chelsea BS	0800 1323 51	Post-tel 20 Day	20 day P	£5,000	6.05	Year
Cheltenham & Gloucest		Direct 30	30 day P	£100	5.50	Year
First National BS Vorkshire BS	0800 558844 0800 378836	90 Day Notice Mutual Interest	90 day P	£10,000	6.20 6.25	Year Year
	0000 378630		1 Yr Bond	£1,000		NSOI CONTRACTOR
	01000 000	100		20 700	F 86	Macif
Kleinwort Benson Hakirax BS	01202 502404 01422 335333	HICA Asset Reserve	Instant Instant	£2,500 £10,000	5.DQ 4.00	Month Otavter
Chelsea BS	01422 \$33335	Asset reserve Classic Postal	instant Instant	£10,000 £10,000	4.35	ABSL FINANCE
Cheisea BS	0800 717515	Classic Postal	Instant	£25,000	4.65	Year
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Cheisea BS	0800 272505	Fixed Rate Bond	1/8/97	£5,000	6.25F	Year
Cheshire BS	0800 243278	Fixed Rate Bond	31/12/98	£5,000	6.75F 7.35F	Year Year
Strund & Swindon BS Britannia BS	0345 252423 0800 132304	Fixed Rate Bond High Income Bond	1/7/99 1/10/2001	£1,000 £50.000	7.35F 7.75F	Year
12 10 to 10 - 3 5				4 E 15		
Sun Banking Corp	01438 744505	Fixed Rate TESSA	5 years	£8.575	7.50F	Year
NatWest Bank	0800 200400	Fixed Rate TESSA	5 years	£5,000	7.45F	Year
Birmingham Midshires	0645 720721		5 years	£1,000	7.00	Year
Principality BS	01222 344188		5 years	2500	7.00	Year
	Z hi k	CARA.		2.40		1.45
Sun Banking Corp	01438 744505	Fixed Rate TESSA	5 years	000,62	7.50F	Year
NatWest Bank Biominatum Micistines	0800 200400 0645 720721	Fixed Rate TESSA	5 years 5 years	£5,000 £1,000	7.45F 7.00	Year Year
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Financial Assurance	0181 380 3388		1 year	25.000	4.60FN	Year
Pinnacle Insurance	0181 207 9007		2 years	£3,000	5.50FN	Year
Premium Life	0800 838020		3 years	£50,000	5.90FN	Year
TT London & Edinburgh			4 years	£3,000	6.20FN	Year
Pinnacle Insurance	0181 207 9007		5 years	£3,000	6.50FN	
Mary State S			de de	625 000	Name of Street,	
Newcastle Bank Gibraltz		Nova Access	instant	£25,000	6.30	Year Year
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A All withdrawals subject at 30 day loss of interest



FEAR OF FINANCE Clifford German

The mortgage war has After 6 months the monthly dog days of summer. although in the last few days Abbey National has introduced a novel Flexi-Break conventional credit cards, Mortgage, which offers borrowers eight months completely free of interest over the next six years instead of monthly), or Pcopie's the more conventional dis-Bank's 1.13 per cent a count on the rate in the first year or two. This will look increasingly attractive if mortgage rates rise.

To qualify, the mortgage months before the first wajver is taken, the borrower is locked into paying the Abbey's standard variable rate, currently 7.04 per cent up to £60,000 and 6.99 per cent above until November 2002, and the waived interest then. Interestingly, it is not available as a remortgage.

But competition contin-Midland Bank is shaving its at Barclays and 1.67 per cent at the Royal Bank.

Midland is also offering new customers a card with every £10 spent.

organisation, has also ruffled term introductory offer.

gone quiet during the interest on unpaid balances rises to 1.45 per cent. That is still below the rate charged by long-established but is well above the market leaders like Save & Prosper (£12 fee and 1 per cent month interest and no annual fee.

The message for credit card users is that there are bargains available, but rates has to run for at least nine and terms are liable to change as the providers jockey for competitive position, and it is necessary to keep a watchful eve on short-term special terms.

Anyone who is thinking of switching cards as the special discounts come to an has to be repaid if the mort- end will have to be very gage is redeemed before careful to surrender one in good time in order not to incur any upfront annual charge for the following ues to spark in credit cards. year. Stopping using the card alone is not enough. interest on unpaid balances But the card providers rely from 1.59 per cent to 1.545 on the fact that most of us per cent from September 2, will forget or will not get which compares with 1.56 round to arranging an alterper cent at Natwest, 1.57 per native card in time and will cent at Lloyds, 1.61 per cent carry on using the original card out of sheer inertia.

Credit cards are especially useful at holiday time because they can be used to no fees and a low rate of draw money from cash dis-0.945 per cent a month. Cuspensers abroad. Many tomers with debit balances tourists are still reluctant to on other cards can bring use a credit card in an ATM their debts across and save in case the machine swalinterest. After 12 months lows the card, leaving the rates revert to normal, but individual up the provercustomers can continue to bial creek. But tourists can qualify to pay no annual actually use debit cards to fees by earning 220 Choice draw cash from ATMs, propoints at a rate of one for vided the cards carry the appropriate international Which, the consumer symbols.

Access, Mastercard and some feathers among the Visa are automatically providers of financial ser- acceptable but Switch cards vices it regularly monitors by can only be used abroad if launching its own credit the card issuer has an card, complete with short- arrangement with Mastercard, in which case the card The card is fee-free and must have a Maestro logo to charges 1.09 per cent a make purchases and a Cirmonth on unpaid balances. rus logo to withdraw cash.

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Independent Financial Adviser (if any)

Telephone (home)



THEATRE

Eraser in Arnie's latest guits and gags fest, he A Chorus Line The 21st anniversary of the Derby unwisely eschews his spookly realistic and old Playhouse is a fitting moment for a revival of roles for a walking, talking fruman being: he plays: Michael Bennett's masterpiece: a great, ground-an agent assigned to protect federal witnesses; breaking, ensemble musical. Derty Playhouse invariably leaving a trail of destruction in his works. A Little Night Music Final week for Soudheim's. The Perez Family (above) Mira Nair's dizzy and bewitching, fin de siècle show led by the matchiachingly furnry romantic corriedy of behaval and less Judi Derich. National Theatre, Loridon, in rep longing. Anjetica Huston is outstanding as a The Red Balloon Anthony Clark and composer worman waiting in Miami for her hustiand (Alfred) Mark Vibrans turn the screen classic into a worn-Molina), a political prisoner of 20 years. But all I drous children's musical, guaranteed to crack the hardest of adult hearts. National Theatre,

for once draws blood. Five smug graduates invite. Moll Flanders After the success of *form lones*, the hate figures over for dinner and other them assenic. same team revives its rollicking, award-winning musical version of Deloe, Theatre Royal, York



EXHIBITIONS 3

Stephen: Harwood Harwood panns individual figures of such turned intensity Johann; as to involve the spart of Francis Docon. At only 24, he has actite will stimeling in these pictures that often mades actists (who the age. Statish House Gaters, 2 thomerion Fligh St. London. Charlotte Carring Alloy in making to broken victoria and an accomplished water solutions, whose travel pictures manifeld in percenticity in mass of a young huner with the architectural gates scenes of a young huner with the architectural gates. scenes of Preud Haremont House in Leeds
Hans Harting Teleng as its focus some 100 works on paper, selected from the late attacks own collection at Aritines, this is an exemplary stow of its type. Tate Gallery, Landon.

Herbing session and Leadings. The street specified in the street specified in

Arts and entertainment listings

MUGIST (PG) Authory Hopkins stars and makes his directing debut. Curron Margian 200 (Sat). 40th e 15, 5,30 BEARTFUL THING (15) Exploration of gay exceller. APC Proceedily Formerly MGM 200 to 21 h My Beautinal Lunderettin Odron Memorare 6,90, 8,55 Canny Memorare 0.40, 8.55
BLOOD SHIPLE (18) Re-release of the Coen
trothers' classe, thriller, ABC Peccalife
(Formerk MGM) 1.41, 3.45, 6.10, 8.30,
Return 1.31, 3.55, 6.31, 8.45

does not go according to plan.

instead of After Eight mints.

The Last Supper Barbed black cornedy which

BLUE IN THE FACE (15) Collage of mono logues and skerches featuring Harvey Kei-tel, MGM Swes Centr 1,30, 6,20 THE CABLE GUY (12) Controly starring Jim Carrey, Firgor Travalero (22), 230, 445, 7 Htt 9-30, Warner West End 6-50, 9.10 THE CROSSING GIARD (18) Tense prison thriber starring Jack Nicholson. Curron West End 1.00 (Sat), 3.25, 5.50, 8.20

DEAD MAN (18) Jun Jarmusch's unconven-tional Western starring Johnny Depp. Claphan Picture His 6.3th Virgin Haymarket 215, 510, 8.10 THE NEVEL PROFS OUT (18) Hammer Horror feature. Ruthean Cinema Sai BAS ERASER (18) Wilpess Protection Bureau thaller starring Arnold Schwarzenegger. ABC Tea Cn Rd 1.40, 4.20, 6.55, 9.30; UCI ABI Let CH Rd 1,40, 4-33, 6-35, 9-30, 6-27 Mancker 11 (6-3m. 12-5), 1-15, 3-30, 4-405, 6-10, 6-50, 8-50, 9-30, 1-30, in Hormanker 2-15, 5-15, 8-15, 1-30, in Horeadero 12-40, 3-20, 6-10, 9-00, 1-2molnight (8-21), Winner West End 12-30, 1-00, 2-00, 3-30, 3-40, 4-30, 5-30, 6-20, 7-20, 8-10, 9-00, 9-20, 10-50, 11-30, 12-10km

EXECUTIVE DECISION (15) Tense thriller starring Kurt Russell. Warner West End 12-40, 3-20, 6-00, 8-40, 11-35 (SurSun) FRESO (18) Coen brothers thrifter about a kidnapping that goes horribly wrong, ABC Panton St 1.30, 4.00, 6.25, 8.50; Warner West Fad 1 30 (Sum), 3 50, 6.25, 8 50 FLEPFER (PG) Alan Shapiro's dolphin fea-ture starring Paul Flogan. Plaza 1.40 FROM DUSK TR.L. DOWN (18) Shek roller-poster process Colon Mechanics 3 to 615 coaster movie, Odeon Mezanine 3.30, 648, 8.40; I irgn Treader: Sat Litudnight 8.40; 1 jrgm Trecadere Sat Lizadnight THE GOOFFTHER PART II (18) Continue of the famous mafer series, starting Al Pages and Robert De Nuo. Lander 2.15, 7.10, 11.15 (Sat)

BEAT (15) Al Pacino and Robert De Niro m ECHY TO MAKE AN AMERICAN QUELT (15)

Feel-good movie starring Winona Ryder.
Plant 12.15, 5.40 THE HUNCHBACK OF NOTEE DAME (U) Animanes Disney mocionister. Ouern Meizh-nine 150, 401, 17gm Trocadem 1205, 205, 435: Wilmer Heat End 1250, 255, 450 WIEFENDEREE BR (12) Atmospheric phenotreons starring Bill Pullman. ABC Ton Cn Rd 201, 5-80, 93% Barbican Cinema

(0.45cm, 200, 5.15, 8.45 MARS AND THE GRATT PEACH (U) Fanlastcal story combining live action and animatic Officer Rica End 1,15, 3,15, 5,15, 7,15, 9 to LAST BANCE (18) Tense prison drama star-ring Shanni Stone, Caken Hammarket (30, THE LAST SUPPER (15) Black comedy star-

LEMBIG LAS VEGAS (18) Starting Nicolas Cape. ABC Panton St 3.40, 8.30 Palma version of the cult ob. TV series. Larger Lee Sq. 210, 420, 700, 930, 12mdtoph (Sat), Plana [181, 320, 030, 830, 12mdtoph (Sat), Plana [181, 320, 030, 830, 12md-Incakra I to IIII 6-10, 9.10 NELLY ET MONSIEUR ARNAUD (PG) French

MICHAL CANCETTS | 18) Larry Cohen breats Firen Transiden 0.45, 9 15, 12mid

rigin (San THE PEREZ FAMILY (15) Salsa-asundaracked stolker Famil (2.45, 3.15, 5.55, 8.30; Remov 1.20, 3.45, 6.10, 8.05 PREMOMENTAL (PG) Controls drama starra John Tensolta (Alexa West End Sun 1981 R. POSTNO (15) Sentimental line story MrW Sorio Centre 1 75, 355, 620, 8,40 PRIMAL FEAR (18) Courtness dram (star-rage Richard Georg Plant 245, 9.3) TRESHARD III (15) Lat Alcheller State Car-ter Placeux 1 45 (Set), 4 (O. o. 15, 8.30; The Manusca 3, 30, a, 30, 8, 30

THE ROLE (15) Action adventure starring Scal Comer. (Most Menagere 2.2), 5.35, 5.25 Uren Installer (615, 8.55 12midight (Sal), Harrer Weit Lind (105, 3.45, 6.3), 9.20, SECRETS AND LIES (15) Mile Lendi's Palme of the winning drama. ARC Pance of 140-500, 400; BRI Mangelers, he 210, 500, 500; Ode in Mexicane 200, 500, 500 THE SECRET OF ROAM BOSH (U) Poetic drama set on the west coast of Ireland, ARC Parties No. 1 15, 1640 SERSE AND SERSIPATY (U) Entities Thompson stars in this adoptation of Jane Ansten's classic nevel. Odeon Memorine 230, 5.30, 8.25 SILENCE OF THE HARRS (15) Spoof movie starring Charlene Tilton. Virgin Trocadero 12:05, 2:10, 4:15

SHORE (15) Episodic New York drama star-mig Harvey Kentel, MGM Swass Centre 130, 345, 6.10, 8.30 THE STUPES (PG) Family enthusiasm star-ring Bun Arasiki. Odiom Meanmine 1.25; Odiom Mess End 1.45, 400, 6.20 (Sat). 8.45

TO THE DEVIL... A DAUGHTER (18) Hammer Horner feature. Barbican Corena Set 4.15 TOT STORY (PG) Communications District TOT STORY (PG) Communications District Total PG) 2.25
TRANSPOTTING (18) Adaptation of living Welst's novel 1 igns Transford 4.20, 6.45, 9.00, 12minight (Sat: Warner West End 12.21, 2.20, 5.00, 7.21, 9.40, 11.50 THE TRUTH ABOUT CATS AND DOCS (15) Comedy starring Uma Thurman, JBC Tot On Rd 1.35, 4.05, 6.45, 9.25; Warner West End 1.20, 3.30, 6.10, 8.20

THE LONG CONTROL SHOT THEY Gibram's lat-est time-travelling adventure stars Brace Wills, ABC Parison & 234, 5,00, 200 THISTER (PG) Real meteorologists tackle a tornade Empire Lac Sq 12-30, 3,21, 600, 8,40; VCI Winteleys 1,21, 4,00, 6,40, 9,35 West End Booking Lines Numbers 1071, group where rooted stars

West End Booking Lines
Numbers U17 cacept where noted, some
may levy a brooking feer noted, some
may levy a brooking fee.
ABC Panton St. 0181-070 6021; ABC Piccadilly (Formerty MGM) 437-3561; ABC
Sanflechury Ave 0181-470-6013; ABC Tott
Crt Rd 0181-970-0023; Burbisan Cinema 637
8991; Chelse Cinema, \$87-372, Curzon Mayfair 369
1720; Curzon Phoenas, \$69-1721; Curzon West
End 369-1722; Empret Licosater 5g 099038990; Gate Notting Hill 727-4043; Lumiere
Rds 6691; MGM Balzer St 0181-970-6026;
MGM Swiss Centre 0181-970-6026;
MGM Swiss Centre 0181-970-6026; Rio 0691: MGM Balzer St 0181-970 6026;
MGM Swiss Centre 0181-970 6026;
MGM Swiss Centre 0181-970 6027: The
Mmema 309 1723: Notting Hill Corence 727
o705; Odeon Haymariet 0181-315 4212:
Odeon Kensington 0181-315 4214: Odeon
Leicester Segurie 930 3232: Odeon Marile
Arch 723 2011; Odeon Mezzanine 930 3232:
Swiss Cottage: Odeon 0181-315 4220: Odeon
West End 0181-315 4221: Plann 0990-988999;
Renoir 837 8402: Ritay Cinema 737 2121:
Sereon on Balaer Sincer 915 7772: Screen on
the Green 225 5370. Screen on the Hill 455
330x UCI Whiteleys 0900-88999; Virgin
Chelsia 0181-970 0010; Virgin Fullman Rd
0181-970 0011; Virgin Haymariet 0181-970
o016; Virgin Tironalero 0181-970 6015;
Warner West End 437 4345.

remeartmary exponents

repertory cinema

(0171-435 1525) (0171-325 1525)

Smoke (15) Sat 1.20pm, 3.10pm, 9pm +
Blue In The Face (15) 3.30pm, 7.20pm,
11.15pm Prospert's Books (15) San 3pm +
Orlando (16) 4.10pm When Father Was
Array On Business (18) San 6pm + Burnt
By The San (15) 8.30pm
ECA CREMENT The Mail SW1 (0171-930 3647)
Where Is My Friend's House? Sat/San
5 Isom 7 Union 9pm The Burnare Activity White Sony Fields 7 Posts: Sanctist (15) Anton & Marty Sor, Son 6, 50pm. & Jorn 1871 South Bank SE (10171-928 1232) NFT South Bank SEI (0171-928 2232)
Mapper Treasure Island (10) Sat Sun Apar
The Double Life Of Vernangae (15) Sat
4.15pm Mrs Minner (10) Sat 0.10pm
Chevpatra Jones (18) Sat 0.30pm The Seven
Samurai (12) Sat 2.30pm A Short Film
About Low (18) Sat 8.40pm Three The
Hard Way Sat 8.45pm Three Colours Blue
(15) San 4.15pm The Squeaker (Murder On
Diamond Row) (190) San 0.15pm Three
Colours, White (15) San 0.15pm Three
Colours, White (15) San 6.5pm Three
Tolours, White (15) San 6.5pm Three
Tolours, White (15) San 6.5pm (15) San The Body Snatchers - 1956 version (15) Sio 7.34nm Superfly Sun & Sipm Three Colours Red (15) Sun & Spm

Red (15) Sun & Cipin
PRINCE GRADLES Lescester Place WC2
(III71-437 BISI)
Moodaght And Valentins (15) Sar Ipin
White Squall (12) Sar J.-Spym Dead Man
Walking (15) Sar typn Kids (18) Sar 8-Spym
Forbe Monkey (15) Sar II-II-Ipin Shansgirt (18) Sun typn La Ciercinette (Indgement In
Stone (15) Sun I.-II-Ipin Le Contesseumi (15)
Sar 3-Spym The Brikings (15) Sun 8-Spym
RIVERSIDE Crosp Rd We (0181-741 2255)
Lab et Street (15) Sar 8-Spym
RIVERSIDE Crosp Rd We (0181-741 2255)
Lab et Street (15) Sar 8-Spym Lee (15) R. Upon What Have I Done To Deserve Thre! (18) Sun 4 Report + Manale (18) o 15pm + Late (19 Despect 18) R 15pm

THEATRE

West End Choice Materies — [1]: San. [3]: Inc. [4]: Wed, [5]: Thu, [6]: Fn. [7]: S.s.

BY EEVES By Reverse Duke of Took v St Martin's Lame, WC2 (0171-30-5122) & Leic Sq Mon-Sat 7-45 [4]; [7] 300, ends 28 Sep. (0-125-14) mers Lan Talbot's production . Open Air Regent's Park, NWI (0171-486 2431) ⊕ Baker St. Today 2.30 & 8.00, ends 7 Sep. £7.50-£18.90, cones available. 135 mins. HEDOM GABLER

HERMA GARREN
SLAT ALGORIANA GRIBOTEATH.
Dominar Warehouse Earlham Street, WC2
10171-369 1732) **O Leis Sq. Mon-Sat RJOB,
15[[7]-4.00, ends 31 Aug. £12-£18. 150 mins.
AN INSEAL HUSBARD
Peter Hall's resistal of its 1992 production.
07445-18 Hersten Darid SE1 0922 123 125 1256. Old Vic Waterloo Road, SE (0171-928 6655) BR/ Waterloo, Mon-Sat 7.30, [4][7] 3.00,

ends 23 Nov., £6-£24, 165 mins THE LIGHTS Howard Korder's urban tales.
Rayal Court Stoane Sq. SW1 (0171-730 1745)

◆ Sluage Sq. Mon-Sat 7.30, [7] 3.30, ends 31
Aug. £5-£19, cones available, 130 mins.

MARTIN GUERRE Boubli and Schonberg's musical.

Prince Edward Old Compton Street, WI 10171-734 8951) & Lele Sq. Mon-Sat 7.45. [5][7] 3.00. £16.50-£32.50. £50 mins. YAL KATIONAL THEATRE

A Little Night Hade Sean Mathias's produc or source region instance Seem (MARIEES 3) produc-tion of Somtherin's motional stars. Judi Dench and Patricia Hodge, Mon-Sat 7.15, mats Wed & Sat 2.00, ends 31 Aug. 165 mins. John Salviel Bortomer Paul Scoffeld,
John Salviel Bortomer Paul Scoffeld,
Vanceso Rodgrave and Elleen Addess in
Disen's late play. Dulay, 2,15-8, 730.
150 mins. Olavier: £12-£32.50. Lyttelton: £
23. Day sears from 10am. South Bark, S
(0/71-/28 Z252) BR/© Waterdon.
MINISTER SALVESPEARS - CRESSIANY.

ROYAL SHAKESPEARE COMPANY: The Burbinare
Romeo And Juliet Adrian Noble directs
Zubin Varia and Lucy Whybrow in Shakespeare's tragedy. Today 2,00 & 7,15, ends 27
Aug. 180 mins.

The Pit:
The Doril is An Ana Matthew Warchus
directs Ben Jonson's satirical comedy.
Today 2.00 & 7.15, ends 27 Aug. 150 mins.
Barbican Theatre: 56-23.50. The Pit: £1017. Barbican Centre, EC2 (0171-638 8891)

© Barbican.

DISCOVER THE LOST MUSICALS: OF THEE I SING The Gerslavins' musical collaboration with Kaufman and Ryskind satirates American presidental campaigns. Barbiam Cinema I Barbiam Centre, EC2

oues in adv £10. 150 mins. PASSION PASSION

Michael Ball and Maria Friedman in
Stephen Sondheim and James Lapine's

award-winning musical.

Queen's Shahesbury Avenue, W1 (0171-494

5500) & Picc Care, Mon-Su 800, [4][7] 500,

513 90-530 135 mins THE TWO GENTLEMEN OF YERONA Mark Rylance plays Proteus in Jack Shepherd's production of Shakespeare. The Globe Bankside, SEI (0171-928 6406) London Bridge, The-Sat 7.00, [5][7]
 2.30, [1] 4.00, ends 15 Sep. £5-£16. 150

Beyond the West End

London ARTS THEATRE Theo Beys in A Bed On A Cold Winter's Hight Bittersweet countination of the discounses. Bittlesseed examination of the discrepancy between funtasy and neality in the world of one-night stands. Mon-Thu Spin, Fri & Sat 7pm & 9pm. ends 7 Sep. EL250, cones £7.51. Green Newport Struet, WC2 (017)-836 2132) & Leicester Square. CHEENWICH THEATRE

The Beld Chronicles Wender Wasserstein's Publiser-winning drama follows two years in the life of an idealistic art critic, Mon-Sar 7.45 pm. mais Sox 2,70 pm, ends 5 Oct. £9.25-£15.50, comes available. Crooms Hill, SE [0

(0.051-808 / 7.201 DRC ARCEANNAIA HAMPSTEAD THEATHE. The Hamory of Walse: Reny Johnson directs Hayden Gwynne m.a.play about three wwen returning from their mother's quarral Mon-Sai Joyn, mais Sai 4pm, mds 31 Aug. 811-815-50. Mon & mat Sai 58, orneo available. Assemic Road, NW3 (0.171-722) ORANGE THEE THEATRE

Bookin Directals Landen dars in James Samula is drama about the consequences of sheeping with your framals Mon-Sai 7 45pm, ends 5 Oct. 59-E14-50, comes 17-E9. Clarence Street. Richmond (0181-540-5633) BR. & Rachmond. BR VERBER STUDIOS

Machath Samon Tracey directs Shakaspeare's
Navidinesty (rigady, Moo-Sar 7 45pm, ends
7 Sep. 15, comes 164 Mar 165, comes 144).
Crep Rand, Wo (181-741 2255)

SHEPHERD'S BUSH EMPIRE Excuse He While L., Kies The Sky tilk rock musical by Jun Cartwright, Mon-Sat Rom, ends 14 Sep. £10-£15, cones available. Shephard's Bush Green, W12 (0181-74) 4-4) © Shephard's Bush.

Around the country

THE GUBE ROYAL

I Have Been Here Before Nicholas Smith
and Frederick Pyne star in J.B. Priestley's
triller. Mon-Wed 7.30pm, Thu-Sat Span,
mats Wed & Sat 2.30pm, ends 31 Aug. £7£15.50, comes revallable. Sawclose (01225-

Action and Sand Judy Upton's connedy about growing up in 1990s Brighton. Wed-San, Spm. ends 31 Aug. £6-£7-50. cones £4-50-£6. Manchesier Street (01273-277772)

Cambridge THE QUEEN'S BUILDING, ENGLANCES. The Duning of the Shrow OpenHand.
Productions present Shakessand

Chichester CIRCHESTER FESTIVAL THEATRE

MERKA THEATRE Beetrix Patricia Routledge stats as Beatrix

ghosts is adapted by John Louina. 1971. 7.30pm. Sat 8pm. ends 31 Aug. £7-£12, cones available. Stocker Road (01392-493493)

BED BIVER HOUTH
Ghost Note Improvised collaboration
between Kneebigh Theatre and a local
sculptor, transforming this already changin
part of Cornwall. The Sat 7 30pm, ends 31

ECYAL TREATE

MAGDAL FN COLLEGE SCHOOL

Stratford-upon-Aron

THE GYBER PLACE
The Horbal Bod Peter Whelan's emotional
thriller inspired by a real-life scandal
involving Shakespeare's daughter. In rep.
tonight 7 30pm, ends 30 Sep. £13 50-£17 50.
Southern Lane (01789-295623)

production of Shakespeare awar epic. In rep mal today (pm, ends 4 Oct. £6.50-455.50. Blacheth Roger Allam beads Tim Albery's production of Shakespeare's tragedy, in rep, tought 7.30pm, ends 5 Oct. £6.50-£35.50. Waterside (11789-295623)

Bath Victoria Art GALLEY
Thomas Worldge Paintings by 18th century
artist influenced by Rembrandt. Mon-Fri
10am-5-30pm, Sat 10am-5pm, also showing
the 91st Bath Sockey Ethibition, ends 21
Sep. free. Bridge Street (01.25-477772)

RELLITE AND man ruc. 3 told? Cheet Oldenburg: The Halfsplen Stare Senal sculptum Inaklipies: Tuc-Sur 12.40pm-5.40pm, Sun 2pm-5.30pm, each 22 Sep. (rec. Castle Street (01222-352124)

erroductions present Shakespeare's battle of the sents comedy. Mon-Sut Spm, ends 31 Aug. 18, cones. 25, Regent St (01223-50444(357851)

Fortuna's Feet Time: Inspect to Comic masterpieco starring Alan Boles, is set ou a wealthy St. Petersburg estate. Mon-Tho 7.30pm, Frá & Sat Spm, mais Thu & Sat 2.30pm, ends 14 Sep. 19-125, comes Man-Fri.
Oaldands Park (01243-781312)

South Familia for company size of control of the Mills of the Writer's life, directed by Patrick Garland. Mon-Sat 7:45pm, mass Tha. & Sat 2:45pm, ends 14 Sep. 2:44-625, course awaitable. Oaklands Park (01243-781312)

MORTECOTT THEATRE The Harn of the Server James' story about a governess in a house seemingly possessed by ghosts is adapted by John Durnin, Mon-Fri

Aug. EA, comes £3.50, child £2.50. Godrey (01872-223159) Northampton

Oxford

Basenker Cutters Science in production of the tragic love story staged on an island in the River Cherwell, Mon-Sar 7,30 par, mats Thu & Sat 2,30 pm, ends 31 Aug. 28, coops. 86. High Street (01865-794490)

Scream and Scream Again Film in art including Bury Oursier and Douglas Gordon. Tue-Sun 11am-6pm (Thu tantil 9pm), conds 22 Sep. £2.90, cones £1.50, free Wed 11am-1pm, Thu 6pm-9pm.
Pembroke Street (01865-722733) BOYAL SHARESPEARE TREATRE Trolles & Creekly Joseph Figures and Victoria Hamilton head Ian Judge's ST NYES THE CALLERY
Hark Reliks in Comman Rothko's visit to St
less explored in a display exhibition
aslongside St Ives artists, Mon-Sat I Lum7pm, Sun I lam-5pm, can't 3 Nov. Z3, cones
£1.50(to gallery) Porthenour Beach
(01736-796226)

Waterside (01789-255623)
SPARI THEATHE
The General Fram America Rachard Nelson's constituting portrait of the hated US general Benedict Arnold, in rep. mai today 1.30pm, ends 4 Oct. 49-629-50.
Three Bioner Affair Harn-thap Richard Cottrell directs the first major staging of Goy, Pope and Arbothnot's conredy in 250 years. To rep. toright 7-30pm, ends 5 Oct. 49-629-50.
Waterside (01789-295623)

EXHIBITIONS

Cambridge

Falmouth
FRUMOUTH ART GALLERY recursor in sert sell-LERY
Women Artists in Cormunil 1880-1940
Includes Denne Laura Knight and Dorothea
Sharp, Mon-Fri (Dam-Spat, Sar (Dam-Iput,
ends 14 Sep. free, Municipal Buildings, The
Moor (01326-313863)

BRITISH MUSEUM Tocalieth Contany Chinese Pointing Impovation and tracition. Mon-Sat 10am-

Spm, Sun 2.30pm-6pm, ends 29 Sep, Irec. Great Russell Street, WC1 (0171-636 1555) O Russell Square.
COUROUGLD DESTRUTE GALLERIES COURTORIS IN THE STATEMENT THE FORT Elements Includes work by Durer, Bruegel and Piranesi. Mon-Sau 10mm-6pm, Sam 3pm-6pm, ends 22 Sep, free.
Souerest House, Strand, WC2 (0171-873 2526) & Embankment.

ICA CALLERY RAT GALLERY

Ratified Dreumo Scripture and photographs.

Mon-Sun 12noon-7-30pm (Fri until 5pm),

ends 22 Sep. £1.50 day m*bio, £1 cones, Sat
sun £2.50, £2 cones. The Mail, SW1 (1171
930.3647) ⊕ Charing Cross.

NATIONAL GALLERY
Degas: Beyond Impressionism Pestels,
drawings and sculpture from Degas' late
period, Mon-Sat 10am-spm, ends 25 Aug. £5,

cones 63 Trafalgar Square, WC2 (0171-839 3321) & Charing Cross. HATTOHAL PORTRAIT GALLERY HATGURAL PORTAINT GALLERY
BP Portrait Americ Pressignous amoust
portraiture show. Ends 20 Oct, free.
Librath Bark Gerson Photographs of
witers including Anden, inherwood and
Dylan Thomas, Mon-Sar 10am-open, Son
12anou-ópen, ends 13 Oct, free. St Martin's
Plane, WC2 (0171-306 0055) ◆ Charing
Cross.

TALE CALLERY

Long Resport Highly textured paintings of

urban scenes. Ends J Sep. 54, concs £2.50.
Burs Burbung Abstract drawings. Mon-Sat 10am-5.50pm, Sun 2pm-5.50pm, ends 27 Oct, free. Milbank, SW1 (0171-887 8000)

O Findion.

Wittinian Morris Exploration of the Ris and work of this designer, writer and printer.

Ends 1 Sep. £5.50, comes £3.25.

The Lighton Frances Two important fractors by the Victorian artist. Mon 1.2000s 530pm, The Som 1020-530pm, and 5 Sep. free. Creatwell Road, SW7 (0171-938 8500)

O South Kensington.

MUSEUM OF MODERN ART

COMEDY

London

ODESPS CALLERY, BUCKINGHAM PALACE Locumbo de Vinci One handred drawings from the Queen's collection. Mon-Sun 9.30am-4.30pm, ends 16 Feb, 1997. £3.50, cuscs £2.50,£2 under 17. Buckingham Palace Road, SW1 (0171-839 1377) ◆ Victoria. É4.concs E3. THE STAND CONEDY AT TUT AND SHIVE ROYAL ACADEMY OF ARTS

THE SAME COMEST AT 10T AND SERVE Gurdon Brunton, Genry Grant, Eddie McKesn, Eleanor Milne, Kirsty Robinsom, Dave Williams. Son 8.45mm. Upper Street, N1 (0171-359 7719) & Angel/Highbury & Istington, £2. INT THE CREEK RAMS SOLDRY SPECIAL With Dermon Currandy, Out Camelloni, Barry Murphy. HUDIA ACADEMY OF ARTS
Hogar 46 Evry Palutings inspired by the
landscape. Mon-Sun I Ban-Gpun, ends 22
Spc. 25, cones 25. Burlingson House.
Peccadilly, WI (BITI-439 7438)

Ticandilly Circus. ⊕ Ficachity Circus.
SERPERTINE CALLERY
Hickard Wissan: Imming Gaars Site-specific
installation. More-Sun (Dam-Gum, ends 15
Sep., free. Kensington Gardens, WZ (0171-402 6073) ⊕ South Kensington.

Barry Murphy. Sum 9mm, Crock Road, SEIO (0181-858 4581) BR: Greenwich, £6, concs £4. **Portsmonth**

SOUTHSEA PROBLEMANE
HT Gap Dence Collective: I Quite Like Fish
Ryself Contemporary dance drawing on
1950s musical films. Son 1,30pm, free. (01705-834182/828112)

Lewes CLYNDENOUNCE GFERA MOUSE Arabella A revival of John Cox's production of Richard Strauss' and Flago von Hofmannsthal's last collaboration. Toni 5.15pm. £10-£110. Glyndebourne House (01273-813813) Glyndebourne russes was Opens with further run for last year's production of Rossini, directed by Graham Vick and conducted by Andrew Davis, Sun Sprn. £10-£110. Glyndebourne House (01273-813813)

Tumbridge Wells BROOMBELL: BROOMBELL OPERA
The Ten of the Screw Broombil Opera
stages Britten's tense thriller, after Henry
James, directed by Caroline Ward. Tomight
Sun, 7.30pn. ends 31 Ang. £12.50.25.
Broombil Read, Southborough
(01892-517720)

Barry
Peter Andre, Mark Marrison, 1905,
Prosiperus, Childs Busses & Pilers Child pop-and soul. Galaxy 101 Big Basch Roadshor Scalinast (0117-024 U111) Sun 3pm, Free. BANAHA CABARET AT THE BEOFORD
Sean Meo, Dave Smith, Andy Smart, Rosight
Spin, Bedford Hill, SW12 (0181-673 1756)

Balliam, £6, cones £4. Chekusford BOUND & CACCED AT THE TURNELL PARK

Chemistory
Chemistory Swere Best, Samon Chyton, Ramme Golden, Paul Thorne, Wara, Yonghi 9, 15pm, Tidhell Park Road, N7 (0171–883 3456) & Thinell Park, En, cones ES, m'ship EI. COMEDY BREWROUSE AT THE CAMPEN Adam Crow, Richard Tootill, Clyde West, Tonight 9pm, Camden Walk, N1 (0171-359 0951) & Angel, £4, cones £3.

Corby
Srumbutt 96 Chrostian festival with music
from Nu Colours, Peter Case, Courtney
Pine, Ben Okafor (Sat), Ricky Ross, Vigi-lances of Love, Marryn Joseph, Johnsy O
Publie, Jain Archer and Joessta (Sun),
Moby, 808 State, Live's Don. Steve Api-ture. Bennet (Most). Jones Bark (UT), 344

Fishguard

Berest Reir Wich The Dharmas, Laxions
Superh, The Cheryheads, Man (Sat), Ozric
Inntacles, Zion Train, Revolutionary Duh
Warnons, Tofa Love Frugs, Rory McLeod
(Sats), Gork's Zagoric Mynci, Dubwaz,
Elmogram, Nik Itaner (Mon).

Trayres Maor (01994-419323) 24-26 Aug,
11am, 540, day tickets £12. ddy Borge, Mary Bourke, Elizabeth Addy Borge, mary sommer, and Charbonneau, Selly Holloway. Tanight 8,30pm, Parker Street, WC2 (0171-405 0590) & Covens Garden, Holloum, Free KINGLEURS ENTTERSEA

Proceedings of the Control of the Co Landon
Equidited, Sick Of It All, Asti-Newbers
Lages, CER, Bestiess, Madical, Santan
Traditional Park Reading Institute and
Park Reading Institute Stockwe ONCLEURS CAMEDEN Keith Fields, John Mann, Dave Spikey, Jim Tavare. Tonght 7,15pm & 11,15pm, Chalk Farm Road, NW1 (0171-924 2766) ⊕ Canden Town, £10, cones £7. punk all-dayer, Briston Academy Stockwell Road SW9 (0171-934 9999) BR/O Briston. Sen 2pm-11pm, £12.50.

HAMPSTEAD CLINIC AT C.E. ALDWINGLES Steve Gribben, Les Keen, Mark Kelly, Kevin Koptstein. Tonight Spm, Corner Fleet Road & Fond Smeet, NW3 (0171-485 2112) & Belsize Park, 54. Neuronatey

Ocsum Festival Suriers Against Sewage present Rootjone, Big World Sturnk, The Flying Medallions (Sat), Peter Bruntnell Combination, A. Nilon Brunbers (Sun) and suri
guitar legand Dick Dule (Moo).

Fistual Beach (01872-553001) 24-26 Aug.
11.30am-6.30pm, free.

PRECEMBO CLUB AT PROPERANS WAKE
Otis Cannellomi, Robin Ince, Ardella Joues,
Reg Nice, Martin Soan, Tonight 9pm, Essex
Road, NI (U171-813 4478) & Angel, £6, Reading
Reading 96 With Black Grape, Garbage,
Julian Cope, Dodgy, Billy Brage, Marlon,
Dubstar, Northern Uprour, Mazzy Star,
Catationia (Sat), The Stone Roses, Sonic
Youth, Ash, Grone, Reef, Underworld,
Fluming Lipe, Baby Bird, Liourock, Tortoise
(Sun), Linie John's Farm (0171-344 0044)
Today & Sun, 10am, 560. UP THE CREEK ot Cannody, George Egg, Keith Field,

Lee Hurst.
Tonight 9pm, Creek Road, SE 10 (0181-858 4581) BR: Greenwich, ELZ, cones &R. Comen's Stone Publishers
Josie Lawrence, Paul Merton, NeilMullarloy, Lee Sampson, Jim Sweene
Richard Vennch, Son Bonn, Ozendon's
SW1 (01426-914433) jazz, world, folk etc

Bade Bade Jazz Festival Manmoth trad, disce and TRAKE THE MIKE COMEDY CLUB AT THE SLUG mainstream jazz festival.
Rentral Office The Castle (01288-356360)
Today & Sun 12noon-10pm, £11, weekly A LETTUCE

Jasmine Birtles, Dave Dave, Inn Keable,
Kevin Kopfstein, plus Ejsy singing,
Sun 8.00m, Putney High Street, SW15

(0171-602-6180) & East Putney/BR: Putney,

Peter King Dazzling behop also veteran.

Peter Ring Dazzling behop also veteram. Tonight 8pm, £6.

Scott Banditon with the John Penron Rie Proudy unfashionable mainstream US tenorist. Sun 2pm, £7. Bull's Head Lousdale Road SW13 (0181-876 57841)

BR: Barnes Bridge.

Christine Tobin Quartet Ethoreal folk-edged singer with saxist Julian Arguniles. Cole. Annato Old Compton Street WI (0171-774 5773) © Leicester Square. Sun 8pm, free.

Ja Ja, Patrick Chinar Quartet Helen Watson's Latin and folk-edged outfit plus Incognito multi-reedist Patrick Cashar's quartet. Sun 12noon, £3, adv £2. hito man-reconst real and St. St. 12noon, E3, adv 52.

Eity Californ Much-sampled 7th fusion and Weather Gilly Collisses Much-exampled 7th fusion drummer from Spectrum and Weather Report. Acez Cack Parkson NW1 (0171-344 0044) & Camalen Eyen, Sun 7pm, ends 29 Aug. £12.50. adv £10.50. The Blued Boye Zimbahwean jit-jive dano band. Mean Fiddler Harlesden High Street NW10 (0181-961 5490) BR: Willesden June

tion. Son Spot, 56.

Josep Califoranzo Wie Post-hop prioriest from New York: Bonight Spot, ELSU.
Scott Hearlifton Quarted Pyoudly unfashionable mainstream US tenorist. able mainstream US tenorist.
Pirra Express Dean Street W1 (0171-439
8722) & Rottenhum Court Road, Sun Spm, ords 27 Aug. £12.50. Las Shore & Chairs Martiels Mas & Southeen-

Inn Shore & Chairs Blartinty Who & Surfmen-tal Two top reprintry Jazz Singers. Rought 9pm, ends 30 Ang. Ells, and Eld. Pizzu on the Park Knightstoidge SW1 (0171-235 5273) & Hyde Park Curner. Tony Renny's Stringelogy with the Continuous-rary String Quartet Funk-odged finaton gui-tarist, here with a jazz trio and a chamber quartet. Rought Sym, £10. Hamad Hamara's Ancostral Buythnas Reg-gas-Bietzne Alvo-jazz guitants from Sierra Leone. Parcell Room South Bank Centre SEO, (10171-960 4342) BR/& Waterino, Sun Spn. £10.

Les Van Long-running Afro-Cuban cechestra. Rotate Scott Firth Street W! (0171-439 (7147) & Tottenhain Court Road. Thuisto Done Fra (0171-439 (1947) & Tonenhain Court Ross Honight Spon, £12, mems £7. Stan Bassey Quarket with General Pressures Grungey post-bop piamo veteram. Tonight Spon, £7.50. Paul Rutherford/Stanus Picard/Henry Lawflam/Basy Marsh Freedoms trombone master with sex, trumper, drums and bass support. Wover Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Ne-ington. Sun 8pm, 54, cones 53.

HOLIDAY EVENTS

Bournemouth But lee Show Speciacular performances ice, Bournemouth International Centre Exeter Road (01202-277297) Mon-Sat

Cambridge
Summer Rus Drama, dance, puppetry and animation workshops, for ages 3-11 years. Cambridge Drama Center Cost Gda, Mill Rd (01223-322748) Times vary, £3 50-£35.

Chalfout St Glies
Childran's Bayal Bank Holiday events and activities throughout the massum.
Childran Open Air Massann Newhand Park, Greelands Lane (01494-871117) 25 & 26 Aug, 11am-6pm, £1.

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Cheftersham

A Columnium Of Craftsmannish Largest national exhibition of leading British designer/makers. Theirstaine Long Gallery Bath Road (01/42-238582) From today,

Mans-4pm, ends | Sep. 43, concs 42. Cinction-on-Sea The East Caset American Rullo And Com-puter Rully Bank Holkiny bring and Buy sale and Internet demonstrations. Cocton Leisure Center Vista Road (01473-741533) San 10.30am-4pm, £1.50, concs/child 50p.

Glastonbury Glastonbury Children's Factival Bank Hohday special with performances, workshops and activities. Abbey Park Playground (01458-832925) 24-26 Aug. 1030am-5pm, phone for details.

Ray-on-Wyo
Reso-on-Wyo International Fastinal Two
weeks of music, dance and drama from
around the world.
Reso-on-Wyo International Festival Box Office
Various Venues (0:497-821,299) Times vary,
ends 26 Aug, phone for details.

Haywards Heatis
Camby Craft Fayre Bank Holidsy Medieval
themed showase of British crafts.
Waternest Place (0.1344-874787) 24-26 Aug. 10am-tipes, Free-C3.

High Wycombe Itr fler in Music Land Children's favouring characters in a new show.

Wycombe Swan St Mary Street (01494-512000) Today I lam & Jam, £5.50.

Minus Antiques Bair Exhibitors selling a luge variety of silver, jewellery, porcelain, glass, furniture and decorative items. Aspat Horizothanal Society Halls Groycost Street SW1 (0)71-834 4333) ⊕ St James's Park. San 9.30am-4.30pm, £2, child free. Carturs Bayat Burkuthire Fair Bank Hohday estravaganza with original steam funfair cul-minating in a firework desplay. Barham Park Wembley (0)628-822221) Times vary, ends 26 Aug. phone for desaila. Colo Street Feathal Fair Traditional rides including dodgems, a ghost train and super froggit. Colo Street Feathal Information South Bank SE1 (0)71-401 3610) ⊕ Water-

toggis. Cont. sees resum in injuntament.

South Bank SE1 (0)171-401 3610) ◆ Watertion. Daily 12noou-Spm, ends 1 Sep, free.

Hids Of The Wild West Adventures at the

Golden Nugger Saloon, for ages 5-12. Open

Air Theatre Regent's Park NW1 (0171-486) Air Theather vorgans a case 1. 2431) ⊕ Baker St. Today, 11.15om, £4.50. House Leven Va: Circus Manualoucce present the all-human spectacular. Caledowies Park Market Road N7 (0171-278 0376) © Caledonian Road. Today & Sun 3pan & Tym. ESSI, cones E3.50. Notting BE Camited Two-day festival with music, food, dancing & floats. Worker werner Notting Hill, W1 (0181-964 0544) Notting Hill Gate. 25 & 26 Aug. Free. Someon On The Square Edectic muse, dance and children's entertainment. Peckham Square Peckham High St./Rye Lane SE15 (0171-732 3232) BR: Peckha

Part Focusion 17-30 303-7 July Feetmann Rye. Today, phone for details, free. Testilise '96 Leading event for all testily enthusiasts. Resimption Even Hell Hornton Street W8 (01273-69794) 49 High St. Kensungton. Sun 12noon-5pm, £4, child £2. Militard

Summer Craft Festival Major family craft show with demonstrations and skills on display. Slagherough near Stafford (01889-88/388) 24-26 Aug. 10am-6pm. £3, cones £2.50, child £1.

<u>Partsmoatii</u> The Deckgard Fastival Nantical events, dis-plays and attractions. The Docksord Festival Information Various Ventus; 01/715-107(80) 24-26 Aug., 10am-7.30pm, Weekend 16-£12. Day £4-£8.

Rochester
Living History Weekend Recreation of 12th century England. Narman Casel (1)1614-813666) 24-24 Aug. phone for details, free. Sulgrave
Urlag History 1780 Manor run and peopled Uving Instany 2200 in Georgean style. Sulgrame Manor Road (01295-761205) 24-26 Aug. 1030am-5.30pm, £4,

Tunbridge Wells
State last Opportunity to master m-lining skating, roller-skating and roller-blading. Assembly Hall Theater Crescent Road (0.1892-506-15) Today 4.30pm-6pm (tamily session), 6.30pm-6pm (under 145), 8.30pm-10.30pm (open session), £2.50.

Church services

Twelfth Sunday after Trinity CMTDBORY EMPEROR. Sam HE 19. Mem Mature Hem Surg Furchard, Messe solemorthe Laredase, The Rev. 19. M.J. Chandlar, J. Peym Lemisone, December 19. The Rev. Pr. Machael Govern 6, Seym Lemisone, The Beer, R. C. Common, 100m MRSTDL, Sam, N. Sam, HE. Delim Surge Lar-chard, Missan 19. supplestate of Laredasis Campon DV John 16, 11, Neigh Mature. Se authority in Hale, 1901 10 streeting Psychologist DV Campon Protector Ed-ated Neighbors.

ROBY ST FRANKUS ST Science Control of Agent Fit 1 BOTO ST EMBRISS. SE EMBRISSION CONSISTED AND HOLD TO THE ALL T (Howelle)
DETO CONCORD San (R.) 48 an Song Lacherrol,
Stanford of and Hall, The Processor 11 15 an
Matur, Collegeam regale (Howelle) The Fran,
Apart, Collegeam regale (Howelle) The Fran,
Apart, Leva may, Hagar in word, charter, Schotta
Levaturg Service, Confort O Lord (Crotch), The

tor Stock, 12 (Spin HC Jpin Evensory, Staner in R that (CRAPTON EMBERS), was HE. The Rev Protestor David Martin, "45 am wing Eachbrist, Massa Saner, Itanine, de Prot (Harolin, The Heart H Fam Martin, Mant et al. (1 The Rev John Garden Clark o Norm Fourteen and Stanes in A. The Richt Rev Im Bracket Revenus Sumson in A. The Richt Rev Im Bracket Revenus Stanes on A. The Richt Rev Im Bracket Revenus Stanes on A. The Dean Harter, World at the Phreyman Prode. The Dean II. (1 Can Martin, Entire in C.) Alpin Exempted Martin, World and Protection of C.) Alpin Exempted Martin, C. (1 Can Martin, Can Stanes, Ca or Stock, 12 (Spin HC, Spin Even-ong, Stane)

es Brief. The Anchee acon. So you consent the Decent in Dr. 16, Popul Evening Service. Carring Radinal Hanner.

ONESSE: Carri Charth. Sam HC. Popul Matters. Van that Wilkins of G. Cancer Berger, H. L'ang Song Fredhreck, Western was thate Charteners. Camon in cited of the Lorest Property of E. PÉTERSOROBER CHRESPORT. J Sonn Matters and Likens H. Denn Lackarre, Samford of C. and F. The Breaster, J Sopin Extremely Wilkinskey on D. matter. PORTSHORTH CAMERIAL, NAM HC. It can Story Ear-charta, Masser St. Thomass Thomas Carent Alas Walkinson, A Sopie Parish Escris, iz. The Pre-Willinson, A. Apper Parto, Extros. E. 102 Pre-senter.

RODESTER CARRESSES. Som HC, 9.23 am Matters, Standord et B. diet. 19.32 am same Eucharon, Ankington service (Shaphard), Carren Machael Howards 1 Preprisenteres Stanford et C. STABBAE CARRESSES. HC, 9.25 am Partol Eu-chartes, May Libert Medichertel, Ham Makins, Stanford in Billar The Dean (2.15 pm BC), 30 pm Econology, Murrill in E. Cesson Rosson, SHISBBOT CARRESSES, Nam. HC, Carren David SHISBBOT CARRESSES, Nam. HC, Carren David

Durston, Itlane Eucharest, Missa breves (Berke-les). Canon David Durston, 11,70am Masses, Canon David Stater, 3 pm Evennous, Howells in Carrier 1986 Statest, Spin Extension, Howells and Co. Spin Hold Express; 1988 States 1988 Children, Man HC, San Manne, Dan States Lacharas, M. Joseph's mass (Caldara). The Curter Spin Syra Extension, Collegeum regale (Howells, The Dean Wells, Children, M. Ho. Children, M. States, Sant Exchanges, Man HC, Utan Sang Enchanges, Man HC, Utan Sang Enchanges, Man HC, Children, Man HC, Man M Mika Organi plenogun (Vintena). The View Rev R. Lews, H. Sum Marina, Royer m. C. Jom Even-weg, Samiyad m. A. The Rev M. J. Welley. WINGERSTH GAMPERMI, Sam HC, Jn. Rham Marina, Collectum tegade (Howells). Canton Keith Wall-oft H. Sham Lucharist, Whitlick, in G. 3.30pm Excusorig. Dyson m. D. Dr. Rosentary Basher.

Excepting, I would in D Di Romestray Babber.

CARRIFF, United Extendral: 7,30 m. Matters and Licins with Holy Exchange. The Deam Sum Parish Lucharies. The Deam: Ham Sung Eucharies. Sufficient in Residence: 12,15 pm. Holy Eucharies. 23,5 pm. Holy Eucharies. 23,5 pm. Holy Eucharies. 30 pm. Choral Everyong, Bernard ID 4,0 pm. Horal Everstong and Sermon, Mr. K. Hall.

TROPINS GIPPENINE: 7,3 team Morrang Paper, Sum 100, 02,3 am. Comm. Rendigated. Y Deon / Family Service. The Socientist I cam Choral Eversitist. Under in The Canona. 35,0 pm. Choral Eversitist. Under in The Canona. 35,0 pm. Choral Eversing. C. they'am regale (Howeth). The Donn.

STREES COMPANIE. Sam 14C. R 45mm Marine. Ham Sung Turcharrot. Minas pringe lingua (Josephan). Canva Michael Saward: 115mm Demong, Chich-nelse Service (Walton). The Rev John W. Paul, 5.15pm Organ Rechal by Gerard Brooks.

White.

CATHERING, OF THE BANKE SEXDON Grack Orbanish.

MOSTAN ROYAL, LONDON W.2 9 Than Making.

Ham Divine Library, Byzannian Chant and Chaval.

Munic, sung in Grock.

CATHERING, OF THE BOOMER'S DE THE BOOMER OF 500

Shunjas Grotodad, Emmissore Cardens, London

SW.7 (10.30am Divine Library, Chrus's Musse of

the Klevan and Zamengow traditions, sung in

Chruch Shrvour and Lingdish.

GERESHA, OF SANE Reshab Orbobal, Loncaster

Road, London Will: 10.30am Divine Library, Tra
ditional Serbana Choval Music, using in Church

Shrvour. ditional Serban (10710 process)
Revenue.
Revenue.
Revenue Garden William Monning Prayer, Archivator Veginhe Gizeran.

ham.

Buy Bally, Prince Comort Road, SW7: 8.30m: Encharist. Ham Mouning Proyer, The Rev L.S.M.
Clariou: 12.05pm Encharist.

Buy Riving, South: Street. SW1: 8.45mm HC.

Stillan its Harry Holbon. EC1: 9.30m: Sung Mass.
Ham Soleam Mass. Misse brevis in D (Mozart).

Blattlett. Adaptat. EC1: 10.30m Sung Eccharist.
The Rev Rosie Deedes. The Rev Rosie Deceles, It Hape Cheral Matina and Eachards, Floor Steet, EC4: Hape Cheral Matina and Eachards, Britten at C. Canon John Ontes, 6.30pm Choral Evansong, Canon John Codes, 8.30pm Choral Benes, Strand, WC2: Ham Choral Metina, Aseriko unto the Loud (Theres), The Rev John Coyne.

3 Cathoric, Philbench Cardens, SW5: Ham HC, Ham Sung Particult, Metins have (Parel), Pr 88. 8 Quilling, Gleanworth Serreet, NW1: H33hm Matine; Ham Soleam Mass, Canon J. Willsierson. Caspel Byral, Hampton Court. 9.30cm HC.

friesent Gland, South Angley Street, Wt. 4 15cm
HC. I Iam Sung Enchastat. The Rev Simon
Hobbs.
Garatt Dayat, Wellington Barracks, SWI. Iam
Maties, Deforer m. 9 Lord our God (Batton),
Canon S.F. Blemarm-Rose, Lipun HC.
Byral Barplal Chebra, SWI. Hum Mearning Prayer,
Beati opportun via (Stanford), The Rev T. Histey.

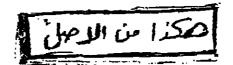
COMEN' STORE: BEST BY.
COMEN' STORE: BEST BY.
Tim Clark. Martin Davis, Simon Fox, Steve
Gribbin, Rudy Lickwool. Emight Spm &
Limidinght, Ozendon Street, SW1 (0):426914433] & Piccatilly Circus, £10.

WESTMONSTER ARREY Sam HC, 10am Marius, Colingum regale (Howelth), Caroon David Hatt;
11.15am Abbey Eucharras, Mass of the quest hour of Glatorals, Canoon David Hatt;
11.15am Abbey Eucharras, Mass of the quest hour of Glatorals, Canoon David Hatt, Sam Exantogram (Glatorals, Canoon David Hatt, Sam Exantogram (Glatorals, Canoon David Hatt, Sam Exantogram (Glatorals, Lancon David Hatt, Sam Exantogram (Glatorals, Massachum HC, 11am Samg Excessors, Stanford Broader, Wiskins, Margaret Street, Witzs.

Submitting (Guestian), Vision HC, 11am Samp Exantogram (Glatorals, Massachum HC, 11am Samg Excessors, Hatter, Sam HC, 11am Samg Excessors, Hatter, Sam HC, 11am Samg Excessors, White Sam HC, 20 International Massachum HC, 11am Samg Excessors, Hatter, Sam Hatter, Stimpfe, Handover Square, W.; 8.30am HC, Hans Stong Einchantel. Ments brown Virademal. The Rector Structure of the Ments of the State o

Normanics. St. Peter's, Screethum, SW16- Sem. Low Mass, 10.30am Solenia Mass, 6.30pm Solenia Excisory, and Benediction. and Benediction. Tample Charek, Fleet Street, ECA: 92m HC. St Columbrit Chargh of Scathard, Péont Street, SW1: 11am, The Rev De Demb M. Danama: 6.30pan, The Rev Calam I. Mincl.cod. Cama Quart, Chunch of Scathard). Russell Street, WCE: 11.15am, 6.30pm, The Rev Stanley Hood. Our Lusty of the Jernamethes, Warwardt Street, W.I.; B₁₀₀₀, 10mm Mose, 11mm Smag Latin Mose, Moses quart to out (Vintorie); 12mm Auss., Gran Moses, Farm Smed, W.I.; Aless, 92mm Moses, 11mm Latin Mose, 12.30pm Moses, 415pm, 6.15pm Moses, 12.00pm Moses, 415pm, 6.15pm Moses, 12mm Moses, 12mm, 80pm, 80pm, 10mm Moses, 11mm Solvent Moses, Moses Moses, 11mm Solvent Moses, Moses, 11mm Latin Moses, 11m

11. Usan Charal Maries, The Rev F. Orlit, 12.30pm
11. Usan Charal Maries, The Rev M. Fuller.
23. Hary Boungen, Kenningson Park Road, SE11:
23. Hary Boungen, Kenningson Park Road, Senting Boungen, Holloon Lang, Station Road, Penge East, SE3) 9.45cm Rosary, Man Heleutine Mont Carly Hearth dam Eventual Sentence Sent Rosary, Man Heleutine Mont Carly Frienroe Hall, NW3: Sam HC; 10.30cm
25. Hary's Primaroe Hall, NW3: Sam HC; 10.30cm
25. Hary's Primaroe Hall, NW3: Sam HC; 10.30cm
25. Hary's Wilson Pace, SW1: Russ, Sam HC; 10.30cm
25. Hart's Wilson Pace, SW1: Russ, Sam HC; Ham
25. Hart's Kind Frencher's Pop Evening Service, Debotah and
25. Hart's Kind Frencher's Pop Evening Service, Debotah and
25. Hart's Liston Segmen, SW1: Russ, Sam HC; Ham
25. Hart's Liston Segmen, SW1: Russ, Sam HC; Ham
25. Hart's Liston Segmen, SW1: Russ, Sam Low Man,
26. Hart's Strendman, SW1: Sam Low Man,
27. Hart's Strendman, SW1: Sam Low Man,
28. Hart's Strendman, SW1: Sam Low Man,
29. Hart's Strendman, SW1: Sam Low Man,
29. Hart's Strendman, SW1: Sam Low Man,
20. Hart's Strendman, SW1: Sam HC, Ham
20. Hart's Strendman, SW1: Ham
20. Hart's Str Hinde Stone Bestindier Charel. WI: Hinza HC. Donaid Soper, Ham. Jame Crashe; 6 Mipan, John Newland, March Rasslya BE Charel, Roaslya I (III., Hampstend,
NW3- Ham Morning Service, Debotch and
Harold Franket: You Evening Service.
Ease Watarian Darric Palace Gardent Termoe, WAHam. The Rev Johanna Booke.
Paidinglas Chapel BEC, Congregousand-Prestyricion; S: Mark's Church, Old Manylebone Road,
WI: Ham, Mrs Dorothy Courrie.
S: Markey's BEC, Fropaul Lane, NW3: Ham. The
Rev Rathiera Wats.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Northwood: H. Man Morning Service;
6.50 pm Evening Service.
S! John's BEC, Hong Constant Street, ECLana Choral HC. The Rev Berningham Demini
Street, W6: 10 45 pm The Ast of Consecution of Man. The Rev E Capel.
Beckingham Gate, SWI: Ham, 6.70 pm. The Res
Greg I Berlam.
Beckingham Gate, SWI: Ham, 6.70 pm. The Res
Greg I Berlam.
Beckingham Gate, SWI: Ham, 6.70 pm. The Res
Greg I Jansen WC2: Ham, 6.70 pm. The Res
Berrie Hilbert.
Westalestra Hanting Society of Friends, 52 5 Mantur's Lane, WC2: Ham Moerfing for Worship. E-FACILITY OF



by Gerard Gilbert

Beyond a Boundary B 40am (24. This is the classic study of cricket and its felia tion to life by the late CLP, lames Stoted Market historial that sure of the pane. Fellow Trindadian head the Bound Feals extracts each morning this week.

Apolice or Build half Hadio-10 ASpm R3. A welcome reped for this imaginative attempt to receive in radio George Balanct live's clarge graphy of Stravinsky's neo-classical stage - with helpful word-pictures from dancers and cities.



Companion to the Counts Spin 14. 177y is the night sky dark? Ever wondered? In a new series John Sribbin explains. Earlier, In The Sea, The Sea (7.20pm R41, Hatalie Wheen discusses music's relationship to the sea, with Sir Edward Heath and others.

The December (rem Report 1946 DS). Among Staring Sports (incorport 1985 Albert 1985 Albert

Dean Year Way 13. Septe 194. Door Mac-lichen, tondy remembered from The Cay-Today, gets her dwn parshall radio comedy showcase - while Mario Magas Linea's comic hovel Aunt Julia and the Scriptowner (1.1 pm R4) begins a sh-part dramatisation.

Strange but True? Encounters 8.30pm (TV. The paranormal bandwagon gathers pace (1818). Parkinson: the interviews 11.20pm BBC1. Archive "Parkie" Interviews with Dame Edith Evans and Salvation Army Commissioner Catherine Bramwell-Booth (679011). First: The Last Waltz (Martin Scorsese 1978 US) 11.35pm C4. Bob Dylan (above), Joni Mitchell, Neil Diamond, Neil Young and Van

FRIDAY

Morrison help see off 1970s supergroup, the Band; as Marty rolls his cameras (23710837). The Secret Life of the Shed 8.50pm R4. Paul Allen explores the troubling question of men's attraction to sheds, while earlier in Parkes and Gardens 6.30pm R4,

Sunday television and radio

BBC₁

7.30 Children's BBC: Puppydog Tales. 7.35 Moomin. 8.00 Playdays. 8.20 Nilus the Sandman. 8.45 The Legend of Prince Valiant 9.10 News, Weather (9860458).

y form Lubbock

9.15 A Helping Hand (2466106). 9.30 Heart to Heart (S) (5872496). 9.45 First Light. A new series looking at our different ideas of heaven (S) (405922). 10.15 See Hear! (R) (S) (497903).

10.45 Cricket - Third Test. Tony Lewis introduces live coverage from the Oval (S) (9817729). 12.00 CountryFile (S) (17922). 12.30 News (33826632). *

12.30 News (33826632). *
12.35 Belgian Grand Prix. Live coverage from Spa-Francorchamps. Murray Walker is the cove negotiating vocal hairpins (S) (36022309).
3.00 Cartoon (7405090).
3.15 EastEnders Omnibus (S) (7659187). *
4.40 Sister Wendy's Story of Painting. See Preview, 236 (S) (1111645) *

p26 (S) (1111545). 1 5.10 Junior Masterchef 96. Loyd Grossman is joined

by percussionist Evelyn Giennie and chef David Everitt-Mathias (S) (5312187). * 5.40 News, Weather (854545). * 6.00 Regional News (202729).

6.05 Songs of Praise. Diane-Louise Jordan is in Newquay (S) (589106). *

6.40 Arritques Roadshow. Another programme culled from the archives, this time from Bristol in 1989 (R) (S) (813835). * 7.25 Housesitter (Frank Oz 1992 US). Architect Steve Martin is dumped after he completes a

dream home for his childhood sweetheart. Enter one-night-stand Goldie Hawn who decides to help Martin by moving into the house and telling everyone that she's his wife. As you do. Just about fun enough for a Sunday evening (S) (89900212).

9.00 The Bite. 2/2. Second half of the Aussles-in-Far-

9.00 The Brie. 2/2: Second half of the Aussies-In-ranEast drugs-bust horror. Jack goes up the river to collect the drugs. See Preview, p26 (S) (9125). *

10.30 News, Weather (618835). *

10.45 The Carpenters – Yesterday Once More. An exploration of the obsessive drive of the classic 1970s pop group, The Carpenters. While they enjoyed huge success, that same drive also caused they employed and obssical damage.

caused them emotional and physical damage.
See Preview, p26 (S) (962458). *

11.35 Carpenters Concert. Recorded at the New London Theatre in 1976 (R) (681941). 12.05 Blue Fire Lady (Ross Dimsey 1977 Aus). One gal and her love for a race horse. Cathryn Harrison is the afflicted human – the title refers to the name of the horse. One to avoid (9515152). 1.35 Weather (6447794). To 1.40am.

BBC2

6.15 Open University: Calculating Pi (3407361). 6.40 Motion in a Circle (2377187). 7.05 Images of Disability (3773019). 7.30 The Regulation of Flowering (1478800). 7.55 Richard II ~ Politics, Patriotism and Authority (7394318). 8.20 Women in Science and Technology (5179090). 8.45 Czech Education: After the Revolution (7546019). (7646019). *

9.10 The Littlest Pet Shop (S) (2634903). 9.30 Fully Booked (S) (260699). 12.00 Sunday Grandstand, With Sue Barker, 12.05

Cricket - Third Test: coverage from the Oval with commentary by Richie Benaud. I.00 Cricket: look at the England Under-19 side, whose series against New Zealand finishes at Hove today. 1.20 Motorcycling: highlights of races 11 and 12 from Brands Hatch, 1.40 Cricket – Third Test, 3.15 Racing from Goodwood: the 3.20 Crowson
Prestige Stakes. 3.30 Cricket - Third Test. 3.40 Racing from Goodwood: the 3.50 Mail on Sunday Mile (H'cap), 4.00 Cricket - Third Test. 4.15 Racing from Goodwood: the 4.20 Tote Trio Triumvirate Limited Stakes, 4.30 Cricket – Third Test (S) (3499477).

6.20 News Round-Up (436699). 6.40 Paralympics, Helen Rollason introduces the penultimate day of the Paralympics from Atlanta. Today's finals include the sprint relays and

1500m. Plus, action from the swimming pool, table tennis and weightlifting (S) (811477).

7.25 Rough Guide to the World. Magenta DeVine and Simon O'Brien check out Russia, including the club which costs £6,500 pounds to get in. See Preview, p26 (331816).

8.05 Belgian Grand Prix. Highlights from Spa-Francorchamps (S) (333545).

8.45 Bookmark. Biography of HG Wells. See Preview,

o26 (S) (791545). * 9.40 Inset Cheyerine Automin (John Ford 1964 US).
 Ford's last western, and almost an apology for his treatment of the Indians in all his cavalry films. It concerns the forced resettlement by the US
Government of the Cheyenne Indians who,
starved nearly to extinction, embarked on the long
trek back to their old lands. There's also an out-ofplace comedy section starring James Stewart as Wyatt Earp (71749038). * 12.00 Star Treiders, Actor David Soul recalls an episode

12.100 Star Trenders, Actor Cavid Soul recails an episode in which he appeared (S) (9050084).

12.10 Cricket – Third Test, Highlights (Followed by Weatherview) (S) (4301591). To 12.55am.

2.00 The Learning Zone: Summer Nights: Star Gazing (29591). 4.00 Languages and Development Emotions. People/French Experience – Know How (54305). 5.00 The Tourist (19572). * To 6.00am.

ITV/London

6.00 GMTV: 6.00 The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme (54380).

8.00 Disney's Road Hog (8604583). 9.25 Tales from the Cryptheeper (R) (S) (7267835). 9.50 James Bond Jr (S) (6498309). 10.15 Link (S) (7740598).

10.30 Morning Worship. From the Roman Catholic Cathedral in Aberdeen (S) (47800). *
11.30 Heavenly Voices. Barry Rose explores the history

and traditions of church music (S) (4841485). * 11.50 Many Questions. This week's guests include the Independent columnist, Polly Toynbee

12.30 Up the Tower and Down the Pler - Holidaywatch

Live (Followed by LWT Weather) (30361).

1.00 News and Weather (45613583). *

1.10 The Agenda. With Andrew Rawnsley (7568274).

2.00 Theatreland Summer Specials. The first public performances from the Shakespeare Globe, plus a backstage visit to rehearsals of Steven Berkoff's production of Coriolanus (3583).

2.30 International Athletics. Live action from the final domestic meeting of the season, the McDonalds Games from Sheffield (11800). * 4.30 Up the Tower and Down the Pier – Holidaywatch

Live (1938564). 4.55 Upstairs Downstairs. Romance and betrayal for

under-house parlour maid Sarah (R) (1057835). 6.00 Local News, Weather (329835). *
6.25 News and Weather (205816). *
6.35 Dr Quinn, Medicine Woman (S) (291570). *
7.30 Mr Bean in Room 426 (R) (380).

8.00 Cadfael. Actress Anna Friel - former Brookside lipstick lesbian Beth Jordache - pops up in the second of two new adventures with the 12thgo to Wales to recover the bones of a saint, but

encounter local opposition (S) (20670). *
9.30 News and Weather (691125). *
9.45 (2051 Music Box (Costa-Gavras 1989 US). Suspenseful courtroom drama focusing on the relationship between a brilliant young attorney (Jessica Lange) and her devoted father, who is accused of Nazi war crimes (S) (71733477). * 12.05 REM Blind Vengeance (Lee Philips 1990 US).

Two student friends - one white, one black - are murdered by racists in Mississippi after the black student goes out with a white girl (S) (696688).

1.50 The Chart Show (R) (S) (1405862).

2.50 The Chart Show with a young man confined to a singer falls in love with a young man confined to a

special glass room due to a rare illness (290355). 4.35 Flux. From Brighton (R) (9417713). To 5.30am.

Channel 4

6.40 The Great Maratha (2395583). 7.05 Madeline (S) (8280125). 7.35 The Real Life Adventures of Professor Thompson

7.35 The Real Life Adventures or Francisco (1556632).
8.05 Droopy (R) (S) (1916699).
8.20 Two Stupid Dogs (S) (5426496).
8.50 Cadillacs and Dinosaurs (S) (6238421).
9.20 Saved by the Bell (R) (7266106). *
9.45 Sister Sister (S) (498632).
10.15 Happy Days (R) (2222274).
10.40 Mission Impossible (5881361). *

11.40 The Waitons (R) (2901564). *
12.40 Magara (Henry Hathaway 1953 US). The first of two Marilyn Monroe films, both from 1953,

is Hathaway's nasty thriller, perhaps the only film to explore the dark side of Monroe's infantile sexuality. She plays an amoral, adulterous wife, whose scheme with her lower to murder her husband (Joseph Cotten) goes badly wrong 2.20 How to Marry a Millionaire (Jean Negulesco

1953 US). Witty, mordant comedy starring Betty Grable, Marilyn Monroe and Lauren Bacali as a trio of young women on the prowl for wealthy husbands (353545). * 4.05 The Pink Panther Show. Followed by News

Summary and Weather (S) (3046274).
4.35 Why East Grinstead? Approximately 25 miles south of London, it seems to be an ordinary town in south-east England. But it's home to a number of religious and cult groups – the Scientologists

and Rosicrucians among others. This repeated Witness film wonders why (R) (S) (3540800). * 5.35 (Alfornia Man (Les Mayfield 1992 US). Bill and Ted-style California teen-speak comedy starring, if that is the right word, Sean Astin and Pauly Shore as high-school churns who dig up a deep-frozen prehistoric cavernan (S)

(86025699). 7.15 Riverdance – the Show. The relentless synchronised jigging that has somehow captured the imagination of the show-going public (maybe they've been hypnotised by the swinging legs). Featuring Michael Flatley and the wonderful Jean Butler (R) (S) (664293). *
8.45 Brainspotting. Ken Campbell concludes his series by pondering our sense of seft. Can our personalities be "stoler" – and what to make of people with multiple personalities (S) (528632). *
9.45 Right Malcolm X (Spike Lee 1992 US). See the Big Picture, p26 (S) (11230125). *
1.30 Bight Waqt (Yash Chopra 1965 India). Yash Chopra, brother of social-realist BP Chopra, made this tale of a family tom apart when an earthquake 7.15 Riverdance - the Show. The relentless

this tale of a family torn apart when an earthquake devastates their home (6186369), To 4.55am.

ITV/Regions

Simon Parkes tracks down the links between horticulture and crime

ANSLIA
As London except: 2.00pm Pushing the Limit: - the Making of Eraser (3593). 4.30 Cortoons (-094651). 4.45 Highway to Heaven (257632). 5.45 Homemaker (219212). 12.05am Film: The Third Who Came to Dinner (259171). 2.05am Cyber Cale (9628572). 2.35am Best of British Motor Sport (1887794). 3.05am The Crime Hour (8111171). 4.05am Filox (9322797). 5.05-5.30am Coach (3256423).

THE PERFORMANCE

AS Landon except: 12.30pm Tyne: Newsweek
(6394767). Yorks: De Medici Kitchen (6394767). 200

A World of Wonder (3583). 4.30 Carloon Time
(4094651). 4.45 How Brigs Burny Won the West
(117800). 5.15 Boywatch (3872361). 12.05am

Film: Thunder Run (419626). 1.40am Film: Geetanpali (19770930). 4.30-5.30am Jobfinder (95336).

As London except: 12.30pm Central Newsweek (6394767): 2.00 Right or Wrong (3593): 4.30 Mor-der, She Wrote (3653522): 5.25 The Meking of Inde-pendence Day (4031-596), 5.50 Our House (320903). 4,35am Jobinder (2206442). 5.20-5.30a

As Lundon except: 12.25om West: Cat Cazy (6526) 051. Wales: Primetime Dary (65261)65, 2,00 West. ITV Sport Classics (3583). Wales: Dogs with Dunbar (3583), 4,30 Emmertale (9733038), 5,20 West. Bayresich (8564947). Weies: World of Wonder (4023477). 5.50 Weies: Weish Learner of the Year (320903). 12.05-

Management As Landon except: 12.30pm Warner Cartoon (2865689).

2.00 The Pier (87030922). 2.25 Warner Cartoon (87068903). 4.40 Warner Cartoon (4974652). 4.45 Behard the Bail (127800). 5.15 A Summer Concept from Wilton House (254545), 12.05-5.30mm As Anglia.

Was Country Update 6394767. 12.55 Was country Update 6394767. 12.55 Was country News 440708361. 2.00 Wild about Cornwall (3583). 4.30 ITV Sport Classes. (1938564). 4.55 Highway to Heavinn (9558336). 5.45 The Woodward File (219212). 6.15 Was country News CO9622 9.30 ITN News; Weekend Weather (691125).
12.05am Film: The Thief Who Came to Dinner (259171), 2.05am Oyber Cale (9626572), 2.35am Best of British Motor Sport (1887794), 3.05am The Crime Hour (811171), 4.05am Fux (9322797), 5.05-5.30am Coech (3256423).

S4C
As C4 except 9.45am Hangin' with Mr Cooper (498632). 10.15 Boy Meets World (2222274) 12.40 Seter Setur (6371816). 1.10 Terrytoons (24634651). 1.15 Quetral Cloud Forest (779019). 1.45 Film: Dakets - Invason Earth 2150 AD (97910564). 3.20 Babylon 5 (1547458). 4.15 Party of File: (5954651). 5.10 Saith Ar Y Sul (2605699). 5.30 Pobol Y Carm (6/533090). 7.25 Margaret (185748). 7.35 Newyddon / New (955854). 8.00 Pergell (447039). 8.35 Y Bandlau Prets (797729). 9.30 Film: Aurolesnings (80272767). 11.50 Brainspotting (475767). 12.50-1.20am Short Stories (8659607).

Radio

Radio 1

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Section 1

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- 4.5. . F....

7.00am Claire Sturgess 10.00 Kevin Greening 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 Founders of the Sound 8.00 Reading 96 12.00 Mary Anne Hobbs 4.00-6.30am Cherile Jordan

Radio 2

7.00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 Parlorson's Sunday Supplement 1.00 Desmond Carrington 3.00 Berny Desmond Carrington 3.00 beauty Green 4.00 Hopping Down in Kent 4.30 Sing Something Simple 5.00 Roger Royle 6.00 Hubert Gregg - The Fifties 7.00 Hugh Scully 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 The Lost World of AA Milne 12.05 Steve Madden 3.00-6.00am Alex Lester

Radio 3

80.2-92 state 60 7.00am Sacred and Profane. 8.50 Choice of Three. With the com-9.50 Choice of Tribes,
poser James Dillon.
9.00 Brian Kay's Sunday Morning.
Waltan, Faure, Handel, Parry,
Ochnanyl, Enc Fenby.
12,30 Full Score.
1.00 New for Old: Myths Retold.

Hercules. Heroic myth rewritten by Michelene Wandor.

Michelene Wandor.

1.15 Edinburgh International Festival.

Schoenberg: Gurretieder.

3.20 Spirt of the Age. Christopher Page examines the mysteries surrounding Allegri's Miserer.

4.20 Christoph Pregardien Sings.

Schubert. A recital of Schubert's settings of Goethe and Schiller.

5.45 The Sunday Festure: Ashes in

5.45 The Sunday Feature: Ashes in the Ganges. 60 years after his fa-ther left India, Jatinder Verma re-turns to scatter his ashes in the

Ganges, See Choice. 6.30 Bitly Mayerl, Pater Dickinson introduces records of Mayer! the pianist playing his own compositions
7.00 Proms News. A preview of the

7.00 Proms News. A preview of the Proms Family Concert.
7.30 BBC Proms 1996. Live from the Royal Albert Hall, London, Nielsen: Overbure: Maskarrade, Detiev Glan-ert: Symphony No 3. Elgan: Cello Concerto in E minor. (8.30-8.50 Interval. Ivan Hewett chairs a dis-cussion about the new symphony by Detiev Glanert.) Besthoven: Symphony No 5 in C minor. Symphony No 5 in C minor. 9.50 The Sunday Play: Oh What a



Choice

Seafarer, might seem a challenging subject for dramatic adaptation. In in Ashes in the Ganges (5.45pm R3, left), Jatinder Verma journeys back to India in search of a homeland that was never really his.

1.20 Through the Night, Brahms, Schoenberg, Chamber music. 5.00-6.00am Sequence.

Radio 4

7,40 Sunday. 8,50 Countess Mountbetten of Bur-

Reykjavík. 12.15 FM: Desert Island Discs. With 12.15 FM: Desert Isare Discs. What cellist Anita Lasker.
12.55 FM: Weather.
1.00 The World-Tris Westend.
1.55 Shipping Forecast.
2.00 LW: Test Match Special.
2.00 FM: Gardeners' Question Time.
2.30 FM: The Classic Serial: The Seafary. See Choice.

Wheeler on Antarctica. 5.30 FM: Poets' Poetry Please!

Hops:
7.30 First Person Singular.
8.00 FM: Natural History Programme.
8.00 LM: Open University.
8.30 FM: That's History. 9.00 FM: Pilkington in Ladakh. 9.30 FM: Costing the Earth. 9.59 Weather. 10.00 News. 10.15 Medicine Now. 10.45 Breakeway.

11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story. Dream Horse.

Radio 5 👶

Radio 5
603,909/k M0
6.05am Brief Lives 6.30 Brian Hayes
at Breeklast 9.05 Sunday with Mair
11.35 Special Assignment 12.05
The Big Byte 12.30 The Game's Up
12.55 Sunday Sport 7.00 News Extra 7.35 The Box 8.05 Clear the Air
8.35 Cult Fiction 9.00 Dellyn Worldwide 10.05 The Acid Test 10.35 No
Pitzes for Losers 11.00 Night Extra
11.35 SportsAmerica 12.05 Night
Moves 1.05 The Race for the White
House 4.05 Up All Night 5.006.00am Moming Reports

Classic FM (100 5-10) SME FIG

World Service

the Move 3.00 Newsday 3.30 Chi-ng's Cutural Revolution 4.00 World News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdask 5.30 Off the Shalf: Washington

Satellite

SRY ONE
6.00am Hour of Power (62670).
7.00 Undum (5654019). 12.00
Hit Mix (77815). 1.00 Star Tiek (85564). 2.00 World at Wer (75651). 3.00 Star Tiek (83903).
4.00 WWF (13598). 5.00 Great Escapes (5589). 5.30 Power Ranges (1496). 6.00 The Simpsons (8309). 7.00 Star Tiek (47699). 8.00 Melrosa Place (23019). 9.00. lack Higgins' Midnight Man (26106). 11.00 Manhuriter (80477). 12.00 60 Minutes (88626). 1.00 Sunday Comiss (14626). 2.00-6.00am Hit Mix Long Play (8270572).

SIV MOVIES
6.00am Tall Story (1960)
(26534). 8.00 The Spy in the Green Hat (1966) (48903), 10.00 I Spy Returns (1993) (92125).
12.00 Downhill Racer (1969) (935903). 1.55 I Love Irouble (1994) (85438699). 4.00 The Sandiot (1993) (922). 6.00 The Pagernasiar (1994) (17458). 8.00 The Jungle Book (1994) (12903). 10.00 I Love Irouble (1994) (98147877). 12.05 Hell Camp (1986) (946220). 1.45 The Murminy Lives (1993) (177084). 3.20 El Marlachi (1993) (177084). 3.20 El Marlachi (1993) (177084). 3.20 El Marlachi (1993) (177084). STEA PROMES

MONE CHANNEL.
6.00am. The Corsican Brothers (55380). 7.00 Goldilocks and the Three Bears (1994) (92496). 8.00 Solderman: The Dragon's Challenge (1979) (46545). 10.00 Binly Budd (1962) (28515125). 12.05 Two Much Troutte (1994) (932816). 2.00 Tender Marcias (1992) (22729). 3.30 E Festures (5835). 4.00 Whose Child is Take? the War for Beby Jessica (1993) (7564). 6.00 Bandit's Silver Angel (1994) (35800), 8.00 Terror in the Shadows (1995) (10545). 10.00 Sparnow (1994) (992835). 11.50 The Movie Show. (216551). 12.20 Dangarous Intentions (1994) (433189). 1.55 Ma Saison Preferee (1993) (57591423). 4.00-6.00am. Billy Budd (1952) (48171). MORE CRURKE

SEC MOMES COOLS SIY MARES GOLD .

12.00 noon Carefree (1938) (82495), 2.00 The Band Wagon (1953) (31944), 4.00 Jet Pilot (1957) (1564), 6.00 Roman Holldey (1953) (1980), 8.00 Rad Sonja (1985) (94545), 10.00 Gard (1956) (1707767), 1.20 The Bellevers (1987) (25305), 3.15-5.00 am Heller in Pink Tights (1960) (673442).

7,00am Racord Breskers (2041297). 7,30 Blue Peter (2053922). 8,00 Animal Magic (7659) (50). 8,30 Jackenory (13978) 61. 8,45 Camberwick

IK GOYD

Green (1325699), 9.00 Survivors (1392303), 10.00 Blake's Seven (2059105), 11.00 Film: Doctor in Troble (1970) (6328699), 3.00 The Bill (74609748), 5.20 Portige (4374125), 6.00 The Two Rornies (90450458), 7.05 Syless (9592835), 7.45 The Thoughts of Chairman Aff (63581380), 9.20 One Jasper Carott (41843800), 10.35 The Ruttes (48765922), 11.45 Film: To Catch a Killer (9435478), 1.35-7.00am Shopping at Night (62777404), SST \$70875

STT SPORTS SRT SPORTS
7.00am Superbles (38816), 8.30
Rugby (67496), 10.30 World
Sport (47212), 11.00 Football
(32800), 12.00 Super League
(89274), 2.00 Wetensports
(50057), 3.00 Football
(3976309), 6.30 Super League
(991813), 9.00 Cricket (55632),
11.00 Football (49583), 11.30
Super League (10729), 1.303.30am Football (18881),

S27 SPORTS 2 SET SPORTS 2
7.00am Soccer (9828019). 11.00
Watersports (2209854). 12.00 Superbiles (5249729). 2.00 Beach
Volleyball (2789019). 2.30 Winds
surfing (8934380). 3.00 Termis
(8888545). 5.00 Lacrosse
(2782106). 6.30 Windsurfing
(8942309). 6.30 Windsurfing
(8942309). 6.30 Windsurfing
(8926361). 7.00 Superbiles
(2291835). 9.00 Football
(2795980). 11.00 Sky Sports
(2297019). 12.00-1.00am Sky
Sports (142199).

FUROSPORT 7.30am Formula 1 (76816) 9.00 Ternis (50093), 11.00 Formula 1 (30496) 3.15 Golf (25700941), 5.00 Ternis (17729), 6.30 Athlet-ics (69800), 7.30 Formula 1 (60767), 8.30 Football (94125), 10.30-12.30am Tennis (38496), LVETY

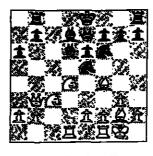
LIMETY
6.00am Revelations. 6.30 Looking for Love. 7.00 Spanish Archet 7.30 Mind & Body. 8.00 Why Files. 8.30 Video Box. 9.00 Fate & Furture. 9.30 Fashion 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archet. 12.30 Why Files. 10.0 Looking for Love. 1.30 Fate & Forture. 2.00 Soort. 3.00 Carry Wharf. 4.30 Fashion Show. 5.00 Revelations. 5.30 Looking for Love. 6.30 Spart. 7.00 Pin Money. 7.30 Revelations. 8.00 Why Files. 8.30 Spanish Archet. 9.03 Fate & Forture. 9.30 Looking for Love. 10.03 Sport. 10.30 Stand Up. 11.03 Fate & Forture. 11.30 Sex Show. 12.03 Revelations. 12.30 Kes 6.00am Night-Time programmes.

Pastimes

Chess William Hartston

Zsofia Polgar fell victim to a nice combination in the fifth round of the "Foxtrot" Veterans v Women tournament, but she had only her own loose play to blame.
Black's 6...c5 was the start of her problems. With a

white bishop coming to g2. it is better to attack the centre with Nbd7, Bd6 and e5. When Black later left knight and rook on the same diagonal, it was asking for trouble, which arrived in the form of 16.Ncb5! After 16...axb5 17.Nxb5 Bxb5 18.Qxb5+ Nfd7 19.Bxe5



Black: Zsofia Polgar 10...axpo 17.Nxpo Bxb5 18.Qxb5+ Nfd7 19.Bxe5 Bxe5 20.Rd3 Rd8 21.Rfd1. Black cannot untangle. As the game went, Black was counting on 20.Qa4 Qc5, but Hort's 20.Nc7+! was far stronger; 21...Kxc7 loses to 22.Qa5+ b6 (Kc8 or Kc6 lose to Rc1+) 23.Qa7+. 3 Nf3 Nf6 15 Bf4 Bd6 4 Qb3 dxc4 16 Ncb5 axb5 Qxc4 e6 17 Nxb5 Nf3+ 6 g3 c5 18 Qxf3 Bxf4 7 Nc3 cxd4 19 Qxf4 e5 8 Nxd4 a6 20 Nc7+ Kd8 9 Bg2 Nbd721 Qd2 Rc8 10 0-0 Ne5 22 Nd5 Nxd5 11 Qa4 Bd7 23 Qxd5 1-0 lose to Rc1+) 23.Qa7+.

White: Vlastimil Hort 1 d4 d5 13 Be3 Rb8 2 c4 c6 14 Rad1 Qe7 3 Nf3 Nf6 15 Bf4 Bd6

Perplexity

In celebration of the 50th anniversary of Mensa, we offer the following: If MENSA + MENSA = DIMWIT and each distinct

letter represents a different

digit from 0 to 9, what is the

value of INSANE? A copy of the Larousse Desk Reference Encyclopedia will be awarded to the sender of the first correct entry opened on 5 September. Entries to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL

rjajs: the items are the numbers. one, two, three ... encoded by advancing the letters by as many places as there are letters in the word Five letters on from "seven" makes "xjajs".
Winner: Amy Moore (Harrow)

Bridge Alan Hiron

"I don't think that I got that quite right," admitted South ruefully after going down in Four Spades on this deal. His partner nodded, but whether in agreement or sympathy was not quite clear. Their morale was not boosted when West offered doubtlessly wellmeant but unsolicited advice on how South should have

played. North opened 1 , South responded 14, and North raised to 3 . South went on to a perfectly reasonable 4 + and West led ♥ J. South would had no quick entry, he decided to cash dummy's ace first ferior to taking two finesses. of trumps, and switched to a distributions.

Game all; dealer North North **◆**A876 VΑ OAJ4 **♣**KJ1052 Fast ∲KO2 **4**3 j♥J 1092 ♥854

01087

₽AQ8 **4**9764 **4**J10954 ♥KQ763 ٥Q*5*

declarer led a second round.

diamond. When the finesse failed, East quickly returned a club for the setting trick. Well, what was West's uncalled-for (but accurate) suggestion? At trick two, South should lead a club honour from the table to establish communications. Say West wins and switches to OK9632 diamonds. Declarer wins with dummy's ace, cashes the ace of trumps and, when nothing falls, abandons trumps. He comes to hand by ruffing a club and discards dummy's remaining two diamonds have liked to lead trumps Nothing fell and, hoping for on top hearts. Then he from his own hand but, as he a 2-2 break in the suit, proceeds on cross-ruff lines and eventually West makes This was not a success: his two trumps tricks. This - a play only fractionally in- West won, drew a third round works against all normal

Lovely War. 11.35 Traditional Music. Jo Shinner focuses on the Cuban group Sierra Maestra. Nassara.

12.05 Interpretations on Record. Har-ry Haskell explores the recorded history of Vivakel's Four Seasons.

APPLICATION CARROLL TO ST

62494544 Ht. 1984 t. 1995 t. 1

8.50 Countess Mountbetten of Burma. Charity appeal.
8.55 Weather.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America.
9.30 Morning Service.
10.15 The Archers. Omnibus edition.
11.15 FM: Mediumwave.
11.15 LW: Test Match Special.
11.45 FM: The New Europeans.
Ravidavik.

Seafarer. See Choice.
3.30 FM: Pick of the Week.
4.15 FM: Out of Africa. With
Caribbean writer Merle Coffins.
5.00 FM: News; The Big White. Sara

5.30 FM: Poets' Poetsy Piessel 5.50 Shipping Forecast. 5.55 FM: Weather. 5.55 LW: Test Match Special. 6.00 FM: Six O'Clock News. 6.15 FM: Peedback. 6.30 FM: Patriptic Money. 7.00 Children's BBC Radio 4: Time

The desolate Anglo-Saxon poem, the The Classic Serial (2.30pm R4), Don Taylor imagines the background story to this ancient manner. Later,

11.15 in Search of the National in-

by Martin Malone. 1.00 As World Service. 5.55-6,00am Shipping Forecast.

6.00am Jane Markham, 9.00 Classic 6.00egg Jane searchart. 5,00 Cassac Romance. 12.00 Celebrily Choice. 1.00 Alen Mann. 3.00 King of Instru-ments. 4.00 Classic Discoveries. 7.90 Classic Countdown Top 10. 8.00 Evening Concert. Haydin: Symphony No 96 in D. Brahms: Concerto for Viofin, Cello and Orchestra in A minor. Sectiouse: Piano Concerto No 5. 10.00 Howard's Week, 12.00 Andre Leon. 4.00-6.00am Mark Criffith's.

1215, 1937-1250kk Mr 195,846; RN 6.00am Janey Lee Grace 10.00 Gra-ham Dare 2.00 Nicky Home 6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Randall Lee Rosa

198/k US 1.00am Newsdesk 1.30 Develop-ment '96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On



The big picture

Malcolm X Sun 9.45pm C4

Before she became a proper movie star in Strange Days, the divine Angela Bassett impersonated Tina Turner in What's Love Got To Do With It?, and played Denzel Wash-ington's fiery sidekick in Spike Lee's biopic of the revolutionary black American leader, Malcolm X. Washington (above) exudes his usual presence in the lead role, and although Lee's treatment is over-anxious to avoid offending anybody, the picture packs an enormous political punch.





Bookmark Sat 8.55mm/Sun 8.45pm BBC2 The Bite Sat 9.15pm/Sun 9pm BBC1 Sister Wendy's Story of Painting Sun 4.40pm BBG1 Rough Guide to the World Sun 7.25pm BBC2 The Carpenters Sun 10.45pm BBC1

fame," says a surprisingly wry and likeable John Denver, "but neither will L" Indeed, the recently deceased rock 'n' roll history series, Dancing in the Street, made not one mention of The Carpenters, the MOR brother and sister act whose songs quietly dominated sales charts throughout the 1970s. But then with Abba and Burt Bacharach disjuterred and reappraised, it was perhaps inevitable that Karen and Richard Carpenter shouldn't be far behind.

Bacharach was a fan, but then so was Richard Nixon, who declared that this is the way that American youth should be - by which, presumably, he didn't mean anorexic and addicted to sleeping pills. Bacharach describes Karen's voice as "clean, clear, like a flag above the music". Her life, however, was anything but clean and clear - as the sly, sly documentary The Carpenters - Yesterday Once More (Sun BBC1) makes plain. Watching Joanna Bailey's film is like learning a new language - in which things are half-spoken, or said with the eyes. It seems to sug-gest that Richard, looking in middle age like a mildly

hey'll never be part of any rock in roll hall of demented version of the Duke of Windsor, was publicly about her father for the first time. trapped between clinging sister and domineering mother. What was really wrong with Karen - except a generalised loneliness - remains a mystery.

> Bookmark (Sat & Sun BBC2). "If a man's going to behave like a bastard, he had better be a genius," she continues, and Foot, doing that absent-minded professor bit that made Lady Thatcher seem so attractive to voters, sets off in search of his Bromley boy made good. Foot, as Professor John Carey points out, tends to want to turn Wells into a socialist plaster saint, while the unfolding film rather makes it clear that Wells wanted to join the ruling classes, not reform them. He also had some rather unpleasant eugenicist ideas, but then so did an awful lot of people at that time. The solution to the "problem" of the Asiatic and African peoples? "They will have to go." Old news, though. The film's scoop is in persuading HG Wells's only surviving child, Anna-Jane, to speak

The Bife (Sat & Sun BBC1) is an engaging twopart thriller belonging to that sub-genre, the Westerner in trouble over drugs in a Far Eastern country. Where Karen had soul, HG Wells had a sex drive. The Australian actor Hugo Weaver (if you've seen "He was a naughty boy," is how Jill Craigie puts it in Jocelyn Moorhouse's wonderful film Proof, he's the her husband Michael Foot's two-part biography for Martin Amis look-alike who played the blind photographer) and Mike Leight's favourite yuppic, Les-tey Manville, portray the innocents abroad. When their Burmese based jewellery business goes bely up.

they become involved in smuggling heroin.

A new series of Rough Guide to the World (Sun BBC2) finds Magenta De Vine in the most expensive city in the world outside of Japan - Moscow - while the beguiling Sister Wendy's Story of Painting (Sun BBC1) takes on Impressionism. She tast and shakes her wimple over the perceived misogyny of Degas's ballet dancers. "I say to myself that I don't think that I really like you Degas." It remands you strangely of that Harry Enfield sketch with the two geezens in the pub. "Look, Degas, don't come round 'ere with your misogyny and yer fancy colours."



The big match Cricket: England v Pakistan Sat 10.50am, Sun 10.45am BBC1

In their mission to square the series against Pakistan in the final match, England have to face the left-armed pace missiles of their opponents' captain, Wasim Akram (above), a task for which Lancashire batsman John Crawley has proved himself suited. If their batsmen set a high. target, England can congratulate themselves on having a dual spin option - Wattenson and Illingworth - for the first time since the match against the West Indies at Trent Bridge last year. Expect a humdinger.

Saturday television and radio

BBC1

7.25 News, Weather (2795540).
7.30 Children's BBC: Oscar's Orchestra. 7.55 Felix the Cat. 8.10 Robinson Sucroe. 8.30 Bucky O'Hare. 8.55 The Raccoons. 9.20 Mighty Max. 9.45 Grange Hill. 10.10 Sweet Valley High. 10.35 The

0 Zone. 10.42 Weather (2408207).

10.45 Grandstand, Introduced by Ray Stubbs. 10.50 Cricket: England v Pakistan. Wasim Akram, who four years ago captained Pakistan to victory over England at the Oval by claiming nine wickets, is back as Pakistan's captain. He's hoping to repeat the performance at the same ground. See The Big Match, above.1.05 Football Focus. 1.40 Cricket 2.40 Racing from Goodwood: the 2.45 Sport on 5 March Stakes, with commentary from Peter O'Sullevan, Julian Wilson and Jimmy Lindley.
2.55 Cricket. 3.10 Racing from Goodwood: the
3.15 Ladbroke Racing Sprint (Handicap). 3.25
Cricket. 3.40 Racing from Goodwood: 3.50 Tripleprint Celebration Mile. 4.00 Cricket. 4.45 Final Score (S) (70715057).

5.20 News, Weather (3250250). * 5.30 Regional News and Weather (198453). 5.35 Dad's Army. A bomb drops on the outskirts of Warmington-on-Sea and Captain Mainwaring is

forced to declare martial law (R) (199521). 6.05 The 1996 Edinburgh Military Tattoo. Featuring music from the massed pipes and drums of the Scottish regiments. Plus, Zulu warriors from the South African Police Service perform on the castle esplanade, and the United States Army Band adds some American sparkle (S) (735304). *

7.05 Due South. Canadian Mountie in Chicago saga. When a pair of thieves pickpocket a dead madam's address book, they get far more than they bargained for (S) (522618). *

7.50 The National Lottery Live (S) (705347). 8.05 Casualty. A couple's guilty secret returns to haunt them, and a flirtation with a bus driver ends in disaster (R) (S) (783502). 1 8.55 News and Sport, Weather (Followed by National

Lottery Update) (554960). * 9.15 The Bite. 1/2. Two-part thriller about an Australian couple who become involved in heroin smuggling in Burma. See Preview, above (S) (453683). 10.45 Match of the Day. Highlights of West Ham v

Southampton and Aston Villa v Derby County (S) (9781095). * 11.50 STEW Fletch (Michael Ritchie 1985 US). Fairly breezy Chew Chase vehicle in which he plays an investigative reporter forced to take on a number of unlikely disguises in the hunt for some drug traffickers -- although the likes of Geena Davis and M Emmet Walsh are wasted in minor roles, and the rather smug mugging at the camera eventually begins to grind (566415). *

1.25 Weather (5372390). To 1.30am. REGIONS. Wales: 2.55pm Rugby Union: Wales v Barbarians, 5.30 Wales Today.

BBC₂

6.00 Open University: Learning to Care (3442434). * 6.25 Modelling Cranes (3461569), 6.50 The Changing Face of Poverty (2339927), 7.15 The Heat is On (3720927), 7.40 Dating a Granite (1503540), 8.05 A New Museum in South Kensington (5452811), 8.30 The Traditions and the Environment (9661724). 9.20 Open Advice -Learning to Learn (7204366). 9.45 Towards a Better Life (5641453). 10.10 Keeping Watch on the Invisible (2261163). 10.35 Somewhere a Wall Came Down (5247057). 11.00 This Little Flower Went to Market (5977540). 11.25 Hubbard Brook: The Chemistry of a Forest (8230502). 11.50 Ticket to Fly (6041863).

12.15 Belgian Grand Prix. Live coverage of the qualifying session for tomorrow's Belgian Grand Prix, with commentary from Murray Walker (S) (2529250). 1.10 Empire of the Air: The Men Who Made Radio. Tribute to the pioneers of radio, made by filmmaker Ken Burns and narrated by Jason Robards.

3.05 THE History of Mr Polly (Anthony Pelissie 1949 UK). Excellent version of HG Wells's story of a timid draper's clerk and his bid for happiness. John Mills is at his best in the title role (58670540). 4.40 Cricket – Third Test. Further live coverage of the third day's play at the Oval. (S) (31355908).

6.20 Paralympics. Day eight of the competition from Atlanta, with a full programme of finals in athletics and swimming. Helen Rollason sets the scene (S)

7.00 News and Sport, Weather (345845). *
7.15 SIEE The Time Machine (George Pal 1960 US).
It's probably time for a new Hollywood version of HG Wells's time-travel classic. Pal's - very loosely based on Wells - has its moments, and a beautifu time machine, but tends to the rather unimaginative action genre. With Rod Taylor, Alan Young and Yvette Mirnieux (89893144). *

8.55 Bookmark. The first half of a two part biography of HG Wells, to mark the 50th anniversary of his nth. See Preview, above (S) (957250). 9.45 Heidi Fleiss - Hollywood Madam. Welcome repeat for film-maker Nick Broomfield's documentary

about the most notorious madam, Heidi Fleiss - or rather about Fleiss's subsequent career as a media personality (R) (S) (492250). * 11.35 Cricket - Third Test, Richie Benaud introduces 12.15 Star Trekkers. Another celebrity comes out as a

Star Trek fan (S) (9151767). 12.25 Solaris (Andrei Tarkovsky 1972 USSR). The Soviet response to 2001: A Space Odyssey, apparently, just to show how odd competition between the superpowers became under Brezhnev. Tarkovsky manages to invest the tale of space travel with his usual subtle metaphors, poetic vision and hypnotic (well, it sends a lot of people to sleep) power (Followed by Weatherview) (45292274). * To 3.10am.

ITV/London

6.00 GMTV 6.00 News, Weather. 6.10 Cabbage Patch Dolls, 6.35 Bananas in Pyjamas. 7.10 Barney and Friends. 7.40 Disney's Wake Up in the Wild Room. 8.55 Masked Rider (4776892).

9.25 Scratchy and Co. Guests are Andi Peters and Sooty and Sweep. 11.00 "Massive": music from MN8 and Awesome (S) (62546434). 1.30 The Chart Show (S) (21366).

11.30 The Chart Show (S) (21.366).
12.30 Mad Science. With Fred Talbot (S) (75057).
1.00 News and Weather (24670453). *
1.05 Local News, Weather (24679724). *
1.10 Movies, Games and Videos (6179163).
1.45 The Maiding of Twister: Raising a Storm. The tomado blockbuster is plugged (R) (898144).
2.15 International Attletics. Jim Rosenthal presents

coverage of the third leg of the Golden Four series from Brussels (873095). *
3.15 RoboCop (S) (879279).

4.15 Up the Tower and Down the Pier - Holidaywatch Live. More holiday scenes from Blackpool and Southend. That Fred Talbot again (349453).

4.45 News, Sport, Weather (4013786). *
5.05 Local News, Sport, Weather (2619892). *
5.20 seaQuest 2032. Flop drama about a futuristic submarine somehow manages a new series, a fact which probably has more to do with contract law than critical acclaim. Most of the original cast have

jumped ship, however (\$) (8424989). *
6.10 Body Heat. Physical jerks (\$) (699569). * 6.55 First Teen Agent (William Dear 1991 US). You mean the title doesn't tell you everything you need to know about this spy spoof starring Richard Grieco as a young man mistaken for a CIA operative while in Paris? (Including Lottery Result)

8.25 The Big, Big Talent Show. A singer, a band, ar illusionist, an impressionist and a comic hope to impress (S) (798434).

9.15 News, Weather, Lottery Result (544144). * 9.30 First Pink Cadillac (Buddy van Hom 1989 US). One of the very, very few - perhaps the only - Clint Eastwood film to ever go straight onto video in this country. Yup, that bad. He plays a bounty hunter hired to track down a young woman (Bernadette Peters) who has skipped bail with her child and her husband's beloved car (71756328).

11.45 Up the Tower and Down the Pier - Holidaywatch Live. Reports from the nightclubs of Blackpool and Holiday weekend". Sounds grim, but not as grim as... (664434).

12.45 Beadle Late. "A special, adult version of Beadle's About". Unlikely, isn't it? (51632). 1.15 Tropical Heat (R) (S) (7226477).

2.05 American Gladiators (S) (8069458). 2.55 El News Review (3242699). 3.45 God's Gift (R) (5219980). 4.40 ITV Sport Classics (R) (43425274). 5.05 Coach (R) (S) (3352651). 5.30 News (32903). To 6.00am.

Channel 4 6.00 Sesame Street (R) (S) (47960). 7.00 The Magic School Bus (R) (S) (89347). 7.30 The Ferals (91182).

Gaelic Games, Favourites Meath play Ulster Champions Tyrone for a place in the 1996 All-Ireland Final (47163).

9.00 The Morning Line. Today's nags (S) (87076). 10.00 High Five. BMX bikers (64540). 10.30 The Northumberland All Terrain Marathon. The quaint harbour at Seaton Sluice is the setting for the sixth stage of the marathon (54076). 11.00 Trans World Sport (77502).

12.00 Rawhide (2526163). 12.55 TEM By the Light of the Silvery Moon (David Butler 1953 US). Gordon MacRae returns from the First World War and puts marriage plans to Doris Day on hold. Sumptuous Technicolor, nice tunes and good star-bonding make this one to catch (30611521). *

2.50 Channel 4 Racing from Newmarket, Lesley Graham introduces: the 3.10 Chris Blackwell Memorial H'cap Stakes: the 3.40 Danenak Classic H'cap Stakes; the 4.10 Tote Multibet Nursery H'cap; and the 4.40 Hamells H'cap (21511811).

Brookside Ormábus (R) (S) (2540298). * 6.30 The Middle Ages. Ray Gosling meets another load of middle-aged people (S) (705). *
7.00 News, Weather (125927).

7.10 Europe on the Road. Poland is the last stop. Christine Ockrent meets pilgrims to the Black Madonna in Jasna Gora, Karol Malcyzynski interviews Lech Walesa about the future of Polish industry, and Klaus Schwagrzinna meets Jerzy Urban, former spokesman for Poland's martial law regime, who has become the editor of the country's most scandalous newspaper (431892). *
8.00 Vets in the Wild. Our four young vets discover the

problems of trying to save the world's endangered species as they travel to Zimbabwe to assist wildlife vet Mike Kock (R) (8637). 1 9.00 ER. It's Thanksgiving for the TV medics (R) (S) (883057). *

9.55 Father Ted. The cultish sitcom priests take themselves off to their annual holiday in the Kilkelly Caravan Park (R) (S) (649298). * 10.25 TEM To Live (Zhang Yimou 1994 China). Epic yet

intimate sweep of 40 years of Chinese history as experienced by one family. The film opens in the mid-1940s, when gambler Xu Fugui (Ge You) los the family home in a series of dice games (S)

12.50 Legend of Aristan. Ongoing Manga. Followed by Beastly Behaviour: Crocodile. (S) (5882093). 2.05 The New Twitight Zone. A modern-day Massachusetts how makes telegathic contact with a girl from Puritan England. Followed by Beastly Behaviour: Seal (9755670).

2.35 Full Frontal (5666583).
3.10 Squawkietalkie (R) (S) (84773106). *
3.40 Dweebs (S) (27221309). To 4.05am.

ITV/Regions

ANGLIA
As London except: 12.30pm Movies, Games and
Videos (75057): 1.10 Cartons (24667989): 1.20
Airwolf (9226328): 2.15 Baywarch – the Movie
(272637): 3.45 international Athletics (861250).
11.45 Film: Strays (108796): 1.15am Camal
Knowledge (331877): 2.15am Film: Hurry Up or
I'll be Thirty (717903): 3.50am Film: A Little of
What You Fancy (9641748): 5.00-5.30am International Touring Cars (47922).

THE TES/TORASHRE
As Lordon except: 12.30pm Movies, Games and Videos (75057). 1.10 Thunder in Paradise (9235076). 2.05 Film: City Beneath the Sea (496250). 3.45 international Athletics (861250). 5.10 Tyne: Full Time (8881863). Yorks: Scoreline (8881863). 11.45 Film: Strays (108796). 1.15am Film: B L Stryker – High Rise (860038). 2.55am War of the Worlds (5297903). 3.50am Customs Classified (3887813). 4.30am Murder, She Wrote (8715699). 5.20-5.30am Sound Bites (3157748). TYME TEES/TORKSHIRE

CEMTRAL. As London except: 12.30pm Premiere (75057). 1.40 Wanted Dead or Alive (58649521), 2.10 Fam: Carry on Sergeant (927705). 3.45 international Altietics (861250). 5.10 Central Match - Goals Extra (8881863). 11.45 Film: Strays (108796). 3.45am Jobfinder (915854). 5.20-5.30am Asian Eye (3157748).

As London except: 12.30pm West: No Naked Flames (75057). Wales: Go Getters (6327095). 12.55 Wales: Cartoon Time (40748989). 1.10 House (6179163). 1.45 Movies, Games & Videos (898144). 2.15 Film: Hercules in New York (272637). 3.45 International Athletics (861250). 5.10 Wales: Let's Go (8881863). 11.45-5.00am

As London except: 12,30pm Movies, Games and Videos (75057). 1.10 Meridian Motor Sport (83924618): 1.40 Beach Volleyball (58649521). 2.10 World of Sailing (58650786). 2.40 Warner Cartoon (1260724). 2.50 Airwolf (1923366). 3.45 International Athletics (861250). 11.45-5.00am As Anglia. 5.00-5.30am Freescreen (47922).

WESTCOUNTRY As London except: 12.30pm Movies, Games and Videos (75057). 1.10 Film: The Aurora Encounter (39462892), 2.50 New Baywatch (1923366), 3.45 International Athletics (861250), 5.05 Westcountry News (2619892), 11.45-5.30am As Anglia.

As C4 except: 10.00am High Five: MX (64540). 10.30 The Northumberland Challenge Ali Terrain Marathon (54076). 11.00 Transworld Sport (77502). 12.00 The Avengers (2526163). 5.05 Brookside (2540298). 6.30 Rasus (653927). 7.15 News (632038). 7.30 Sloe Fach (191347). 8.15 News (632038). 7.30 Side Patri (191347). 8.15 Chapan 96 (654057). 9.15 Rygb (257618). 10.00 Film: Eat Drink Man Woman (46785124). 12.20am The Bar Girl, the Catholic, the Pimp and the Priest (5794564). 12.50-2.05am The Legend of Arislan (5982093).

Radio

Radio 1

67.692.8MI: FMD 7.00am Claire Sturgess 10.00 Kevin Greening 12.30 Danny Baker 2.30 Reading 96 7.00 Lovegroove Dance Party with Quanty Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Regare Dancehall Nite 2,00 Es-sential Mix Live in Liverpool 4.00-7.00am Charlie Jordan

(영화 개혁 역) **6.00am** Mo Dutta **8.05** Brian

Matthew 10.00 Steve Wright's Saturday Show 1.00 Talking Comedy 1.30 The "What II" Show 2.00 Judi Spiers 4.00 Nick Burnaclough 5.00 The Fake Four 6.00 Ficetwood Mac in Concert 2.00 The Story behalf. Carousel 7.00 The Story behind.. Carousel 7.30 Carousel 10.20 Shendan

Radio 2

Morley 12.05 Sue McGarry 4.00-6.00am Me Dutta Radio 3 7.00am Musical Europe. 9.00 Proms. News. 9.30 Humphrey Burton's Master

works.
12.00 Off the Record, Politician Gerald Kaufman blind-tastes recordings of Haydn's Sympho-ny No 103 in B that (Drum Cowan. 1.00 News; Placido Domingo.

real rarity, revived and record-ed in 1994 at Domingo's insti-

gation, (6/9). 3.30 Youth Orchestras of the Audi Junior Musician competi tion introduced by David Gal-logher, Poul Ruders: Thus Saw St John, Grieg: Piano Concerto in A minor, Nielsen: Symphony

5.00 Jazz Record Requests. 5.45 A Formula for Success. Peter Dickinson presents a profile of planist, composer and educator Bitly Mayerl (1902-59).

6.30 The Beethoven Cello 7.30 BBC Proms 1996 Recessa Evans (soprano), 6BC Concert Orchestra/Barry Wordsworth. Smetana: Overture: Dance of the Comedians; How strange and dead (The Bartered Bride) ka): Five Slavonic Dances. Wait: Michael Oliver traces the Scandalous origins of the Viennese walt: 1 Johann

Choice

After nearly 20 years of topical

Auf der Jagd (Cagliostro in Wein); Adele's Laughing Song (Die Fledermaus). Lehan: Es lebt eine Vilja (The Merry Wid-ow). Johann Strauss (scn): Waltz: Roses from the South. Lumbye: Champagne Galop. Johann Strauss (son): Annen-Polica; Waltz: By the Beautiful

Blue Danube. 9.50 Books Abroad. (5/6). 10,20 Julian Joseph All-Star Big. Band. 1.00 Through the Night, With David Cornet. 1.01 Schumann and Mahler Sym-

phonies. 2.30 Boyce, Geminiani, Handel and Marais. 3.40 Orchestral Concert. 5.00 Sequence. 5.55-7.00am Open University

Radio 4 ar car succes isometa 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 7.00 Today. 8.58 Weather. 9.00 News.

9.05 Sport on 4. 9.30 Breakaway. 10.00 News: Loose Ends. More mirth and mayhem with Ned Sherrin and the team. 11.00 FM: News: The Eurocrats 11.00 LW: Test Match Special. Commentary from the Oval on the third day's play in the Third Commit Test, with Jonathan Agnew, Henry Blofeld and Christopher Martin-Jenk-

11.30 FM: From Our Own Corre-

12.00 FM: Brussels Goes Bananas. One currency, one continent, one shape of banana... A rare chance to follow two EU officials around London as they prepare us for the latest Euro-rules. With Tom Lenaers and Michiel de Vlieger. 12.25 FM: News Guiz, Another round of topical repartee

badinage, no introduction is needed for the The News Quiz (12.25pm R4) which returns for another series. Broadcast from the Edinburgh Fringe, the long serving Alan Coren and Jeremy Hardy captain the "teams", and Simon Hoggart sits in the chair.

> chaired by Simon Hoggart, with regulars Alan Coren and Jeremy Hardy, and guests Miles Kington and Sandi Toksvig. See Choice. 12.55 FM: Weather. 10.0 FM: News 1.00 FM: News. 1.10 FM: In the Dock, Lawyers.

Sue Cameron cross-examine some of our key institutions and professions to see now well they serve us. (5/6).

1.55 Shipping Forecast.

2.00 LW: Test Match Special.

2.00 FM: News; Cargoes.

2.30 FM: Saturday Playhouse: Keyboard Skills. Sharp comedy by Lasley Bruce about enting politicians.

4.00 FM: News; That's History. 4.30 FM: Science Now. 5.00 FM: Relative Values. (1/4). 5.40 FM: Tidal Talk from the

5.40 FM: Todal Talk from the Rock Pool. (5/6). 5.50 Shipping Forecast. 5.55 FM: Weather. 5.55 LW: Test Match Special. 6.00 FM: Six O'Clock News. 6.25 FM: The Mark Steel Solu-bon. (2/4). 6.50 Offspring. 7.20 Kaleidoscope Feature. The trish novelist and journalist

trish novelist and journalist Maere Binchy, author of Circle of Friends and The Glass Lake, talks about her life and work, her home town of Dublin and her latest book. Evening Class. 7.50 On These Days. A took back at some of the events that took place 50 years ago this week, including riots on the streets of Calcutta and Londoners up in arms over milk deliveries.

8.50 Saturday Night Theare: His
Last Bow, The Bruce Partington Plans. It must be a very

senous case indeed to bring

Mycroft Holmes rushing to

and John Hartley. (4/8). 9.35 Classics with Kay.

9.50 Ten to Ten

9.59 Weather 10.00 News.

Baker Street. Holmes and Wat-son investigate. With Clive Merrison, Michael Williams

10.15 The Mandarin Lime, Drama written by Gary Mitchell from Belfast and Jimmy Murphy from Dublin. 11.15 The British Film Studios.

Pinewood.(2/6). 11.45 Who Goes Home, 12.00 News. 12.30 The Late Story: My Polish Teacher's Tre, by Helen Dun-

12.48 Shipping Forecast. 1.00 As World Service.

5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast. Radio 5 (ह3). 99%। अल 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker

11.05 The 21st Century and How to Survive It 11.35 If I Ruled the World 12.00 Midday Ruled the World 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 7.00 Saturday Superleague 8.05 The Treatment 9.05 Dallyn UK 10.05 Brief Lives 10.35 World Up! 11.00 Night Extra 12.05 Night Talk 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM (190.0-101.98b); FM)

6.00am Jane Markham, 9.00 Classic Countdown, 12.00 Classic Gardening Forum, From the Shikdon Garden and Alfotments Guild, Durham. 1.00 Alan Mann. 3.00 Nick Bailey. 6.00 Menuhin: Master Musician. 7.00 The World Opera Season, Verdi: Don Carlos, With Roberto Alagna and Karita Mabila, 10.00 The Classic Quiz. 12.00 Andre Leon. 4.00 Classic Travel Guide. 5.00-6.00am Virgio Radio

(12)5, 1197-1260ab uni 105 Sinto Pili

6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits

10.00 Richard Skinner 2.00

Mark Forrest (including Cadbury's Crunchie Album Chart) 6.00 Lynn Parsons 10.00 Robin Banks 2.00-5.00am Howard Pearce **World Service**

UA1:28856U (1982: Lth.)

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 For & Against 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am On the Move

Satellite

SRI ONE
7.00am Undum (5687347). 12.00
WWF Mania (38540). 1.00 The Hit
Whx (14950). 2.00 Hercules (92347).
3.00 Hawkeye (51927). 4.00 Kung Fu
(30434). 5.00 Young Indiana Jones
(7106). 6.00 WWF Superstars
(34724). 7.00 Hercules (75095).
8.00 Unsolved Mysteries (51415).
9.00 Cops I (36618). 9.30 Cops II
(46569). 10.00 Stand & Deliver
(99163). 10.30 Revelations (96881).
11.00 The Movie Show (31163).
11.30 Forever Knight (44569). 12.30

11.30 Fire work Sirow (31163). 11.30 Forever Knight (44569). 12.30 Dream On (68854). 1.00 Comedy Rules (1594). 1.30 Rachel Gunn, RN (21090). 2.00-6.00am Hit Mix Long Play (8203800). \$10 MONES
6.00 am State Fair (1962) (89618).
8.00 To Trap a Spy (1966) (16927).
10.00 How I Got Into College (1989) (20521). 12.00 Junior (1994) (99250). 2.00 How to Steal the World (1966) (65618). 4.00 Meteor Man (1993) (5618). 6.00 Cops and Robbersons (1994). (78182). 8.00 Junior (1994). (80927). 10.00 The Young Americans (1993), (942827). 11.45 Return to Two Moon Junction (1993). (699182). 1.25 The Last of His Title (1992) (3595767). 2.55 Jack Read: A Search for Justice (1995) (9644293). 4.25-6.00am Cops & Robbersons (1994) (587800). SICY MOVIES

MONE CHARACL 6.00am Duel at Sliver Creek (1952) (70960), 8.00 Spiderman: Photo Fin ish/A Matter of State (1973) (14569)

istyl Matter of State (1973) (14569).
10.00 Hany Black & the Tiger (1953) (28163). 12.00 The Last Great Warrior (1994) (97892). 2.00 Forbidden Memories (1995) (56950). 4.00 Prehysterial 2 (1994) (6960). 6.00 The Smal (1995). (76724). 8.00 The Last Great Warrior (1994). (88569). 10.00 Heavenly Creatures (1994). (742809). 11.45 Trancers 5 – Sudden Death (1994). (502075). 1.05 Hear No Euit (1994). (502075). 1.05 Hear No Euit (1993) (315038). 2.45 Money for Nothing (1993) (999670). 4.25-6.00am Forbidden Memories (1995) (581670). *(681670*). SKY MOVIES GOLD

SKY MONES GRUD
12.00 noon Hall Hall Rock in Roll
(1987) (10892). 2.00 Love Me Tender
(1956) (186521). 3.35 Rock Around
the Clock (1956) (2822076). 4.55 A
Hard Day's Night (1964) (2407328).
6.25 Monterey Pop (1968).
(62764434). 8.00 The Girl Can't Help
tt (1956). (62569). 10.00 Absolute
Beginners (1996). (34298), 12.00
Sanutiay Night Fiver (1977). (52816).
2.00 Standust (1974) (58351). 4.00
5.40am No Nukes (1980) (753361).

7.00am Give Us A Clue (2074415). 7.30 Going for Gold (7053960). 7.55 The Sulfivers (96044732). 10.00 Juli-

et Bravo (2082434), 11.00 Lyttor's Diary (2002298), 12.00 Neighbours (48532453), 2.20 Around the World

Under the Sea (1966) (63098057). 4.25 Terry & June (8346502), 5,00 Robin's Nest (1768182), 5,35 Get Some Int (4367386), 6,10 it Ain't Haff Hot, Murn (3322540), 6,45 Sorry! (1854927), 7,20 Tentro (62817076), 8,25 Tentro (68817908), 9,30 Car-ratt's Commercial Bresidous 8.25 leftle (6981/909) 9.30 Car-not's Commercial Breakdown (56727279), 10.35 Bottom (9456057), 11.15 The Detectives (4414076), 11.55 Miarm Voz (7347927), 12.50 Film: Crossfire (1947) (82405816), 2.20-7.00am Shopping at Night (74696458).

SEE SPORTS 7.00am World Sport (85559). 7.30 Speed & Beauty (64076). 8.00 Finish Line (63873). 8.30 Racing (62144). 9.00 Asian Golf (76908). 10.00 Karfing (53960). 11.00 Hold the Back Page (73724). 12.00 Sports Saturday (57298). 2.00 Ragby (42067340). 4.15 Saturday (82067340). 4.15 Saturday Ragby (42067340). 4.15 Saturday Ragby (42067340). Super Lasgue (108811). 8.00 Cricket (91057). 10.00 Ragby (63786). 12.00 Super Laggue (14622). 2.00 Bushido (53380). 3.00 World Sport (40651). 3.30-5.00am Superbikes (47903). 7.00am World Sport (85569), 7.30

SEY SPORTS 2 SRI SPORTS 2
7.00am Soccer (9851347). 11.00
Aussie Ruies Football (4258705). 1.00
American Sports (2170106). 2.00
Hold the Back Page (5286250). 3.00
Asian Golf (5965892). 4.00 Golf (8958960). 4.30 Bowls (1309960).
6.00 Aussie Rules Football (2090732).
8.00 Futbol Mundial (2725811). 8.30
Bowls (6484366). 10.00 Bushido (8395124). 11.00 Olympic Century (2220347). 12.00-1.00am The Game of Billions (2172980). of Billions (2172980).

7.30am Formula 1 (37540), 8.30 Eu-rolun (80540), 9.00 Athletics (49279), 11.00 Formula 1 (58892), 12.00 Formula 1 (51714), 1.00 Ath-letics (43095), 3.00 Golf (51873). Tests (14509), 5.00 Gen (151875). 5.00 Formula I (4908), 6.00 Live Tennis (14908), 8.00 Strength (15537), 9.00 Formula I (95873). 10.00 Boding (89896), 11.00-1.00am Tennis (50144).

6.00am Revelations. 6.30 Looking for Lone. 7.00 Spanish Archez. 7.30 Mind. & Body. 8.00 Why Files. 8.30 Video Box. 9.00 Fate & Fortune. 9.30 Fash-ion. 10.00 Revelations. 10.30 Looking. ion. 10.00 Revisitions. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.00 Carrary Wharf 1.30 Looking for Love. 2.00 Fate & Forbure. 2.30 Fashion. 3.00 Mind & Body. 3.30 Chegusted Fag. 4.00 Eric's Monster Sport. 5.30 Looking for Love. 6.00 Fashion. 6.30 Eric's Monster Results. 7.00 Pin Money. 7.30 Revisitions. 8.00 Wity Files. 8.30 Stranish Ambrer. 9.03 Fate & Firtume. residentific 8.00 Winy Fiets 8.30 Spanish Archer, 9.03 Fate & Fortune, 9.30 Looking for Love, 10.03 Fate & Fortune, 10.30 Stand Up, 11.03 Fate & Fortune, 11.30 Sex Strow, 12.03 Residences, 12.30 Kes TV, 1.30-6.00am Night-Time Programmes.



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Their advisers are absolutely right to claim that these are difficult and complex issues. But this is shareholders' monev they are playing with and their failure to explain how their sums were arrived at makes one just a little bit suspicious'

Serious news finds a place in the silly season

or the dog days of Angust, this has been a good week for financial news. Perpetual threatened to vote against the life assurance merger between United solution and find managers not a lot to do". So that's Friendly and Refuge, claiming the terms were too cosy and, in any case, unfair on Refuge shareholders; Clare Spottiswoode announced a climbdown on proposed price controls for British Gas, which actually turned out to be not much of a compromise at all; the stock market reached a new alltime high – not that there were many in town to notice it – as the Bundesbank threw cantion to the winds and cut the German repo rate to just 3 per cent; tobacco industry shares went up in smoke; and then, finally, there was that elusive brewing merger, which was finally meant to happen yesterday and then finally didn't, or at any rate not in time for anyone in the City to know about it as they rushed off early for the long weekend break.

Herein lies my theme. It's a funny thing about August, but even when there is important and serious news to be reported there is an awful temptation to treat it in a flippant and trivial manner. And I'm not the only one. Take the shenanigans over the United Friendly/Refuge tie up. When I phoned Refuge's financial advisers, Phoenix Securities, to ask about Perpetual's concerns, they put it all down to the silly season. "I wouldn't take it to see the silly season."

why Perpetual, one of Refuge's largest share-holders, is so worked up about it all, is it? Just

end of summer madness. Well I never.

No one is suggesting that Refuge and its advisers deliberately went out to short change their own shareholders. That would indeed be ridiculous. But it does seem to me that Perpetual may be right in accusing them of not driving a hard enough bargain. The nub of the allegation is this: that in their haste to get the deal done, Refuge directors allowed themselves to agree too small a share of the company's pension fund and orphan estate surpluses on behalf of their shareholders. Now Refuge's advisers are absolutely right to claim that these are difficult and complex issues. But this is share-holders' money they are playing with and their failure adequately to explain how these sums were arrived at, or, in the case of the pension fund surplus, even what the figure is, makes one just a little bit suspicious. At the very least it smacks of complacency.

up there to guide her.

In fact, whether you think her new controls oppressive or not, she's actually been rather clever about it. The new proposals gave the impression of being a very considerable retreat on the position originally taken up last May. Whether this was the intention, is hard to tell, but it was certainly

the effect. John Humphreys railed against her on the BBC's Today programme, accusing her of unnecessarily frightening British Gas shareholders with her first set of proposals when all along they were obviously too harsh to be realistic. But when you actually crunch the numbers, the concessions don't seem to make a lot of difference. According to British Gas, the company will be just £400m of revenue better off over the five-year lifespan of the controls. That may seem like a lot but against total revenues of £16bn it bardly looks like winning the pools.

British Gas must be sorely tempted to take its case to appeal, for whatever the Monopolies and Mergers Commission do, it cannot be any worse than Ms Spottiswoode is proposing. But in the end I suspect it won't. The MMC is unlikely to make things any worse for British Gas, but by the same token it is heard to see what it should make token. Refuge's financial advisers, Phoenix Securities, to ask about Perpetual's concerns, they put it all down to the silly season. "I wouldn't take it too seriously if I were you", an ever take it too seriously if I were you", an ever to her feet to announce "final" proposing. But in the end I suspect it wou't. The MMC is unlikely to make things any worse for British Gas, but by the same token it is hard to see why it should want to make

substantial reduction in bills for customers and, because she has been seen to give ground, a recovery in the British Gas share price at the same time. Not so silly after all.

It was nice to see that old joke about the man with the broken watch being revived in the pages of the Financial Times this week. "Well, at least it's right twice a day", he is able to say. I feel a bit like that about the stock market. I've been a bear for quite some while now and one day I'll be right. For the moment. I'm hadly wrong shares keep on moment, I'm badly wrong, shares keep on rising with further cuts in European inter-est rates the latest driving force. The truth of the matter is, however, that they are rising in a vacuum. There is hardly any buying and selling. Dealers may be right to believe there's nothing on the horizon to cloud this gentle upward climb, but then this is August and it's hard to think ill of the world. It is at times like this, with everyone half asleep. that danger creeps up unsuspected. When the pros return, things could change markedly. It will be either politics or Wall

Then there is that wretched brewing most of Au a couple of time. Wretched, not just because it has taken nor there.

things any better. Ms Spottiswoode may be about to achieve the near impossible - a very substantial reduction in bills for customers and, because she has been seen to give Domecq. For the rest of us, it cannot be anything other than bad news, higher prices, less choice. Fortunately for the participants, this is a merger that is going to be vetted by the British competition authorities, not in Brussels, where it might have got a harder

When it comes to brewing, the Office of Fair Trading and the Department of Trade and Industry are already hopelessly com-promised, for they have already allowed the not dissimilar consolidating merger of Scot-tish & Newcastle and Courage. Provided the new Bass combine is prepared to negotiate away just a little of its new found market power, it is hard to see how the DTI can logically stand in its way.

I've written about this merger before and in so doing I cited the example of Australia, which has allowed its major brewers to consolidate into just two. A reader writes to point out that with 114 different beer brands still made in Australia, you can hardly complain about lack of consumer choice. The fact that they all taste much the same, that prices are higher, and that in most of Australia the choice is limited to just a couple of brands, is, I guess, neither here

Lloyd's awaits crucial US court verdict

JOHN WILLCOCK

Lloyd's of London held its breath last night for a US court ruling on its £3bn recovery plan, the crucial launch pad to secure the centuries-old insurance market's future.

The judge in a lawsuit brought against Lloyd's in Richmond, Virginia, by US investors trying to halt the plan has deliberated for two days.

He was due to announce whether to grant an injunction blocking Lloyd's plan late last

as well as hundreds of thousands of insureds would suffer catastrophic loss, uncertainty and dislocation. The delay caused by a hostile

ruling would mean that Lloyd's oversight Council "will not be able to conclude that Lloyd's is a going concern", Mr Sandler said.

Lloyd's is however cautiously confident that it will be able what indicated he does not want to press ahead with its recovery proposals, under which it aims to reinsure billions of pounds of pollution- and asbestos-related liabilities into a new company called Equitas.

It is asking investors - called names - to help fund Equitas, which will allow the market to pass an annual solvency test, and enable the investors liable for huge pre-1993 losses to end their involvement.

The recovery plan includes a £3.2bn settlement offer to soft-Virginia Court this week; "The proposed order if issued would review on Thursday evening and of the Lloyd's market."

"Thirty-four thorsand and the court the court thorsand and the court th Ron Sandier, Lloyd's chief ex- en the cost to names of the Eqterview on Thursday evening that, with only days to go until the 28 August deadline by which Lloyd's wants names to vote on the recovery plan, a sub-stantial number of US names

had already accepted. "I think it's extremely unlikely that the judge would wish to overrule the free choice that they have already made," Mr Rowland said.

to derail the recovery plan world-wide, he was also expected to provide the 93 US names in the Virginia case with some sort of relief. There are 2,700 names in the US. The names who launched the latest assault against Lloyd's say the market is violating US securities laws and are demanding more information on syndicate

sue it in Britain. An injunction would be significant, since it would prevent Lloyd's from accessing funds needed by the end of September for its recovery plan. But even if granted, an injunction could be challenged. Mr Rowland said Lloyd's would appeal if the ruling went

reserves. Lloyd's contends that

they are bound by contract to

Mr Rowland expects Lloyd's to obtain the substantial majority of votes in favour which is needed to go ahead with the recovery proposals as planned. He says the total level of acceptances so far is well ahead



Crunch time: David Rowland, chairman of Lloyd's, hopes recovery plan will not be affected Photograph: Edward Webb

is declared unconditional, Lloyd's could then give those names who have not assented by the voting deadline extra time in which to do so - a potential olive branch to a dis-

of expectations. Once the offer sident minority in the US and

A Wall Street Journal report yesterday suggested that the threat to Lloyd's in the US was growing. The insurance market secured a deal last month with

lems it has had there. But the report said top legal it in the United States. officials from New York and played key roles in negotiating report.

securities regulators in 38 US the settlement, felt the deal states broadly solving the prob-should not prevent American investors in Lloyd's from suing

Lloyd's was unable to Colorado, two states which comment immediately on the

the mine in December 1994.

Bill Rowell, RJB's managing director of deep mines, said: 'After consulting independent

The colliery has made money in only two of the 80 weeks

Market report, page 18 | Tower and Betws.

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• Trafficmaster is raising £16.1m in a one for four rights issue at 290p to extend coverage of its traffic information system within the UK and expand on the Continent. The new money will complete the British trunk road network, raising coverage from 2,500 miles to around 8,000. In addition, Trafficmaster said it had a deal with Mannesmann Autocom, part of the German industrial conglomerate, to roll-out a German autobahn network over the next 18 months. Italy, France and the Benelux countries are set to follow. The company said further deals with motor manufactureres to fit equipment to their cars can be expected following the deal announced earlier this month with Vauxhall. anned investment during 1997 and 1998 is expected to be around £10m. Overall revenues in the six months to June should show modest growth, the company said, while the Vauxhall contract put it on course to at least break-even next year.

 The Office of Passenger Rail Franchising has selected Prism Rail as preferred bidder for both the South Wales & West and Cardiff Railway rail franchises. Prism has already been awarded the London Tilsbury Southend rail franchise.

Monument Oil and Gas, which recently underwent a capital
restructuring, said it would concentrate on reinvestment opportunities which would add to shareholder value. The group announced first half profits to June up from £6.4m to £6.9m, but
that, once again, no interim dividend will be paid. Despite the
delay in commissioning the Liverpool Bay field, profits improved
at all levels. Earnings per share were up from 0.91p to 0.98p.

RTZ's 39 per cent-owned owned associate Palabora Mining reported profits of R352m (£50m) for the six months to June, up from R303m in the half-year before. Turnover jumped from R782m to R856m. The group is paying a dividend of 240 cents.

More O'Ferrall said an Irish subsidiary has acquired a 60 per cent holding in Nitelites (Ireland) and 100 per cent of Illuminated Awnings Systems for IR£870,000 (£906,000). In the year to March, Nitelites (Ireland) and Illuminated Awnings Systems reported a loss of IR£57,805 and had net liabilities of IR£97,063 in March.

• Tex Holdings said the current year had started ahead of expectations, both in terms of results and order books. It expected all divisions to be profitable in the first half. Pre-tax profits jumped from £111,000 to £323,000 in the year to March, out of hich a final dividend of 2p is being paid.

 Zeneca said it needed time to evaluate a new study which suggested users of one of its heart drugs had a higher risk of developing cancer. A report in *The Lancet* quoting Italian and American research said older users of calcium-channel blockers appeared to show a heightened risk of developing cancer. But the researchers said their findings should not prompt anyone to stop using the drugs, which are used to treat high blood pressure and heart disease. Zeneca has certain marketing rights for calcium-channel blockers made by Bayer of Germany.

 Mallet, the antique dealer, said it was well positioned to take advantage of the better outlook for the top end of the antique and fine art trade. Normally the second half started slowly, but this year July and Angust had been "promising", the company said. However, it warned that stock levels had risen and net cash flow fallen in the first six months to June, despite pre-tax profits firming from £584,000 to £773,000. Earnings per share advanced from 2.8p to 3.75p, out of which an unchanged interim dividend of 1 to be before and of 1.1p is being paid.

Shares soar to record despite US clouds

TOM STEVENSON

Shares rose to record highs again yesterday as the FT-SE100 index closed above 3,900 for the first time. Dealers said Thursday's unexpectedly large cut in German interest rates, and the falls across Europe that it triggered, might pave the way for further reductions in the cost of money in the UK. In relatively thin, pre-holiday

trading, the London market the US remained surprisingly shrugged off strong economic strong in July, adding weight to growth figures from the US which suggested the next movement in interest rates there

might be upwards.
The FT-SE100 index of leading shares ended the final session before the bank holiday 16.4 points higher at 3907.5, having been more than 20 points higher at one stage in the early afternoon. Demand for durable goods in cent higher.

the view that the Federal Reserve might be forced to raise interest rates before the end of the year to rein back inflation. Durable goods orders in the

US during the month increased by 1.6 per cent, four times higher than expectations. Excluding the volatile transportation equipment and military hardware sectors, orders were 3.5 per

chairman Alan Greenspan not to raise interest rates at the most recent policy meeting.
Even as storm clouds loomed in the US, dealers in London turned their attention to the

ing, industrial output and retail sales figures that all suggested

next FTSE100 target of 4,000, although analysts immediately

a continuing slowdown in the to see 4,000 in the ultra short US, helping to convince Fed term," said UBS strategist Tim The gains of the past month

The strong durables order started questioning whether re-book contradicted recent hous- cent gains were sustainable.

have been dramatic - a near 300 point rise since July 16 and a rebound from the year's low to its high within the space of five

cent gains were sustainable.

"It's not that far away but I

would be moderately surprised

Receivers 'hedge their bets' on interest rates

JOHN WILLCOCK

Global warming could be boost-ing the number of British businesses going bust.

There has undoubtedly been a significant recovery in the UK economy since the depths of recession four years ago, but the picture is still patchy. Insolvency practitioners say they are more

ousy than last year. What does this mean for the debate about interest rates raging between Bank of England Governor Eddie George and the Chancellor, Kenneth

Mike Wheeler, head of corporate recovery at KPMG, points to two factors behind receivers' recent increase in work.

There was undoubtedly a hiccup in the economy last year, which hit construction companies and those which rely on the housing market.

"Then over the last two years umusual weather has taken a toll on retail suppliers. Summer lasted too long last year so that clothes retailers couldn't shift their winter stock when it

"Then this year we had un-

seasonable bad weather in

were stuck with warehouses full of summer frocks." Mr Wheeler stresses it only takes a small drop in demand to hit retailers badly. There was added gloom re-cently when Deloitte & Touche

Eddie George: Double-edged

news from receivers' data

recorded that companies going into receivership rose in July by 45 per cent against the previous month, and up 20 per cent on the previous July. This is only a monthly figure

the rate of failures is still lower

"I think the economy ought to be capable of accommodating a modest cut in interest rates. It depends on the sector. Certainly construction and house building would welcome a cut."

But Mr Wheeler's view is far from doom and gloom, as the economy approaches the trough of the business cycle. He does not expect another big rise in collapses until 2001. Nigel Hamilton, one of the

senior corporate recovery ex-perts at Ernst & Young, warns that simply looking at the num-bers of failures misses the point. "A lot of these receiverships

are getting down to corner shop size, there are much fewer large cases than previous years. I was having lunch with a senior partner at another firm yesterday and he said that we could all afford the time for lunch

these days."
For Mr Hamilton, a man who has handled big insolvencies such as Barlow Clowes and Canary Wharf, the biggest threat to the patchy recovery is the lack of confidence in the

manufacturing sector.
"Confidence still isn't there. than in 1995 on a quarterly basis. But what would Mr Wheel-But should we cut rates? I er advise on interest rates if he wouldn't put my money either March and April, so suppliers were the Governor for a day? way - I'd hedge my bets."

reject pit buyout MAGNUS GRIMOND Last ditch efforts to save the Point of Ayr colliery, the last

N Wales

miners

deep mine in North Wales, failed yesterday after 200 miners reluctantly decided not to go ahead with a management buy-out. Owners RJB Mining, which took over the 130 year-old mine from British Coal in 1994, had reportedly been willing to accept an offer of £1.2m, but a study by management consultants convinced the workforce the mine was not viable.

Bernie Haniewicz, secretary of the local branch of the National Union of Mineworkers, said: "My reaction is one of great sadness, but we are big enough to stand up and say 'It's not going to work'. We worked closely with the consultants, so their recommendation did no come as a great surprise."

The mine is to close immediately, and the workforce is now being offered jobs at other RJB mines in Yorkshire and the Midlands, with more than 60 already expressing an interest in moving. Those who do not take up offers will be made redundant on the same terms

The miners approached RJB just over two weeks ago following the company's closure announced and commissioned consultants KPMG to study the mine's feasibility.

available when RJB took over

professional experts, they have reached the same conclusion as RJB Mining - that viable mining operations at Point of Ayr cannot be sustained."

it has been owned by RJB, losing £5m in 18 months. Over £2m of equipment will now be removed, RJB said. The closure leaves only two

deep mines left in Wales, at

INDEPENDENT

Special Report

STUDENT FINANCE

On Sunday 25th August the Independent on Sunday will publish a special report on student finance to appear in the Business section.

This report will cover areas such as:

- Which banks are offering the best undergraduate deals.
- Which banks are offering the best deals for post graduates.
- How the student loan scheme actually works and advice on how the loan will have to be paid back.

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SEAQ VOLUME

538.3m shares,

32,828 bargains

SHARE SPOTLIGHT

market report/shares

Princess Metropole float stumbles at the first hurdle FT-SE 100 3907.5 +16.4 FT-SE 250 4424.8 +22.3

Princess Metropole, the ing for his hotel comeback. He Lonrho hotel arm, may not has bid Granada for parts of his make it to the stock market old empire but failed to clinch starting blocks. Stories are flowing that

Dieter Bock, the man reshaping the international trading group, could be tempted into a trade sale, rather than suffering the rigours of a flotation. Sir Rocco Forte, still seeking an hotel involvement after having the Forte group snatched away by Granada, and Stakis are among the names said to be chasing the

One theory is that Sir Roc-co will buy the 10 Princess resort hotels in the US, Mexico pick up the five UK Metropole hotels. To raise the cash for the Metropole acquisition Stakis could sell its provincial casinos to, possibly, London Clubs International

The luxury Princess hotels should meet his ambitions for an upmarket hotel chain. He could find the more functional, conference style Metropole hotels less enticing but Stakis, with a widely spread hotel chain, would have no difficulty accommodating them.

Lourho hopes to raise between £600m and £800m from a flotation. Such an inflow would all but wipe out its bor rowings. If present talks reach a successful conclusion it could possibly pull in even more cash with less hardship. Lourho, down in the dumps

recently, perked up 5.5p to 169p; Stakis was little changed at 108p. was again in full cry with the FT-SE 100 index breaking

MARKET REPORT DEREK PAIN

style. Footsie closed 16.4 points higher at a peak of 3,907.5. It this month.

And the supporting FT-SE 250 index kept up its remorseless progress. It gained 22.3 to 4,424.8, its 18th winning session. Lower interest rate hopes again provided the ma-jor spur although the improving economic outlook also helped sentiment.

Turnover, as belits the Friday before an Angust Bank Holiday, was low with traders not on boliday escaping from the square mile long before the

Stock market reporter of the year with a 21p gain. British Aerospace and Rolls-Royce flew igher as Airbus Industrie won a \$900m order from the US United Airlines, BAc, with 20 per cent of Airbus, rose 19p to

992p and Rolls-Royce, which estimates its share of the contract at £55m, 6.5p to 225.5p. Allied Domecq, as the Bass takeover of its half-owned Carlsberg-Tetley brewing op-eration, edged towards completion, gained 10.5p to 450p.

Bass improved 5p to 842p. EMI's first deal as an independent entity - the acquisition of a 10 per cent interest in the GWR radio group - lifted the shares 5p to 1,466p. GWR, buy-

Photo-Me International, the

7p to 206p.

Thorn, the other half of the split, rallied 5p to 394p. Nick Bubb at Mees Pierson described the group as a "much toring systems, reversed 33p to 324p following a £16.1m rights improved business" which has moved away from its traditional television/video rental base towards furniture and rent-to-buy. "The proposition is downmarket but at least its

different", he says. He estimates around £1m is expected this this year's profits at £192m and next year's at £210m. Tullow Oil rose 7.5p to 107.5p. It confirmed it is about to start testing for gas in Pak-istan. The group recently raised £30m from sharehold-

ers to pay for its Pakistan and Syrian developments. Ivernia West, as planning rmission was granted for its Lisheen zinc/lead mine in Tipperary, edged forward 2p to

as part of the EMI link, gained 7p to 206p. 19p to 161p. The shares scored from the Government's identity cards move although profits, due next week, are expected to be lower. Trafficmaster, making traffic moni-

> Tex, an engineer, added 5p to 76p. It returned to the dividend list with a 20 a share pay-ment. Profit was £323,000;

tionary at 265p. It is the preferred bidder for the South Wales & West and Cardiff Railway franchises. The company already has the London, Tilbury and Southend fran-

Colleagues, the marketing group with the dubious dis-tinction of two profit warnings in a fortnight, fell 7p to 91p.

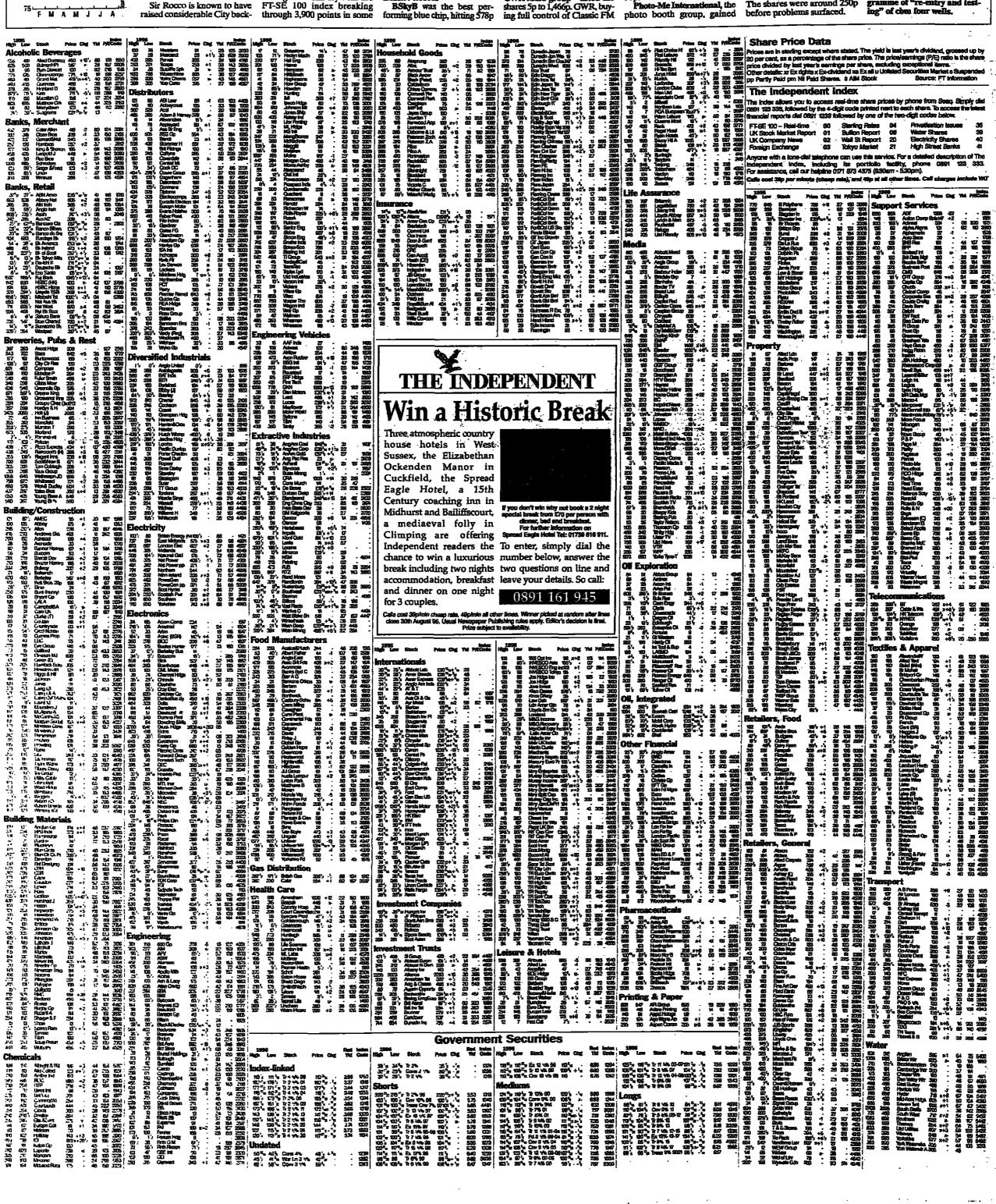
Galaxy Media Corporation a grandly named showbiz tidon the back water Seats share market. The former CSC Investment Trust is the vehicle of television producer Mike Mansfield, who pumped his GMC in exchange for shares Chesterlodge, controlled by insurance man Christophe Moran, has 25 per cent with Mansfield interests able to go to 49 per cent as earn outs fall in. There is talk GMC has TV

TAKING STOCK

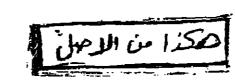
jumped 17p to 100p. The excitement stemmed from its Czech involvement with stories circulating about a coal talked about a Czech prong" of chin four wells.

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Peter Marshall: "We're going to return more relaxed, but also more determined than ever to become the best in the Photographs: Andy Heading/Empics

Parke and Marshall united in adversity

■hey are exactly as they appear, two friends and ri-vals just happy to be back after helping each other through personal nightmares which threatened to ruin their

Last autumn life seemed pretty good for Peter Marshall and Simon Parke, Britain's top two squash players, who both live in Nottingham, and who have known and played against. each other since they were both small boys.

Marshall, the world's No 2, was gunning hard for Jansher

'That was the worst period... I was told I might never be as fit again' - Parke

Khan, the man who has dominated world squash for the past ten years, while Parke, at 23, two years younger than his friend. had risen to fifth in the world, and also had his sights on becoming the very best.

Then both were stopped in their tracks by circumstances neither could possibly have foreseen. Marshall was hit first with what was later diagnosed to be chronic fatigue syndrome, a debilitating virus which removed most of his fitness, leaving him permanently tired and with swollen glands.

"I lost a couple of matches to people who, normally, I would easily beat," he recalls. "That's when I knew something was wrong. After undergoing blood tests I discovered my condition. lan Stafford talks to two Britons, who are friends and rising talents in world squash, as both recover from dangerous illnesses

out for a long time. It was very bard to take, especially as I really fancied my chances of reaching the top spot this year." His friend, Parke, suddenly lost a training partner at the Nottingham Squash Club, but carried on enjoying huge success himself, notably as part of the

World Team Cup-winning England team, and also winning the Malaysian Open. It was in December that he first noticed that his right tes-

er. It began to bother him in his last tournament, in Bombay, and on his return had it checked "The day after Boxing Day I was told that I had a cancerous growth," Parke says. "Before I

had time to dwell on the news the neurologist assured me that 95 per cent of sufferers recover, but it was still obviously bad



Simon Parke: 'Friendship has

I instantly knew that I would be news to receive. The testicle was removed on New Year's Day but then I had to undergo chemo-

That was the worst period be-cause I'd been expecting radio-therapy, which is easier to handle. Then I was told that I might never be as fit again which meant, in other words, that my career could have been over." It was in the following weeks that the two squash players be-

gan to turn to each other, realising, more than anyone else, ticle was both bigger and hardwhat each other was going through.
We spoke every day, and normally our conversations were either positive and jokey,

or very philosophical. We didn't need to go into detail because we understood each other's difficulties. This had started before I fell ill, when we just spoke about Peter's problems, but it obviously gathered pace once I contracted cancer. Peter's friendship and encouragement has certainly played its part in my recovery."

Marshall, too, has benefited from Parke's understanding. "I

was shocked when Simon first told me his news," he admits.
"Like everyone else, I feared the worst. I went to see him a few times in hospital, and the experience made me look a lot harder at my own condition. "In a funny kind of way it

made me feel lucky that I 'only' had chronic fatigue syndrome. It made my problems appear a lot smaller, and it definitely helped me handle them better.5

The current diagnosis is. thankfully, a great deal better. Although not recovered yet, Marshall feels well on the mend and hopes to be back in time for November's World Open in Karachi, before mounting a challenge to return to his for-mer second ranking, and possibly beyond.

Parke, meanwhile, has been given a clean, if cautionary, bill of health, and plays in the Hong Kong Open, the first ma-jor tournament of the squash season, starting on 27 August. But has the last few months changed anything? "It's made

'It made me feel lucky... It made my problems appear a lot smaller' -Marshall

me a lot more relaxed." Parke said. "Sometimes I wonder what might have happened to me if it was 30 years ago, and that's why it is pretty easy to put things in perspective." Marshall agrees. "It reminds

you just how you enjoy your sport, and how you must make the most of your chance. We're both going to return more relaxed, but also more determined than ever to become the best in the world. We'll both be better for our experiences."

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Even if that means beating each other? "We don't like losing to each other," they seem to say in unison. "But we're the best of friends an hour after the game again, and that's what really counts.

TODAY Football

3.0 unless stated Major football fotures: page 24

GM VAUXHALL CONFERENCE: Altimcham v Weiling Bath City v Kettering: Bromsgrove v Southport; Dover v Kidderminster; Parn-CIS LEAGUE Preciler Division: Aylesbu Carshalton; Bishop's Stortford v St Alban

Lidd v Hitchin; Yeading v Hendori; Yeovil v Bromley. First Division: Billencay v Atongdon lowis Bagnor Regis v Barton Rowers; Canvey Island v Worthing; Chesham v Atiesshor; Leyton Pennant v Hampton; Molesey v Madenhead; Thame v Croydon; Yoding & Mitcham v Berkhamsted; Libindge v Walton & Hersham; Withyleleafe v Basingstoke; Wolvingham v Marlow. Second Division: Bedford v Windsor & Eton; Brachnet v Wivenhoe; Coller Row & Romford v Banstead; Dorking v Chalfont, St. Peter; Edgware v Hungerford; Egham v Cheshunt; Leighton v Leatherhead; Tilbury v Hemel Hempstead; Donaing V Cashamit, Se Peal, Degetton V Leathenhead; Tilbury v Hernel Hernysteed; Ware v Barlang: Wernbley v Metropotitan Polico; Wicham v Horsham, Tohrd Division: Brantree v Wingate & Finchley; Camberley v East Thurnock, Clapton v Hornofurch; Epsom & Ewell v Southall; Flackwell Heath v Wester, Horn v Hertherl

Lewes; Iring v Hertford.

UNIBOND LEAGUE Premier Division: Alretary v Bishop Auckland: Barrow v Knowsley;
Chorley v Gusseley; Colvent Bay v Accomgton Starley, Findley v Leek Lancaster v Hyde;
Marine v Blyth Spartains; Runcom v Boston
Urd; Spernymoor v Bamber Bridge; Wristord v Buxton; Witton v Gainsbrough,
First Division: Arhton Urd v Netherfield;
Bradford Park Auenue v Curson Ashton; Congleton v Athenton UR; Farsley Celto v Fixfor; Gretna v Stocksbridge; Great Harwood
v Hamograte Town: Leigh v Droystolen; Matleck, Wammigton, Whitley Bay v Eastwood
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rremer Division; Bourne v Desburough; Ford Sports v Exnostury; Holbench v Potton; Nemp-ston v Spolding; Newport Pagnell v Boston (own, St. Neots, v Mintlees, Blackstone; Sturnland v John Residence; Stamlard v Long Buckty: Stewarts & Libyds Corby v Cogenhoe; Statfold v Northampton Spencer Wellingberough v Wootton. UNDET SUSSEX COUNTY LEAGUE First DIhaven & Telscombe v Arundet, Rugmer v Pot-field: Satisfican v Langney; Southwick v Hassocks: Three Bridges v Pagham; Wick v

Snovemin, Orrect League Premier Di-vision: Backwell v formgon; Sdeford v Brd-port; Calne v Brisingter; Chard v Bornstaple; Chippenham v Elmore; Mangatsfield v Westn v Bridgester, faunten v Odd ton v Bristol Manor Farm. NORTHERN COUNTIES EAST LEAGUE Promior Division: Armthorpe Welfare v Picker-ing, Aerifela v Ossert Tawn, Belger v Denaby, Brigs v Liversedge; Hudinali v Hafam; Malt-by v Arnold; Ossett Albian v North Ferriby;

NORTH WEST COUNTES LEAGUE Flost Division: Attento Colleges v Vauvali GM; Burscough v St Helens: Damen v Chadder-ter: Eastweed Hanley v Marre Road: Heli-er Old Boys v Clitheroe, Kidsgrove v Newcastle Town, Mossile, v Boode, Prosoct v Nantonch, Rossendale v Peruth; Safot v Glossop; Kraf-ford v Blockpool Rovers. JEWSON EASTERN LEAGUE Premier DI-

market v Halstead; Sudbury Town v Gorleston; Sudbury Wanderers v Great Yarmouth; Tip-

RITHERLINK EXPRESS MIDLAND ALLIANCE: Barwed v Blakenad; Boldmere St Michaels v Knypersley Victoria; Bloomch v Bridghorth; Chasetown v Rushall Oympus; Persind Virus V

nal v Oldbury; Stra TENNENTS HIGHLAND LEAGUE CUP Semi-

PRESS & JOURNAL HIGHLAND LEAGUE: Buckle Thistie v Brora Rangers; Forres Me-chanics v Paterhead; Fort William v Rothes;

LEAGUE OF WALES: Bangor City v Inter Cable-Tel Cardiff: Barry v Ca v Ebbw Vale; Ton Pentre v Aberystwyth; Welsh-

II STER CUP First round second lest Artis (2) v Carrick Rangers (0); Cliftonyille (4) v Lame (1); Coleraine (3) v Newry (2); Cru-saders (1) v Ballymena (1); Glenavon (1) v Omagh (1); Linfield (3) v Disallery (1); Portadown (1) v Ballyslare (0).

THE HARD! ACTO NATIONAL LEAGUE OF RIS. LAND CUP First round: Cobh Ramblers v Waterford (7.0); Wikenny v Cork City (7.15); Deny City v Fanad Utd (7:30); Sigo Rovers v Finn Harps (7:30); Limenck v Galvay (6:30); Uni-versity College Galvay v Athlone (7:45); Home Farm Everton v Shamrock Rovers (7:30).

Rugby League STONES SUPER LEAGUE: Pans St-Germany Readlast (7.0): Weap v Workneton (5.0). HALIFAX STUDENT WORLD CUP Pool B: N Zealand v Ireland (6.30) (at Hull): Western Samou v USA (2.30) (at Hull): Pool C: Scot-

Land v France (5.30 (at Castle

Rugby Union INTERNATIONAL MATCH

cat Contall Arms Parid (3.0): String County v Spracens (3.0); Oriell v Munster (6.0). Sneedway

7.30 unless stated SPEEDWAY STAR CUP Qualities: Bradford v Long Eaton. BRITISH OPEN 1,000CC SIDECAR CHAME CE LEAGUE: Satingbourne v Lalater (2.0). CONFERENCE LEAGUE CHALLENGE: Berwick

TOMORROW Football

FAI HARP LAGER NATIONAL LEAGUE OF 175-LAND CUP First round: Langford v Dundali. 13 151; Moragram v Drogheda (6.301; Shelbourne v St Patrick's Athletic (3.15), Bray War-Cotege Dublin v Bohamans (3.15); Linke

Rugby League

STONES SUPER LEAGUE: Haidar v Leeds (3.0); London v Castleford (7.0); Oldham v (3.0): London v Castečord (7.0): Oldram v Sheffield (3.0). Finat Polivision: Devolucy v Widnes (3.30): Featherstone v Safford (3.30): Hull v Whatehaven (6.0); Kegytey v Badey (3.30): Wakefield v Huodersfeld (3.30): Second Division: Cartisle v South Wales (3.0): (3.01; Leigh v Barrow (3.0); Swirstori v Hufi KR

HALIFAX STUDENT WORLD CUP Pool A: Australia v Russia (3.0) (at Charton Asesic); Wales v South Africa (5.30) (at Chartenham Town). Pool C: England v Japan (5.30) (at Sale).

EUROPEAN CLUB COMPETITIONE Agen & Cardiff (1.30) (at Lecenter); Boroughman v Leicester (3.33) (at Leicester) Speedway

PREMIER LEAGUE: Eastbourne v Hull (3.30);

CONFERENCE LEAGUE: Button v Peterbor-

Scotosh Monarchs v London (6.30).

nhail v Arena Essex (3.30). Other sports ATNUETICS: International meeting (Sheffeld). MOTORCYCLING: Smish Superbile Champ-

WINDSOR

5.15 Zanabay 5.45 Celebrant 6.15 Babinda 6.45 Salmon Ladder 7.15 Orsay 7.45 Passage

STALLS: Inside.

DRAW ADVANTAGE: High from 1m 70yd to 1m 3f 170yd

Figure-of-eigig course. Level, with sharp turns, and long straig Course is N of town on A308 near junction 6 of M4. Stations at Windsor Central (service from London, Paddington) and Windsor Central (service from London, Paddington) and Windson sor Elverskir (service from London, Waterloo) 1m. Eiver bus stops st course. ADMISSION: Club 512; Tattersalls 58; Sëver Bing 54.

WINNERS IN THE LAST SEVEN DAYS: None. LONG-DISTANCE EUNNERS: Dancing Star (5.15) has been sent 159 miles by P D Evans from Leighton, Posys.

ı —			
E	5.15	GREAT CHARTER SELLING (CLASS F) £3,450 added 270	STAKE 6f
1	432410	POLY MOON (S) M. Channon 8 11	C Rutter
2	6335	SENGE SHONES (A) W Mar 8 11	معتقبتا البيب
3	03344	SUPPRISE EVENT (7) W G M Turner 8 11	A Clark 2
4	043602	DANCING STAR (12) P Ears 86	_F Lyech (3)
Ιc	2572	LINE CHECKER'S IN IN DALO C	مرامع لا

53/2 HOH SURPRISE (29) M Bell 8 6 6 LADY GROVEFAIR (5) B Meehan 8 6 .. 60 TUROL'S TREASLURE (29) K hory 8 6 ... 040 ZANNBAY (35) M. Meade 8 6.

	ľ			
	5.4	45	TATTERSALLS MAIDEN AUCT (CLASS E) £4,200 added 21 JOHNY STACKTO J Erster 8 11	ion Stakes Yo 61
	1		JOHNNY STACCATO J Eastace 8 11	_R Cockrane 15
	12	0	M R POLY (9) M Charmon 89	P Jászpá y (5) 10
	3		THE COMMODORE W Jares 89	tephen Dades 13
ı	4		JACK BROWN T Clement 8 8	L Newton (8) 6
	5	64	MRKE'S DOUBLE (107) G Lows 8 7	S Whitworth 2
	6	2:	HOH DANCER (14) (BF) Batting 8 6-	
	7	3003	JACK THE LAD (15) C MARRY 86	F Lyach (3) 11
İ	8]		MAJOR TWIST & Harron & 6	
	9		STAR TURN # Bel 8 6	M Fenton 18
i	10		HYPE ENERGY G Lows 8 5	A Whelm (3) 5
	11		JAVA BAY N Blanshard 8 5	A Clark 12
	12		FEGERITY HO P Waleys 8 4	
]	13	504	BROUGHTONS STROR (21) W Misson 8 3.	
1	14	24	CELEBRANT (9) (BF) R Hannon 8 2	Dags (Trick) 9
1	15	05	CIRCLE OF MAGIC (9) P Males 8 2	S Sanders 16
- 1	15		BOD LARA H Conty 7 13	C Bulton 14

HYPERION

Left-lund, level course. Run-m, which is on a separate chuse, is 800yd and the longest in the country.

OVER-SADING STATION CO., ADMISSION: Paddock \$10 (QAPs \$5.)

under-16s (ree); Course \$4 (OAPs \$2). GAR PARK: Paddock \$5,

BLINEERED FIRST TIME: Trust (255), Latin Leader (4.05).

LONG DISTANCE EUNNERS: Zaitra (4.04) & Jarvey (6.10)

have been sent 232 miles by P Eccles from Lambourn, Berksture; Billwalk (3.30) sent 232 miles by R Cartis from Lambourn, Berk-

2.25 BOOKMAKER & PUNTER NOVICE HURDLE (CLASS E) £3,000 added 2m 6f

2.55 CONDITIONAL JOCKEYS SELLING H'CAP HURDLE (CLASS G) £3,000 added 2m 6f

BCTRNG: evens Rampant Rusie, 2-1 Hero, 4-1 True, 20-1 Tony's Feel-

yd and the longest in the country. rise is 15m from Rendal on BSC71. Bus agynee from Grange-

CARTMEL

GOING: Good to Firm (Firm in places).

course free.

SIS

6.15 WEATHERBY'S SPONSORSHIP IN RACING STAKES (CLASS C) £7,850 1m 3f 135yds __W Carson 1 ______ Delbari 3 12-450 DOUBLE LEAF (77) M Strute 3 8 5

iou, 3-1 Double Leaf, 7-2 Febru, 6-1 Side Note, 7-1

6.45 WINTER HILL STAKES (CLASS A) (Group 3) £30,000 added 1m 2f

16-6033 DESERT SHOT (15) (CD) (SP) M Stoute 6 9 4 ... 1-43235 AMPLIS MERNELLIS (28) Seeed him Surpor 4 9 O.L Deltod 3 \ 020231 BEHAVIOUR (26) (7) Mrs J Cecil 4 9 D. de 490.....T

BETTRNG: 3-1 Storm Trooper, 7-2 Prize Giving, 9-2 Seisoon Ledder, Ar nas Mirabilis, 11-2 Behasiour, 10-1 Desert Shot, 14-1 Prince Of My Hea
7.15 SHEET & ROLL CONVERTORS RATE: HANDICAP (CLASS C) £7,650 1m 67yd
1 4416-0 OH WHATHONISHT (70) J Halls 3 9 7
2 0/1-2 0RSAY (25) (D) W Mut 4 9 5
3 03310-0 SEIAAL (120) (D) R Modust 4 9 5
4 103003 SEMENTRENS LUCKY (10) (D) Bob Jones 4 9 2
5 202443 ADMINALS FLAME (36) (CD) C Well 59 1 G Deffold 1
6 305082 COURAGEOUS DANGER (5) (SF) 8 Harbury 4 9 1 J Stank
7 321-114 HELAALA (USA) (64) (D) (EF) P Waleyn 3.9 1
8 0-3100 GREEN BOPPER (USA) (100) (D) M Bell 3 9 1 M Featon :
9 8-02303 FOREST ROBEN (19) R Johnson Houghton 3 9 1, El Doyle 4
9 8-02303 FOREST ROBEN (19) R Johnson Houghton 3.9 1

- 11 declared -- 11 declared -- 12 declared -- 12 declared -- 12 declared -Hineia, 4-1 Couragnous Dance Arais Flame, 8-1 Couramobe Co SETTING: 7-2 Hillanda, 4-1 Co

7.45 RUNNYMEDE HANDICAP (CLASS D) £5,100 added (filies) 1m 67yds 0020 POMONA (23) P Makin 3 9 12 ... 023480 TRRE OF NIGHT (NSA) (17) R Guest 3 9 4 __D Cultillus (\$5 8) (30624 NARBOWNE (428) (D) E McMath 5 8 13 __D Sweeney (7) 8 00-0 PRESS AGAIN (12) P Hayward 4 8 11 ______ R Pertum 11

3.30 CARLING PREMIER HANDICAP CHASE (CLASS D) £5,100 added 3m 2f P21-121 HILLINGULK (14) R Corte 10 12 0 ... 433112- KISHEALOO (301) C Parter 11 11 9 _______B Store 12:055-1 ROYAL VACATION (77) & M Moore 7 10 8 ______ I Calledon 2.25 Longcroft 2.55 Rampant Rosle 3.30 Hill-walk 4.05 Ham N'Eggs 4.40 Reve De Valse

3 12/055-1 ROYAL VACATION (77) G M More 7 10 8 _____ I Callaghus 4 6-7234 THE BLUE BOY (7) (0) P Boxen 8 10 8 _____ R Johnson B 5 22/36-3 UPWELL (68) R Johnson 12 10 0 _____ K Johnson — 5 declared — K Johnson — 5 declared — Marimum weight: Libut, Taxe handicap weight: Upwell 8st 6th. BETTING: 7-4 Kumbhaloo, 9-4 Ribersh; 3-1 Royal Vacadion, 6-1 The Blue Boy, 12-1 Opwell

4.05 SUNLIGHT SERVICES HANDICAP HURDLE (CLASS D) £3,750 added 2m 1f 110yds

Minimum weight: 10st. True handicat weights. Filmfock 9st 9th, Testinge BETTING: 5-4 Hann N'Eggs, 2-1 Zajira, 7-1 Latin Londor, 10-1 Have A Night-oup, 12-1 Testreef, 14-1 Fildfock.

4.40 GRANT THORNTON NOVICE CHASE (CLASS E) £4,200 added 2m 1f 110yds RETTING: 1-2 Rave De Valso, 7-2 Apother Nick, 9-2 Status De Mars

5.10 RACING CHANNEL NOVICE HURDLE (CLASS E) £3,000 added 2m 1f 110yds 1 FRELD OF VISION (21) (DI MIS A Switbank 8 11.5...

453122 LANCER (USA) (12) (D) R Judes 4 11.2 ____M A Fitzge PATTERN ARMS D Mofatt 4 10 9 _D J Moffatt 22/0 TEMPTED (1379) J Haynes 8 10 7. - 7 declared -** Joseph P. S. Frank Of Vision, 9-4 Lancer, 5-1 Gleavely, 10-1 Heaghton Lad, 12-1 Jamey, Patient Anna, 33-1 Tempted

HYPERION 5.30 Sirtelimar 6.00 Wake Up Luy 6.30 Balmoral Princess 7.00 Faustino 7.30 Wakt 8.00 King Of Babylon

Right-hand course with 300yd run-tn. Recoverse is N of city on A49. Hereford station 1m. AD-MISSION: Club 512; Tattersalis 59; Course Enclosure 55. CAR

BLINKERED FORST TIME: None & Exven's Roost (8.00) won at Bangor on Sabarday.

LONG-DISTANCE EUNNEES: Wake Up Law (6.00) has been sent

158 miles by K Wingrove from Newmarket, Suffolk; Court Jester (8.00) sent 158 miles by M Ryan from Newmarket, Suffolk.

5.30 TARRINGTON AMATEUR RIDERS' HANDI-CAP HURDLE (CLASS E) £3,000 added 2m 1f

Minimum weight, 10st. True handleap weights: Final Ace 8st 12to, Poppino Knight 8st 11th, Af Steet 8st (No. Air Command 8st (No. On The Ledge 7st 8th. BETTIMES 5-4 Shoyal Thindus, 9-4 Shitchens, 8-2 Anothol, 10-1. Poppin Ministr, 14-1 Final Ace, 20-1. Air Command, 25-1 others

6.00 WHITECROSS SELLING HANDICAP CHASE (CLASS G) £3,800 added 2m 3f

494-502 SYDNEY BURRY (902) (\$2) (b) R Burlet 11 11 11 B Powell 15207-4 FEMBERS (8) (0) R Hodge 9 11 8 T Dancombe (3) 004673 WARE OF 110 (4) K Wingtone 11 11 6 B Bondby 507-055 BOOSNE MATCH (7) J M Bradby 9 10 7 N WElliamson DAD-55. ASSIDERADED (12) D Worth 9 10 7... 5-13-43 NUCLGAR EXPRESS (15) (SP) J M Bodby 9 10 6 ... B Foot /APP-2 APAINON (15) R Lee 11 10 4 ... P Honley 0022 NUMBERS REST (21) P Hobbs 8 10 0 ... AP McC PPO0-45 GMSSM (8) B Scores 11 10 0 ... Mr R Bontino

6.30 YARSOP JUVENILE NOVICE HURDLE (CLASS E) £3,300 added 3YO 2m 1f 31 BALMORAL PRINCESS (7) (D) J Peacock 11 0... CHEEF MOUSE Nas II Kright 10 12

COPPER DIAMOND D Burchel 10 7 ... MY REALITIFUL DREAM A Smith 10 7 . - 6 deck

out Princess, 7-4 Chief Mouse, 7-1 Anglanne Boy, Roy oper Diamond, 16-1 My Beautiful Dream 7.00 BBC HEREFORD & WORCESTER HANDI-CAP HURDLE (CLASS D) £4,000 added

2m 3f 110vds 3114-20 FAUSTINO (14) P Hobbs 4 12 0 ...

1 SIJA-AU PHUSHINU (JAJ PHOUS 4 12 U AP MCCAD)
2 412621. LA NEKONGONN (SIG (CD) D Maris 6 11 8 J A McCarby
3 F5273R MASHAL (SIG) H Marres 8 10 U S Carran
- 2 decisaria - 2 decisaria - 3 Carran
Minimum weight 10st. True herdison weight Matthui St Sin.
BETENSE 1-3 La Menorquina, 5-2 Faustino, 18-1 Matribui

7.30 HOLE IN THE WALL NOVICE CHASE (CLASS E) £4,500 added 3m 1f 110yds 33-F311 WANT (5) (D) 3 White 6 11 7.....

8.00 ABERGAVENNY NOVICE HANDICAP HUR-DLE (CLASS F) £2,800 added 2m 1f 003P-41 TONY'S MEST (14) J M Bradley 6 11 10 04P3/05 COURT JESSER (14) M Ren 5 11 2

NEWMARKET

2.00: 1. REAMS OF VERSE (W Ryen) 4-7 far; 2. Blatt Balandoe 12-1; 3. Woodsta 5-1.8 rsa. Nr. 14. H Coct, Newmarket), Totas: 1.60: 51-10, 52.30, £1.70. Dual Forecast: £4.80. Computer Straight Forecast: £9.02. 2.36: 1. YALABETANCE (J Red) 2.1 far; Shitter & Record 15.-1.2 Blatter & Record 15.-1.2 B Firting Around 25-1; 3. Blue Gobin 3-1. 13 mm. 4, %. (M Stoute, Newtrenket). Total: E3-20; £1.50, £7.20, £1.70. DF: £71.00.

CSF: £47.59. Trio: £71.90.

3.05: 1. BEE HEALTH BOY (G Parlen) 11-4 Say 2, Don Page 8 1; 3. Almand 11-2, 8 ran. Nk, 1 (M W Easterby, Shenfi Huston). Tota: £3.30; £1.10, £1.90, £2.40, DF: £12.50, £5.7; £2.19.2 Treast: £98.53.
3.35: 1 CARRANITA (I Sprain) 100-30 a.sec 1. CARRANITA (1 Sprate) 100-30 tar; 2. Atraf 7-1; 3. Rambling Bear 6-1, 11 ma., 1, 114 co tav; 2. Atref 7-1; 3. Resubling Bear 6-1, 11, ran. 1. 1/h. (B Paling, Controlge). Tote: £4.20; £2.90, £2.60, £2.10. DF: £18.60.

4.10: 1. FLYING LEGEND (W River) 2.1 £13.76. 4.40: 1. SPEEDY SNAPS PRIDE (D Gd-

tite) 7-1; 2. Nomiocky 10-1; 3. Shermood 10-1. 4. Corniche Quest 4-1 fav. 18 ran. Sht.hd. 1½. (P Candell, Newbury). Tota: 59.30; £2.30, £2.20, £2.90, £1.40, DP; £28.20, CSF; £77.09, Tucast; £682.18, Tho: £197.90, NR; Northern Grey, 5.10; £ SLUE REVIER (T Quirm) 11-4; 2. Lady Godbra 8-1; 3. Swallow Brogge 14 1. 8 rpn. 9-4 far Right Tune (4th). 1½, 1½, (T Mills, Epson), Teter £3.90; £1.30, £1.70, £2.40. DF: £13.40. CSF: £22.94, Treast:

Jackpot: £4.437.50. ot: £22.00. Oundnot: £14.20. Place 6: £14.21. Place 5: £11.58. SANDOWN

2.15: 1. SPAGFORTOURSUPPER (G Bardwell) 10-1; 2. Dezen Rosen 14-1: 3. WEI Ro Win 6-1. 8 ran, 100-30 fev Le Shudle (4th). Vi., 1 Vi. (G Margarson, Newmorket). Total: 2.46: 1. HAPPY GO LUCKY (\$ Senders) 7-1; 2. Etheratia 2-1; 3. Errayatin 11-2-6 tem, 6-4 fav Saddiers' Hope (4th). 1/4, 1. (R O'Sullivan, Whencombel, Tother, 58-20; 52-40, £1-60. DF: £13-90. CSF: £20-49. 3,20: 1. MOATHARY O'F Egan) 9-2; 2. Million 16-1; 3. Nordinex 7-1. 9 ren. 4-1 fav

RACING RESULTS

Flores De Cooi (5th). 3, rik. (j. Costrell, Cul-tempton). Total: £5.40; £1.70, £4.90, £1.90. DF: £53.90. CSF: £62.87. Theast: £481.19. The: £157.80. 3.50: 1. TRACEABRITY (G Corter) 3-1; 2. Step Akoff 6-5 (ar. 3. Direntedire 13-8. 4 ran. 2/s, 1%. (S Williams, Neumarket). Total £5.00. DF: £3.10. CSF: £7.07. NR: Lok.

4.20: 1. KERRY RING (A McGore) 9-4 fav, 2. Mezoh 5-1: 3. Out Line 12-1. 9 rss. Nk, 3. (J. Gosden, Newmarket). Tote: 13-10. 2. Megach 5-1; 3. Out Line 12-1, 9 ress. Ni., 3. IJ Gooden, Newmarket). Totac £3.10; £1.50, £1.90, £3.30. DF: £10.40, CSF: £15.03. Tric: £52.30. NR: traination. 4.56: 1. ROSEBERRY AVENUE (W. J. O'Connor). 2-1 for; 2. Charming Admiral 7-2; 3. Mejor Doudee 6-1. 6 ress. 5, 1. (Lady Hernes, Lutichampton). Totac £2.90; £1.80, £2.50. DF: £3.60. CSF: £9.46.

Quadpot: £72.40. Placepot: £1,742.60. Place 8: £695.41, Place 5: £110.17. THIRSK 2.25: 1. SOVIET LADY (7 Williams) 6-1;

2. Marsod 4-5 tar, 3. Cornerates 9-2 10 ran, 1%, 1. (I t. Eyre). Tota: £7.20; £1.80, £1.20, £1.80. Doel Forecast: £5.40, Computer Straight Forecast: £11.89. Tro: £8.60. NR: Bhomes Rate Mr. 7 Elizanes Rate (2). puter Straight, Forecast: £11.89. Tho: £6.80. NR: Bloomsy Babe. No 7 Bloomsy Babe (33-1) was withdrawn not under orders. Rule 4 does not apply.
2.55: 1. QUEENS CONSUL (M Fenton) 4. 1; 2. DBazar 6-1; 3. Royal Cellish 5-1, 6 Rat 5-4 for Serious Sensation 2%, 3. 8 Rosh-well). Total: £5.00; £3.00, £1.80, DF: (10.60 CEL CEL 55.00; £1.80, DF:

£10.40, CSF: £25.16. 3.25: 1. PERFECT BLISS IR Ffrench; 5. 2: 2. Brutal Fantasy 9-4 lar; 3. Super Saint 11-2. 6 ran. 1%, 1%. (P. Brans). Tota: \$2.80; £1.20. £1.70. DF. £4.00. CSF. £8.22. Af 3.55: 1. DERAB (/ Fortune) 9-4; 2. Chris's

Led 2-1; 3. Aden Spirit 7-4 tav. 4 ran. 2. 5. (T D Barron). Tota: £3.20. OF: £5.90, CSF. 4.25: 1. STARBORROUGH IX Densyl 2-5 fav; 2. Indian Stops 8-1; 3. Alf in Leather 8-1. 10 raw. 3. 7. (D Loder). Tota: £1.20; £1.10, £2.20, £2.20. DF: £6.10. CSF: £5.40. This: £21.60. NR: Regal Equity. 4.55: 1. QATEY (J Forum) 13-8 km; 2. Natar 11-4; 3, Kira 6-1, 12 ran, Na, 11/4, 13, Kira 6-1, 12 ran, Na, 11/4, 10krs. J. Ramsden). Totac 52,40; 21,40, 51,30, 52,20, DF: £4,00, CBF: £8,79. The cast: £21,34, Tho: £5,30, After a stewards fround, the placiness remained uniforms. inquiry, the placings remained us Quadpot: £8.70. Placepot: £30.80. Place 6: £30.00. Place 6: £25.54.

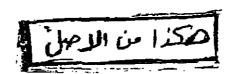
■ The Charlie Brooks-trained burdler, Country Star, followed a Newton Abbot success earlier this month by winning the Prix des Troenes at Clairefontaine, France yesterday. Graham Bradley's mount at odds of 12-10, established a big lead and, after being given a breather, pulled away again for an easy three-lengths Success,

■ The Lord Huntingdon-trained Penny Drops was a disappointing sixth in the 10-furlong Group Three Spreti Rennen at Baden-Baden yesterday. The seven-yearold mare was due to be ridden by David Harrison, but be arrived late and was replaced by Andreas Suborics. It made little difference to the result, Artan running out an impressive winner. Clive Brittain's Musetta (Brett Doyle) did much better by finishing a six length third. Mick Channon's Silca Blanka could manage only ninth under Richard Hughes.





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SMOOTH AND ASSESSED shell to the state Bedreit in the contract CHARLE W. W. C. C. 3ch. Francisco de Company hatiga to to convey or . the total ather the source for 43 A V 22 (4) 1 (4) (5) of health in place South the state of an status on the

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- Mar 10 5

a Gothenberg will not defer to Esteem

GREG WOOD

Memo to John Birt: if one arm Esteem, who won the 2,000 of your organisation is using its Guineas back in May, will at-- that is, our - money to sponsor one of today's most significant races, might it not make sense to ensure that the other arm gives it as much exposure as possible? Apparently not, since the March Stakes, an important St Leger trial with a £20,000 purse subsidised by BBC Radio 5. is not among the races which BBC1 will broadcast live from Goodwood this afternoon. We should all claim a rebate on our licence fees.

It says much about the relative quality of today's meetings, however, that even without the March Stakes, the BBC emerges as the clear winner, since the card at Newmarket which will be covered by Channel 4 is average in the extreme. Goodwood, by contrast, offers the Group Two Celebration though, it is impossible to ignore

COODWOOD

2.45: COOL EDGE, who quickened

well to beat Akil by 11/2 lengths in a similar event to this over seven fur-

longs and 64 yards at Newbury last

time, should confirm those placings on the same terms. Saseedo may be

the main danger.

2.00 Van Gurp

3,40 Infamous

2.35 Power Game

and two fascinating handicaps, sider of the field and is available well at Goodwood, and that last week, has a chance to reeach with a hot favourite who demands to be opposed.

In the feature event, Mark Of tempt to become the first of 1996's British Classic winners to win a subsequent race of any description. This is hardly a record which reflects credit on the three-year-old generation, and it would be a particular embarrassment if today's race were to fall to Bishop Of Cashel or Restructure. They are the only older horses in the seven-runner field, which also includes Alhaarth and Beauchamp King, the winners of the Dewhurst Stakes and Racing Post Trophy

respectively as juveniles.

Bishop Of Cashel, James
Fanshawe's lightly raced colt, will go to post with every chance, not least if the element add more rain to the inch which fell at Goodwood on Thursday night. At the odds on offer, Mile, with three previous the claims of Gothenberg (next Group One winners in the field, best 3.50), who will start the out-

at 16-1 (Coral) this morning. gled in Group One company on

the second of th

RICHARD EDMONDSON NAP: Beauchamp King (Goodwood 3.50) **NB: Balmoral Princess** (Hereford 6.30)

his last two outings, but had pre-viously held off all challengers in a Group Two event at the

16-1 quote is far too big. Goodwood's two televised handicaps both feature runners who won impressively just

seven days ago, but will start at unrealistic prices as a result. Cool Edge in particular is worth taking on in the seven-furlong rated handicap, since last week's good win at Newbury followed a significant break, and horses frequently disappoint when turned out too swiftly af-

ter a lay-off. second to Cool Edge

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CELESR.	ATION	MILE	- 10	-Y E A	R-TAL	£	
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Fate of the (avouries:		- ·					_
Witner's stating price	B-1 52	16.1	21,52	10030	12 101	52	. 5
Winner's place in betting	3 2	.0	2, 1	3.	1 0	2.	
Winger's class	7.3	4	5 I	-`3	1 5	- 2	•
Profit or loss to £1 sta							
Percentage of visites	placed 1st.	Zad or	let to pro	ÁDIA TO	oe: 80%		: .
Shortest-priced winner							:
Longest-priced winger:	Prioce Rupe	d 18-1 (19861		Tari. 12.		٦,
Top trainer: B Hds (3); 1	Prince Ruper	16-1:1	988) Dest	eu Belei	in (1989)	30.7	Ξ.
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Top juckey: W Carson (3			1) Meluha	of (1994	l) Harbyir (1995)	-
						:	

3.10 CHRIS BLACKWELL MEMORIAL HANDICAP (CLASS CA. C) £8,000 added 3YO 7f Penalty Value £6,264

BETTING: 6-1 August, 7-1 Jerry Culrusa, Disputed, 8-1 Lucky Archer, 10-1 Whittle Rock, White Emir.

her debut at Yarmouth and she looks worth chancing on the slower ground. Angear has done well since put up to this distance and came from last place to finish a close second to the progressive Divina Luna at Kempton 17 days ago, He should again best fair Speaker flourth) and has proven form in the soft. Disputed and Press On Micky are recent made in winners (keely to improve further. The way Disputed came through to best Nigri Hills here.

HYPERION'S

3.15: SAMWAR, who was extreme-3.50: ALHAARTH, who ran the best race of his career to finish 2/4 ly impressive when bursting clear to lengths third to First Island and ner Options Open by two lengths in the Great St Wilfrid Handicap at Charawood Forest in the Group One Sussex Stakes here last month, takes a slight drop in class today and Ripon last Saturday, is improving fast and will be very hard to beat. really ought to collect. Res might be the chief threat. Sir Joey may pose most problems.

NEWMARKET

HYPERION

DRAW ADVANTAGES: None.

Right-hand course with Int.: If straight.

Course is SW of town on A1304. Bos link from Cambridge and Newmarket stations.

ADMISSION: Club \$14 (16 to 25-year-olds \$8); Grandstand & Paddock \$10 (16 to 25-year-olds \$5); Family Enclosure \$3. CAR PARK: Members \$1; remainder free.

LEADING TRAINERS WITH EUNNERS: H Cech... 86 winners from 279 runners gives a surveys ratio of 23.7% and a loss to a \$1 level stake of \$7,59; J Gooden.... 55 winners, 371 runners, 14.0%, -\$71.16; R Hannon... 50 winners, 575 runners, 8.78%, -\$233.26; L Camani.... 34 winners, 283 runners, 12.8%, -\$120.38.

IFADING JOCKEYS: Pat Eddery — 1:20 winners, 525 rides, 22.9%, -\$4.56; L Det.

teri — 75 winners, 523 rides, 14.3%, -5132.64; W Caroon — 55 winners, 492 rides, 11.2%, -573.69, W E Swinhurs — 54 winners, 371 rides, 14.5%, -526.87.

LONG-DISTANCE RUNNERS: Sections Hurry (4.40) has been sent 347 miles by R McKei-

2.00 EQUITY FINANCIAL COLLECTIONS MAIDEN STAKES (CLASS D) £6,000 added 1m Penalty Value £4,659

...... Martin Dwyer (5) 11 B

___T Sprake 1

BLINKERRD FIRST TIME: Infancous (3.40); Ricasso (4.10).
WINNERS IN THE LAST SEYEN DAYS: Barranak (4.40) won at Eipon on Sat

000250 PAINT IT BLACK (\$) (D) (Michael Pescod) R Hennon 9 11.

302-01 POWER GAME (B) (Countywels Racing) J Berry 9 2 00-0030 MARASCHINO (15) IB H Simpson B Meeteri 8 11 5-30326 MORY'S BRAB HIRE (12) (B) (Dean Mory N Mary 9 10 _____

200626 NORTHERN JUDGE (T) (B Kanbury) & Haribury & 10 2005.55 MORNHESON AUDIEL (17) IS INSTITUTE OF REMAINS OF THORS PRIM. (18) (Arts M Fortous) Mas. J Bower 8 8...

O THOR'S PHANTOM (12) (Advance Record) M Uster 8 7...

362024 UNICLE GEORGE (18) (BP) U A Fuller) M Tomplers 8 7...

8 35-704 UPLC SEVENT (12) (PV II CANDER) WESTERN 8 4.

10 3310-00 WESTERN VENTURE (89) (I P Power) J Payre 6 4.

11 0 SEBERAN ROSE (12) (John R Goddard) J Wistern 7 10.

12 000-00 SEZZIJNG SERENADE (39) (New Brannes) J A Hams 7 10.

12 declared — 12 declared —

1995: Clan Ben 3 S 11 W Ryan 4-11 (H Cecil) 7 ran

4.10 Osomentai

4.40 Lloc

5.15 Jawhari

3.10: ANGAAR, who was possibly given a bit to much to do when a fast-finishing half-beauth shing half-length second to Div-Kempton, can go one better today. Disputed may prove the biggest

3.40: INFAMOUS, who possibly failed to stay the 1½ miles trip when only seventh to Benatom at Goodonly sevenin to benation at Good-wood last time, has a fine chance on his previous 1½ lengths second to Allstars Express over this distance at Warwick, he will also be suited by softer ground. Ball Gown may pose most problems.

4.18: OSOMENTAL, who finished very strongly to beat I Can't Re-member by half a length in a similar contest to this over five furlongs at Leicester, should be suited by the extra furiong and can go well. Swino, Ricasso and Ocker (preferred in that order) may prove the biggest threats.

4.40: LLOC, who ran another sound race when 11/4 lengths second to Pharoah's Joy over five furlongs and 34 yards at Yarmouth, looks the sort who will go well for an inexperienced rider and should give a good account. Mousehole could be the main danger.

verse those placings, but it is Saseedo (2.45) who may be ready to recapture his best form now that the ground has started to ease. The 16-runner sprint handi-

can has another favourite at a painfully short price, Samwar, winner of the Great St Wilfrid at Ripon last weekend. A low draw is almost invariably an advantage at Goodwood when the going is slow, and should be more so today with La Petite Fusee, a confirmed front-runner, due to emerge from stall

Samwar is reasonably bert-hed in seven, but stopwatch ex-perts were not impressed by last week's victory and he must be opposed at just 4-1. La Petite Fusee and Wildwood Flower both make some appeal, but it is the former's stablemate, CRYSTAL HEIGHTS (nap 3.15), who must be backed at 16-1. The winner of his last three races, Crystal Heights goes very well at Brighton, and

in the Stewards' Cup last year, horses who act there often run well at Goodwood too. Someone at the BBC will, we

must hope, remember to video the March Stakes, in which Summer Spell (2.15) will be the best value to beat another St Leger candidate, Sharaf Kabeer. At Newmarket, however, only Major Change (3.40) makes any appeal.
Windsor's evening meeting.

the last of the year in Britain. includes the intriguing Winter Hill Stakes, with Storm Trooper, Annus Mirabilis and Salmon Ladder among the runners. The most interesting evening race of the weekend, though, is the Arlington Million in Chicago tomorrow night, in which Prince Of Andros (David Loder), Glory Of Dancer (Paul Kelleway) and Needle Gun (Clive Brittain) form an unusually strong British challenge. Strategic Choice, in tomorrow's Grand Prix de Deauville, is another Bank Holiday tourist who may return with a valuable sou-

Cells tell story of Sil Sila

Sil Sila, who disappointed so badly when among the fancied runners for Wednesday's Yorkshire Oaks, has been found to have had an abnormal count of white blood cells. The filly, previously winner of the Prix de Diane (French Oaks), underwent extensive tests after being virtually tailed-off in the Group

One event at York. "Sil Sila has a mild infection and things have probably been

York and all the hurly burly, her trainer, Bryan Smart, said. "We are hoping that it's not a long-term problem and that she will be able to return soon. The Prix Vermeille will come too soon but there are plenty of other options for her towards the end of the month." Other possible targets in-

clude the Sun Chariot Stakes at Newmarket, Ascot's Princess Royal Stakes and a Group One worsened by the journey up to event in Italy.

4	_	TOTE MULTIBET NURSERY HANDICAP (CLASS C) £20,000 added 2YO 6f Penalty Value £15,140
1	221224	MAGICAL TIMES (35) (As Lynn Bal) R Boss 9 7
2	445211	OSOMENDAL (20) (Hugh O'Donnell) D Haydn Jones 9 6
3	2102	MASERATI MONK (11) (D) (BF) (The Three Bears Racing) 8 Meetern 9.5M Tebbuilt 11
4	1044	PLETCHER (35) (C) (HRH Prince Felind Selment) P Cole 9 3
5	4514	BOLD CATCH (USA) (42) (88) (X Abdullar) R Creation 8 7T Sprake 5
6		BURRES MANOR (22) (M P Burle Developments Un) T D Barron 8 7
7		GOLDEN FACT (USA) (7) (Seorge E K Teel R Hannon 8 6
ā		SWINO (19) (Sumperon Transport Ltd) P Bens 8 6
9		OCKER (21) (T N Clevidori) M Tornolons 7 12 D Whight (3) 7
10		RICASSO (19) (SF) (Sheikh Mohammed) D Loder 7 12
11		PLAN FOR PROFIT (23) (Professional Racing Partnesship) M Johnston 7 12
12		ANOKATO (11) (K kony) K hory 7 1D
_		- 12 declared -
		Der Tee SON, Terry bereitens welchte Ambere 7et 7th

Highwarn weign: 7st 100: The handloop weight; Arobato 7st 7b.
BETTING: 9-2 Magical Times, 5-1 Flatcher, 6-1 Golden Fact, 7-1 Plan For Profit, 8-1 Riceano, Bold
Catch, 10-1 Masseroff Mook, 12-1 others

1985: Creating Account 2 8 7 J F Egan 9-1 (May) Remoder) 15 ran

FORM GUIDE

With Dawd Loder cleaning up in the Juvenile races, RICASSO is preferred in his first-time blinkers off this feather weight. The softer ground could also be a help and the stable was on a low when he was a costly failure at Cattanck last month – the colt finishing a head behind Octier (second to Our Home Land) on these terms. Messenath Moeit, who there away a whinning chance when hanging right and pipped by Medi By The Fire at Bath 11 days ago, has his supporters. That was his first run since Royal Ascot and the style of his win at Ling-field from Judial subsequent winner indian Rooker was likesplain. Fletcher also-conspaced the Coventry Stales and he has since been in trouble on the fact ground in decent races. Fletcher is best left alone until the delivers agein (he won on debut) before soding with him. Blam For Profit wants this tro, judged on his Goodwood showing and he is nicely in with deceso we was a season as a season of the season

4	40 HAMELLS LADY AMATEUR RIDERS HANDICAL (CLASS E) £6,000 5f Penalty Value £4,620	C4
1	10-5102 MOON STRIKE (FR) (68) (C) (D) (A Foustok) H Akbay 6 11 7	I Foustok (5) 8
2	620004 FRENCH GRIT (6) (D) IC M Wilson M Dods 4 11 4	s Chana Jones 2
3	212360 MOUSEHOLE (14) (D) (Ms J Yant) R Guest 4 11 4Miles	Z Burtestt (5) 6
4	005430 MYTTONS MISTRIE (12) (IR IS Mytton) A Bailey 3 11 1_Miss Bridget 8	dehouse (5) 12
5	003041 BARBANAK (7) (D) (M Max Carthy) G McCourt 4 11 0	S Eddery (5) 5
6	102020 SHADOW JURY (14) (CD) (Mrs J Chapman) D Chapman 6 10 13	Bas R Clark 3 B
7	11123D WARDARA (2) (C) (Binding Metters Ltd) C Dwyer 4 10 12	
8	341145 TROPICAL BEACH (5) (D) (Jim Unsworth) J Berry 3 10 11	
9	005152 SOURE CORRE (10) (CD) (G Harwood) G Harwood 4 10 4	
10	303522 11.00 (16) (0) (Mrs Christine Rawson) C Dayer 4 10 1	
11	524046 SERBOUS HURRY (16) (D) (Mrs. L. McKellan R. McKellan 8.9.3	
_	- 11 declared -	

1985: Cystal Loop 3 9 8 Miss. Bridget Gatehouse 16-1 (A Bailey) 12 ran

Warders came lette to win at Yarmouth on Thursday but was disqualified for causing inter-ference when making her challengs. In her favour is the escaped 7th penalty and, while bet-ter at six furlongs, sive did win a nursery at Newbury in the mud. Good nurs at Sandow this term puts SQUIRE CORRIE bang in the picture in this grade. A winner at Either last month, he was second to Half Tone there 10 days ago and meets the fourth, Barranask, on 9th bet-ter terms by way of Barranask's rating shooting up for a good win in a fast time at Ripon last Saturday. Leaking form containders Standow flary and Mocasehole have it to prove away from fast ground, but not so dual soft ground winner Lloc, who looks a fair each-way bet from the same stable as Wardara. Selections SQUIRE CORRIE Wardara came lete to win at Yamhouth on Thursday but was disqualified for causing inter

5.15	EBF PARK LODGE MAIDEN STAKES (CLASS D) £6,000 added 2YO 6F Penalty Value £4,152
1	DESERT STORY Meltourn Al Malcourni M Stoute 9 0
2	FRANKE (Richard R Flatt) M Tomplans 9 0
3 6	JALB (21) (Hamdan Al Maktoum) A Stewart 9 0 R Hoghes 2
4 2	MANHARI (36) (6F) (Hamdan Al Maideum) J Dunlop 9 0
5	RIPER Bloodes Racing R Harmon 9.0 D Harrison 4
6	BAPERAL SCHOLAR (& Mrs Michael (fase)) Eustace 8 9
	- 6 declared -
BETTING: 7-4	Jankari, 3-1 Decent Story, 9-2 Rapier, 5-1 Julb, 7-1 Frankis, 10-1 Importal Scholar

3.40 DANEPAK CLASSIC RATED HANDICAP (CLASS C) £14,000 added 1m 2f Penalty Value £10,010R Heghes 10T Quien 2A Clark 11 RETURG: 7-2 Destrosque, 5-1 Yan Gurp, 6-1 Silvretta, Letin Quarter, 7-1 Gelb Abasad, 8-1 Foundamed,

12-1 With Care, 14-1 others 1995: Twight Patrol 3 9 2 Dane C'Neil 7-1 (R Hannon) 10 ran

2.35 NGK SPARK PLUGS CLAIMING STAKES (CLASS E) £5,000 added 3YO 7f Penalty Value £3,915

QUESTORIA missed a mile hendicap at York on Thursday to well for this better ground. This window manden womer, sure to tile the cut being by Rambow Quest, can soore, the man threat is Heary Island, who has his ground after an impressive mander win at Leicester in May, Gary Milligen, who has shone on the stable's Mawings, takes off a handy 7th and Henry Island has been running with credit in the top handcaps. Fifth to Treedom Flame here and eighth to Behanfour at Ascot, he can reverse the Ascot form with the surprise fourth, King Athleistani. Inflamoes has a chance with Tim Sprake booked at a feather weight. His goes in the ground, wes a good second to Araban Story in a stakes race at Windoor three outlings ago and is fried in binkers. Silver Groons is 5th higher after good efforts against Steer Darrag at Sendown and Grand Selection at Goodwood free won the Goodwood race lest year). He has won in this ground, but Ball Grows can also do better on this surface and meets him 7th better on Goodwood from. Double Blatf and Major Changs both have winning from on fester ground, but Kings Assembly has won twice in the mad and gists a Sib pull for the four-length beating by Major Change at Sandown in June. House Of Riches has not run since being pulled up at Cattlenck in April.

Selection: QUESTONIA

					
	Carlos A				
			17		
		. :		*	
The state of the s					

= 12 gecures =

BETTING: 11-4 Uncle George, 3-1 Paint R Black, 5-1 Power Game, 6-1 Western Verdure, 8-1 Ivory's
Grab Hire, 12-1 Northern Judge, 14-1 officers
1895: Design Of Deum 3 8 3 C Scaly 2-1 (K hony: 7 ran

The Sporting Life **TOMORROW** Racing at Goodwood, **Nottingham** & Redcar plus the footall action

The Sporting Life

	HYPERION 2.20 Jaicanto 2.50 Shiriey Venture 3.25 Welcome Lu 4.00 Ghayyu 4.30 Eiriyadh 5.00 Bold Top
	GOING: Good (watered). STALLS: Inside. DEAW ADVANTAGE: High for 51 & 7f 100yds. Right-hand, galloping course with vary stiff 5f. Course is a role west of town on A1035. But service from Beverley station (Hull. Scarborough into 2m. ADMIRSION: Club £12; Junior Club (16 to 21-year-olds) £8; Tateralls £8; Silver Ring £3; Course Enclosure £2; Pienic area £2 or £2 per car, plus £ per occupant. CAR PARE: Free.
l	SS
	BLINKERED FIRST TIME: None. WINNESS IN LAST SEVEN DAYS: None. LONG-DISTANCE BUNNESS: Kessman (2.20) has been sent 256 miles by W G M Turns from Corton Denham, Somerset.
	2.20 DRIFFIELD SELLING HANDICAP (CLASS G) £3,000 added
i	1 543355 JN CANTO (23) Mrs M Rentry 5 9 10 A Cultura
ı	2 0.00063 PURICH (US) N Traider 48 9
ı	3 0-33330 TYFRIN (17) B Baugh 6 8 7
ſ	4 60201 NESANTA (806) (D) W G M Turner 6 8 7
1	5 010503 TOP PRIZE (33) (CD) M Britan 887 Love 8*
l	6 ADM ERREY SONATA (9) 1 Exteringon 9 8 6
•	8 000-004 MSS EXPRESS (44) Mis 5 Smith 3 7 10
l	9 203503 PHAR CLOSER (33) W Kerrp 3 7 10N Kernedy
ł	- 9 declared -
ı	Minimum weight: 7st 10th, Trun handisap weights: Mass Express 7st 9th, Phar Classer 7st 9th.
	SECTIONS: 11-4 Laborato, 3-1 Punch, 5-1 Plant Closer, 11-2 Casy Societa, 6-3 Mass Express, 7-1 Taylors 10-1 Top Prins, 16-1 others
	2.50 SNOWY GRAY MAIDEN STAKES (CLASS D) £5,500 adder

I \ 3-00020 istansi istansi oli i ripe a and antioni and	
8 000-004 MESS EXPRESS (44) Mrs S Smith 3 7 10	Dele Gibano 4
9 200503 PHINR CLOSER (33) W Kemp 3 7 10	N Kenzedy 5
- 9 declared -	
Minimum weight: 7st 10th, Trun handicup weights: Miss Express 7st	9th, Phar Chear 7st 9th.
BETTERIC 11-4 Jakcanto, 3-1 Panch, 5-1 Plum Classer, 11-2 Casy So	nets, 6-1 Mes. Payens, 7-1 Théren.
SETTINGS II-4 SECRET, JATUARY O'LL BE SEEN AND AND AND AND	
10-1 Top Prize, 16-1 others	
2.50 SNOWY GRAY MAIDEN STAKES (C 2m 35yds	1 ASS D\ £5 500 added
1250 SHOW GOVE INVESTOR OF LINES 10	200 2, 20,000 20000
2m 35yas	
4 EUPHORIC ILLUSION MAS S SINGS 5 9 7	O Pears (3) 6
2 2-5 NERVANA PRINCE (19) B Proces 7 9 7	
3 4-234 MORTHERN PLEET (47) G Harwood 3 8 7	X Darley 4
4 XAVES SECRET C Smith 382	
5 0 SAFA (USA) (130) A Statest 3 8 2	T Williams 2
	M Henry (3) S
6 23053 SHELLY WENTURE (18) S Woods 3 8 2 = 6 declared -	
BETTING: 4-5 Northern Floot, 7-4 Shirtey Venture, 10-1 Safa, 12	1.4 Sentrala Studen, 20.1 Minora
BELLING 4-2 (Gamelli Heer' 1-4 pariet) serred The care' To	LT Educate agency! That he seem
Prince, 25-1 Keye's Secret	
3.25 ST JOHN AMBULANCE HANDICA	NP (CLASS E) £4,200
3-25 added 7f 100vils	-

000001 UTIMOST ZEAL (USA) (8) (0) P Hams 3 9 10 ... 201341 NY 60050N (US) (CD) J L Eyn 6 9 9 ... 626214 EURO SCHPUS (8) (CD) (BF) T Easteby 4 9 7 ...

9 0-28032 (185H 0ASIS (14) B Rothwell 3 8 5M Shick 5
10 430395 VALIANT MAN (44) J Wieston 5 8 6 K Darley 8 11 000311 WELCOME III (8) (9) / I Nortes 3 8 6 F Nortes 11 12 00-0000 CORONA GOLD (12) (0) J FioSepid 6 7 10 L Charmock 4 B
11 000311 WELCOME III (th ph / L Horis 385
12 00-0000 CORDNA GOLD (12) [0] J FloSaget 6 7 10
= 12 declared =
HETTING: 9-2 Coo-lay-ty, 5-1 Welcome Lt., 11-2 bly Godson, 6-1 Utmost Zeel, Euro Sceptic, 7-1
Grey Kingdom, 8-1 Thatched, 10-1 others
4.00 EBF SHELPHEN MAIDEN STAKES (CLASS D) £5,000 added 2YO fillies 7f 100yds
2YO fillies 7f 100yds
1 25 CHIMME (ISA) CIR / Dunton R 11
2 OUT WEST (USA) H Crol 8 11 K Fallon 2
7 R CAUTEINIO (201 Moreio R 1)
- 3 declared -
BETTING: 8-11 Out West, 11-10 Sheyyer, 50-1 Serteens
MANOR ROAD MAIDEN STAKES (CLASS D) £4,750 added
4.30 MANOR ROAD MAIDEN STAKES (CLASS D) £4,750 added 2YO 1m 100yds
1 BESIEGE H Cleal 9 C
1 BESSEE H Cool 9 0
3 2 ELECTADA (USA) (USA) (USA) P Cole 9 () K Danley 2
3 2 ELECTADH (USA) (15) P Cole 9 0 K Duriny 2 4 56 NWN LURS (FE) (42) M Bel 9 0 G Peditor (7) 4
5 OS PLUTURCH ANCEL (73) W Kemp 9 0 Filanton 7
5 06 PUITARCH ANGEL (73) W Nemp 9 0F Norton 7 6 0650 SNOKEN 10 (12) N W Existing 9 0 E Parkin (5) 5
7 OS WEITSLOOD (20) Retres 90
- 7 decizard -
BETTING: 6-4 Beologe, 7-4 Erlyada, 4-1 han Luis, 8-1 Captain Corports, 18-1 Wildmoor, 50-1 Pletarch
Andel, Sanake Wig
RECOL CELEBRAT N RI
FON WOODMANSEY APPRENTICE MADEN H'CAP (CLASS F)
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3012 CEE-MY-KY (6) (CD) J Beny 9 9 5 P Roberts (5) 9 10244 GOOL LEE SHAY (USA) (LID) R Whiteler 3 8 12 K Fellon 2 3153 THATCHED (LID) (CD) R Berr 6 8 10 D Deen Micheover 10	TA SS CHICH
3153 THATCHED (16) ACO) R Barr 68 10 Dean Mickey 10	4.20 CHICH (CLAS
3153 THATCHED (13) (CD) R Herr 68 10	1 50-2304 ULTIMOT
OGO COOLOWEN FLASH (39) J.L. Exet 5 8 7,	2 154005 MYFONTA
8032 DESH OASIS (14) B Rothwell 3 8 5M Strch 5	2 154005 MYFONTA 3 210100 MARADAT
C385 VALIANT INAN (44) J Wheeton 586K Derloy 8	4 355434 HARVEY
G31 WELCOME III (0) (0) / L H915 3 8 6	S 343 OPEN AFT
- 12 deciared -	6 00-060 PREMIER
2 9-2 Cao-lay-ky, 5-1 Welcome Lis, 11-2 My Godson, 6-1 Utmost Zeel, Euro Sceptic, 7-1	7 0-00106 MISS LAU
agion, 8.1 Rejiched, 10-1 others	1 0 T-0-000 LEIMERS
	9 463221 DOMETTE 10 662212 THATCHM
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DO EBF SHELPHEN MAIDEN STAKES (CLASS D) £5,000 added 270 fillies 7f 100yds	12 040 NOTAIRE
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25 GHAYUR (USA) (36) / Duniop 8 11	14 663105 HALFAN
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2 8-11 Out West, 11-10 Chayyer, 50-1 Sarteeno	
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MANOR ROAD MAIDEN STAKES (CLASS D) £4,750 added 2YO 1m 100yds	20 000 400000
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BESIGE H Cost 9 0. K Palon 1 CAPTAN CARPARIS J. Epic 9 0. T Williams 3	BETTRIG: 5-1 Domettos
COVAR CAUTANT I LIVE Y U	Harvey White, 9-1 Lady
2 ELBRYADH (USA) (USA) (USA) P Cole 9 0	1995: Trage Hero 3 6 6
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OB PLUTARCH ANGEL (73) W Kern; 9 0F Plorton 7 OBSO SNAOKEY/10 (12) N W Esslady 9 0 G Paddo (5) 5	4.50 RICHM
06 WILDMOOR (20) Burnel 9 0 6 Contact 8	TLEMA
- 7 declared -	1 400105 NIGHT WI
t 6-4 Beslege, 7-4 Eirlyselt, 4-1 han Luis, 8-1 Captain Corports, 16-1 Wildmoor, 50-1 Mutarels	2 460530 PAY 9088
inoke?ifjs	3 003000 EMBANKI
-	4 51-0101 RENOWN
WOODMANSEY APPRENTICE MARDEN H'CAP (CLASS F)	5 20-0200 BRIGHTO
V 52 4E0 added to 25	6 103120 CLASSIC
25,450 added Dil 24	7 015213 CAPE PIG
25,450 Bullet Diff 21 5300 Bulleton (30) J Light 4 10 0	8 121304 MONZONE
CADO REPREMAROT (16) J Warrangint 3 9 5,	9 040004 CANDENT
OCS SMACRESLE (7) M Right 3 9 4 A MicCorthy 8 OCO EL BARDADOR (14) W Jone 3 9 2 Thomas (5) 1.4	11 046-641 OUR EDO
OOO EL BARDADOR (14) W Jane 3 9 2 This mas (5) 14	11 000001 OUR EAST
102-3 BENTER GLORY (S) M W Esserby 5 8 12	RETIDIO: 4-1 Renown, 9
3005 SHELANA (19) T NEE 3 & 12	Eddie, 10-1 Montone, 1
1302 BOLD TOP (16) 8 Rothers 4 8 8,	1995: Adolescence 5 11
2005 CRNGMORE MARC (88) M Miligar 3 8 8	
500- HEE'S A DANGER (364) M (2Mag/o 4 8 5	5.25 EBF SC 2YO FR
0006 PRINCE 2020 (12) X S009 3 K 5	J.25 2VD 11
0006 PRINCE ZZZBI (12) R Spect 3 8 5	
	1 00 AMAREUS 2 34 CARBBES
WW WINE NOW 16) UNIT 62 15 17 17 17 17 17 17 17	2 34 CARRESTO 3 CHEEK TO
MANUS CARROL STORM SETTEM 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 PLEET RIV
2003 COTTRAE PRINCE 1,65 1,0 um 3 8 2	5 O GOLDENI
MAC SUITE REPORT (1994) 1 (199	6 5 NAMASEB
ALA M A TIZZY (LO) P Hodem 3 7 10F Boyle (5) 6 0-00 SEBERAN MYSTIC (LL) P Marphy 3,7 10R Ffrench 1.8	? SPADAH
- 18 deciared -	
	1
t weigh; 7st 10th. True terretisen weight: Stherlan Mystic 7st 7th.	BETTENG: 9-4 Float Rive

GOODWOOD

2.45 Cool Edge (nb) 4.50 Cape Pigeon 315 SAMWAR (nap) 3,50 Alhaarth

GOING: Good.

ELEADING TRAINERS WITH RUNNERS: R Hannon -- 11 winners from 382 rui ELEADING TRAINESIS WITH RUNNERS: R Hannon — 11 winners from 82 runners gives a success ratio of 11.0% and a loss to a 51 level stake of 572.2%; J Dunlop — 23 winners, 187 runners, 12.3%, -5.71.97; M Stoute — 20 winners, 88 runners, 22.7%, +5.17.87; H Cedi — 17 winners, 88 runners, 19.3%, -5.10.57.

ELEADING TRAINERS T Quinn — 41 winners, 19.3%, -5.10.57.

ELEADING TRAINERS T Quinn — 41 winners, 200 rules, 17.5%, -5.64.89; Pat Eddery — 38 winners, 193 rules, 19.7%, -5.11.73 field — 37 winners, 258 rules, 14.7%, -5.38.84; W Carnon — 31 winners, 241 rules, 14.7%, -5.09, 17.

BLINEERED PIEST TIME: None.

ENDMERS IN LAST SEXTEN DAYS: Cool Edina 1.250 to 0.0 Medium on Schuller. Sexuance.

WINNESS PLAST SEVEN DAYS: Cool Edge (2-25) was a Newbury on Saturday, Se (2-25) was at Elpon on Saturday: Domestice (4-20) was at Elpon on Saturday: Domestice (4-20) was at Elpon on Saturday: Domestice (4-20) was 25 cmies, by it leversus a Lorenza (2-20) was 150 mies, by it leversus (2-20) was 150 mies (2

Myddicham, N Yorks: Ansellman (3.15) sent 274 rules by J Berry from Carketh			
	2.15	SPORT ON 5 MARCH STAKES (CLASS A) (Listed) £20,000 added 3YO 1m 6f Penalty Value £12,580	
11	311051	FREEQUENT (24) (C) (Fitticles Study L Current & 11	
ĺž	11-0032	MASSEAAB (36) (Hamos: Al Maraner, J Dunko 8 11 W Carson 3	
13	14	SHANGALADEE (43) (Maximum 4) Makapumi M Stoute & 11	
14	210	SHARAF MARKER (SS) "Shelin Ahmed Al Makhoum, Sared on Surgar & 11 Doddon 4	
] 5	120	SLANNER SPELL (USA) (25) (E.S.& W.V. Robers) R Charleson S 11 S Sanders 2	
16	434366	WEET-A-MONUTE (14) (Ed Weetman Haunge 156 R Holmshead 8 11	
17		ZAFORUM (66) (Anth. J Smoth) L Montarue Had 8 11	
) š	31544	ALZABBLIA (35) (Michael Wat.crope: J Hills 8.6 R Hills 7	

1995: Jelishy Ashtin 3 8 11 R Cochsane 4-6 (R Akeharish 2 ran			
į	2.45	CAFFREY'S RISH ALE RATED HANDICAP (CLASS B) £15,000 added 7f Penalty Value £9,959	
1	030030	RAND TO FIGURE (21) (D) UN NUMBER RHOSS 109 7	
2	0-12141	COOL EDGE (7) (D) (Henry B H Crum) M Tompluts 5 9 4 P Robinson 6	
3	410141	LAW COMMISSION (22) (D) (Raymong Tooth) D Elsworth G & 11 R Cuchrane 3	
ζ	115	ABETR (10) (D) (Sheish Ahmed A) Makopumi M Janes 3 8 11 L Detteri S	
5	101105	SASEEDO (USA) (14) (D) (S Fustok) W O'Comman 6.8 7 Emma O'Gomman 1	
5	00-0000	JANKAAL (99) (0) (T G Fox) Lady Hornes 6 6 7	
7		AKEL (7) (Harmaan Al Malaoumi R Armstrong 4 8 7 W Carson B	
В	340005	SELEVE ME (14) (D) (Brock Accords R Hayron 3 8 2	
		- 8 declared -	

Minimum weight Bst 7th (3YO Sst 2th). True handicap weights Seserch 8ct Cib. Joeraal Sct Cib. 4w Bst 4th, Believe Me 8st. BETTING: 2-1 Cool Edge,7-2 Aboys, 8-1 Akil, Sesendo,7-1 Believe Me, 8-1 Law Commission, 12-1 Hard To Agure, 16-1 Journal 1995: Taparnub 3 9 0 W Carson 6-1 (A Amstrong) 8 ran

COOL EDGE, successful in the 21-numer William Hill Spring Mile at Doncuster on his re-turn, has progressed considerably since then and again showed that he goes well frest when writing at Newbury last week. He had been off since May and was detuned a run at a crucial stage, but he quickmed well when asked and caught back-to-form Aldi inside a crubal stage, but he quarter than men asolut and larget both formal half half the first intenting to van going away. Cool Edge is 6th higher today, but so is AAB LOB out of the handicap) and Mark Tompkins' five-year-old, with ground and trip ideal, should register another win. Law Comission is 7th higher than when beauting kayvee a neck of Ascort and that numer-up finished aimost five lengths behind Cool Edge at Newbury. The shifter trained may not suit Law Commission either. Secondo and Belleve Mile dead-heat: out and that numer-up missed almost live lengths behind Cool Loge at Newborn, The softer ground may not sur Law Commission either. Seaseado and Belleve Me dead-heat-ed for fifth behind Polar Prince in a valuable Newmarker handicap last time. That was a better effort than of late throm Believe Me, who was suited by the drop in distance, and she can come out on top now. Abeyr was lar from dispraced on her return from a near three-month break at Sandown recently when firth to Centre Stafs, Jawwald disappointed after an encouraging return behind Royal Philosopher at Newbury (Cool Edge was sec-ond) and has had a break. This limited weight range should help veteran Hand To Fig-ure, who has shown smart form in conditions races this year but has struggled when longed to commission.

- 1		,	y	
	[3	3.15	LADEROKE RACING SPRINT HANDICAP (CLASS (£20,000 added 6f Penalty Value £14,460	BBC1
	l t	412315	WEDWOOD FLOWER (21) (D) (G Howard Spirik) R Harmon 3 9 12	Dane O'Nell
1	ĮŽ	501533	SIR JOEY (USA) (21) (D) (Mrs A G Sins) P Murphy 7 9 11	S Drowne :
	lā.	122660	PORTEHO (43) (D) ID H Bowney S R Bowney 4 9 11	.S D Williams 8
	I Ā	105226	MY BEST VALENTINE (21) (The Valentines) J White 6 9 11	A Whelan (3) 2
	5		RED NYMPH (22) (D) (The Who Needs Partners?, Partnershorl W Jane	
	Ä		SAMMER (7) (D) (Mandan Ltd) Miss Cay Kellenby 4 9 8	
	lž		NO EXTRAS (7) (CD) (Ix Higson) G L Moore 698	
ı	ا ا	180120	ANSELMAN (22) (Arsets of Warford) J Berry 6 9 6	Cercull 14
	9		ROCK SYMPHONY (19) (D) (Ms C E Feather) W Haggas 6 9 2	
- 1	مرا		1ENDIOX LEMES (7) (CD) (Mrs Ann James) A James 4 9 2	
- 1	ū	332311	LA PETITE FUSEE (9) (D) (M T Beren) R O'Subran 5 9 2	D Blees
ļ	12		SALLY SLADE (59) (C) (R M Oger) C Oger 4 8 13	
1		006033	FANTASY RACING (7) (CD) (Aldridge Racing) M Charmon 4 8 10	
1	14	030111	CRYSTAL HEIGHTS (FR) (17) (D) (Jack Joseph) R O'Sulmon 8 8 7	S Sueden
1			HOW'S YER FATHER (16) (CD BF) (Unity Farm Holidays) R Hodges 10	
	16	0.53334	RUNS IN THE FAMILY CO ID BF) (G C Greenwood) 6 McCourt 4 7 10	R Millen (7) 12
	۳ ا	÷	- 16 declared -	
	1 ac.	الميد سريط	ter Tet 17th True handron wakent Dame in The Family Tet "th	

Mainton weight: 7st 1200. The transless weight: flurs in the Family 7st 200.

RETTING: 3-1 Sammer, 6-1 Wildwood Flower, 8-1 Le Petite Fosse, 10-1 My Best Valentine, Sally Stade, 5tr Joey, 12-1 Fantasy Recting, 14-1 others

1996: No Euras 5 9 10 S Whetworth 16-1 (G L Moore) 22 ran

WILDWOOD FLOWER did best of those racing up the stands' side in the Stewards' Cup. WILDWOOD HOWER On cest of those racing up the startis store in the Starker's Luginsisting fifth to impressive Coestal Buff, just over a length behind thrif-placed St. Joey
and a head to the good of My Best Valentine, with Lennox Lewis only 20th of the 30
runners. Richard Hannon's fifty is drawn lowest of all today and that could prove an advartage if the ground comes up soft. She has diveloped into a smart sprint handicapper
this year, withing it Windsor and Newmarket. Off a pound lower mank than in the Stewards' Cup, she is fancied to go in egain today. Samwar is the moming favourite, following his commoting with in the Greet St Windth Handicap at Repon less week, when Fantasy
Reading was uset over three favores behind in third. Only lightly cased, be has every chance Ing his commoning win in the Green St. Wiffold Handloop at Ripon last week, when Fainteey Racking was just over three lengths behind in third. Only lightly raced, he has every chance of success again off a 7th higher mark but is unproven with cut in the ground. Roland O'Suffiven saddles La Petitle Russes and Crystal Heights, who are both on a hat-trick. La Petitle Fusee should prove the pick, although she is 516 worse off with Ansellman, having besten him three-quarters of a length at Chepstow, where How's Yer Father was severith. Ansellman was third (subsequently disqualified) to Hawa Al Nasamast in a limited stakes here three weeks ago, finishing just in front of Rock Symphomy and Family Roong, Faritasy Racing is weighted to come out on top now. No Extras won this last year but has shown little in three runs this season.

Selection: MILDWOOD FLOWER

3.50 TRIPLEPRINT CELEBRATION MILE (CLASS A) BBC1
(Group 2) £50,000 1m Penaity Value £35,170

** PETTING: 3-1 Albanath, 7-2 Mork Of Estevan, 9-2 Distant Gasis, 5-1 Restructure, 6-1 Gother Deng, 7-1 Bishop Of Cashel, 8-1 Beauchiamp Mag. 1995; Hersyn 3 8 12 W Casan 5-4 (W R Hem) 6 ran

FORM GUIDE

ALMARTH is a smarr miler. Besuchsop King beat him a neck in the Craven Stakes, when both made their reappearance, but Almarth needed the run more, the come out two lengths to the good when they reopposed in the 2,000 Garreas, although neither could go with the psincipals, headed by Mark Of Esteem, whom Almarth had beaten a neck when both made their debut at Newmarker last vear. Murk Of Esteem was one of those to get the best of the ground at Newmarker and Almarth should have his measure on 6th better terms. List time, Almarth did really well to be third to First Island in the Susses Stakes here, finishing almost a length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the control of the ground at length in fine of the ground those to get the best of the ground at Newmarket and Alnaarth should have his measure on 6th better terms. Lest orne, Alhaarth did really well to be that to Fisst Island in the Susses Stakes here, finishing almost a length in front of improving Restructuro, who would not want any further rain. Bishop of Cashel's head second to Rozineria at Doncaster boils better since the winner went in again at York on Thursday, beating Al Royal. If the gound comes up soft, Bishop of Cashel seems sure to run well. Softish ground will not be a problem for Gothenberg, but he was well beaten behind Spinning World at Deauville last mornt, while Distant Oastas, fourth to Mariya in the Inch 1,000 Gurreus on only her second starr, still has plently to prove.

ŀ	4	20	CHICHESTER OBSERVER SERIES CLAIMING HANDIC/	
L	Ľ		(ODDOC L) DOGOO GOOCG IN IN CHERTY TELEC DADGO	
ŀ	1	50-2304	ULTBACTE WARRIOR (21) (R M Cyser) C Cycer 6 9 11 Cerro	
ı	2	154005	MYFONTADIE (12) (D) (N T MONY K MONY 9 9 9	
ı	3		MARADATA (42) (D) IR Holanshoadi R Holanshoad 4 9 7	
	4	355434	HARVEY WHITE (12) (D) (The Harvey White Partnership) J Pearts 493 G Bardwolf	
	5		OPEN AFFAIR (21) (Mrs Ann Javes) A James 3 9 2	
	6		PREMIER GENERATION (21) (Mrs W A Orana D Artustro) 3 9 0	
ŀ	7	0-00205	MISS LAUGHTER (22) (Mes.) Wildeson) J Hals 4 8 13	
ı	8		PERSIAN CONQUEST (12) (D) (C G Adams) R Ingram 4 8 13	
	9		DOMETTES (5) (D) (Albon Investments) R Hannon 3 8 13 (4cm)	
	10		THATCHMASTER (10) (Mrs. B Sumner) C Horgan 5 8 12	
	11	4056-00	BACK BY DAWN (30) (W A Harrison-Allen) D Elsworth 3 8 8	
	12		NOTABLE (45) (M E Wates) ! Baiding 3 8 8	
	13		TODD (USA) (87) (D) (I Monon) P Machel 5 8 7	
ı	14		HALF AN INCH (38) (T Date & Mr C Mals) T Jones 3 8 6	
	15	0000	1171M (10) (A W Weyman) J Fox 4 8 4 R Mulen (7	
	16	000014	KETABI (USA) (11) (CD) (Bob and Diene Whater) R Aliebury 5 8 2	
	17		PICT'S SPLENDOUR (12) (Mrs Parresa Lurin) H College 25 7 13	
	18	006050-	THAR REQUIEM (346) (D) (Whitcombe Manor Racing R D'Suleian 6 7 10 N Yarley (3)	
		440054	LADY SASINA (28) (D) (W J Musson) W Musson 6 7 10 Dector O'She	
п	20	0-00	QUEENS FANCY (21) Men Buttor S Dow 3 7 10	
ı			- 20 declared -	
	len	inun neig	nt: 7st 10th. True handicap weights: Lady Sabina 7st 8th, Queens Fancy 7st 1th.	
SETTENS: 5-1 Domesties, Ketabl., 11-2 Open Affair, 6-1 Ultimate Warrior, 7-1 Truschmaster, 8				
П	Harvey White, 9-1 Lady Sahina, 10-1 others			

6 R Hels 3-1 (M Pipo) 8 ran

-		
4	.50	RICHMOND-BRISSAC TROPHY HANDICAP (CLASS E) (GEN TLEMAN AMATEURS) £5,000 Im 1f Penalty Value £3,65
	400105	NGSET WINK (USA) (14) (lats Dyamo Benjamin) G I, Maore 4 11 10
	460530	PAY ROMAGE (23) (CD) (Mass A V Hall) I Belong 8 11 7
	003000	EMERANGAENT (25) (Laby Tennant) R Hamon 6 11 6
	51-0101	RENOVAN (82) (D H Casion & Partners) Lord Huntington 4 11 2
	20-0200	BRIGHTON ROAD (9) Goth Sampool G Bailing 3 11 1
	103120	CLASSIC DEFENCE (23) (C) U W Roobs J Hos 3 11 1
	015213	CAPE PIGEON (USA) [12] (C) (E / 5 Garsten) L G Connel 11 10 13Mr L Jefford 8
	121304	MONZONE (16) (D) (8 Shazzi) J Jenkins 6 10 11
	040004	CANDEN'S RANSOM (USA) (262) (G Rowsell) H Rowsell 9 10 3
a	050171	METTORIAMO (14) (T R Profes) K Morgan 4 9 12
ĩ	045-641	OUR EDDE (14) (Bran Gubby Ltd) 8 Gubby 7 9 12
_		= 11 declared =
1	TRIC: 4.1	Rencun, 9-2 Cape Pigeon, 5-1 Mezzorapio, Night Winit, 7-1 Embantment, 8-1 Ou
		Instance 12-1 others

1 6 Mr L A Urbano 100-30 (K McAuldie) 6 ran

.25	2YO fillies 7f Penalty Value £4,581	
00	AMARELIA (23) (G Steinberg) M Haynes 8 11 Carroll 1	2
34	CARRESEAN STAR (71) (W H Scott) M States 8 11	į
	CHEEK TO CHEEK (R M C)281 C C)28 8 11	ì
	FLEET RIVER (USA) (X Abouton) H Cect 6 11	å
0	GOLDEN MELOUY (52) (Arrity Finance List) R Honnon 8 11	į
5	NAMPASTE (26) (Prince A & Pastell J Duniop 8 11 Tate 3	
_	SNADAH (USA) (Hamean A) Mestroum) Sacret bin Surrey B 11	1

50-1 America, 65-1 Golden Melody 1996: Min Athews 2 8 11 R Hills 8-15 (W R Hern) 5 ran

Africa: the final frontier for world investment

The continent is barely on the map for emerging markets investors. But things could change rapidly, says Alison Eadie

frica is the final frontier of emerging markets. Much of it is underdeveloped and as yet of little interest to foreign investors. but the South African stock market is the world's fifth largest emerging market, according to the IFC Global Composite Index.

While there are several South Africa funds available to private investors, tew range across the continent. Barings Simba Fund and GT Africa Fund are, however, both widely invested. Simba is presently in nearly 20 countries, with only 30 per cent of assets in South Africa.

Arnab Banerji, chief investment officer of Foreign & Colonial emerging markets, questions whether a bourse as sophisticated as South Africa's, listing international companies Anglo-American Corporation and De Beers, can really be described as emerging, However, South Africa fits the World Bank per capita income definition

of an emerging country. South Africa, which inevitably dominates African portfolios, has been shunned as too expensive by many fund managers this year. Foreign money poured in last year, pushing the stock market higher, only to see it fall by 17 per cent in the first seven months of this year. The rand has also depreciated by 20 per cent, hurting industrial companies more than mining interests, which are priced in dollars. Prices have not come down enough for value investor Ewen stocks, I would buy more."

The issue of exchange controls hangs over the stock market liquidity is

market. Fears that a flight of domestic capital will follow liberalisation of exchange controls have undermined the rand and led to uncertainty for investors. Until capital flows freely (only asset swaps are presently countenanced) the rand may continue to fall, some

Others are more optimistic. Neil Gregson, manager of the Credit Suisse South Africa unit trust, thinks the run on the currency is nearly over, setting the scene for a significant interest rate cut which will stimulate the economy. He points out that the South African market has never been as cheap as some other emerging markets, but that did not stop it outperforming in 1994 and 1995.

Arnold Shapiro, manager of Old Mutual South Africa investment trust, believes value is returning. Price/earnings ratios are 15 on a current-year basis against 20 a year ago, and corporate earnings growth is robust at 15 per cent this year. South African companies, shielded from the outside world by years of sanctions, are learning to compete.

However, the country's future hinges more on growth in neighbouring states. With peace returning to former war zones, the full potential of resource-rich Mozambique, Angola, Botswana, Namibia and Zimbabwe is yet to be felt.

Of greatest interest at the moment, according to its manager Michael Power, is Egypt. The gov-Cameron Watt, head of ernment is managing the emerging markets at Mer-cury. "If I could find cheap tion is progressing, Egyption is progressing, Egyptians are returning and

rising and shares are cheap,

He points out that Egyptians are not new to the equity game. In 1955 the Cairo stock market was fifth busiest in the world in turnover terms, listing the Suez Canal and Ottoman Bank among its stocks. There are nearly 1,000 stocks listed on the Cairo and Alexandria markets.

Institutions have been attracted by Egypt's price/ earnings multiples that last year were half the emerging markets' average, and several single country funds have been launched to invest in Egypt. Despite a stock market capitalisation of \$8bn - bigger than Hungary or Poland - Egypt has yet to make it into the benchmark IFC index, although its inclusion is expected by the end of this year.

Elsewhere in Africa Mr Power likes Mauritius and Zimbabwe. The Mauritian economy is growing rapidly, spurred by a well educated and hardworking population, and investable businesses range from hotels and airlines to textiles, sugar and banks. The Zimbabwe stock market has also been strong in recent months and there is no shortage of well managed companies to buy, says Mr Power.

Cautious investors wanting a stake in Africa can opt for a South Africa fund which makes the occasional foray into Zimbabwe or further affield. The Old Mutual trust, which has a strong track record, is presently at a 17 per cent discount to net asset value.

General Africa funds are higher risk and have higher costs. GTF's fund has a minimum investment of investing in their country, \$10,000, a 2 per cent annual management charge and is markets elsewhere?

incorporated in Bermuda, so is outside the UK regulatory system. The Simba fund is a London listed investment trust with an of 1.75 per cent.

Those with true pioneer spirit could dabble in direct investment. Trans Zambezi Industries, dubbed the Hanson of Zimbabwe, recently issued more shares on the Luxembourg stock market and is aiming for a partial listing on the Zimbabwe Stock Exchange. Formed three years ago, the company has achieved earnings growth of 24 per cent a year in dollar terms financial services, food and distribution, industrial and investments.

London-listed Lourho, always an Africa play, will be so in purer form after the impending demerger. The African mining interests will end up with Anglo-American as the largest shareholder and the African trading interests, including hotels in Kenya and Mauritius, will be headed up by Dieter Bock, the present chief executive.

Africa is barely on the map for many emerging markets investors. Global funds have only 5 to 10 per cent of assets there, nearly all in South Africa. Much of the continent is too poor, rural, politically unstable and lacking in capital markets to be of interest. However, economic

many countries. GT points out that many embryonic African stock markets are the same size now as those in Thailand, Turkey, Argentina and Chile were in 1987. The question remains:

will African countries emu-

late the success of emerging



The bustling streets of Cairo once contained one of the world's busiest stock markets. Today Egypt is attracting new interest from inves



LOOSE

Sun Alliance has improved the terms of its pension plans for both new and recent (since January 1995) customers who along with the pension plan choose to take out waiver of contributions insurance. This will maintain their payments until retirement if they become unable to work

as a result of sickness or accident. Sun Alliance's definition of disability has been extended to pay premiums for policyholders who are unable to continue their existing career. The company has also been given permission by the Inland Revenue to index waived contributions.

even if the policyholder had not opted for an indexed pension plan. The insurance usually adds about 3 per cent to the cost of a pension

Bradford & Bingley Building Society has launched a new fixed-rate investment bond offering 7 per cent gross paid annually or 6.75 per cent paid monthly. The rates are fixed until November 1999 and the minimum investment is £1,000.

Barclaycard holders who have access to the Internet can now use it to pay gas, electricity, phone and water bills. They can also apply for a

Barclaycard's Gold Card with a minimum credit limit of £2,500, and also redeem Profiles points. http://www.barclaycard.co.uk.

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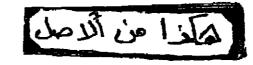
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Woosnam

has his

eyes on

top spot

Ian Woosnam is poised to re-

place Colin Montgomerie at the

top of the European money list after recording a second suc-

cessive 64 at the German Open

Montgomerie, an absentee this week because of the illness

of his father James, has been Eu-

ropean No 1 for the past three

years and is determined to re-

tain his position. Woosnam, who finished on

top in 1987 and 1990, needs to

finish first or second in Stuttgart

to go to the front of the money

list. Victory and the £116,000 first prize for the 38-year-old

Welshman, who trails Mont-gomerie by just over £65,000,

would move him £50,000 clear

with the season drawing to a

After his first round 64, Woosnam was lying in joint

third place behind Paul Broadhurst and Raymond Russell, but

his second 64, for a 14-underpar aggregate of 128, has tak-en him into the outright lead,

albeit just one shot ahead of

Sweden's Robert Karlsson and two ahead of the Spaniard Fer-

nando Rocca and lain Pyman

Both the London-based

Karlsson and Roger Chapman

equalled the course record of 62, set by Broadhurst on Thurs-

day, as the European Tour

golfers tore the Nippenburg

course apart for the second

Chapman had packed his

bags, checked out of his hotel

and was preparing to return to

England last night before his

round yesterday. He had shot a

one-over-par first round 72 and

was lying in joint 129th place.

He understandably considered

he had no chance of making the

halfway cut on a course where

128 of the 156-strong field had

played to par or better on the

Yesterday, however, start-

ing at the 10th, he began qui-

of Leeds.

successive day.

opening day.

in Stuttgart yesterday.

Vigan Jackson's record **just survives**

ERRICK WHYTE ports from Brussels

ie drinks were nearly on Allen hnson last night as America's lympic 110 metres hurdles old medallist came within one undredth of a second of breakg Colin Jackson's world record the Ivo van Damme Memor-

I meeting here. Two dozens new Olympic nampions had been assembled compete in the 20th staging of ie annual Brussels Grand Prix, ad to celebrate the anniversary ne of the meeting sponsors ad promised that if there was world record they would give very one of the sell-out 40,000 rowd a sample of their product a bottle of the local beer. ohnson's performance in the

sprint hurdles, in the midst of a maintained his form in the lat rainstorm, nearly had everyone raising their glasses to him at the birthday party.

Johnson's power over and through some of the hurdles saw him well clear of the opposition, including Jackson, by half-way, despite the heavy rain making his event more than usually treacherous. Johnson won by five metres in 12.92sec, matching his performance in the US Olympic trials earlier this summer, and he would surely have been quicker in perfect conditions. Having deprived Jackson of his world ti-tle last year, it is beginning to look inevitable that the American

will soon take the Welshman's tag as world record holder too. Jackson was second in 13.24. and could at least take some solace from his improved fluency

Thorp aims to build on Atlanta form

to have done of the dam Angela. Thorp, the British containing the description of the condition of the condit that he are made to white mg held back by having to work full-time rather than devoting all her energies to improving her

team points 100m hurdles times. age without comment. Thorp, who ran an impressive they again to the take, 12.80sec in Atlanta to beat Salaliend to know in their by Gunnell's long standing record at the shorter distance. is typical of a number of British many improvements athletes who find themselves in

a frustrating situation. Speaking before tomorrow's McDonald's Games in Sheffield, the Yorkshire runner conceded she cannot afford to be a full-time athlete, but may need to if she is to reach the top.

"I would like to push for the year 2000 in Sydney and get an Olympic medal but anything can happen before then," she said. "At the moment, I work nine to five, sometimes as late as eight, which means I have to miss training sessions. The building society I work for have been ab-

would like to work part-time. "Given a chance if I could concentrate on my athletics more, then I think the British record

would go down even further." her last deal was not renewed still."

a nerve in her left knee. The promising British runner revealed that Gunnell, who herself had to battle against a lack of financial support in the early part of her career, had always been an inspiration to her and now the two of them were genuinely close having roomed together in Atlanta.

Indeed, Thorp explained when her own celebrations at breaking the British record after her fifth place in the Olympic semi-final were tinged with a touch of guilt for Gunnell, whose record time she had beaten.

"I came back on a high and as soon as I got to my room there were posters and stickers but at the top was the sign say-ing The old and the new British record holders live here' and I thought 'that's awful' and just simmered myself down and went 'Hi' and she was fine about it. She was just as happy

When asked whether she

ter half of the race.

But if Jackson is begin look as if he is putting his injury problems behind him, then his business partner, Linford Christie, is not. Christie's putative retirement has seen him do more about-turns in the past year than a whirling dervish. This week, following his second place in the 200m at Gateshead on Monday in a meeting billed as the men's team captain's final appearance in a British international, Christie withdrew from

the 100m, citing a knee injury. Back on the track yesterday Christie found himself drawn alongside his predecessor as Olympic champion, Carl Lewis. But it was another thirtysomething American champion Dennis Mitchell, who seized the event with a mid-race surge which Bailey could not match. Canada's world record holder finished 0.06sec behind Mitchell's 10.03, with Lewis third in 10.10, while Christie was fifth in 10.14.

As a Golden Four meeting. the performances in Brussels' revamped Stade Roi Bandonin a reconstructed Heysel Stadium - were suitably glistening, an appearance enhanced by a deluge from the heavens early in the meeting. The first full house in the meeting's history was treated to a parade of former champions which included Seb Coe, Steve Cram and John Walker, but it was the newest holders of Olympic titles who the Belgian

public were interested in seeing. Italy's Roberto Brunet, a bronze medallist in Atlanta, reversed the Olympic form in the women's 5,000 metres as she outsprinted Games gold medalist Fernanda Ribeiro, of Spain. Brunet recorded 14min 48.96sec, with Britain's Paula Radcliffe just outside her recent British record in fourth with 14:59.70.

Gail Devers clocked 10.84 on Paralympics her way to victory in the women's 100m, the second fastest time of the season and 0.10sec faster than her winning time in Atlanta. Merlene Ottey, who beat Devers in Zurich after just missing out on the gold medal in Atlanta after a photo finish, had to settle for third place in 11.04. Amerfeels Gunnell will carry on run- ican world champion Gwen ning, Thorp urged her to con- Torrence was second in 11.00. It Her plight is made worse by timue: "She is still an inspiration was a costly defeat for Ottey since the Golden Four jackpot.



Third gold for sprinter Payton

Stephen Payton continued to defy doctors' advice to give up running and completed a hattrick of victories as Britain moved closer to the top of the medals table at the Paralympic Games in Atlanta.

The Scottish university student's success in the 200 metres world record and victory in the T37 event on the seventh day of 100m. He won the 200m in dium brought one of six gold of Brazil second in 25.18.

ly to 26 and fourth place in the overall table. The British are only three golds behind the leaders, Australia, and have a number of strong events to come before the Games end tomorrow.

Payton, a 19-year-old from Livingston in West Lothian who has partial cerebral palsy, added his latest gold to a 400m

Payton, who is competing in his first Paralympics, said: "It really is a dream come true because at the start of the year I really didn't think I was going to make it into the team. I was still getting back after injury and both training and my times weren't that great. I can't actually believe

I have got three gold medals." Jo Jackson, a 24-year-old single-armed amputee, also has three golds after adding an in-

Britain also picked up an equestrian team gold after a protest against the original winners, Germany, was upheld. The Germans plan to appeal. The bowlers Irene Cheer and

Vera Moore both won, and the Scottish swimmer Jim Anderson took his second gold of the Games in the 50m backstroke. The latest day of competition

saw heavy rain and storms wipe out several events, lightning from the equestrian events. board at the Olympic Stadium.

etly with three successive pars – but then came to life. He eagled the 13th with a drive, three-iron and 20ft putt, then had birdies at the 15th, 17th, ninth to go from one over to

eight under. Karlsson played his last nine holes in 28 to be the early leader but Woosnam, shooting 29 for his last nine, went in front after sinking a six-foot putt on the final green for a birdie.

Robinson also went for his only the fourth century stand for Woosnam pointed out he shots in helping the 43-year-old the last wicket in Warwickhad shot the back nine in 30 on Thursday and 29 yesterday - 59 for 18 holes - and admitted: "I guess the realistic par here is 68, not 71, maybe 67. There are reaching 10 without loss, before | a lot of short par fours as well as all the fives being in range. You feel you can hirdic every

hole." batsman, became the first Kent | Lotta Neumann of Sweden stormed to a course record 65 to open up a six-stroke lead on the field after the second round of the Trygg Hansa Open at Haninge near Stockholm yesterday. With a 13-under-par halfway aggregate of 133, Neumann leads from Joanne Morley of Cheshire with Alison Nicholas and the US Open champion Annika Sorensiam one stroke further behind.

White runs Lancashire ragged Gooch's assured century

Cricket

MIKE CAREY reports from Headingley Yorkshire 529-8 dec

Lancashire 162-4

Talk to bowlers up and down the country and they will tell you that as a batsman, anyway, Craig White is a "class act". Lancashire found out first hand yesterday when White played the innings of his life against them, making 181 from 266 balls with 21 fours

and four sixes. Richard Blakev, whose unbeaten 109 was his first century since 1992, joined him in adding 252 for Yorkshire's sixth wicket and one way or another this pair ran riot in a manner that was never thought to be possible or in- and there was plenty - that

Britannic Assurance

Third day of four: 11.0 today

Somerset v Durham

Somerset wort toss

County Championship

WESTON-SUPER-MARC: Somerset (Spits), with four first-imings wickets standing, are 28 runs behind Durisam (5).

Somerset won ross
DURHAM — First Innings 326 (D M Cox 95 no. S L Campbell 69; G D Rose 7-73).
SOMERSET — First Innings

most uncomfortable reading in cricketing outposts like Oswaldtwistle and Clayton-le-Moors -Lancashire's bowling and outcricket, not to mention much of their body language, identified being focused on the job in

Hammond or a Cowdrey.

Northamptonshire v Sussex

MORTHAMPTON: Northamptonshi (4pts), with six first-traings wicker standing, are 229 runs behind Sesse

Sussex won foss

Sussex won ross
Sussex First Innings
(Overnight: 368 for 7)
V C Drakes flow to Toylor
V C Drakes

WORCESTER: Worcestershire (4pts), with all first-innings wickets standing, are 300 runs behind Worwickshire (3).

Worcs v Warwickshire

WarWickstrate — First humage (Overrught: 255 for 9) A F Gles b Sheriyer — T A Munton not out Extres (105, w4, nb12) Total (106.2 overs)

Abanaliskshire won 1065

والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة والمنافرة

deed decorous in a Roses match. could be cut or worked off his Maurice Leyland and Emmott Round-up But - and this will make legs at the other end, Lancashire looked nonphissed from a very early stage. Imagination was not one of their strong points and by the end all they could come up with was using their slow howlers to aim the leg them as a team someway from stump or beyond to a five-man

legside field. It made no difference. White was still able to give himself room to flog Gary Keedy through the covers. For good measure he lifted him for two sixes over square leg too. By the time he perished to a weary (or possibly bored) stroke, the partnership had by some way crased the previous highest for this wicket against Lancashire, 188

Robinson against Glamorgan in 1926, stands above them against all opponents. The only question mark about Yorkshire's nerformance concerned why they allowed their innings to linger on, not least with uncertain weather forecast for today.

But there is much to be said for making sure your opponents are thoroughly fed up, an emotion Lancashire know only too well these days in the championship. The dismissals of Steve Titchard, who missed a straight one, Nick Speke, who went af-ter a wide one, and Jason Galhan, who got out to a long hop, all reinforced that theory and even though this pitch has held by Ray Illingworth and Willie . up better than anticipated, Lan-Watson in 1955. up better than anticipated, Lan-cashire will be hard pressed to cashire will be hard pressed to do likewise.

Graham Gooch scored his sixth century of the summer and the 126th of his career as Essex made up for lost time against Gloucestershire at Colchester yesterday.

After rain had delayed the start of the second day until after tea, he and Darren Robinson progressed from 72 to 194 without loss to leave the title-

chasers just 86 runs adrift. The England selector had started the day on 33 and was soon driving with his customary power and assurance to complete his half-century with the help of 10 boundaries. He was to gather another five fours and a six to complete his hundred Munton collected eight fours for 3 but still with a great deal which arrived off 162 deliveries. and a six off 131 balls during to do if the weather relents. a six to complete his hundred

Athietics

Gooch put together the county's best opening partnership of the season and he had reached 72 by the close. Gooch's century was his 92nd for Essex and his eighth at the Colchester ground. Ashley Giles and Tim Munton broke a 66-year-old Warwickshire record with a last wicket partnership of 141 on a rain-shortened second day

against Worcestershire at New Road. Giles made a career-best 83 and Munton reached a maiden championship half-century in wiping out the previous record of 128 set by Fred Santall and Wilf Sanders against Yorkshire

in 1930.

shire's history. They were eventually dismissed for 310 but Worcestershire faced only 7.4 overs. rain finished play for the day in

mid-afternoon. Carl Hooper, the West Indian batsman to reach 1,000 runs in the championship this season during his innings against Glamorgan at Cardiff.

Hooper passed the milestone to reach 38 and celebrated by hitting Neil Kendrick out of the ground and into the River Taff for six. It was the highlight of another rain-ruined day as the title contenders closed on 255

SPORTING DIGEST

Sheffield Wednesday have sold the 21-year-old striker Richard Barker to the Irish club Linfield for £40,000. They will also receive a percentage of any future Sunderland have dismissed their Director

of Youth, Mick Ferguson. The former Coventry, Eventon and Birmingham striker had been at the club in various somer had been at the carb in various capecities for eight years.

Hibernian and Dundee United have agreed a £200,000 fee for the defender Brian Weish, who joined the Edinburgh club earlier this month.

GILD CRITIET THIS THORID.

BELL'S SOUTISM LEAGUE First Division flutter
changes: Set 31. Aug. Postponed due to intermotorial cell-upe: Fartick Thette v SLMarrer; S.
Johnstone v Andrie (both now pisying Tue 24 Sept.

BIAJOR SOCCER LEAGUE; Sen Jose Clash O Deltes Burn O (Sen Jose won shoot-out 3-2).

Golff

VOLNO CERMAN OPEN (Statigant) Leading emoord-round scores (GB or fri sinkess stateds: 128

(Woorane 46 44, 128 ff Kertson (Swa) 67 62,

130 F Rota (Sp) 66 64; I Pyrson 68 64, 133, C

Sureson (Sp) 65 65; Fed 68 69, 132 M Mertrn (Sp) 66 66; R Russell 63 99; T Gegste (Bar)

67 65; P Broarfurst 62 70; D Dorrego (Sp) EB

63, 133 R William 69 64; S Armes (Two) 68 65;
E Datry 65 88, 134 R Cotes 68 65; D Williams,

67 67; T Byrn (Dert) 68 68; P Lether (So) 67

67; M Jorean (Swe) 67 67; R Crampton 77 62;
J Lomes 67 67; F Cha (Sp) 68 88, 135 T Prica

Visit 87 68; P Eales 67 67; R Crampton 72 62;
J Lomes 67 67; F Cha (Sp) 68 88, 135 T Prica

Visit 87 68; P Eales 67 68; W Rish (T Prica

Visit 87 68; P Eales 67 68; W Rish (Sp) 147

11; C Meson 69 66; B Lane 68 67; B Langur

(Gar) 64 71; G Or 67 68; M Lanter (Swe) 64

71; J Hesisten 69 66; J M Cantarres (Sw) 67

68; P Lowine 68 69.

NEC WORLD SERIES OF GOUF (Alcros, Chick)

68 P Goydos; B Maydar; H Tanella (Jugan), 68

S Stroker, 69 J Leorest, M Brooks, 70 T Her
ren; D Hildert; D Lovet A Foreboard (Swe); N Fol
do (GB;; J Cool; S Jones; P Mechasian; G Norman

[Aus), 71 Eb Sch); S Host, 72 C Renet, I Roberts

F Frint; S Struet (Gar); A Copte (Ge); H Susier,

T Lahren, 72 D A Westering; B Brooks; C Parin

(Jugan), 72 Eb (Sk); C Pair, C Stadler; M O'Messo;

F Couples;

TRNGG MANSA OPEN (Struckholm) Lending eso
god-fround accores (68 er, il unique schaede); 173

Oo. 141 M-I de Loresto (F) 77 2 69, 142 Likerits

(SA) 74 68, 143 J Mills (Aus) 72 71; K Mershelt

1 Insulate

a single judo medal in Atlanta, are seek-ing funding of £200,000 from the Na-tional Lottery and the Sports Council after finding a suntable site to develop

Motorcycling Britain's Carl Fogarty suffered a blow to his chances of retaining the World Superbite Championship yesterday when he qualified only 13th lastest on the provisional pole for tornorrow's hinth round of the series in Sugo, Japan. Fogarty, who rides for Honda, currently lies 40 points behind the overall leader, Aaron Slight, in fourth place.

Rugby League

Jason Crump, the Australian who rides for Peterborough, has been given an unexpected place in next Saturday's British Grand Prix at Hackney after the withdrawal of the England captain, Gary Havelock, with a back injury. The top eight scorers from this year's series automatically go through to the 1997 Grand Prix, the next seven quality for October's Grand Prix challenge.

DU MARRIER MEM'S YOURSAMENT (Toronto, Casada) Singles, third reamb W Ferrera (SA) bt 1 Herman (GB) 6-4 6-4; M Riss (Chiel bt D Vaccia (Cr Ries) 6-4 6-3; T Enquet (Swe) bt P Northa (Cr Ries) 6-5 6-1; T Patter (Auc.) bt M Wissington (US) 6-2 6-1; M Patter (Auc.) bt M Bitspat (Cr Ries) 6-3 6-4; A O'Bren (US) bt M Testrom (Shell 6-3 2-6-6-3; T Wandomsje (Auc.) bt D Mester (Crit 7-6-7-6.
TOSHIBA CLASSIC (Carlyband, California) Weigner is singles, quarter-Soalet Chetroit (So) it N Nauset (Fr) 6-3-6-4. Second round: G Sateria (Arg.) bt A Cartspon (Swe) 6-1 7-5; K Studendom (Slovel) 6-1 7-5; K Studendom (Slovel) 6-1 7-5; K Studendom (Slovel) 6-1 (Commark, New Wallsaum Marklet CLP (Commark, New Marklet)

DU MALESER MEN'S YOURNAMENT (TOYO

6-2. WOLLEAUM HAMELET CLIP (Communck, Note Yarid Men's singles, second count à Neobeche (Ular) or J Krossin (Souch) 6-36-2: Toharason (Swel be F Wilder (Neith) 6-36-3: A Yourse (Forn) tr N Veigneen (ar) 5-7-6-0-6-2: J Stark (US) br. V Spackes (US) 6-2-6-7-7-6.

V Spacke (US) 6-2 6-7 7-6. BRITISH JUNIOR NATIONAL CHAMPSONISHES (National Champsonishings) producing semi-granish. A Parmar Phensi to C Edmondom (Lancs) 6-2 6-2 W Herbert (Naddesech tr. Alacina (Scoto) 6-2 6-3. Deables fisale D Weman (Duntern and Ceseland) and D Strencod (Yorka) tt S Cark (Westwicks) and A Parmar Herbs) 6-4 6-4, Soys 14-and-sender docables finale S Lockwood (Stifeli) and J Neban (Northumberland) bt L Childs (Sonersen) and I Flamegen (North Weles) 6-2 6-3.

Siris 18-and-ander singles, semi-finals; I, La-trans (Warles) bt C tyte (Warles) 6-4 6-3; I, Perturs (Durban and Cieveland) bt S Turner (Susses) 7-5 6-3. Doubles (Inab. I, Latimer (Warles) and I Porters (Durban) and Cene

THE INDEPENDENT LINES International Tour Line 0891 881 485 All Counties News and Results

Habin chap, Malain after face, 2134, 1st, Louden St. 975

A15 - 2: "

Second day of four, 11.0 today Essex v Gioucestershire

COLDMESTER: Essex (4pts), with all flat-innings wickets standing, are 85 runs behind Gloucestershire (2). Gloucestershire won toss GLOUCESTERSHIRE - First Innings 280 (R C Russel 63, A Symonds 52; A P Cowen 5-63),

ESSEX -- First Indings

Umpires:) D Bond and K E Patmer. Glamorgan v Kent CARDIFF: Kent (2pts) have scored 255 for 3 against Glamorgan (1)-Kent won toss

KENT - First hologs
(Overnight: 128 for 1)
D P Fulton c James to Gibson
T R Ward c Watten b Berweck C L Hooser not out as (b8. b1. w1, nb12).....

hand. To put it more bluntly, they were there for the taking and White certainly seized the moment. Making full use of the crease he played decisively either forward or back, showed the bowlers the full face of the bat and some of his cover driving was of the classic variety more usually associated with a

With Blakey missing little -

Indeed, only the 276 scored by CRICKET SCOREBOARD Full: 1-122, 2-157, 3-163. To bat: M V Herning, ↑↑S A Marsh, D W Headley, M M Petel, M J McCague, T N Bowling: Shariyar 15.2-3-61-2; Ells 10-2-51-0; Moody 9-1-34-0; Lampitt 30-7-90-4; Mingworth 38-17-54-4; Hick 4-2-15-0.

Wren. Bowling: Watkin 12-2-28-0: Gibson 16-3-40-1; Dele 15-2-70-1; Barwick 23-9-46-1; Hemp 5-0-21-0; Kendrick 5-0-37-0; Codey 1-0-4-0. Extres 0, 7.4 overs) 0 Fortal (for 0, 7.4 overs) 10 To bate 6, 4 Hick, "T M Moody, K R Spir-ng, V S Solanid, †S J Rhodes, S R Lampitz, R K Elingworth, S W K Elin, A Stranjez. Bowrling: Pollock 4-0-10-0; Munton 3.4-3-0-0. GLAMORGAN: S P James, H Morris, D L Hermp, "M P Meymard, P A Cottey, A Delle, D D Gisson, N M Kendrick, †A D Shaw, S L Watkin, S R Berwick. Umpires: B Dudleston and G Sharp.

Umpires: A G T Whitehead and P Willey. Yorkshire v Lancashire HEADMOLEY: Lancestime (2015), with four first-hungs wickets standing, are 367 rans behind Yorkshire (5).

G Chapple not out Extras (b13, nb18)

Extrace (R13, nb18) 31
Iotal (for 4, 35 overs) 162
Falt 1-26, 2-41, 3-74, 4-147
To bet: "M Wedenson, TW KHege R J Green, G Keedy, P J Martin.
Bowling: Gough 13-4-30-1: Saverwood 9-1-33-1; Martley 4-0-39-0; White 5-0-32-1; Savery 5-3-15-1.
Umpires: J H Hards and V A Holder. No play yesterday Treat Britise: Notinghamshire 392 for 6 v Surrey, Lekestar: Lekestershire 343 for 8 v Hampshire.

HOVE: New Zealand, with eight first-innings wickets standing, are 268 runs belied England.

Third Under-19 Test

Second day of four; 11.0 today

as (b4, b14, nb2)

TORROTTOW One-day, 2.0

AXA Equality & Law League

OLCHESTER: Essex v Gloucestershire.

CARDIFF: Glamogan v Kent.

LEICESTER: Leicestershire v Hempshire.

NORTHAMOPTON Northermptonshire v Sussex.

TREST BRIDGE: Nottinglementer v Sussex.

TRESTON: SUPER-MARE Someset v Duram.

EDGBASTON: Waruldishire v Worcestershire.

HEADINGLEY: Yorkshire v Lancastire.

> TODAY'S NUMBER 10

The number of days that the 35-year-old former Argentinian football captain Diego Maradona spent in a Swiss mountain clinic before leaving yesterday, re-portedly cured once and for all of his cocaine addiction.

Athletics

Victoria Jamison yesterday won a sliver medal in the women's 400 metres hurdles final with a time of 57.57 secs at the World Junior Championships in Sydney, finishing behind Ulrike Urbansky of Germany who clocked 56.65. Tom Lerwill picked up Britain's second silver medal of the day in the men's 800m with a time of 1min 48.40sec finishing behind Kenya's Mwengi Mutua, who won with a run of 1.48.21. Ireland's James Nolan was eighth with 1.51.88. Word D. Misone CHAMPIONS (SA) 2.7 wer 2.) Diese (US) 45.86; 3 S Nerm (2m) 45.94, 400m hurdles 1 F A Natal (Cham 48.07; 2.1 Herbard (SA) 49.15; 3 A Taylor (US) 50.18, 800m; 1 Menus (Nem) 1.48.21; 2.7 Lernal (SA) 1.48.40; 3 G Camer (Aux) 1.48.42; 2.7 Lernal (SA) 1.48.40; 3 G Camer (Aux) 1.48.42; 2.7 Lernal (SA) 1.48.40; 3 G Camer (Aux) 1.48.42; 2.7 Lernal (SA) 1.48.40; 3 G Camer (Aux) 1.48.42; 2.7 Lernal (SA) 1.48.40; 3 G Camer (Aux) 1.48.42; 3 Indian (SA) 1.48.40; 3 Lernal (SA) 1. MALKYSAM OPEN (Kunto Lumpun): Men's singles, quanter-finals: One See Hock (Malky) bit Nr. Zhian (China) 15-2 15-10; Lun Yigang (China) bit Jeson Wong (Malky) 15-5 15-0; Jese Indra (Indon) bit P Karthartopen (Malky) 15-6 5-4; Chen Gang (China) bit Hermissen Suszeso (Indon) 15-9 15-7.

> MATIONAL LEAGUE: Colorado 10 St Louis 5: Cincinson 3 Atlanta 2 (13 Innings): Prisburgh 8 Houston 6: Los Anglos 8 Philadelphia 5; Mon-trikal 5 San Plandigo 4. Stockport have signed the Portuguese striker Luis Miguel Cavaco, who was out of contract at Estorii. His international clearance has arrived, but he has not been put suralght into the squad for to-day's match against Notts County at Edgeley Park.

> AMERICAN LEAGUE: Boston 2 Oeldend 1; Sentile 10 Bettmore 3; Carlornis 12 New York Yerkers 3; Tonnis 1 Chicago Willer Son 0 (15th challegly; De-troit 10 Konses City 3; Texas 11 Minnesota 2.

The former Olympians Densign White and Kerrith Brown have launched a quest to establish England's first cantre of excellence for Judo in Woherhampton, in the wake of the Britain's Atlanta Games disappointment. The pair, moved by Britain's failure to win

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CINEMA

Eraser in Amie's latest gons and gags fest, he A Chorus Line The 21st anniversary of the Derby.

Unwisely eschews his spookily realistic android Playhouse is a mining moment for a revival of roles for a walking, talking human being He plays Michael Bennett's masterplace a great, ground an agent assigned to protect federal witnesses, breaking, ensemble musical. Derby Playhouse an agent assigned to protect federal witnesses. breaking, ensemble musical Derity Playhouse intenably leaving a trail of destruction in his wake. A Latte Night Music Final week for Southeart's The Perez Family (above I Mira Nair's dizzy and bewitching, fin de siècle show led by the matchachingly funny romantic comedy of betrayal and less Judi Dench. National Theatre; London, In rep. longing. Anjelica Huston is outstanding as a The Red Balloon Anthony Clark and composer. woman waiting in Miami for her husband (Alfred | Mark Vibrans turn the screen classic into a won-Molina), a political prisoner of 20 years. But all | drous children's musical, guaranteed to crack does not go according to plan.

The Last Supper Barbed black cornedy which for once draws blood. Five smog graduates invite. Moll Flanders After the success of form Jones, the hate-figures over for dinner and offer them arsenic instead of After Eight mints.

A CHORUS LINE A CHORUS LINE A CHORUS LINE

THEATRE

the hardest of adult hearts. National Theatre, London, in rep

same team revives its rollicking, award-winning musical version of Defoe. Theatre Royal, York



EXHIBITIONS:



Stephen Harveto paints individual Reading Festiva Stack Graps, Sarpay Juligo Dar Borsenbashing Distance Stack Control interior distances resident and individual respective production of the surple o that often evades artists twice his age. Sutton House Gallery, 2 Homeron High St. London; Charlote Carthing Alegy in walting to Queen Victoria, and an adcomplished water colourist, whose travel jactures married the paronamic light.

TELASSICAL

Arts and entertainment listings

FILM

AMGIST (PG) Authory Hopkins start and makes his directing debut. Curzon Marfarr 210 (Sat), 4:00, 6:15, 8:30

BEASTIFUL THING (15) Exploration of gay sensibly. ABC Precability (Formark MGM) 2:00, 6:20 + My Beautiful Launderette: Object Measures 4:00, 9:56

Odom Mezanac 6 40, 8.55 BLOOD SERPLE [18] Re-release of the Corn brothers' classe thriller. ABC Piecadilli-(Formerly MGM) 1.40, 3.45, 6.10, 8.30; Renoir 1.30, 3.55, 6.20, 8.45 BUTE BY THE PAGE (15) College of memo-

logues and sketches featuring Harvey Keitel, MGM Swert Centre 1.30, n.20 THE CARLE GIF (12) Connedy warring fun Carrey, Virgin Triculero (2.20, 2.30, 4.45, 7.10, 9.30; Warner West End 6.50, 9.10 THE CROSSING GUARD (18) Tense prism thriber starring Jack Nicholson. Curron West End 1.00 (Sat), 3.25, 5.50, 8.20 DEAD MAIN (18) Jim Jarmusch's unconventional Western starring Johnny Deep. Chaplain Picture Her 0.30; 1 fryin Haymarket 2.15, 5 to, 8.10

2.15.5.10.8.10
THE DEVEL REDES OUT (18) Hommer Horror feature. Barbean Centens Sai 8.45
ERASER (18) Waness Protection Bureau thriller starting Arnold Schwarzensper.
ASC Ten Cri Rd 1.40.420, 655.9.20. UCI Windeleys (1.05an, 12.50, 1.35, 3.30, 445, 6.10, 6.50, 8.50, 9.30. Virgin Horrorarket 2.15, 5.15.415; Virgin Tronders (2.40, 3.20, 6.00, 9.01, 1.3m.dnight (Sait); Warner West End (2.30, 1.00, 2.00, 3.00, 3.00, 4.0, 4.0, 5.30, 6.20, 7.00, 8.10, 9.90, 9.20, 10.50, 11.30, (2.10am EMEDITATE DECESSION (15) Tense thriller starting Kurt Russell. Warner West End

starring Kurt Russell, Warner West End. 1240, 320, 600, 840, 1135 (SauSun) FARSO (18) Coun brothers similer about a ladnapping that goes hornibly wrong, ABC Panton St. 1,50, 4-01, 6-25, 8-50. Warner West End 1,30 (Sun.), 3,50, 6,25, 8,50.

FLIPPER (PG) Alan Stapino's dolphar fea-ture starring Paul Hogan. Plant I.40 FROM DUSK TELL DROW (IN) Slick roller-custer movie. Odeon Mexication 3.30, 6.05. 8.40; 1 irgn Timeadon Sat Limidinght THE GODERNIER PRICT II (18) Communication of the Communication of the Communication.

#ENT (15) All Pasino and Robert De Nito in another employechopath thriller. Warner West End (1.15) HOW TO MAKE AN AMERICAN QUILT (15) Feel-good movie starting Winona Ryder Plaza 1215, 5.40

THE HUNCHBACK OF NOTRE DAME (11) Andmated Disney blockbuster, Others Metta-nine 1.50, 430; Unjur Trocadero 12.05, 235, 435; Warner West Fad 12.50, 2.55, 4.50 BORPENDENCE DRY (12) Autrosphers; phe-

nomeron staring Bell Pulman. ARC Tor Lin Rd 201, 549, 949. Barbean Cimena 340, 640, 840, Odean Lee, Sq. 10.58am, 200, 545, 835, 11.33; Odean Marble Arch 10.45am, 200, 545, 845 MARES AND THE GIANT PEACH (U) Famastice) 400v combuning live action and ampirate in. *Outcon Miss End 1*, 15, 3,15, 5,15, 7,15, 9,10 LAST DANCE (18) Tense prison drama star-ting Sharon Stone, Odern Haymaries 1,3%,

LEAVING LAS VEGAS (18) Starring Nicolas Cage. IBC Panier S. 3.0, 8.31

RESSION: IMPOSSIBLE (PG) Brian De
Palma version of the cult 66-TV series
Empire Lete Sq 2.00, 4.30, 7.00, 9.30, 12mdinglet (Satt Place 1.10, 3.30, 6.00, 8.30, 17sren Tricondero 1.30, 4.00, 6.40, 9.10 on Installation 1.34, 430, 6.66, 9.10

MELLY ET BONSEUR BRINGED (FG) French
Mis to September romance, McGM Swass
Control 3.91, 8.70

ORIGINAL CAMESTINS 113) Larry Cohen
directs, 1 right Trocadoro 6.45, 9.15, 1.2midmodel (1.66).

THE PEREZ FRANCY (15) Salsa communicación

B. POSTINO (15) Sentimental line story. MCM Sures Course (135, 355, 620, 840. PRIMAL FAR (34) Court von drama star-ing Rahard Gere Plata 2.45, 820 BICHARD III (15) Ian McKellen star. Cor-con Placeus (35) Ian McKellen star. Cor-focus (35) (35) 8,30. Ref

THE ROCK (15) Action-adventure starring Seast Connects, Odeon Measurer 220, 535. Near Connery, Othor Memure 220, 825, Firen Investors 616, 855, 12md SECRETS AND LIES (15) Mike Leigh's

season is new sizes (1)1 mile teight.

Jame d'Or somming drama, ABC Pinton St.

(40, 500, 800, 4BC Shittesfeet, the 210, 500, 800 (Geon Mexicume 2,21, 5,20, 8,2).

THE SECRET OF ROAN DESN (U) Prefix thanks or on the secs was of heland. ABC Pinton St. 1,15, 1030.

SENSE AND SENSIBILITY (1) Emmu

Thompson stars in this adaptation of Jane Austen's classic novel. Odom Mettarine 220, 5.30, 8.25 SELECTE OF THE MASS (15) Spoof movie starting Charlette Tillen. Virgin Tracadero 12:05. 2:10. 4:15

SHORE (15) Epsodic New York drama star-ring Harvey Keitel MGM Sives Centre 130, 3.45, 6.10, 8.30 THE STUPES (PG) Family enthusiasm star-ring from Arnold. Odeon Memaure 1.25; Odeon West End 1.45, 4.00, 6.20 (Sat), 8.45

TO THE BEVIL... A DAUGHTER (18) Hamme Horror feature. *Barbusan Cinema* Sat 4,15 Horror feature, Barbasin Cinena Sat 4,15 TOP \$1084; (PG) Computer-animation, Figur Bocadero 12.0, 2.5 TRANSPOTTING (18) Adaptation of Irvine Westers novel, Virgin Trocadero 4.00, n.45, 9.00, Uzmidught (Sat; Warner West End 12.29, 2.34, 5,00, 7.20, 9.40, 11.50 THE TRUTTH ABOUT CASS AND DOGS (15)

Comedy sarring Uma Thurman ABC Ton On Rd 1.35, 4.05, 6.45, 9.25; Warner West End 1.20, 3.30, 6.19, 8.30 TWELVE MONKEYS (15) Terry Gilliam's lat-TWENTE WORKET (15) Letry common's ma-cest time-true clars Bruce Willis. ABC Panton St 200, 5.00, 8.00 TWISTER (PG) Real meteorologiest sackle a tornado. Empire Leie Sp 12-80, 203, 6.00, 8.40; UCI Whitelers 1.20, 4.00, 6.40, 9.35

West End Booking Lines Numbers 0171 except where noted, some may levy a booking fee. may levy a booking fee.

ABC Pentons of 181-970-6021: ABC Pic-cadily Fortunely MGM3-973-501: ABC Smilesbury Are 0181-970-6013: ABC Ton Cn Rd 0181-970-6013: Barbican Cinema 638 899; Chekea Cinema 31: 3742 Chaphans Picture Hee 498-323; Curaon Maytan 369 1720; Curaon Phoenix 369-1721; Curaon West End 369-1723: Empire Leinester Say 0990-880996: Gate Noting Hill 727-4049; Lumiere 830-691; MCM Baker Sa 0181-970-6036; MGM Sance Centre 0181-971-0077. The

850 (691): MGM Baker St (181-070 6036; MGM Sares Centre (181-970 6036; MGM Sares Centre (181-970 6037; The Mineria 369 1723; Notting Hill Cornner 727 6705; Otdeon Haymarket (181-315 4214; Otdeon Leitester Square 99) 3232; Otdeon Marble Arch 723 3911; Oddeon Mezzanine 900 7232; Sanes Centage: Otdeon (1813-315 4221; Otdeon Wess End (181-315 422); Pleza (1904-88990; Renny 827 8602; Ratry Cinema 777 2121; Senten on Baker Street 935 2772; Senten on the Green 250 3503; Senten in the Hill 455 330; UCI Whitekey (1904-88906; Virgan Chakea (181-970 601); Virgan Fulham Rd (181-970 601); Virgan Haymarket (181-970 601);

6016: Virgin Thomaken 0181 Warner West End 437 4343. repertory cinema

Stucke (15) Sai L. Lipea, 5. librar, Opra + Blue In The Face (15) 1 30nm, 7 20nm. Blue in The Face (15) J. Styrn, Z. Japan, I. I. I. Synn Prosperu's Busids (15) Sun Japan + Orlando (PG) J. I. Opm When Father Was Away On Business (15) Sun from + Burnt Be The Sun (15) 83 Opm IGA CHEDIA The Mall SWI (017) Where is My Friend's House." Sal/Sun 5.15pm. 7.10pm. 9pm The Hunger Artist (15): Aston & Minty Sut/Sun 6.30pm. 8.30pm.

S.15pm. 7.16pm. 9pm The Hanger Artist (15V Anton & Marry Seathin of Spore More South Bank SE1 (10) 171-028 2023) Mappet Tuessure Island (U) Satt Stan 4pm The Double Late Of Veroninger (15) Sat 4.15pm Mrs Minuser (U) Sat 6.40pm The Seven Samurar (12) Sat 6.40pm The Seven Samurar (12) Sat 7.45pm A Short Film About Love (18) Sat 8.40pm Three Colours Blue (15) Sat 8.45pm The Seven Samurar (12) Sat 7.45pm The Seven Samurar (15) Sat 8.45pm Three Colours Blue (15) Sat 8.45pm Three Colours Blue (15) Sat 8.45pm Three The Hard Way Sat 8.45pm Three Colours Blue (15) Sat 8.45pm Three Colours Blue (15) Sat 8.45pm Three Colours Marte (15) Sat 8.45pm Three Colours Marte (15) Sat 8.45pm Three Colours Road (15) Sat 8.45pm PRINCE CRAIN ES Lescoster Place WC2 (1071-437 818) Mrs 8.45pm Three Colours Road (15) Sat 8.45pm Movelight And Valentino (15) Sat 18.45pm Movelight And Valentino (15) Sat 18.45pm Blue Monkey (15) Sat 19.45pm Shrangris (18) Sat 19 Mrs 18.45pm Three Monkey (15) Sat 19.45pm Shrangris (18) Sat 19.45pm The Brakenge (15) Sat 8.45pm Three Monkey (15) Sat 19.45pm + Severa And Les (15) Sa.24pm Whit Have I Done To Deserve Three? (18) Sat 1.45pm + Mathador (18) in 15pm + 1.45m Of Desare (18) 8.15pm

THEATRE **West End Choice** Matines — [1], Sun, [3]: Tue, [4]: Birk, [5]: Fin, [6]: Fn, [7]: Sat

THE ASPERN PAPERS Machael Resterest's adaptation.
Windham's Char X Rd, WC2 (017) - 349 (736)

O Leic Sq. Mon-Fri 8/01, Sot 8 18, [4] 3 (01, [7] 5 (0), and 8 (4 Sep. 47-50) L. (45 mars. BY REVES
Disker (1866) 5 St. Martan's Laine, WC2 (017)556 51221 (0 Lear Sq. Mort-Sat 7.45, [4][7]
3101, enals 28 Sep. 29 C25, [40] mins

Ian Taibot's production.

Open Air Regent's Park, NW1 (0\71-486

M3() ← Baker St. Today 2.30 & 8.00, ends 7

Sep. £7.50 £18.50, comes available. 135 mins. REDOM, GABLER

Dommar Wirechouse Eartham Street, WC2 10171-369 1732) ↔ Leic Sq. Mon-Sat 8.00, [5][7] 4.00, ends 31 Aug. £12-£18, 150 mins, AN IDEAL HUSBAND Puter Hall's revival of this 1992 production.
Old 15: Waterfee Road, SE1 (0171.428 6655)
BR/& Waterfee, Mon-Sat 7.30, [4][7] 3.00,
ends 23 Nov. £6-£24, 165 pains.

THE LICHTS vard Korder's urhan rales Floward Kouder's Great Reposit Court Storage Sq. SW1 (0171-730 1745)

◆ Storage Sq. Mon-Set 7.30, [7] 3.30, ends 31

Aug. £5-£13, cones available, £30 mins.

MARTIN GUERRE Boubii and Schooberg's musical. Prince Edward Old Compton Street, W1 (0171-734 8951) & Leic Sq. Mon-Sat 7.45, [5][7] 3.00, £16.50-£72.50, أ50 mus. ROYAL MATIONAL THEATRE:

A Little Hight Hanks Senn Mathias's production of Sundherm's musical stars Judi Dendard Patricia Hodge, Mon-Sat 7.15, mais Wed & Sat 2.00, ends 31 Aug, 165 mins, Limenon: John Cabriel Bortoman Paul Scofield.

Vanceso Redgrave and Elicon Atkins or fostor's late play. Today, 2.15 & 7.30. 150 mins. Olivier: £12-£22.50. Lyttellor: £8-£24. Day seats (mr. £12-£22.50. Lyttellor: £8-£19171-928 £25.50. BRAG Waterlao. BOYAL SHAKESPEAKE COMPANY: The Barbicon: Person had hallet Adress Noble directs

Remon And Juffet Adrum Proton uncon-Zubru Varia and Lucy Whybrow in Shake-speare's tragedy. Today 2.01 & 7 [5, ends 27 Aug. 180 muss. Aug. 1801 Mars.
The Par.
The Borl is An Ass. Matthew Warehosdirects Ben Jonson's satisfied comesly.
Today 2.10 & 7.15, ends 27 Aug. 165 mins,
Barbican Theatre: 86-E24,90. The Pat: £1017. Barbican Centre, EC2 (0171-638 8891)

DISCOVER THE LOST MUSICALS:

or The Castle in the Castle of **PASSION** Michael Ball and Maria Friedman io

oward-winting musical.

Queen v Shaftesbury Avenue, W1 (0171-494
5590) ← Prec Circ. Mon-Sat \$.00. [4∦7] 3.00.

£13.50-£30. 135 mars. THE TWO GENETLEMEN OF VE ITE: 1990 GENTLEMEN OF VERTURA Mark Rylance plays Froless in Jack Shepherd's production of Shakespeare. The Girbe Banksak, SE | [0171-928 0-00] & Lundon Bridgs. The Sea 7.00, [5][7] 2.30, [1] 4.00, ends 15 Sep. 85-816.

Beyond the West End

Bittersweet examination of the discrepant retween Lintary and reality in the world of vic-night stands, Mon-Thu Som, Fr. & Soi 70m & Spit, ends 7 Sep. E12-50, comes 70m & Spit, ends 7 Sep. E12-50, comes £7-50. Great Newport Street, WIZ (0171-836 2132) & Leicuster Square.

CREENWICH THEATRE GREENWRIN THEATRE
The Held Greateles Wender Wasserstein's
Pulitzer-woming drama follows two years in
the life of an idealistic art critic. Mon-Sar 7.45pm, mats Sat 1.30pm, ends 5 0st, 29.25-£15.50, cones available. Crooms Hill, SE10 18181-658 T155) BR: Greenwich. BAMPSTEAD THEATRE

BAMP-STAD THE ACRE
The Remory of Water Terry Johnson direct
Hayden Goytne in a play about three
withen resurring from their mother's
fureral. Mon-Sat Sym, mais Sat 49m, and
31 Aug. £11-11.30, Mon & that Sat £8, co
wildle, Avenue Road, NW3 (0171-722
93(1) ⊕ Swiss Contage.

ORANGE TIME THEATRE
Bodies Dursdale Landen qurs in James
Saunders' drama about the consequences of
deeping with your (nends, Mine Sai 7.45pm,
ands 5 Oct. 29-E1450, cons. 17-E9.
Charenes Street, Richmond (0181,940)3633)
RR-O-Richmond RIVERSIDE STUDIOS Macbeth Signin Trace RIVERSOR STUDIOS
Rischeth Seturn Tracy directs Statuespeare's
Navolthersy tragedy. Mon-Sat 7.45pm. ends.
7 Sep. D. cross St (Mon E), cones § 3).
Crisp Road We (0181-741 2255)

© Hammersmith.

SHEPHERP'S BISSA EMPRISE
Excuse the White L., Kisa The Sky (d)-rock
musical by Jun Cartwright, Mon-Sai Spin,
ends 14 Sep. 10-E15, canes, available,
Shepherd's Bush Green, W12 (0181-74)
74741

Shepherd's Bush Green, W12 (0181-74)

Around the country

THEATHE ROYAL

1 Have Been Here Before Nicholas Snoth and Frederick Pyne star in J.B. Priestley's tiriller. Mon-Wed 7.30pm, Thu-Sat 8pm, mats Wed & Sat 2.30pm, ends 31 Ang. 17-815.90, cones available. Saveckee (0).225-468441

ROMEDIA Asker and Sand Judy Upton's comedy about growing up at 1990s Brighton, Wed-Sun, Spn. ends 31 Aug. £6-£7-50, comes £4-50-£6. Manchester Street (01273-277772)

Cambridge

THE QUEEN'S BUILDING, ENTHANUEL
COLLEGE
The Taming of the Survey OpenHand
Productives present Moustageare's bestice
the states concely. Mon-Sta Sprin, each 31
Aug. £8, concs £5. Regent St (01223S04444/357851)

Chichester

CHACLESTER FESTIVAL TREASTRE
Fortune's Fool Turgeney's comic masterpiece
starring Alan Bates, is set on a wealthy St
Petersburg estate. Mon-Thu 7,30pm, Fri &
Sat 8pm, mast Thu & Sat 2,40pm, ends 14
Sep. 19-125, comes Mon-Fri.
Oaltlands Park (01243-781312)

MB/ERUA THEATRE Seath's Pauricia Routledge stars as Beatrix Potter in a one-woman play depicting the writer's life, directed by Patrick Garland, Mon-Sat 7.45pm, mask Thu & Sat 2.45pm, ends 14 Sept. £14-£25, comes available. Oaklands Park (012&781312)

Exeter

NORTHCOTT THEATRE The larm of the Serus James' story about a governess in a house seemingly possessed by ghosts is adapted by John Durman. Mon-Fri 3.30pm, Sat Span. ends 31 Aug. £7-£12, cones available. Stocker Road (\$1392-493495)

Hayte

Chart Nets Improvised collaboration between Kneehigh Theore and a local sculptor, transforming the already char sculptor, transforming this already changin part of Cornwall, Tite-Sat 7.30pm, ends 31 Aug. £4, comp £2.50, child £2.50. Gudreyy (01872-223159)

<u>Northampton</u>

ROYAL THE ATRE Inflorms Exchanges: Affairs in Attempt Ayekboarn comedy with multiple endings. Mont-Sci 7,3/pm. cnds 7,5pp. 25.50-£13. Cruidinail Road (0)664-32533) Oxford

EnachALEN COLLEGE SCHOOL

Bauso And Milet This open-air production of
the tragic love story staged on an inland at the
River Cherwell, Mon-Sat 7.30pm, mata Tun
& Sat 2.30pm, ends 31 Aug. 28, coocs 26.
High Street (1)1676-794490)

Stratford-upon-Avon THE OTHER PLACE
The Northal Bed Peter Whelen's emotional

hiriter inspired by a real-life scandal involving Shakespeare's daughter. In rep, tonight 7.30pm, ends 30 Sep. £13.50-£17.50. Southern Lane (U1799-295623) Southern Lauc (10.789-255.23)

ROYAL SHAMESPEARE THEATHE

Trailes & Cresside Joseph Flemots and
Victoria Hamilton head Ian Judge's
production of Shakespeare's war epic, he rep,
mai today Ipm, ende 4 Oct. 86.50-235.50.

Machath Ruger Allam heads Tim Albery's
production of Shakespeare's tragety, in rep,
tought 7.30pm, ende 5. Oct. 86.50-235.50.
Waterside (10.789-2556.3)

Waterside (01789-205623)

SWAN THEATES
The General From America Rachard Nelscon's
emotionally probing pottrait of the hated US
general Benechet Arnold in rep. mot today
1,30pm, ends J Oct. 90-2050.

Three Hours After Marriage Richard Cortrell
dracets the first major staging of Gay, Prope
and Arthurhou's comedy in 250 years, In rep,
tonight 7,30pm, ends 5 Oct. 29-29-50.

Waterside (01789-205623)

<u>Bath</u> VICTORIA ART CALLERY
Thomas Worldge Paintings by 18th century
artist influenced by Rembrandt, Mon-Fri
10am-5-30pm, Sat 10am-5ym, also showing,
the 91st Bath Succept Exhibition, ends 21
Sep, (nee, Bridge Street (01.235-477772)

Cambridge RETTLE'S VARD
Class Obtaining: The Hulfiples Store Small sculptural multiples: The Sai 12.50pm-5.30pm, Sun 3ym-5.30pm, end. 22 Sept free Casile Streat (01.223.352(24))

Falmonth
FALAGOTH ART CALLERY
Wassen Artists in Consul 1880-1940
Includes Dame Launa Knight and Dorochea
Sharp, Mon-Fri Dom-Spin, Sai 10am-1pm,
ends 145ep, free Municipal Buildings, The
Moor (01326-313863)

BRITISH MUSEUM
Twantigth Country Chiecos Pointing
Innovation and tradition. Mon-Sat 10amSpm, San 2-30pm-6pm, rads 29 Scp., free.
Great Russell Street, WC1 (0171-036 1555)

© Russell Square.

COURTAINED INSTITUTE GALLERIES CONGINUM USE IN UTILE GALLENGE The Few Elements Includes work by Durer, Bruegel and Firanesi, Mon-Set 10mm-6pm, Sun 2pm-6pm, ends 22 Sep. free. Somerset House, Strand, WC2 (0171-873 2526) & Embanloment.

Calculatory

Sabrial Oraneo Sculpture and photographs.

Mon-Sun 12monr-7-30pm (Fri until 9pm).

code 22 Sep. £1.50 day m Stip. £1 cones, Set
Sun £2.50, £2 cones. The Mail, SW1 (0171
930 3647) © Charing Cross.

NULLONIAT CATTERA MATIONAL CALLERY
Degree Beyond Improvedentum Pastels,
drawings and sculpture from Degraf late
period. Mon-Sat Doam-spen, engls 26 Aug. 25,
cones. 52. Tradigar Square, WC2 (0171-839)
33211 & Charing Cross.

NATIONAL PORTRACT GALLERY BP Portrait Ameri Prestigious annual portraiture show. Ends 20 Oct, free. portraiture slaw. Ends 3) Oct, free.
Liberate Hark Genton Photographs of
writers including Anden, Isherwood and
Dylan Thomas, Mon. Sai 10am-6pm, Sun
12noon-6pm, ends 13 Oct, free. Sa Martin's
Place, WC2 (0171-306 0055) & Charing

QUEEN'S GALLERY, BEICHMORAIN PALACE Longrue de Visel One hundred drawings from the Ousen's collection. Mon-Son 9. Van; 4. 20pm, ends 16 Feb, 1 V97. 13. SQ. cones (2.50, £2 under 17. Buckingham Palace Road, SW1 (0171-839 L377) & Victoria. ROYAL ACADEMY OF ARTS

Region of Grey Panning, inspired by the landscape, Mon-Sun (Com-Gon, ends 22 Sep. E3, coacs 22. Burlington House, Piccadilly, W1 (0171-439 7438)

Deficadilly Circus. SERPENTINE GALLERY Richard Wilson: Jamming Guara Site-specific installation. Mod-Sun Hum-Spin, code 15 Sep. free, Krainington, Condens, W2 (017)-402 6075) & South Kensington.

INTE GALLERY urban scenes. Ends I Sep. 24, concs 22.50.

Name Barting Abstract drawings. Mon-Set
(Jam-5-Sipon, Sun 5-Supon, ends 27)
On the Montant State (17) and notes

→ Pimilico.
Victoria A ALIERT MUSCIA
Victoria A ALIERT MUSCIA
Victoria A ALIERT MUSCIA
Victoria And printer.
Ends 1 Sep. 15.50, conex 15.25.
The Lughton Presence Two Important frescoes by the Victorian artist. Mon Lincon 5.30 pm. The-Sun 10am-5.30 pm. quids 5 Sep. free. Cromwell Road, SW7 (0) 71-938 8500)
→ South Kenzington.

Oxford SARGUL OF ROBERT ART
Scream and Scream Again Film in art including Tony Oursier and Douglas Gordon. The-Sun I Lam-Spot (Thu until 9pm), code 22 Sep. E-50, cones £1.50, free Wed I Lam-Ipm, Thu 6pm-9pm. Pembroke Street (01865-722733)

St Ives St 1995
ST 1995 TATE CALLERY
Bark Radius in Caranall Rothko's visit to St
Ives explored in a display exhibition
askongsik: St Ives artists, Mon-Sai 11am7pm, Sai 11am-5pm, end 3 Nov. £1, cones
£1.50 (to gallery) Porthme

COMEDY

Loedea RAHANA CARAINET AT THE BEDFURD Scan Meo, Dave Smith, Andy Smith, Tonight Spin, Bedford Hill, SW12 (0181-673 1786) & Balbam, E6, cones E4. BOUND & GACCED AT THE TUPNES, PARK

NAMESON Steve Best, Simon Clavion, Ronnie Golden, Paul Thomas, Wara. Tongghi 9,15pm, Tufnell Park Road, N7 (0)71-480 (456) @ Thrinell Park, £6, comes £5, m'shin £L. COMEDY BREWHOUSE AT THE CAMPEN

Adam Crow, Richard Roofll, Clyde West, Ruight 9pm, Canalen Walk, NI (0)71-359 (851) & Angel, £4,cones £3. (BS11 & Angel, 14, cones 13. COMENY STORE: BEST IN STAND-IP Tim Clark, Marian Davk, Simon Fox, Sieve Gribbun, Rady Lickwood, Partight Spin & L'amdright, Okendon Street, SWI (01426-914433) & Piccadilly Circio, £10. a runun Addy Borge, Mary Bourke, Elizabeth Charbogneau, Sally Holloway. Thnight 8.30pm, Purker Street, WC2 (0171-405 0590) & Covent Garden, Holhotu, Free.

JONGLEUS BRITEISEA
Tracey Brothers, Ricky Grover, Steve
Rawings, Michael Smiley, Jim Thorac.
Tought 7.15pm & 11.15pm, Lavender
Gardens, SW11 (0171-924 2766) BR:
Claphan Junction, £10, cones £7.

Clapham Junction, 110, conts. 17, 10062 Enris Comment Reith Fields, John Mann, Deve Spilsey, Jim Tavane, Tenight 71,5pm & 11.15pm, Chalk Farm Road, NWI (1071,942 1766) ◆ Caniden Town, £10, conts £7. RAMPSTEAS CLOCK AT Q.F. ALTOWORD PS Stove Gribben, Les Keen, Mark Kelly, Kevin Koptstein. Tanight Spra, Corner Fleet Road & Pand Street, NW3 (0171-485 21/2) & Belsize Park, £4.

Otto Cannelloni, Robin Ince, Ardella Jones, Reg Nice, Martin Svan. Toright spot, Easer Road, NJ (0171-813/4478) & Angel, £6, conce £5.

OP THE CHEEK Dermot Carmody, George Egg, Keith Field, Lee Hurst. Tonight 9pm, Creek Road, SE10 (0181-858 4581) BR: Greenwich, £12, cones £8. COMENT STORE PLAYERS
JONE LAWVEROC, PRIJ METSO, Neil
Mullartey, Lee Simpson, Jim Swoeney,
Sichard Vranch, Stor Spm, Oxendon Sb
SWI (01426-914433)

TAKE THE WATE COMEDY CLUB AT THE SLUG & LETTING

a LE 116CE Jeannino Birtles, Dave Dave, Ian Keable, Kovu Kopfstein, plus Ejay ainging, Sun 8.30pm, Putney High Street, SW15 (1171-602 6180) & East Putney/BR: Putney, 24, cours. 53. THE STAND CONEDY AT TUT AND SHIVE Gordeo Brusson, Gerry Grant, Eddie McKen Heleanor Milne, Kirsty Robinson Sun 8.45pm, Upper Street, N1 (0171-359 7719) → Angel/Highbury & Islington, £

QP THE CREEK BANK BOUNN' SPECIAL
With Dermot Carntody, Ous Cannelloni,
Barry Murphy.
Sun 9pm, Creek Road, SE10 (0181-658 4581)
BR: Greenwich, £6, conc. £4. DANCE

Portsmouth SOUTHSEA PROBERIABE BIT Gap Dance Collective: | Quite Like Fish Bysell Contemporary dance drawing on (01705-834182/828112)

OPERA Lettres CLYROGEOURNE OF THA ROSSE Arabella A revival of John Cm's prod of Richard Strame' and Hugo von Hofmansshal's last collaboration. B 5,15pm.£(0-£18).

Glyndebourne House (01273-813813)
Emiliate Glyndebourne Festival Opera with a further run for last year's production of Rossini, directed by Graham Vick and conducted by Andrew Davis, Sun Span. £10-£10. Glyndebourne House (01273-813813) bourne House (01273-813813)

Rembridge Wells
RECOMMELS RECOMMEL OPERA
The farm of the Screw Brocombil Opera
mages Britten's tomse thriller, after Henry
James, directed by Caroline Ward. Enright & Sun, 7.30pm. ands 31 Aug. £12.50-£35. Broomhilt Road, Southborough (01892-517720)

Bearry
Peter Festre, Bark Morrison, 1996,
Presignous, Chairs Demas & Piters Chart pop
and voll. Gelany 101 Big Boack Roadshow
Scafront (U117-024 U111) Sun 3pm, Pres.

Chekusford Chekusford Spectacular With Hot Checo-Choimstreet spacescare With 160 Chorn-late, Sazi Quatro, Edward Start, Imagigathin, Mud (Sat), The Searchers, The Merrey-beats, Billy J Kranner, The Swinging Blue-leann (Mon), Philand Park (IIIAS-495'US) Today 4, 30pm, 82,50, cones 15.5.

from Ni Colours, Peter Case, Courtney
Fine, Ben Olanfur (Sur), Richy Ross, Vigtamies of Love, Martyn Jonepin, Johanny O
Public, Iain Archer and Jocasta (Sur),
Molay, 808 State, Lion's Den, Steve Apirans, Bennet (Mon), Deene Park (0171-344
4444) 24-25 Aug, 10am, 255, NUS 548, child
£31, day ticket £20, child £11,50.

Fishgreard

Burwest File With The Dharmas, Loricon
Superb, The Cherrybauds, Man (Sal.), Ozric
Tentacles, Zion Thein, Revolutionary Dub
Warrious, Tofu Love Progs, Rosy McLeod
(Sun), Gord's Zygotic Mynci, Dubwar,
Ektogram, Nik Turner (Mon).
Tegores Moor (W1994-419323) 24-26 Aug.
11am, E40, day tickets £12. activities throughout the museum. Cultern Open Air Micetum Newland Park, Gurelands Lane (1)(494-97) (117) 25 & 25

COMEDY

LOGNORI

Exploited, Sich Of Ir All, Anti-Humbure
Logno, GER, Benheux, Maduell, Sundam
Traditional F"th Reading bardoure and
punk all-dayer. Brimon Academy Stockwell
Road SW9 (0171-924 9999) BR/O Brimon.
Sun 2pm-11pm, £12-50.

Herranay

Ocasu Fasilvol Surfers Against Sewage present Reorigone, Big World Stunk, The Flying Medallions (Sat), Peter Bruntnell Combustion, A. Nilon Bombers (Sun) and surf gainer legend Dick Dale (More).

Fisual Basch: (01872-553001) 24-26 Aug.

Residing 96 With Black Grape, Garbage, Julian Cope, Dodgy, Billy Bragg, Marion, Durstar, Northern Uproar, Mazzy Star, Castionia (Sat), The Stone Ruses, Sonic Youth, Ash, Gone, Reef, Underworld, Flanting Lips, Baby Bard, Lionrock, Tortoise (Sun). Linde John's Farm (0171-344 (044) Today & Sun, 10am, 560.

jazz, workl, folk etc

mainstream jazz festival. Festival Office The Castle (01288-356300) Today & San L2noon-Hipm, £11, weekly strofter £28.50-£40. Loaden
Peter Mag Dazzing behop alin veteran.

Peter Mag Dezzang penop ami venerali Tonight Apra, 16. Scott Bandton with the John Peares Tele Proudly unfashionable mainstream US tenorist. Sun 2pm. 17. Bull's Head Lonsdale Road SW13 (URL-876 S241) Road SW13 (0181-876 SM1)

BR: Barnes, Bridge.
Christine Tobia Quartet Ethercal folk-edged singer with saxist Juhan Arguelles. Cafe Annato Oki Compton Street W1 (0171-774 ST33) & Licicator Square. Sun Bynn, free.

Ju Ju, Patrick Claims Quartet Heien Warson's Latin and folk-edged outlit plus Incognits multi-media: Partick Claims's on star.

nito multi-recebst Patrick Clabar's quartet. Sun L'inon, El, adv £2. BBy Coblam Much-sampled #k fusion degree from Spectrum and Weather Report. Acz. Cafe Partway NW1 (0171-344 0044) & Canden Town. Sun 7pm, ends 29 Aug. £12.50, adv £10.50.

Ang. 11230. at v 10230.
The Bhands Boys Zimbabwess jit jive skince band. Mean Fiddler Harlesden High Street.
NW 10 (0181-961 5690) BR: Willesden Junction. Sun Spin, 16.
Jose Calderazza The Post-hop plants from New York. English Spin. 5(2-9).
Soutt Sanallon Quartet Proudly unfashion-

Scott Bamilion Quariet Proudly unfashionable mainstream US tenorist.

**Piezz Eppress Dean Steet W1 (0171-439 8722) 49 Tomenham Court Read. Sun 8pm, ends 27 Ang. £1250.

Im Staw & Chrive Bartier's Blue & Soutimental Two top repertory juzz singers. Tonight 9pm, ends 30 Aug. £18, adv £16.

**Piezz on the Park Kneghtsbridge SW1 (0171-225 5273) 49 Hyde Park Corner.

**Tony Remy's Stringology with the Continuous ray String Quariet Funk edged fusion guitarist, bere with a juzz the and a chumber quariet. Tonight 8pm, £10.

**Banned Kannard's Raccestral Baythus Reg-gas-discrate Afro-jazz guitarist from Secre. gae-liscrate Afro-jazz guitariat from Sierra Leone, *Puncell Room* South Bank Centre

SEI (0171-960 4242) BR/@ Waterloo, Sun SEI (0171-960 4242) BR/® Waterton, Sun Spon, £10.
Lee Ven Ven Long-rienning Afm-Cuben verchestra. Romité Scour't Frith Street W1 (0171-439 0747) ® Bottenham Court Road. Thought Spon, £12, means £7.
Stan Bracey Quartet with General Presonner Grungey post-bop pisson vetteran. Evright Apre, £7.39.
Peul Builburfor/Simon Picard/Betsy Loutine/Bay Marsh Fricciorn trombone master with sex. trumpot, drums and bess-

master with sex, trumpet, drums and bass support. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke New

ington, Sun Span, £4, concs £3 HOLIDAY EVENTS Bourvemonts But les Siew Speciacular pe ice, Bournemouth International Centre Exeter Road (01202-297297) Mon-Sat 2-30pm & Spm, Fri 7-30pm, ends 14 Sep,

Canabridge
Source: Pan Drama, dance, pupperly and animation workshops, for ages 3-11 years. Cambridge Papera Center Com Gala, Mill Rd (0):223-32748). Times vary, £3-50-£35.

Cheitesham

A Colebration Of Craftsmanship Largest national exhibition of leading British designationaleses. Hardesname Long Gallery Bath Road (01242-28882) From Loday, (Dans-Ipm, ends I Sep. El, cones E.

Clacton-on-Sea The East Court Amstern Radio And Computer Bully Bank Holiday bring and Buviale and Internet demonstrations.

Clocket Leisur Centre Visia Road (0) 477-741531 Sun 10.31am-4pm. £1.51 cones child 50p.

Chastonbury
Chasto Hay-on-Wye Rose-se-Wen had-

Hote as Wys International Feetival Tum weeks of music, dance and drams from around the world. Various Venues (01497-821204) Times vary ends 26 Aug. phone for details. Haywards Heath Country Craft Payre Bank Hobday Medics of

hamed showever of British crafts. *Sakeharat Place* (01344-874787) 24-25 Aug. Com-com. Free-13. High Wycombe

The New in Manie Land Children's Liveums:

characters in a new show.
Wycambe Suan St Mary Stream (01494-51200) Today Harn & Zym, 85 59. huge variety of silver, jewellers, porcelain glass, (umiture and decorative nems. Repai Harsicultural Society Halls Cheyongt Street SW1 (0) 71-834 4333) S SI James's Park, Sun 9, Yourn-4, Vapra, E., child free Carters Royal Berkshire Fair Bank, Hobdas carrier region pressure ren Esta Fribation cul-minating in a firework deeplay, Barbarn Park Wembley (01/28-822221) Times vary, end: 27 Aug. phone for details. Con Street Festival Fair Traditional rules.

including dudgems, a ghost train and super frogga, Com Saret Festival Internation South Bank SE1 (0171-401 3010)

Waterino. Draity (Incon-Spin, ands) Sep, tree (See Of The Wild West Advenure) as the Golden Nugget Saloon, for ages 5-12. Ope Air Theatre Regent's Park NW1 (017)-486 2431) ♦ Baker St. Today, 11.15am, £450. Hana Lows Manahara, Francisch Land, Manahara Manahara, pre-sent the all-human spect scular, Caledonian Park Market Road N7 (0171-278 (071)) © Caledonian Road, Today & Sun Jun & Jun. £5.50, comes £3.50. Notifier Hill Combail Tenrelin (extent anth music, food, dancing & Bratis, bean no serious Notting Hill, WI (0181-964 0844) Noting Hill Gate, 25 & 26 Aug. Free, Summer On The Square Eclectic music dance and children's entertunment, Pecidian Square Peckham High St Riv. Lane SEIS (017)-732 3232) BPC Peckham Rye. Tuday, phone for details, free.

Foldies 96 Leading over for all teddy cotherises. Renging over flow Half Hyrnton Street W8 (01273-697974) 49 High St Kan-sigton, Sun Lincon-Spin, 14, child £ Summer Graft Festival Major family craft show with demonstrations and skills on de-play. Singebrough near Sulford (101887-881388) 34-26 Aug. (Pam-t-pm. E., cones £2.50, child £1.

Ports south
The Bockyard Festival Nautical events, despitys and attractions. The Pockrant Festival Information Various Venues (0) 765-407090) 24-25 Aug. 10:m-7.34pm, Weckend En-£12; Day £4-£8. Rochester
Uving History Westmad Recreation of 12th century England, Norman Castle (01634-343/666) 24-24 Aug. phone for details, free

Sulgrave Uving Watery 1780 Major run and peopled Urlag Wasney 2000 in Georgian style. Sulprum Maner Maner Rend (1):295-76(205) 24-26 Aug. (1):30am-5.34pm. £4. Tumbridge Wells
Shote Iam Opportunity to master in-lining stating, roller-deating and roller-deating, assembly Hall Theater Crescent Road (01802-530613) Tuday 4.94pm-ipm (Limity session), 6.30pm-ipm (under 143), 8.30pm-10.30pm (open session), f2.50.

Church services

Twelfth Sunday after Trinity

Dyson in P. The Res Dr Michael of teen, a super-Complene, the Res Rel CC Syram and Park 1998 MISSER Am. 345 and 10.5, 10 am same Ca-charter, Missa in samplestate of another), Canon Dr John Toy, 11,30 am Maton, Stanford in 8 flat, Japan Erencomp, Losson in D. Canon Crosses and Santial

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tor Stocke 12 (Spin 18). Spin Evensong, Stimeer in Hills.

SIMINFORD CATAGORIAL Nam H.C., The Rev Protestor Event Martin: 935 in Sung Lugharlas, Minas Sanari Jinama de Den Hiladini, The Deam, 115 am Bhanna Samarid in C. The Rev John Gooden Card. 6-30 pm Even ong. Sumdont m A. The Rock Rev Lin Bracklay.

Richt Rev Lin Bracklay.

Bibliogram, van H.C., Islam Cathochial Enchant. Wood in the Phryogon mode. The Deam H. Blann Martin: Britten in C. 330 pm Even-ong. Sumson m. 8. Probendary, Robert Staap.

Bibliogram of the Phryogon mode of the Control C BERRICH CHIEBRAL. "Diam Morning Pracer, and He Holden Sung Executive Mass for Pour voic." Herd. The Archivesture Mass for Pour voic. "Herd." The Archivesture Mass for Pour voic. "Herd." The Archivesture Mass for Pour voic. "Canon Rectard Homer Gorden Committee and Herne H. Ham Mains, "Worker with Base Havemert. Worker Milliams of G. Caron Petrac H. Hum Mains, Lucharis, Medicin wind Base I Exement. Usan of Gorden, April Exercity, "Assam Matina and Laura, "Worth Lucharis, Medicin with Matina and Laura, "Worth Lucharis, Stanford of Canif." The Free Archive, "Laborat Machanics, Whithkiely in District Matina Matina Milliams, "Worth Matina Matina Milliams," "A Pour Matina Milliams Sting Exchanges Matina Matina Milliams And Alam Milliams A. "April Parish Exercising," The Precenting

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Shavaj Chapel Hepal, Hampton Court: S.Doam IVC Gravesser Chapel Scooth Audiley Street, W1: 8, ISam HC, Jiam Sung Cuchanist, The Rev Supris

Hebbs.
Sambe Cappt, Wellington Barracke, SW1 11ans
Marins Deflorer in: O Lord our God (Botten).
Casen S.F. Hoream-Rive Lipm HC.
Boyal Rosidal Chaina, SW3. 11am Morating Prayer,
Beati quorum vis (Stanford) The Rev E Histy.

WENDINGSTER ABBER Nam IIC, Harm Malace, College of Howellis, Canon Dovid Hatt, II, San Abbry Encharte, Main of the quiet hour (Chlorof), Canon Dovid Hatt, II, San Abbry Encharte, Main of the quiet hour (Chlorof), Canon Dovid Hatt, II, San Abbry Encharte, Main of the quiet hour (Chlorof), Canon Dovid Hatt, II, San Abbry Encharte, Main of the quiet hour (Chlorof), Canon Dovid Hatt, San Hender, Statistical by Jeramy Brunes Capital Brunes, San House, San Hay San House, May no Community, II, San Hatte, San 3. Blayers for Barrier, Lower Thampes Street, DC3
11 am Softenn Moss.
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E. flat. 12.50pm Mass: 3.30pm Solemn Verper-Pania angeliers (Charpentier). 4.30pm. 7pm Mass. Rus Good Sugford and the Lady Stotion Read, Penec. Epst. 51:37-9.45mm Reserv. 10pm Tradentone Mas-

City Issupin, Hothorm Vinduce, EC1, 162, Marse, Cy David Halloom, Bade Street Hellested Cherch, W1: 10mm 1 (C. 1909, and Super, 11 nm, Jame Cranke, 6,00pm, John News, Lond and sopies; Hom, Jame Urnake, 6,30pm, John New-hard.

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tion of Man. The Rev E. Carpet Weglmants (Panet Undependent Françolien): Burkincham Case, SWI, Ham, 6 Npm, The Rev Grey Hedan, Bunning Duird Ingled Clauch, Shallerbury Awrons, Bunning Duird Ingled Clauch, Shallerbury Awrons, Manistan, Beiting, Society of Friends, 32 St. Mar-tin's Lane, WC2: Ham Meeting for Workhip

M

sport

Juventus are first test for United

Football

NICK HARRIS

Manchester United will open their European Champions' League campaign away to the holders, Juventus, with their hopes strengthened by the rule changes which have removed the limits on the number of forpign players they can field.

Alex Ferguson, the United manager, said: "It'll be quite a challenge right away. Marcello Lippi [the Juventus coach] is an outstanding manager, probably the best coach in Italy, and he

knows exactly what he's doing."
The Juventus managing director, Luciano Moggi, whose side entertain United in Turin on 11 September, reciprocated the sentiment: "Manchester United are one of the biggest teams in Europe and they have a great manager. Our games Rangers, have been given a against them will be very tough tough task again this year,

United; so impressive in the Premiership in the 1990s, have been abject failures in their last two European outings, but must hope they stand a realistic chance of progressing from the group stage to the quarter-fi-nals. However, Ferguson will hope that his injury list, which includes Keane, Cantona, Cole and Phil Neville, does not get

any longer.
The two other teams in Group C are last year's Cup-Winner's Cup runners-up, Rapid Vienna, and Fenerbahçe of Turkey. The prospect of Istan-bul opposition will not be greeted with enthusiasm by the English champions. Last time they were there, they not only lost to Galatasaray but were also subject to off-field assaults.

The Scottish champions,

European draws (Fr) v Internationale (to; Odercae Oten) v
Bousista (Port), Ecroscopius Hant v
Chympisius (Sr), Newcantile (Int) v Rein-state (Swa), Abendahia v Bany Yoling (Int),
jih Yestov (Friji v "Manesco (Friji Reins v
Chymano Ricacow Califer v Hamburg (Ger);
Jenostie (Sp) v Maccalo (Int) Adv (Bri-phanisticaless (Br) i Ingle Marshir Phaseal
v Bougards Ministernigational (Ber); Che-nomoress Gdessa (Uni)

but at this stage there are no drawn in Group A with the Dutch maestros Ajax, the French champions, Auxerre,

and Grasshopper Zurich of Switzerland. The Rangers manager, Walter Smith, named Ajax as favourites in what he called "a very competitive group. "We have to do better against them" than we did last year against Ju-ventus," he said.

In the Cup-Winner's Cup, Liverpool will meet MyPa-47 of Finland, with the first leg away from home in Anjalankoski. Liverpool were knocked out of last season's Uefa cup by the Danish side, Brondby, while MyPa progressed as far as the first round, beating Motherwell in the preliminaries before going out 7-1 to PSV Eindhoven of the Netherlands.

Britain's six other teams in European competition all play in the Uefa Cup, with two who qualified in opposing style on Tuesday meeting each other in the first round. Barry Town, of the League of Wales, who progressed on penalties against the Hungarians, BVSC-Dreher, play Aberdeen, who scraped through 5-4 on aggregate after losing 3-1 at Pittochie to Zalgiris Vilnius of Lithuania. Barry's player-coach, Garry

Barnett, is optimistic about the draw. "The lads wanted Inter Milan or Newcastle, obviously, but we're very happy with what we've got." The club will play the home second leg of the tie at their Jenner Park ground, and they hope to increase the 2.500 capacity to 6,000 with a temporary stand. "It's going to give our players a good test. We'll do the League of Wales proud,"

In the other Uefa Cup matches, Newcastle and Aston Villa both start with home firstleg ties against Swedish opposition, playing Halmstads and Helsingborgs respectively.

Arsenal and Celtic also begin at home - against tough German opposition. Arsenal will meet Borussia Monchengladbach, while Celtic were drawn-

Brown would hand his Scotland job to Dalglish

MARK BURTON

He is not exactly launching the cry: "King Kenny of Scotland" but such is the esteem in which Craig Brown holds him that he would raise no objection if he was asked to hand over his national team job to Kenny Dalglish.

If that autitude is not surprising enough, it is all the more startling to learn that Dalglish would not be Brown's No I choice as Scotland manager. That would be Manchester United boss Alex Ferguson. who briefly managed the na-

tional side in the mid-Eighties. Brown, who succeeded Andy Roxburgh in September 1993 and steered Scotland to the Euro 96 finals, made the startling admissions in an interview with Sybil Ruscoe on her Ruscoe on Five show on BBC Radio 5 Live yesterday afternoon.

"I've been given the job and I'm trying to do it to the best of my ability." Brown said, "But if the international committee [of the Scottish Football Association] feel it is more appropriate to have Kenny in charge, that's fine. If they want to bring in Kenny, I hope he would say to me 'stay on and manage the un-

Ray Harford, the Blackburn

manager, claimed yesterday

that the loss of Alan Shearer

was a higger blow to the club

than the departure of the di-

rector of football. Kenny

Harford said: "That is to say

Alan was an ongoing situation

with us if you understand what

l mean. He was very much

Harford said Dalglish's de-

parture came as no real surprise.

He said: "I had a great rela-

tionship with Kenny and the

pinnacie was when we took the

Premiership title. I learned an

awful lot from him, much of

which has proved invaluable. I

have not spoken to him recently

but I am sure I will be doing so

Harford added: "He didn't

have an office with us in the

whole of last season. In fact, he

cleared his desk at the end of

Harford has not ruled out the

prospect of Dalglish returning to football management at

some later stage. "If and when

that happens it will be because

his time as a club manager."

Dalelish.

here and current.

"Alex Ferguson and Kenny Dalglish are always being mentioned in connection with this job and Alex is the best available Scottish manager - his record confirms that."

Scotland have only lost two of the last 14 internationals under Brown, a record he is justifiably proud of, but he is not taking anything for granted.
"One bad result and the Scottish FA might bring back Kenny," he said.

The Professional Footballers' Association has suspended plans to ballot members on a call for strike action until further talks on its share of television money have been held with Football League officials on Monday. PFA and League officials held a five-hour meeting in Manchester yesterday in an attempt to end a stalemate provoked by the League's decision to scrap a traditional payment that gave the union a guaranteed 10 per cent

of TV coverage revenue.

League officials, who signed a lucrative deal for the coverage of Nationwide League games with BSkyB, planned to make a discretionary payment

to the union instead. The union argued that the traditional payment was Both a ploughed back into the game juries.

Harford laments his losses

wasn't surprised when he

stepped down either in the first

had no plans to bring in a re-

placement, saying he was very

happy with his management

the job through and I am striv-

ing to achieve some continuity.

We have to carry on with the

progress of this club.
That was the objective when

Kenny and I came in and that

is what I intend to do. People

will say that it's all down to me

and I accept that as a manager

you live or die by your results."

Everton are planning a

shares rights issue that will

raise £15m for the club. A plan

to issue 30,000 £1 stock units,

And an extraordinary general

meeting on 16 September is ex-

pected to rubber-stamp the

move by passing a special res-

The rights issue has been un-

derwritten by AlB Trust Com-

Ejob comes up that he wants to pany (Jersey) Limited, which is inspection later this month.

at £500 each, has been ap-

proved by the club's board.

"All I am after now is seeing

Harford said that the club

do, one that appeals to him. I administered by Everton's own-

and should not be reduced without consultation, while League officials claimed the PEA had built up substantial funds and challenged the union to prove the 10 per cent pay-

ment was needed.
The PFA's assistant chief executive, Mick McGuire, said after yesterday's meeting because there was another meeting scheduled, "we've agreed to suspend balloting our members as a goodwill gesture". Chris Hull, a Football

League spokesman, said the League "wouldn't have agreed to enter into further talks if they [the PFA] had gone ahead with their plans to ballot members". The threat of strike action

was discussed at a meeting of First Division clubs held at Birmingham City's St Andrews ground yesterday. First Division chairmen agreed to consider calling a general meeting, in-volving all 72 League clubs, in an effort to agree a United way forward.

Chelsea's Terry Phelan and Liverpool's Mark Kennedy have pulled out of the Republic of Ireland's souad for the World Cup qualifying match in Both are under treatment for in-

Michael Dunford, the Ever-

ton secretary, said: "It's a rights

issue pure and simple - with six

new shares for every one stock

unit. The money raised will

fund on and off the field in-

used for team strengthening

some for off-the-field uses such

"The board has approved the

plan and now we go to the

shareholders for approval but the

majority of the shares are held

around the boardroom table so

the 16th it will be all systems go.

Documents will be posted out

immediately and by the end of

October everything should be done and dusted."

has not been granted a safety

certificate and cannot be

opened for the Second Division

match with Walsall tomorrow. A

safety inspection carried out by

Lancashire County Council re-

fused to give the go-ahead. The

club must now wait for a further

Burnley's new East Stand

"If we get the go-ahead on

it should be a formality.

as stadium development.

vestments. Some of it will be

er, Peter Johnson.

walking wounded Just one week into the League season, strange things are already afoot. Sheffield Wednesday, written off as relegation fodder by one of their own players (who shall remain nameless), have won

their two opening games. Rangers, dismissed as Champions' League no-hopers by everyone south of the border, put seven goals past Alania Vladikavkaz, away from home. Millwall win at home. David Beckham scores the goal of the season in the first game of the season, from 60 yards. And Duncan Ferguson starts the season, fired up and

injury-free. About time too; for a strapping 24-year-old Ferguson seems to have spent an inordinate amount of time on Everton's treatment table. However, the "Tartan terminator" aside. a bigger surprise so early in the season is how many teams have an injury crisis.

Liverpool are without

Scales, Ruddock, Redknapp and Jones (can you remember a time when Rob Jones was fit?); Leeds are so injurystricken that the club shop now sells vitamins: at Arsenal Platt and Adams are still out. along with the two new Frenchmen who, according to Stewart Houston, are in 're hab" (a slightly non-PC word at Highbury); and, most as-tounding of all, Chelsea and West Ham each have almost

a whole team on ice. It makes you wonder what the players have been up to during the summer (Ruddock, we know, has been dieting furiously and now looks a shadow of his former self). But, call me naive, are players not meant to return at the start of the season with weary legs rested and batteries recharged rather than limp back like a battation of walking wounded? We mere mortals don't go back to work suffering from Delhi Belly or a raging hangover from 100 much cheap French plonk on holiday.

Then there are those players loosely described by commentators as "not yet 100 per cent match fit". After Chelsea's game against Middiesbrough, one reporter not-ed that Gianluca Vialli was "10 per cent below match fitness", weather and the pre-season



Woe betide the

OLIVIA BLAIR

which was ludicrous. Was he simply excusing Vialli's belowpar performance?

So why so many casualties at a time when the facilities to treat sports-related injuries are continually improving? Indeed, on Thursday the Pro-fessional Footballers' Association announced it was funding a scheme enabling up to six players per week to be

'Are players not meant to return with legs rested and batteries recharged?'

treated at Lilleshall's Sports injury and Human Performance Centre (with the aim of reducing the number of pros, currently around 50, who retire annually through injury). Perhaps the clubs push the players too hard, too soon. After all, in a survey in FourFourTwo magazine last season 70 per cent of players revealed they had been asked to play when not fully fit.

John Green, the West Ham physiotherapist, says the answer is simpler. "You can pur our injuries down to clumsiness on the part of the teams we played pre-season. For mstance, against Yeovil Ludo Miklosko had his finger dislocated by a late tackle, putting him out for three weeks, then someone stamped on John Moncur's ankle. So we lost two first-team players in 10 minutes. Also, the grounds have been hard due to all the warm games are very concentrated." That's an understatement; West Ham teams played 16 pre-season games in 20 days. So how do fitness tests ass-

es match fitness? Green explains: "The fitness test for a striker isn't the same as for a full-back. You tailor the test to the player: a series of exercises to judge the different components of their game; stops and starts, twists and turns etc. and see bow they come through it." For the trained eve. in other words, it is essentially a gut

feeling. Green believes such tests are fairly standard throughout football. However, he claims the big problem is the standard of physics, which "dif-fers vastly" - and alarmingly from club to club.

With this in mind, the As-

sociation of Chartered Physiotherapists was founded last season to promote higher standards within the profession. Among its 120 members is Arsenal's Gary Lewin, now seconded to the new England regime. Lewin made a study of the injuries sustained by players and found that while muscle and tendon injuries have reduced significantly since the 1960s (possibly due to better warm-ups, fitness levels and medical advice), joint injuries have increased, probably due to the more physical nature of the modern game.

Of course medical advances have meant that today's players have a far greater chance of recovery. Brian Clough was forced to give up the game because of cruciate ligament damage - in those days referred to simply as a dodgy knee. John Salako, Robbie Elliott, Ian Durrant and Paul Gascoigne are among those who have recovered fully from identical injuries in recent years.

Sometimes, however, play ers can recover almost in defiance of modern medical science. Brian Law, a Queen's Park Rangers defender, ouit the game in 1991 with an acute ligament problem, and decided to trek across the Himalayas. Having walked nine hours at a time for 10 days without even so much as a blister in sight, he returned to England and after trials was offered a contract by Graham Taylor at Wolves.

Dalglish's shadow looms large

Trevor Haylett looks at the weekend's round of Premiership matches which have extra significance for vulnerable managers

It is still early days, of course. Yet not so early that defeat for a handful of vulnerable managers this weekend would not be accompanied by a touch more discomfort than usual. Several hundred miles from

home, almost certainly following a golf ball around instead of today's scores, Kenny Dalglish retains an unmistakable presence in the English game. Having severed his ties with Blackburn Rovers, he is back on the job market. If chairmen pay

heed to Alan Hansen - a close friend, admittedly, but someone. who after sharing in Liverpool's unparalleled success, can presumably distinguish between a good and bad manager – it will not be long before he rejoins the ranks of the salaried. Dalglish's availability fol-

lowing Blackburn's acknowledgement that he might be many things to football but a director of football he isn't, can only add to the pressure which has quickly reappeared to hound the likes of Howard Wilkinson, Ron Atkinson and Alan Ball. High on profile but low on recent success, none can claim to have begun the new season too convincingly.

If improvement does not happen soon, the speculators will begin sharpening their pens, in a sense the process has started already although Wilkinson, for one, puts broad shoulders in the way of rumour that he will be the first to make this season's dis-

"I am just trying to get on with my job which is working with the players" said lugubrious of Leeds. "If there's a sense of a clock ticking way, that will be down to me. Whatever people say or write about me is their business. The people who ultimately matter in that respect are the directors.

rectors, armed with money and influence but not, one suspects. with much patience. With half the championship-winning managers of the Nineties tending their gardens and their golf swings - it is 18 months now since George Graham pinned up a team sheet - impatience with results may hasten decisive action even before autumn is really under way.

Leeds are one of two clubs to to those predicting more trouble for David Pleat's side after

It had been anticipated that St James' Park would host the first Premiership leaders on this second Saturday but not that those pace-setters would be wearing Wednesday colours.

Pleat has maximum points and it is possible he will also have David Hirst, Jon Newsome and Mark Bright available at Newcastle to challenge for a place. The absence of Tony Yeboah, and now Brian Deane as well, is not helping Wilkinson's cause at Elland Road and Ian Rush and Mark Hateley look likely to continue their ageing partnership against Wimbledon on Monday.

Behind them, the likes of Lee Bowyer will have been practising his shooting range from 50 yards. Neil Sullivan, the Wimbledon goalkeeper with the habit of straying off his line, has been beaten in successive games by the long-distance precision of David Beckham and David Batty, feats which so impressed Glenn Hoddle he immediately included the pair in his first England squad.

Likewise, Matthew Le Tissier, whose only meaningful contribution to the season so far has been from 12 yards, a penalty at Leicester which failed to halt Southampton's defeat. It would not have been enough to earn a pass for Terry Venables' party but a new manager brings with him new priorities and fresh ideas.

Today, Le Tissier and his fellow Saints are at Upton Park which has been home to a fair number of individuals who have leant more towards the artist than the artisan. Times have changed here as well although, to his credit, Harry Redknapp has kept a place at West Ham for those with the ability to reinvent the game: like Paulo Futre, who offered thrilling glimpses of his audacious skill on his first appearance, and Florin Raducioiu who is in line Those directors are new di- for his debut.

Coventry regularly called on reinforcements to keep Futre quiet and they might have to do the same at Stamford Bridge where Gianluca Vialli and Roberto Di Matteo will again be backed by a raucous crowd. Fabrizio Ravanelli will hope to

be fit for Middlesbrough's visit to Nottingham Forest, particularly if Forest's defending is as generous as it was against Sunderland. Tomorrow Manchesexperience the force of ter United and Blackburn meet Sheffield Wednesday's response at Old Trafford. Once it was the battle of the big battalions but with Alan Shearer and now last year's close relegation call. Dalglish departed, no longer.

Hearts still in good heart

Heart of Midlothian will aim to put their painful European lesson to good use as they concentrate on the domestic season north of the border.

The Edinburgh side were the only Scottish team to go out after they lost on the away goals rule to Red Star Bel-grade in the qualifying round of the European Cup-Winners' Cup on Thursday.

The 1-1 draw at Tynecastle meant all their good work in the goalless first leg in Belgrade came to nothing. However, already their manager, Jim Jefferies, is looking forward. "We have a league match against Ab-erdeen on Sunday and then a Coca-Cola Cup match against St Johnstone and if we play like we did against Red Star then I'll be more than pleased," he said.

"A lot of new players have come into the team this season and it takes a while for them to get to know each other. I feel the team has done well for the short time they have all been

What disappointed Jefferies against Red Star was the manner in which they conceded the goal - headed by Vinko Marinovic - which put them out. We had no one three yards either side of him in the six-yard area. I cannot fault my players for their work-rate - we thought we did enough to go through but we gave it away.

"Red Star didn't put ns out, we put ourselves out. Everything went according to plan and we got ourselves into a winning sitnation. But when you don't mark in your own six-yard box you are asking for trouble. At 1-0, I couldn't see them creating anything, but the disappointing thing is we gave it

Dave McPherson, who headed Hearts in front in 44 minutes, Breeze insisted.

admitted the result was hard to take. "I would rather the team had played badly and won rather than the way it turned out," the Scotland defender said. "I've been through this away goals rule before when Rangers lost to Levski Sofia in the European Cup and it's hard to take. But we've nothing to be ashamed of and I think we can learn from this."

Llansantffraid will come back to earth with a bump next week after their European adventure came to an abrupt end on Thursday. The village side were gracious in defeat after their 5-0 Cup-Winners Cup reverse away to the Polish team. Ruch Chorzow, but now, after the dream, comes the return to the reality of League of Wales football, with a game against Holywell Town on Monday.

For their manager, Graham Breeze, however, the past couple of weeks has been a time he will never forget and he believes his side can only benefit from the experience.

"The dream is now over. and we have got to get our feet back on the ground and get on with the league," Breeze said. His side were only 1-0 down at half-time and had worked hard to match their opponents, but the Poles dominated the second half with a sparkling display.

"Ruch Chorzow played exceptionally good football," Breeze said. "They were too quick for us in most departments and I am sure they will go on to do well in the competition." He was encouraged by the efforts of his goalkeeper. Andy Mulliner, who played superbly. Only his heroics prevented total humiliation.

"Andy played the game of his life and proved he is one of the top goalkeepers at our level,"

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THIRD TEST: England capitulate to onslaught from Waqar and Wasim before tourists' batsmen claim ascendancy

Saeed century puts Pakistan in command

DEREK PRINGLE

reports from The Oval England 326; Pakistan 229-1

As wet grey skies shifted east and the second day's play in the third Test was resumed at 2.15 pm, high summer returned to the Oval. Unfortunately it was not England who basked in the afternoon sunshine, but their opponents, as first ball then but was wielded with skill and fury, a 135-ball century by Saced Anwar the stunning centre piece of a telling day's cricket.

Pakistan, of course, do not need to win this match to take the series, yet judging by the pace of their innings they clearly intend to. In 56 overs, 229 runs were scored as England's howlers managed to reduce the value of John Crawley's maiden century in a performance that was lacking in both guile or direction. In going all out for wickets. England forgot that at this level, it also pays to get the ball consistently in the right place.

Saced Anwar, a player who needs little temptation to play his shots, took full advantage England's errors, wristily slashing and steering balls wide of offstump down to the vacant third man boundary. He plays with an air of regal insouciance, which was made to look even more im-pressive by the inability of Chris Lewis and Alan Mullally to get the new ball off the straight.

Aamir Sohail, his fellow left-

ENGLAND - First innings

(D B Court | 1905 | 133 min. 18 balis| A D Mulially b Wasim | (21 min. 12 balis, 5 fours! Extras (b12, w1, nb10)

Overnight: 278 for 6) P Craviley b Wagar Youns 257 min. 217 balls, 12 fours)

hander, was less delicate, hammering square anything wide with the gusto of a man given an enormous gong to strike.

Only Robert Croft, in his first bowl for England, looked at all dangerous, though judging by the volume and frequency of his shouts for lbw, the umpire is more likely to "cock a deaf 'un" than uphold one of his numerous appeals.

After the wayward probings of his opening bowlers, Atherton decided to turn to Croft as early as the 10th over. It clearly surprised the Glamorgan spinner, who would not have expected to bowl this early on a raging bunsen burner at Swansea, and he prodded himself for confirmation.

Bowling round the wicket, he forced Aamir into gratuitous use of the front pad. A method that frustrated the off-spinner, whose backchat earned him a rebuke from umpire Cyril Cooray. Still Aamir was never entirely happy and after tea, a change to the Vauxhall End proved propitious when the off-spinner had Pakistan's vice-captain caught on the drive by Dominic Cork at short extra cover.

It was England's only success as the visitor's rattled along. Quite why England left out Andrew Caddick is still a mystery. and although purists will have enjoyed seeing spinners bowling in tandem, the previous evidence one wicket here since 1991 - is not exactly compelling, some-thing an unbroken partnership of

The Oval scoreboard Asmir Sohali 6-1-17-0 (1-0-7-0, 5-1-10-0). Progress: Pain delayed start until 2.15pm. 300: 396 mm, 96.1 overs. Innings closed: 3.03pm. Crawley 50: 90 mm, 70 bats, 6 fours. 200: 254 mm, 213 bats, 11 fours.

Arms Armed not out took 40 Armed not out 40 Armed not out 50 Armed not 50 Armed 100 Ar

| Conv., 9-25- (Crawley), | Review | Re

123 between Ijaz Ahmed - who scored a brutal half-century - and

If Pakistan's batsmen played the ball with nonchalant ease. the experience of England's batsmen was in stark contrast to the free scoring of the first day. John Crawley, poised six agonising runs short of a maid-en Test century lost two partners advancing his score by just two, as Ian Salisbury and Dominic

Cork swished unwisely. Cork is not having the rum old time he enjoyed last year at this level. His bowling, suffering from a combination of overexposure and lack of swing has

not been as penetrative. Despite the brittleness of England's late order, Crawley eventually reached the landmark with a trademark shot, an all-run four from a neat leg-side clip off Waqar Younis. His mut-ed acknowledgement of the feat was refreshing, and it spoke of unfinished business at the

Fortified by the potency of his actions, he promptly cut Waqar to the cover boundary, but quickly toppled is the man who feels he has the measure of Waqar. The fast bowler skidded one under Crawley's bat to hit half-way up off-stump, the Lancashire man scuppered by a combination of pace and low

His dismissal immediately currus dismissai immediately cur-tailed England's aspirations of a big score and but for some in-spired clouts from Alan Mullal-ly, who alternated glorious drives with fortuitous top edges, Eng-land might not have topped 300.

As it was, the 326 scored, would have been a huge disap-pointment for the home side, with the remainder of vesterday's innings being wrapped up in less than 10 overs: the conspiracy of a new ball on a pitch that had sweated under covers, providing the extra zing for Wasim Akram (with three) and Waqar (with four) to get among the wickets.

The huge green gasometer that is a symbol of this ground was full on Thursday, when Crawley had played so well. Now, it is sinking fast. Unless England take quick wickets they will sink with it.

County reports, page 23

Football

Arsenal's stand-in manager,

Stewart Houston, has had clear

the air talks with his volatile

striker Ian Wright and told

him: "Count to 10 before you

Last scason's top scorer was

only a substitute in Arsenal's

first two games of the season

and claimed the Highbury

coaching staff "blanked me for

three or four days" after he

backed the club's directors for

giving their manager, Bruce Rioch, the sack just five days be-fore the start of the season.

a "one-to-one chat" and believes

the situation is now settled, but

he will still not guarantee him

a first-team start at Leicester to-

day, even though Wright made

his first 90-minute appearance

for the reserves on Wednesday

and scored a brilliant goal.

Houston called Wright in for

open your mouth."

Sad tail ignores basics HENRY BLOFELD

It would have been interesting going through the minds of lan Salisbury and Dominic Cork as they went about the business ca trying to see John Crawley to his hundred and England to 350. They batted as if it had never occurred to them to do either.

It should have been their job to make one end safe while the last recognised batsman collected those anxious six runs and then to have given him every chance to push the score along afterwards. It was elementary.

And yet what happened? After taking a controlled single to third man off Waqar Younis in the first over. Salisbury played a fly-swal of a hook at Wasim Akram in the next which lobbed to square leg where there was no field and he picked up two runs. Two balls later down came an-

other short one. Salisbury tried to repeat the stroke and the ball flew off the bat to Inzamam-1/2 Haq at first slip. Crawley, wire was 95, must have been completely bemused standing at the non-striker's end.

Whenever Cork bats against Pakistan he will always be made to remember those bouncers he bowled at Pakistan's lower order at Headingley and Lord's. As soon as he came in he was ducking and weaving against Wasim and each bouncer was followed by a lengthy glaring match. Before Waqar started his next

over to Cork, he and Wasim had a long conversation. Cork was looking unsettled and to the second ball played a wild forcing shot off the back foot to a ball wide enough to have left alone and he was caught behind. It is hard to believe that batsmen at this level - albeit in the lower order - do not know what is Fpected of them in circumstank hke these.

.Crawley was 96 and with only two wickets to fall he must have felt that he was in danger of running out of partners. However, a nice shot off his legs against Waqar brought him his hundred.

A first Test century brings so much confidence with it. Crawley will now feel he belongs in the side as Nick Knight will have done after his hundred at Headingley. A score of, say, 94 is excellent but inevitably it leaves the sour taste of the hundred just missed. Hundreds are remembered, 90s are not. They were six important runs for Crawley - and for England too, one hopes.

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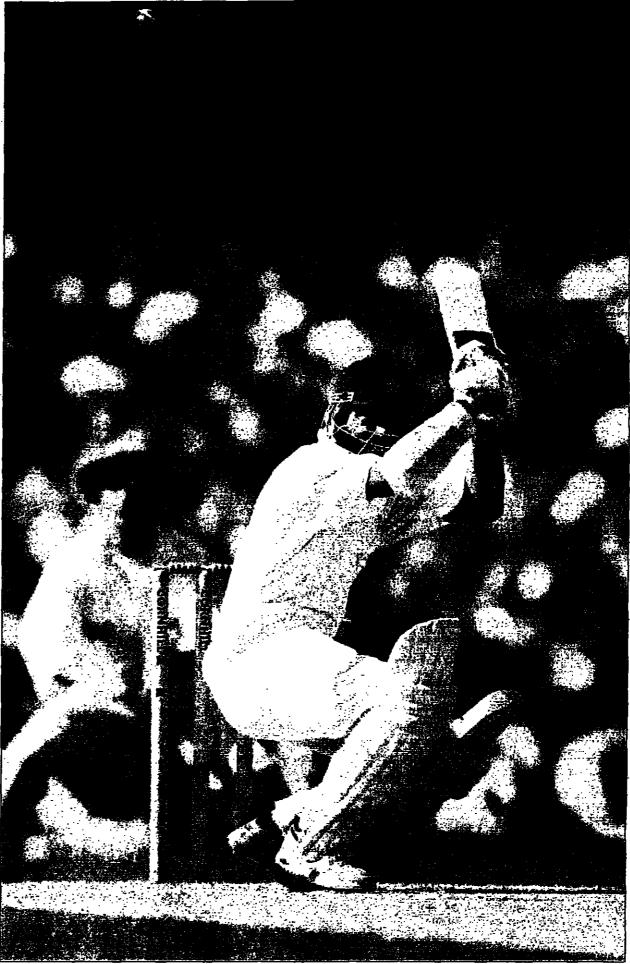
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Saeed Anwar keeps his head down on the way to a fine century at The Oval

Houston said: "lan's a

strong-minded guy and likes to

say his piece but I've told him,

like I've told the rest of the play-

ers, that the only thing he

should concentrate is on the

the players can make a differ-

ence and I've told Ian he should

learn to count from one to ten

before he answers questions

change, but the main thing is we

need him back in the team

scoring goals. Whether that

will be tomorrow I can't say at

this stage but the fact is he has

not started a Premiership game

yet because he hasn't been ful-

ly fit after having 12 days out

with a calf injury. It takes time to reach the right standard of

best. He's had a game this

week, done well in training and

we'll see how he is tomorrow."

"I don't know if he will ever

about emotive subjects.

"It is only on the pitch where

football.

Photograph: David Ashdown

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ANULY

No 3074, Saturday 24 August

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opening for a new fellow (9) In Not to be snitted at? (9) 19 In Newgorod, a charming country cottage (5) 21 Fishing organisation? (7)

THE FRANKLIN SCRAMBLE

23 Envelopes of Italian origin

25 Body ornament displayed by 50°, of arrivals in England

Begonia plant here growing wild, absorbing large volume of water (10-3) DOWN: Passport-holder unitially con veved in boat and plane (7)

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POEMBAG SCARVES

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ENSUITE YREASON Yellow stuff coming from in-jured knee Grandma's nursing (7) Well-defended military posi-

tions, as in the forties, we hear? (12) Artistic works representing the limits of what's permissi ble? (4.8) 15 Off to wrap regalia item in something like sponge? (9)

17 Arab repast? (7) 18 Run out of inverted ceramic ridge-tiles? (7) Sadly grieved to part (7) 20 Relatively bright Catholic's heading bishop's staff (7)

22 King, one pierced by weapon - it's fate (5) THE WEEKEND'S SPORTING HIGHLIGHTS



Reports and analysis from the second weekend of the football season plus That Was The Weekend That Was, our alternative guide

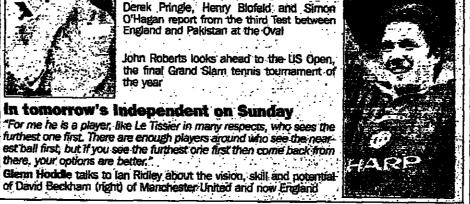
Derek Pringle, Henry Blofeld and Simon O'Hagan report from the third test between England and Pakistan at the Oval

John Roberts looks ahead to the US Open, the final Grand Slam tennis tournament of

in tomorrow's independent on Sunday "For me he is a player, like Le Tissier in many respects, who sees the furthest one first. There are enough players around who see the near-

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there, your options are better.". Glenn Hoddle talks to Ian Ridley about the vision, skill and potential of David Beckham (right) of Manchester United and now England



Houston makes SAVE UP TO 70% ON peace with Wright INTERNATIONAL

Houston, still unsure when

new manager Arsène Wenger is

going to arrive and take over the

team, is again without £4.75m

midfielder David Platt at Filbert

needs more than that, but hope-

World Cup squad for the game

m Moldova on September 1, but Houston who hopes to give

him a reserve team run-out on

Thursday, says: "I've no prob-

'It was obviously a break-

down in communications before

the West Ham game and peo-

ple shouldn't read too much into

or blow things up out of pro-

injury which is very unlucky.

Platt, who has hairline crack

in his back admits: "I'm still only up to about three-quarter pace and first-team football £1.13 £3.80 fully I won't be out for much The injury has cost Platt a place in Glenn Hoddle's first £7.29 £12.70 43% £1.65 £3.80 57% Aestrelia £2.23 \$5.90 62% South Africa £4.70 \$8.20 43% Germany/France \$2.96 £2.11 lem with David apart from the £7.05 20.112 35%

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